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To my mind, a year to stand as testimony to what we make of our lives soon enough. More probably an effort to bind down the years we shall ever know have laid down is only the myriad thousands and passed irretrievably of our words and some help to remind you of this lost, we must mourn for the
book is not necessarily meant for our educational experience: they will bear witness to that.

erly, I think, a yearbook is an images that danced before

of the longest, yet shortest.

Each word and picture we

ne word and one picture of which have already eluded us

nto the void. Perhaps some

of our pictures, though, will

found — as for the things

ose forever.

Gordon D. Sokoloff

Editor
STUDENT LIFE
Joseph, my friend, had the virtue of relating anything to a personal experience:

“Student life? Yeah, some of my better days, you might say. Work always seemed to melt into play. Learning and having fun at the same time. Nice arrangement, huh? The best thing about college, though, is not the experience itself, but remembering the experience. Me? Always at the parties... drinking, talkin’, seducin’, bullshittin’ till five or so. Seems like the memory of all that beats the real thing. I don’t remember all the times I got sickly drunk... or got arrested... or almost failed some of my classes — at least I try not to remember those times — Even the times that weren’t so great... now they seem alright. It’s better that way, you know. The older you get, the more fun you have just remembering. Yeah... some of my better days.
DOWNTOWN

[Image of a street scene with a streetcar and a sign that says "Bourbon"]

[Image of a New Orleans street with a horse and carriage]

[Signature: C. Roger McGee 1976]
Uphill.
Downhill.
No hill at all.

New Orleans lives on an even plateau. People move over the flatness in daily routine while gentle highs are mellowed by gentle lows. It is an anti-inventive city, even with its own traditions. Mild complacency reigns.

Then Rex appears and the season belongs to carnivorous appetites. Unleased fury breaks upon the crescent, upsets life’s careful balance, and removes the frustrations impounded over a year’s time.

A Tulane student checks his calendar for holidays, and finds Mardi Gras conspicuously placed in the middle of his semester. There is little disagreement over what to do — only the question — will it be done?
Curving with the River, the better parades flow along St. Charles Avenue, rolling to their downtown destination. As each float passes, new discoveries reward those who indulge in trinket activity. It is not enough to observe; participation is the necessity.

The crowds who line the street several rows deep gesture the parade onward, like so many jockeys whipping their thoroughbreds to the finish. The parade gathers intensity. Heightened senses and blurred vision... a nauseated stomach and a mind that does not care... parched mouths and a half-full wineskin that leaks over the back... a torn pants leg and bulging pockets of doubloons... smells of drunkeness and the relief of a urinal... perspiration infects the faces of nameless individuals as the madness mounts. The convoy approaches its mark and just past the twist of a street corner, Canal Street is sighted. Cheers rise as the rabble scramble to take their positions atop light posts, barricades, and boyfriends. The wealthy remove their gloves and dip over the balconies adorned with wreaths tinted purple and gold. They are excited as only aristocrats can be.
All the while, Bourbon Street massages the rowdy with her massive ripoffs as barkers announce prices that have tripled since last Monday. Chris Owens is as overworked as the N.O.P.D. and Papa Joe's has a block long line of revelers anticipating the purchase of another fifth. The Lucky Dog Man is doing a brisk business and decides that life without mustard would not be worth living. Pat O'Brien's queue draws the attention of eight mounted policemen. An apartment house courtyard party further down the street rages until the ice runs out, and guests manage to drift off, in search of a daiquiri.

There is laughter and astonishment with all fields of sensation. Strutting by one of the Quarter's back streets, a group spills its noise over from Bourbon. Throwing a defiant scream in the direction of an aged apartment that is mysteriously boarded up with shutters, the structure laughs back. A hardened city's mood has seen it all before and is somehow unimpressed.

From Claiborne overpass, its roof dominates the city. Yet once inside the city, crossing Canal Street to locate the trolley, the Superdome glimpses at the crowds gath-
WARNING!!
IF YOU SUFFER
IN THE FLAMES
OF HELL FOR
ETERNITY IT
WERE BETTER
YOU HAD NEVER
BEEN BORN.
REPTNT TODAY

DON'T GO TO
HELL. JESUS
CHRIST HAS A
BETTER LIFE
FOR YOU THIS
DAY. HE DIED
FOR YOUR SINS.
HE IS RISEN.
PRAY TO HIM.

JESUS CHRIST, I ASK
YOU TO FORGIVE ME
AND PLEASE HELP ME
TO HAVE A HAPPY SIN FREE
LIFE, LIVING THE NEW
TESTAMENT OF THE BIBLE.

Jesus Christ has a
better life for you this
day. He died for your sins.
He is risen. Pray to Him.

Jesus Christ, I ask
you to forgive me
and please help me
to have a happy sin-free
life, living the New
Testament of the Bible.
ered for Mardi Gras from behind closer skyscrapers. It doesn't seem to fit and the Dome knows this as it squats over New Orleans, the living symbol of ambitions misguided. Huge ventilation systems wheeze from its lungs the Superdome's polluted breath of scandal and politics. A few blocks away, the bricks form Quarter buildings a century old or more regenerate their mortar and continue to bond; they are indifferent to the Dome and remain ignorant of its aluminum and steel wonders of construction.

Cresting on Fat Tuesday, the fever breaks when the grease paint and masks are removed. The masses become individuals again, routines are resumed, and the world sinks to its former flat plain.

FAIRSTAFF

Beer
The Choicest Product of the Brewers Art.
Enjoyed Throughout the World since 1870.
THE LOUISIANA JAZZ & HERITAGE FESTIVAL

But there are other hills in Spring. When the weather turns noticeably warmer, when insects take to the air, when live oaks drop their sap, when moss turns a shade greener, the Louisiana Jazz and Heritage Festival unfolds its tents, tunes its guitar strings, and sets the water on the fire to boil. The Creole tradition is reborn. The city scoops up its newborn from a suckling routine, and embraces the infants with realities that were always apparent but missed in tranquil times. The Festival is a mother’s reminder, and a welcomed refresher.

Everyone, including the native of five generations, is at once a tourist being reintroduced to home culture. But the senses have been trained, enough to draw a true sigh of appreciation from sucking the head of a crawfish. It is a time when ties that unite people are shared anew. Common denominators lose their mathematical meanings and instead become foods, music, and arts.
Stepping onto the grassy infield of the Fairgrounds, just past a gunbo tent, Earl King can be seen on Stage 2, partially blocked from view by an impromptu art exhibition. Thousands have turned out to soak up the sun, but there is room for thousands more under an expansive sky.

Everywhere people guzzle the last ounces from a can of Schlitz. Some have brought their own refreshment, in jugs they carry from tent to tent while inspecting the pottery artists from around the country proudly display. Feet are tapping with the music in the air as the SUNO Jazz Ensemble works through a number composed especially for the Festival. Magicians of culinary creations are stirring the air with odors of Creole cooking; some festival goers simply sit in the shade with friends and take it all in.
Occasionally, emancipated yells from the Gospel Tent indicate a new group has arrived. The tent is the fair’s largest, with hundreds of wooden chairs bearing the weight of two persons each. The Masonic Songs launch into their repertoire of favorites and in two minutes have the atmosphere’s temperature ten degrees higher. God’s Chosen Few come to attention and grab the crowd’s spirit. There is celebration on this fine Sunday afternoon.

While two Turkish gypsies occupy the attention of passersby with their simultaneous trumpet-and-congo arrangements, a nearby jewelry dealer finishes his latest creation, a two hundred dollar silver and polished stone necklace. This one has been shaped into a spider’s web, complete with a spider. Someone says that Frogman Henry is getting ready to begin on Stage 4, and a few admirers head off in that direction, while others rush to get another helping of red beans and rice before the show. Under the Jazz Tent the New Leviathan Oriental Fox Trot Orchestra plays on.
PEG LEG
SAM
As the sun makes its way across the simmering skies, the "Fess" puts in an appearance on Stage 1. The crowd is obviously tired from the day’s activity, but excitement begins to pump in time with the drummer's floor toms and people rise to their feet. There is mild protest from bodies that are sore from movement; it is suppressed by the music directly ahead. Humidity takes on a vocal quality, and sweat pours with the first sounds of singing. Lightin’ Hopkins played the same stage only two hours before. Same results. Elsewhere Tulane’s Dr. Bill Malone and the Hill Country Ramblers are strumming through their tunes. The notes from a straining banjo can be heard from the direction of Stage 3 where the Copas Brothers are said to be appearing. During the day, the great Natchez vs. Delta Queen Steamboat Race has ended, the Natchez again the victor. Hundreds have watched from the Mississippi's banks.

The hills begin to sink with the Festival’s closing moments, the folks return to their lives, once again distracted by the routines of life on level ground. Satisfaction lingers through another year, when traditions will be repeated. And enjoyed.
NEW ORLEANS UPTOWN AREA

Because of its treatment of the New Orleans uptown area, The Underground Guide to the College of Your Choice is a book that should not be tossed aside lightly — it should be thrown with force. Susan Berman's popular handguide was written in 1971 and looks it. So dated is the slang, so archaic the political attitudes, that one can have a fairly good time laughing at it. Few students actually relied upon it in choosing the college of their choice, but Miss Berman's book remains of interest because if for no other reason, it misjudges the relation of the Tulane student vis-à-vis the uptown community. It envisions him (or her) as a force apart from the city, fickle, patronizing bars and restaurants noted only for their lack of longevity. In the words of Susan Berman: "Hip hit 'The Raven' for beer and 'Eddie Price's' for hamburgers near campus. Straights hang at the 'Hob Nob Inn' (beer) and the 'Maple Hill Restaurant' (big meals).

Of these four "local hangs" (as the book refers to them), only one, the last, exists today with the same name. As for the rest, they have all changed shape in one way or another. The Raven is long defunct; Eddie Price's has become the Boot; and the Hob Nob Inn, Tin Lizzie's — now out of operation because of last year's fire. This one might conclude (inaccurately) that Tulanians frequent only the so-called 'college joints' — the ones which, for want of intrinsic merit, rely solely on gimmicks and are segregated according to age and student affiliation.

Happily, this is not the case. For all the narrowness of life at college — and it is narrow, be it at Berkeley or Southwestern — students from Tulane and Newcomb comprise nonetheless an integral part of the uptown community. They are a force to be reckoned with. So strong, in fact, that popularity with the Tulane clientele has capitulated to fame many an establishment created without students in mind.

by LEE LEVINE
A case in point is Picou’s bakery. Though not uptown by location (Bayou Road off Esplanade), its clientele, composed largely of the young, give it consideration in this article. No one ever questions why, with the price of gasoline and the proximity of doughnut shops close to campus, students continue to make the twenty minute drive. One Tulane senior, Andy Colando, used to go to Picou’s every night. Some go more often.

Yet all this is fairly recent. In business for nearly thirty years, Picou’s first received the uptown crowd in any appreciable degree through the most amazing of coincidences. If the following story sounds too good to be true, it was confirmed, nonetheless, by John Tietler and his wife, in-laws to the Picou family, during a very pleasant tour of their bakery. It concerns a Newcomb co-ed named Gail who, four years ago, kept coming to the bakery night after night. It seemed she had developed a schoolgirl crush on Mr. Picou and, as he failed to notice her, took to assuaging her frustration through food, an all too common remedy. Much to her credit, however, she liked the hot glazed doughnuts; found them a refreshing change from beignets — and told her friends. These, of course, were the magic words. One thing led to another and, during the last four years, Picou’s has become the late night spot on everybody’s agenda. It shows no signs of stopping.

“I’d like to shake the hand of the last person who held us up” Mrs. Tietler confided; and should he ever reappear, she’d have to greet him — like everyone else — through the bakery’s bullet-proof windows. Though her comment sounds somewhat odd, it all makes sense in the right context: for Picou’s having been held up just once too often, installed its famous windows in the summer of seventy-four. Far from alienating customers, this protection has assured their safety and, according to Mr. Tietler, increased business to the nth degree. The shield is impregnable; for he showed us a sample portion of the window used for target practice. And, sure enough, bullets from a 44 Magnum failed to penetrate at close range. Their worries gone, the Tietlers can go on serving good food forever.

Apropos of Picou’s and all other such establishments, there exists a durable rumor that public kitchens, should they be seen, would scare off all but the heartiest souls; that they lodge incredible filth; and that bakeries are particularly notorious. If so, Picou’s is the rule-proving exception. “Spotless” is the only word to describe it; the floors, no doubt, are cleaner than those found in many on-campus dorms. Thus when uptowners head away from home base, they have a knack for choosing the right places.
The Domilise Bar and Sandwich Shop resembles Picou's only in that both are situated in poor neighborhoods and have caught on, over a period of time, with the more affluent uptown clientele. Tom Wolfe, exponent of the New Journalism, has popularized the phrase "nostalgia de la boue" (French for "nostalgia for the mud" but more commonly known as a term for "slumming") which he considers an explanation of this phenomena -- the college student who frequents a working class establishment. But are most people even aware of such motivation? Probably not. So we'd prefer to think that these places were really on to something and, even if their informality was part of the initial attraction, deserve their good reputations.

Domilise's has no atmosphere in the accepted sense of the word -- or, for that matter, in any other sense. The tables and fixtures are old. So are the wall hangings. So is the lighting. So is the juke box, rarely played, and featuring such singers as Carol Channing. But few of the Domilise patrons -- students and faculty alike -- have any objections. Domilise's serves one thing and one thing only -- poor boys -- well enough to be attracting its second generation of uptown New Orleanians.

Mrs. Domilise claims that she was surprised by the influx of students to her restaurant during the fifties -- she, unlike Mrs. Trietler, had no romantic tale to explain her sudden popularity. Because she originally intended to serve the workers along the river front (Annunciation being but a short distance from the warehouse district), she has made no concessions in decor to her changing clientele; no Art Nouveau posters or fake Tiffany lamps clutter the walls. When hurricane Betsy hit New Orleans, just eleven years ago, and wreaked havoc with Domilise's as with everyone else (hurricanes being sadly indiscriminate in their wake of damage), customers protested when Mrs. Domilise attempted to make repairs, let alone renovations. Her wry conclusion: "They liked the place the way it was before."

Of course they did. Though not boastful, Mrs. Domilise contended that, although her restaurant lacks what one commonly considers an uptown ambiance, it carries something much more unattainable; something money and fresh paint rarely buy. She spoke of the "pleasant memories" she shares with the students, many of whom come back to visit after graduation. "We treat them as family." Though she and her workers rarely venture outside the counter area, particularly during the rush at lunch, her point is still apt. She, like the best of families, offers loving neglect -- of the sort which functions by word of mouth and without advertising.

It is with the Camellia Grill, perhaps, that this article properly begins, for, by location, it is as uptown as uptown can be. The Grill caters to but is not dominated by students like Picou's or Domilise's. After 10 P.M. however, 90% of its customers are under twenty-five. Those older fear for their safety -- a sad reality in the uptown area and one that did not exist in 1946 with the Grill's opening.

These and all other relevant facts were supplied by headwaiter Harry Teverlon; suffice it to say that he has been with the Grill from the start. "Our clientele is the greatest in the world" he admits; and he especially favors the students, through whom he keeps his own youth. "They're . . . genuine" he says, grasping for a term that might likewise explain the Grill's vast appeal. For, in spite of the fact that, during the last few years alone, Jim Nabors, Pierre Salinger, Burt Reynolds and Dinah Shore have visited the restaurant (a testament to its reputation in that it does not advertise) and numerous local millionaries have become regular customers (Harry declined to mention names, but added, with a dry laugh, that his were probably the only stools these men had sat on since infancy), the Camellia Grill operates on a first-come, first-serve basis -- irksome, perhaps, to an actual celebrity, but perfectly democratic to the rest of us.

As for the Tulane community, they started arriving "the very first day we opened shop." Harry recalled his encounters with the more affluent crowd who took all their meals at the Grill -- the ones given a meal stipend of $10 a day which must've gone far indeed at a time when the Grill charged thirty cents for hamburgers and twenty for pie. Doubtless, they could have eaten elsewhere, yet something kept pulling them back.

Has the Grill continued to prosper because or in spite of changing times? It's hard to tell, of course, and Harry had no ready answer, but the fact remains that, except for paint and minor reparations, the building has not altered noticeably over the years. This very permanence sets a standard by which can be judged the world outside South Carrollton. During the sixties, a surprise to the waiters was not the more casual attire of youth -- which was external -- but the trend to casualness in manners -- which was not. One has to be of a certain generation to comprehend the confusion of the waiters when males, while at the Grill with a date, began telling them their order first -- and not that of the girl's. Before they schooled themselves to expect this impropriety, the floor became littered with torn-up checks.

When asked if the Grill has suffered because of the rise of fast-food industry, blessedly absent in 1946, Harry answered with a smile; one that signalled, though by no means unkindly, the idiocy of the question. This is a common illusion, he explained; for the chains, like the bullet-proof windows at Picou's, have only helped business. The implication was that these upstarts pale by comparison, and, since people continue to crowd the Grill's twenty-nine stools, he may be right.
Halfway between the Grill and Tulane in location is Bruno's — one of Maple Street's oldest bars and with a history of which few people are aware. Its founding date, 1934, is significant; it marks the end of Prohibition in New Orleans. Bruno's at any rate, unlike the other uptown establishments thus reviewed, has changed location several times before occupying its present site. It moved from the area of the Lemon Tree to the Maple Hill Restaurant, with the final switch in 1955. Since all three face each other on the corner of Maple and Hillary, this is simpler than it sounds.

It might astound the students population, who rarely venture there before dark, to know that the bar still services an afternoon crowd of businessmen. The two groups — students and locals — are largely unaware of each other. This older set clings to bartender George; he is to Bruno's what Harry is to the Grill: a mainstay with an inexhaustible supply of reminiscences. Many of his more amusing tales must, perforce, remain "off the record," but they attest to the solidarity of Bruno's. This is the sort of bar which, during the owner's lifetime, used to conduct its own Mardi Gras, complete with Krewe ("The Babbling Bastards of Bruno's"), and parade through the streets of the uptown area.

With Leo Bruno's death, several years back, the bar underwent some subtle changes. Beer began to be served after 7 P.M. Which may seem like a minor point, but it was a break with tradition, and it turned the bar from a date spot to one in which singles (the term used loosely) went to meet. As with the Grill, Bruno's changed also because of pressures beyond their control. There was a time, not so long ago, when unescorted females thought twice about entering bars. Girls who did that had generally been stigmatized by a term that caused the Newcomb co-ed to shudder ... to her genteel way of thinking it was the most distasteful of insults ... cheap. However, those days are long gone.
They never really existed at Eddie Price's. This years' senior class will be the last to remember the Boot when under former ownership, and perhaps it is just as well. Michael Conner, bartender at the Boot, denies that the predecessor was anything special: "It was sleazier — if you can imagine it." Sleaziness seems to have been the most distinguishable characteristic of Eddie Price's, which serviced the rougher element of the uptown crowd and was itself allegedly the site of a shootout and murder. Whatever the truth, few mourn its passing. Its successor, however, caters almost entirely to students. Three of them, when questioned separately, praised the Boot for its ability to create a "relaxed atmosphere." Conner spoke of it surpassing Bruno's because of its "lack of structure." He replied, when asked to project further: "You can walk in here and get stinking drunk without feeling conspicuous."

The same feeling of hospitality extends to yet another uptown establishment, perhaps the best of its type in the city. Says its owner: "It gives me a pleasure to see people relax . . . Kids from other cities who come to New Orleans feeling strange can stay here for hours without being hassled . . . We're geared to what people want, and we make everyone feel comfortable." Thus spoke Rhoda Faust; her shop, the Maple Street Book Store, is an anomaly in a review thus filled with bars and restaurants. Perhaps her stock in trade is the only one that can compete with the attractions of the latter two.

Rather than laud the shop with a lot of glittering generalities, it is fair, nevertheless, to say that a glance at its shelves reveals some interesting aspects of the uptown sophistication — if only because of what is missing. Those whose tastes run to pornography (hard-core or soft), Harlequin romances, Jacqueline Susann, penny dreadfuls, and the like will have to search elsewhere. Few would deny the saleability of such writing — it sells very well indeed — but Rhoda Faust will have none of it. "It's sort of depressing to walk past the book section of a drugstore and see so much crud." Her shop is in all ways a delight, and proof against the old adage, credited to P. T. Barnum and H. L. Mencken alike, that "No one ever went broke underestimating the taste of the American people."

What meanings are we to take from all this? The most prevalent is that popularity with the students can boost a moderately thriving business, such as Picou's or Domilise's, into the status of a near cult or shrine. It is equally true that uptown patronage can blend together varying types of age groups and classes — successfully, as one might not think possible. Finally, the uptown establishments prove that word of mouth is stronger than advertising, and perhaps a better indicator of a satisfied clientele.
AUDUBON PARK
FOR LINDA

by JIM COBB, JR.

I don't know exactly why I write this article. I don't know that what I say will have meaning for anyone else but me. But I do think that love — a man and a woman in close and intimate communication with each other — is a subject too infrequently talked about. It is the cause of great joy and great pain. Yet we seem to shrink from the idea of exposing our thoughts on the subject to others — afraid that what we think might be considered trite, or sentimental, or too hard, or too pessimistic, or too something! Perhaps it is because love is an intensely personal thing, usually restricted to two people at a time. (I choose not to write on the many variations of that "two people at a time" theme, making no value judgment in that decision as to whether such variations are good or bad). Perhaps it is because, sometimes, we become too involved in the "game" aspects of love, and to show how we really feel would be considered a sign of weakness or some other comparable fault. More probably, we do not express ourselves on the subject because we just don't know how we feel. We're not "sure." Perhaps that feeling of not knowing says something about love itself.

College, we are told, is a time when one learns how to think. If you are a liberal arts student, you learn the process of critical evaluation from your exposure to the many different disciplines. If you are in architecture, you learn how to think creatively, but with a watchful and learned eye to the practical and cost aspects of a particular project. If you're in Public Health and Tropical Medicine then I have no idea as to either how or what you think about, and as such can offer you in this article very little. But the point here is that we are all involved in learning — learning how either to think or to do something in a particular field. This is what we are here for, this is what we pay our money for, this is our curriculum.
During the years we are learning to learn, we experience our most intense period of learning how to love — learning how to communicate, honestly at times, with another human being. Unfortunately, perhaps, there are no requirements in learning love, no clearly set course of experience or study upon the completion of which one could be said to have “learned Love.” One can’t earn a Bachelor of Love, although there are many bachelors, to be sure, who have attempted to earn “a” love. Instead, we are saddled with feelings — feelings of love, tempered by a thought process that in some way seeks to define how we should feel, and the kind of person to whom we would, ideally, direct and express these feelings. You add to these complexities that most volatile of ingredients, emotion, and one can easily see how problematic love can become. The emotion in holding one’s heart in hand and offering it to another. The joy in having it accepted and returned. The emptiness of being separated from the one you love. The pain and deep hurt when the one to whom it was offered says, sometimes casually, “No thanks.” The misunderstanding that is always generated when two people seek to communicate and communicate intimately. The problem of coming to terms with one’s own sexuality and how that relates to the one we love. (There are thousands of volumes on this aspect alone.) And on and on…

There are no courses or degree in the area of love. I’m not sure if anyone would be qualified to teach such a course. Certainly not I. I can say that thinking about love is important, that experiencing it is even more so. But like Joni, I’ve looked at love from both sides now — up and down, give and take, win and lose — and still somehow, “I really don’t know, what love’s about at all . . .”

Still, there are those bright and sunny days in the Park. Days free from problems, devoted to love in bloom. Days when, without thinking, one’s heart pounds with excitement from being alive, from being together, from being in love. These are the “learning” days of love, the beautiful days, the ones we choose never to erase.

To Professor E.P.: Heartfelt Thanks
The first year in new surroundings is bound to be a bit confusing, a chaos of unfamiliar sights, sounds, smells, tastes, people and events. Sensations bombard- ing mind and body for 365 days ... and nights. Pleasant. Gratifying. Ecstatic. Tense. Embarrassing. Joyful. Ex hausting. Painful. Never, never dull. I know I am alive and in a great place because the experience is so intense.

And the people. Open. Warm. Supportive. Angry. Earnest. Relaxed. Active. Interested. Olive and Blue. All ages and persuasions linked together by the experience of Tulane. Its meaning may differ, but the feeling is the same: belonging.


The particulars of the year lie jumble in my mind. The Superfest, a handmade minicarnival that brightened the day and compensated for a losing effort on the football field at Homecoming. Getting "installed in office" on the Newcomb steps on a warm and carefree October afternoon. A football season characterized by close games going the wrong way, but good parties. I would be glad to make a swap there. Basketball succeeds, but not as much as the team hoped. New faces and new promise on the sports scene. Acrimony surrounds the athletic budget as my powers of persuasion fail to convince everyone that Tulane's destiny of academic distinction is best achieved in concert with a successful intercollegiate athletic program. The ingredients are present: academic excellence, New Orleans, and the Superdome. The jug strike at the Superdome leads to an evening of nostalgia in Tulane Stadium. Warm spirits on a warm night. The pains of transition.

The Medical School grows by $50,000,000 worth of bricks and mortar, carrying the University's future with it. The Business School, with a new dean and a new undergraduate degree program, begins a healthy revival. Something new is being added to the Dean of Students office, a woman as dean, to complement the new structure of the students services organization. Finding a new Provost and several deans. Progress. A new administration begins to take shape.

The Woman's Film Festival a fantastic success, flooding the campus with people from afar and two
score provocative films. Direction '76 bigger and better than ever. King Hussein's visit focuses our attention on the conflict in the Middle East and on how much we disagree about it, a model occasion of free inquiry and dissent in the University.

Travelling to make contact with farflung alumni. Carrying Tulane's colors to speaker's rostrums all over the city. Getting the University organized for the big effort to come. Working with Administrators and student leaders and enjoying it. Teaching again Good Students. Many new friends, young and old. Medical School students, on their own initiative, pledge gifts to annual giving, a dramatic gesture and a vote of confidence in the School. The senior class in A&S establishing an award for teaching excellence, putting their money where their values are.

The cumbersome academic decision-making machinery creaks and groans as it is pushed and pulled into motion. Undergraduate politics learned that you can make the system respond from within — with patience, persistence, and a willingness to compromise. Medical School students bargain for a degree certificate tailored to their desire for continuity with the School's glorious past. The uptown calendar altered to make Yom Kippur a University holiday and to include a study period between the last day of classes and examinations. Visitation rules change and the availability of co-residential housing increases. The move to the Dome, regarded with suspicion at best by students, was eased by a University-financed bussing system. Most pleasing of all was the emphasis placed by student leaders on the need for academic excellence and to stimulate a more intense intellectual life on campus. The cascade of films and special events during the Spring term convinces me that we have a good start on that problem.

A rich year. A good start. A great place. Having gotten to know so many members of the Class of 1976, I only regret that I did not join them sooner in their academic careers, but we have a lifetime of association ahead of us. I am happy.

SHELDON HACKNEY
PRESIDENT
THE ROYAL LICHTENSTEIN CIRCUS
'SHAKESPEARE ON THE QUAD'
SUPERFEST
HOMECOMING
HUSSEIN'S VISIT

ISRAEL MUST LIVE
RALPH NADER
PETER W. RODINO JR.
MARGARET MEAD
ROOSEVELT
SYKES
THE BOSTON TEA PARTY
CARLOS MONTOYA
'MEET THE PROF'

ANDY ANTIPPAS

PAUL HOOPER
"I remember when I had Salvador Dali on the show. He walked on stage with an ant-eater and threw it on the lap of one of the guests without saying a word — I guess that's the classy way of throwing an ant-eater . . . . I read novels for the story, watch movies to see how they come out, and think that the deep mystics value of sex is that it feels good . . . . We had all the fun a fraternity has in getting nude and drinking and throwing up all over each other."
BLACK ARTS FESTIVAL
THE TULANIANs
CAMPUS NITE
There is always something offhanded about the way panelists walk onto a stage: some linger behind, stunned at the inevitable confusion of who's supposed to sit where; some casually scan the audience; no one looks very concerned about the possibility of saying something stupid in front of 1500 people. They simply end up in their chairs, so easy is their walk to them.

Bill Monroe booms out introductions of Nelson Polsby, Julian Bond, and Eugene McCarthy. These three in consort would not make up the quantity of his voice the whole evening. Monroe's opening is straight, even with a tinge of candid exasperation: "what are we going to do with that office?" I knew that everyone was primed: McCarthy with that studied offhandedness about him, the perfect picture of the citizen politician, smacking of the earth of the populists, with that Will Rogers' delight in presidential tomfoolery; then Polsby, the pudgy academic with the face of a boy and the body of a gourmand, pushing his glasses back onto his nose with an impish finger; finally, Bond, the archetypal southern black who looks and speaks neither black nor southern, quiet, the picture of Reason. Monroe's question elicited a litany of ills: The imperious man in the Office and the imperial Office itself, the weak people in Congress and the weak Congress itself, weak partisans and a weak party system. McCarthy carried on, usurping the platform to talk about Presidents usurping power.

Polsby warmed up to a question about the Imperial Presidency and to McCarthy's jocular proposition that the Office requires rapture, revelation, an anointing with oil before one can assume it. Upon reading Richard Nixon's Six Crises, Polsby recalled his distinct impression that Nixon's greatest challenge was simply getting through the day. McCarthy remembered how Nixon began to use the royal "We" and wondered who "we" was. Gerald Ford, he con-
tinued, began as “my own man” moved on naturally to “everybody’s man,” and, upon pardoning Nixon, opted for “God’s humble servant.” “It seems to me quite natural,” McCarthy intoned with mock gravity, “for a President to move into this broader range of competence.” Bond had noticed that the candidates began to assume the pontifical robes with the first primary. I began to think that everyone was talking about Kings.

But there followed, after this jibing, some curatives for the Kingly malaise of office. They were hardly

by

Gerald H. Snare
original: look at the record of the candidate, tell political parties to be reasonable and consistent and conscientable, be interested, and on and on. Polsby, rising to as great a height as an uncomfortably snug chair would allow him, responded as from the Fortress of Reason to McCarthy's cry about the want of political passions in the electorate. Polsby preferred sobriety to passion, and would guide the wavering multitude with reasons. McCarthy ignored these high-minded pronouncements to get in a few proposals. He was, after all, running for President.

There was something ironic to me in the just of this exchange, in the direction of thought: from political evils to jokes to political goods everybody already knew about to a little politicking at the end.
Monroe would check the inevitable disposition of McCarthy to stump a little. Yet it was as if we should see the old political philosophers end their talk of the Good, the True, and the Beautiful with some back-room banter about how to win a precinct in Poughkeepsie. I could picture Thomas More snickering, knowing that after someone finished his Utopia, he would, for relief's sake, turn on the television and, maybe, eat a banana.

There could be no doubt about it — Their demeanor said too much about them. William Rusher presented himself as that happiest of all people, a poor man's Isaiah of Conservatism, John the Baptist as piker, looking forward to a verbal martyrdom.
surrounded (as he himself was to point out) by liberal Pharisees. Nick Johnson was bespoke by being television trim and handsome. I could imagine him only at boardroom bars talking with leggy and tanned blondes, taking intellectual positions with a kind of Madison Avenue sprezzatura. Ben Bradlee was the opposite. Beer was his drink. He was indeed what he seemed, tough talking, whiskey-voiced, and hard-assed, with the enormous charm of a man who speaks in sentences with concrete verbs in them. Rusher was the champion of the relative clause, Norman Cousins of dogmatic rhetoric, Geraldo Rivera of dock-side diction, Johnson of corporate elegance in spite of himself.

Rusher had all the questions written down, but seemed to have a good deal of trouble getting them out: What's the Media's biggest problem? Is it biased? Is it too powerful? What's its next target? What should it not report? I wasn't surprised at the direction of his questions. I knew he had answers to them, answers that would get lost in the verbal thickets between his subject and predicate. The others were quicker. There is something curious in answering (or even putting) questions when you have to modify every idea and explain every implication. Don't say anything you can't modify out of existence: Rusher the Artful Dodger; Bradlee, Johnson, Cousins, and Rivera shooting liberal arrows made of straight sentences. Everybody loved it. But the questions had been put.

The media men 'fessed up. Bradlee admitted that
newsmen had not really changed, that they had not been able or (maybe) willing to sort out the truth from the lies. Johnson allowed for the charges of a commercialized media and corporate censorship. And Cousins, whose tendency was to universalize a limited topic into a cosmic topic, chided the media for organizing news and history as if they existed in 24-hour segments, interspersing deodorant ads between twenty-second stories of significant events. There was little wonder governments and their people were so badly informed.

Rusher paused, with that kind of hauteur that comes from knowing you're right and knowing as well that no one knows the right better than you do, licked his chops and asked whether the news was biased. I groaned inwardly. Yeah, the media men allowed, money makes for bad news. But Bradlee reminded us that a supposed liberal press hounded a liberal Lyndon Johnson out of office over Vietnam as it did Conservative Richard Nixon over Watergate. If anything, pressmen hate power abused, from the left or right.

Rusher bit his pen and editorialized, "What's the press' next target?" Everybody smirked. Bradlee thought they should aim at the stockmarket, Cousins at the rude mechanicals who subvert foreign governments, Johnson at the CIA. Rusher was, predictably, sarcastic and bemused.

Geraldo Rivera arrived on stage late, having witnessed a local rally of the Klan. Young thighs did nothing if not flex. There he was, one of the 18-year-olds. He really wasn't, but few in the young audience would have him to be a real adult: jeans, open collar, boots, long hair, mustache — a television bohemian, a pubescent Walter Cronkite. Though he said things
that denied that, the image was too sweet to deny.

He talked about media responsibilities, one of which was to expose the vicious racists he had just come from interviewing. There was no little vindictiveness in his impressions. He spoke in “the” language: the Klan rally “blew my mind” and etc. I cringed a little at the fantasy of a newsman with an idée fixe of the moment. Rivera returned to remark on this continually, as if pre-possessed with a frightful vision. I could understand that.

The formal panel wore on only to be revivified by a question from the audience: “Where were the conservatives during Watergate?” The aim was perfect. Rusher sputtered, spun out a hundred-word sentence
invoked his lawyer's instinct for impartiality, palpable truth, and evidence. We'd all heard that before. The audience murmured. Bradlee broke in, unable to stand it, "Answer the question!" Rusher bumbled on, reaching for clarity. He was had. "They were uninterested, uninformed, and didn't care," Bradlee roared. The arrow struck center. There were cheers. Rusher was not composed. There was something unfair about that. But the irony was abundant: The Isaiah of Conservatism was caught in his own resplendent image. In a curious way, Rusher liked it, enjoying the martyr's delight in being martyred.

It was fascinating. It was odd. But I got the sense that we had come to see not an exchange of views, but a morality play. There was James, and John, and Andrew in modern dress, speaking the homilies of newspaper and Television and magazine. The characters were known and so was the dénouement. But the play was the thing — no anxieties here about who is good and who is bad. The actors enjoyed the roles. We all applauded.

One might have suspected that the third night of DIRECTION would be odd. It was. Five satirists/activists on one panel doesn't make for consistency. You can't homogenize five independents. There was one other irony as I thought about this group as they adjusted their chairs on stage. Was this to be a Saturday night of jokes and jibes, or a discussion coherent enough so I could write about it? The evening was, in fact, for fun. It took about five minutes to establish that, five minutes for one to realize that if someone
tried to intellectualize (even rationalize) satire, the satire might evaporate. At the very least, much of the fun would be gone. Everyone seemed to sense that, though I heard grumblings about some of the unkind (inevitably unkind) comments coming from the stage.

Russell Baker began as a sort of Friars Club moderator, alternately insulting and praising his companions for the evening: there was some acid in the accolades. There were warnings about sticking to the discussion. He brought along a baseball bat to make the point. Baker’s forte is to give the compliment with the right hand and take it back with the left: he deflated everything in this longish and rather-too-cute monologue. He finally got to putting the question. “Do any of you write for the sake of being funny, or must you make funny social comments?”

The first answers showed the oddly associative thinking of these five. Dick Gregory recounted stories of breaking into the “business,” how his social commentary was the thing that packed the night club. He thought the satirist a social commentator. Art Buchwald said he preferred being a chameleon — “I mix them up,” mostly, he allowed, for the sake of forestalling expectations. Robin Tyler, pert and cute (though she would loathe those terms) showed a cantankerous disputativeness: Baker was wrong to talk about comedy past as comedy just for fun. Tyler was to be the satiric social commentator for the rest of the night. Her dialogue was distracted enough to lose sight of the question. Baker fiddled with his glasses and tried again: “H. L. Mencken said that anyone creative shouldn’t abuse himself by becoming political.” Jimmy Breslin, looking every bit the archetypal, garrulous Irishman, agreed. Certain stories or anecdotes are simply funny by nature. “I’d rather read them than some about starving kids in Harlem.” Breslin gave a couple of those stories, leaning forward in a chair too small for his bulk. The question seemed to die. Baker picked up another one. Gregory ignored it to upbraid Mencken with “We can’t laugh problems away.” Gregory’s satirist was the activist. Baker tries a question about Republicans. Buchwald wants to
talk about humor as hostility: “Most people in this business are hostile people. The more you can turn hostility into humor, the more money you can make.” He went back to a question about why he was a satirist. Buchwald, predictably, said he started as a kid. As this short history went on, replete with self-inflicted jokes, I got the impression that Buchwald wasn’t really answering a question at all. Rather, he was making fun of Baker’s question – the futility of asking a joker why he jokes. In some way it struck me that his line was brilliant. He was, in fact, demonstrating the thing itself, not really talking about it. It seemed to me that none of the others quite caught this line of thought, except maybe Breslin. Tyler and Gregory could not see beyond their comic diatribes which so clearly showed a grim social messianism. The contrast was palpable. Buchwald would impishly smile. Tyler would get raunchy and strident. Gregory would lean forward in his seat and remonstrate with anyone who could accept the less bad of two bad candidates: “What do you want me to decide? to vote for the guy who’s been a Klansman for two years over the guy who’s been one for five?” Breslin turns him aside: “Well, vote for the one you know!” Gregory laughs. But sides had been drawn. The activists got upset. The satirists laughed and jibed at them for being activists. The remarkable thing was to see satire turned on the satirist. Breslin and Buchwald enjoyed the turn. Tyler obviously did not. Gregory was sensible enough to chuckle at his self-seriousness.

What was said didn’t get at defining “The Loyal Opposition” at all. But the give-and-take of the discussion did. The point was simple: You saw it and heard it. The “Loyal Opposition” lashes the dogmatists, the self-important and the self-serious, the powerful, the arrogant, and the foolish. If a satirist himself were any of these, they would lash him too.

There they were. People in the news, people of
news passed: Jesse Jackson looking a trifle too "hip", but with a voice that reminds you he is a preacher and an advocate; William Colby, very smart in grey, trimmed and neat, with rehearsed responses, looking from clear-stemmed spectacles, at ease; Robert McKay, the epitome of deansly elegance, demonstrable rationality, and superb finger-nails; Alger Hiss, somewhat old and quiet with an after-the-war reflectiveness about him. Buchwald stayed on to moderate in place of Daniel Schorr, who couldn't come. Dan Schorr became the hero of the evening, the Captain Courageous of the free press, sacked for "leaking" (that detestable vulgarism) the House report of the CIA to the Village Voice. Buchwald started with this cause célébre, and asked Colby about it. I could smell
the temperate answer before it came: "Schorr decided according to what he saw as his duty as a newsman according to the Constitution." A wonderful example of beaucratic syntax — compound prepositions until the sense fades to obscurity. But it was temperate. There were a few straight answers this evening, but there was also the distinct calm that comes from having to deal with vast generalizations.

The vast generalizations were about the press, and I got the sense that I was hearing ancient arguments clothed in the verbiage grown out of Watergate: "National Security" and the media, unfriendly nations in glee over public revelations of private matters, "guidelines" for a responsible Fourth Estate.

Jackson spoke for the anti-establishment: "Un-

clear people can cloud up clear guidelines." We could forgive the bad metaphor for what he had meant to say. But the quandry remained. When should you shut up? And when should a government shut you up? His universalized the subject: "Without an enlightened, interested, and believing public, the beaucracy will not be responsive to the people." One could have added, as Jackson was later to suggest, that without an interested public, neither will the press. McKay agreed that both should be scrutinized. I began to wonder where the good guys were or who was looking at whom. Buchwald bespoke a skepticism that seemed like the only path through the calm fog of the discussion.

He turned abruptly, however, to law and the "movements" — civil rights, anti-war and the rest. Everyone hugged intellectually. Hiss, who gave me
the sense that he'd been through it all for more years than I can count, offered, "The way to end bad laws is to break them and then stand the consequences." Colby agreed, precisely. And Jackson as one who had thought the question out like an ancient Schoolman, distinguished between the "universal character of law," laws made by a majority to apply to all, and another unnamed kind, made by some group to apply solely to a minority. You keep the first and break the second. McKay took up the abstraction and spoke of "The voice of Reason". Buchwald called us back from the empyrean of high thought and suggested that the threat of violence made that disembodied "Voice of Reason" respond reasonably. Jackson demurred, having seen, as he said, a few pistols elicit many machine guns. He went on, in a kind of homilectic peroration, to call for a "disarmament movement from
the mind and heart, not from the hip."

If the language had been better, one might think he had been hearing a modern rendition of Aristotle's *Ethics* or the dynamics of Plato's *Dialogues*. We hadn't got closer to answers. But, then, in a dialogue such as this, we didn't have a Socrates. And even if we did, as Buchwald in his infinite good sense knew, Socrates himself would only have smirked at our presumption that dialogues which propose questions should also have the decency to answer them.
THE WOMEN'S INTERNATIONAL FILM FESTIVAL
"Athletics? Yeah . . . you mean, sports. I was an athlete myself, once. Now, just a sportsman. It was nice being an athlete . . . everybody watching you. Sometimes, it really didn't matter if you lost — as long as people were there to watch you. That was nice . . . it's nicer being a sportsman, though . . . not so grueling, not so hard on the body. The sportsman's the guy up in the stands watching . . . with two women and two jugs. Sportin' around, gamblin', playin' poker. Now poker — that's a damn good sport. Talkin's another good one. Makin' women laugh, that's my favorite sport. Me? Not much of an athlete, anymore . . . damn good at sports, though.
1975-76 may perhaps be remembered as one of the most important school years in the long history of intercollegiate athletics at Tulane University. A new (though not so sweet) home in the Dome ... a new president with some changing attitudes towards the Green Wave's athletic enterprises ... a new football coaching staff ... a new basketball coaching staff ... and finally a new athletic director: all of these events and more in the one year alone.

And interestingly enough, the year began in relative stability. Oh, there was some concern about the move out of historic Tulane Stadium into the newly opened and still troubled Louisiana Superdome, and of course there was the problem of Title 9 and the effects it would have on the school's programs, but at Tulane all seemed well.

Football Coach Bennie Ellender was early into his long contract (reported to be as long as a decade) and despite a disappointing 5-6 season the year before was still enjoying the glory of his 9-2 season in 1973 and that memorable 14-0 victory over Louisiana State. Elsewhere, Basketball Coach Charles Moir was looking to improve on a fine 16-10 season with Phil Hicks and a host of newcomers to be relied on, while Joe Brockhoff (baseball), Dick Bower (swimming), and the other Spring sports coaches looked to continue the excellent low-budget programs which had been built up in their sports.

But almost from the opening moments of the athletic season, trouble flared up and much of it would be a result of the Wave's football move to the Sports Palace on Poydras Street.
ONE YEAR FOR ATHLETICS
1975-1976
THE DUEL

After years of political and legal haggling, and at a cost of some 163 million dollars, the Louisiana Superdome finally opened officially in August of 1975 to very mixed reviews.

There was little question concerning the beauty of the edifice; the Dome is very spectacular indeed. Looming out over downtown New Orleans some 275 feet over Poydras Street and covering 52 acres of land, the Superdome is a monument to the modern imaginations of its creators, designers, and builders.

Inside the cavernous building, the Dome features multi-colored seats, a lovely playing surface, four scoreboards, and the much bally-hooed Instant Replay TV screens which hang from the roof.

No, the problems did not concern the building itself, but rather those who ran and operated the Dome, and the hassles associated with the (some said) untimely, poorly planned, and unproductive move of the Wave’s football program off the Willow Street site.

And there were innumerable problems.

Due to a foul-up at the Tulane ticket office caused by that office’s unfamiliarity with the Dome’s seating plans, a greater number of students ended up without their correct seats down close to the action. Somehow it did not seem right that the students of the University were forced to sit an eagle’s flight away from the field that their team was playing on.

There was also the immediate problem of getting all the way from campus to the building. Buses were provided from Claiborne Street to the Superdome for the students, but their departures and arrivals were ill timed and it just didn’t seem right to have to wait around for hours after the ballgame before getting back uptown for those after-game parties.

But if you didn’t take the bus downtown, you had to put up with the parking problems at the edifice, which were compounded by the prices charged and the way you were handled after you paid the king’s ransom to get into the lovely garages.

That problem of course boiled down to the biggest headache at the Superdome, the incredibly incompetent SSI, otherwise known as Superdome Services, Incorporated.
For though it was a nice gesture to put black politico and Edwin Edwards protege Sherman Copelin in charge of nearly all Dome services in payment for his long support of the Louisiana Governor, it would have been a little more efficient to have hired people who had some idea of what it took to run a playground, much less the world's third largest building.

Simply put: the employees didn't have any idea of what they were doing or what they were supposed to do.

The parking lot attendants didn't know where to have you park your car, the seating ushers didn't know where you were supposed to sit, and the security people didn't know what they were supposed to keep secure, if anything.

Things were pretty chaotic, and no one seemed to give a damn. In the course of the year, however, the Dome management did indeed act often and effectively to clean up the mess they had created.

It seemed that the real problem was not the Dome or its people, but the fact that Tulane "had" to move down there.

To a student body accustomed to simply walking across Willow Street on a beautiful New Orleans fall night, and being able to watch a college football game in one of the "grand old" stadiums of the sport, it was folly to move into a modern arena far removed physically and spiritually from the college campus, especially when the student congregation had voted overwhelmingly against the proposed move a year earlier.

The students were told that Tulane had to make the move to the Big Dome: Tulane Stadium was falling down almost miraculously as the Dome was building up; the Dome had offered the Wave a good deal to make the move; it would help recruiting for all sports a great deal; etc. etc. etc...

And most probably, the arguments were correct. It would simply not do for the Green Wave to refuse to play in one of the great wonders of the world, located only 20 minutes away. In terms of publicity, economics, recruiting, and all the etc.'s, it would simply not be feasible.

And yet, it certainly did appear strange: sitting in a giant artificial studio atmosphere when we all could have been lounging on those hard-but-homey benches in that beautiful Willow Street stadium, watching a football game on a crisp fall night under a full moon.  

Well, as they have always said, that's progress.

And of course, there was one more problem with the Dome: somebody forgot to tell the football team that it was their home park, and that they had an advantage playing there.

For Bennie's Bunch, it was a hard life. The Green Wave went 1-6 in the World's Eighth Wonder while winning three of four on the road. Oh for the days of yore.
1975 was to be a year of rejuvenation for Tulane Football. Following a near disastrous 5-6 mark in 1974 which saw a hapless Wave team lose its final six contests, Coach Bennie Ellende and his staff were dedicated to returning the club to glory as in the year of 1973 when Tulane had celebrated a 9-2 regular season with its first victory over the hated Bengals up the river in the past 25 years, as well as a visit to the prestigious Astro-Bluebonnet Bowl in Houston. And Bennie certainly did appear to have the talent necessary for the task. Men like Mark Olivari, Jim Gueno, Jaime Garza, and Brian Alexander led a list of 14 returning starters, and the supposedly blue chip recruiting years of 1972 and 73 would bring a host of talented youngsters into the Wave fold. And thus, when camp opened up for the athletes on August 21, a sense of anticipation pervaded the soon to be abandoned Tulane Stadium. Unfortunately, it did not take long for that feeling to head to the lockeroom. By the end of what seemed like an eternal football campaign, the entire football program was in shambles. Everything went wrong. The downfall began quite suddenly, as both Olivari and starting quarterback Terry Looney were injured in the team’s first hard scrimmage on August 30 as the players worked out on a wet Tulane Stadium turf. Maybe playing inside wasn’t such a bad idea after all. Though Olivari would return mid-way through the campaign, Looney would be out for the duration; though he gave 100% all season long, replacement Buddy Gilbert just couldn’t get the job done. Just as in 74, things got off on a suspicious right foot in the 1975 season, as a touchdown underdog Wave team came up with a super effort and upset Clemson Tigers in South Carolina on September 13 by a 17-13 score.

The Wave scored all 17 of its points in the game’s second period, as cornerback Wyatt Washington raced 76 yards with an intercepted pass for one touchdown, Gary Rudick scored another on a three yard burst to cap a 61 yard drive, and David Walters added both points after, while also finding the distance on a 33 yard field goal. The defense forced eight turnovers, as Gilbert’s debut produced a 5 for 16 day with the pass and only one offensive drive. But Tulane had won its opener, a victory few had expected, and excitement was rampant as the Wave approached its Dome opener.
The excitement was dampened by a mysterious ticket screw-up which say a large number of season ticket holders not receiving their seats in time for the contest with Old Miss, but nonetheless, 50,000 partisans were still on hand on September 20 as the Wave won another sweet victory, 14-3 over the Rebels who would finish the season among the leaders in the Southeast Conference.

Again, the Wave relied on the big play in gaining victory, as Gilbert connected on a 52 yard scoring bomb to Garza for one touchdown. Things were looking bright.

But the roof collapsed on the team the following Saturday, and Tulane went on to lose its next two Dome encounters, when offense-minded Syracuse grabbed a 31-13 decision and Vanderbilt's 6-3 win left neither team impressed. A crowd of only 31,000 sat through the latter game and by the final gun, that once exhuberant enthusiasm had obviously died out on Willow Street. But adversity brought out the best in the club.

Two astonishing upsets. The first came in a spectacular come-from-behind win over Eastern powerhouse Boston College as a 52 yard strike for six and Walter's kicking efforts outshone the Eagle's defense. Then the following weekend, Tulane, in one of the true "snakepits" of college football, defeated a tough West Virginia.

Thus, all appeared well for a fine ending to the Wave season. Four of the final five games were to be held at home, and the rejuvenated Wave appeared ready to treat the 63,000 who showed up the next Saturday to a great game with a fine Georgia Tech Squad.
Instead, one of the weirdest turnarounds since 1974 season occurred, as the Yellow Jackets of Coach Pepper Rodgers pelted Tulane 23-0. The Wave was never in the game. There followed an embarrassing loss to a Kentucky club wracked with internal dissension and charges that star running back Sonny Collins was involved in a bizarre kidnapping/murder case, tied to the Mafia and drugs no less.

The Wave returned home with hopes of a winning season intact, however, as the Wave would host three admittedly awful teams in Air Force, North Carolina, and LSU.

After dropping the Air Force game, Tulane faced a weak North Carolina team (2-7 at the time). It was a losing effort, but the real story was not in the Superdome that night, but at good ol' Tulane Stadium.
For up on Willow Street, some 2000 students put on a well organized and entertaining Dome Boycott, protesting the team's movement downtown.

Tulane's band played its regular football program at the protest, the game itself was broadcast by WTUL over special loudspeakers, and the Business School and Sigma Nu Fraternity played an intramural football game on the field below for the fans.

In terms of overall effectiveness, the protest was relatively futile though widespread among the student body (only about 100 showed up downtown); but while the rest were suffering through all the hassles and losses at the Superdome, the 2,000 were having a fine time uptown, proving that guerrilla theatre did not die out in 1970.

They got to drink whatever they wanted as well.
FOOTBALL TEAM

Bryan Alexander
Keith Alexander
Brent Baber
Nathan Bell
Kit Bonvillian
Paul Brock
Robert Brown
Miles Clements
Kenneth Daniel
Rene Faucheux
Gene Forte
Jaime Garza
Cameron Gaston
Buddy Gilbert
Arthur Green
Charles Griffin
James Gueno
Jack Gullison

Joseph Jacobi
John Jolin
Mark Jones
Cleveland Joseph
Donald Joyce
Mike Korf
Bill Kramer
Eric Laakso
Charles Lapeyre
Don Lemon
Arthur Liuza
James Long
Jay McGrew
Howard McNeill
Martin Mitchell
Zack Mitchell
Stewart Nance
Bill Nix

Mark Olivari
Mike Price
William Roeling
John Ronquillo
Gary Rudick
Gerry Sheridan
Hank Tatje
Glenn Thomas
Steve Treuting
Bill Van Manen
Cliff Van Meter
Harold Villere
Cliff Voltapetti
David Walters
Wyatt Washington
Darwin Willie
Blane Woodfin
Alan Zaunbrecher

Bennie Ellender/Head Coach
LSU

LSU week finally rolled around, and all the frustrations and dismay of the past season came to the surface early in the week when rumors hit the papers announcing the imminent firing of Ellender, despite the greater part of his contract still to be paid off.

The rumors persisted all week as Bennie tried to get his group ready for the Tigers and Tulane officials continued their silence.

Whether it was the uncertainty of who their head coach would be or the lack of confidence after four consecutive, miserable performances, Ellender’s charges pretty well determined the coaching decision in a de-meaning 42-6 loss the worst LSU team in many a year.

Tulane ground up only 164 yards, threw six interceptions, and gave up over 430 Tiger yards in the rout in a series that was finally supposed to be even. Tulane closed out a 4-7 year and Ellender’s tenure at the Dome’s contest. Bennie was fired two weeks later, reportedly after a group of wealthy alumni finally stepped up and agreed to pay off his and his staff’s huge salaries.

And so the Ellender era was over at Tulane. He had amassed a not very impressive five year record of 27-29 with the Greenies and had suffered through three losing seasons. But he had given the Wave a super 9-3, 1973 season, a Bluebonnet Bowl Bid, and the first victory over LSU in a quarter of a century. For that he should be remembered.

The search for a replacement began almost immediately, with the rich alumni doing the bankrolling and apparently the recruiting as well. Finally, on December 19, the Wave signed a very excited Larry Smith to the job and the former Assistant Head Coach at Arizona (and assistant to Bo Shembechler at Michigan) began his work.

When some 32,000 people showed up in the Superdome in early April to see an evenly matched Spring Game, it was obvious that Tulane fans all over New Orleans were reacting positively to the program Smith was putting together.
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</table>
Tulane's 1975-76 Basketball program ended up with a new coaching staff, but by the choice of Charles Moir rather than the University, and the season concluded on much happier tones than did football, despite a disappointing opening round loss in the Metro-Six Basketball Tournament.

The team finished the year at 18-9, the best record for a Wave unit since 1948, while setting a number of marks during the season as well. The Wave won outright the final City Series Basketball Tournament, finished second to a super Tennessee team in the prestigious Sugar Bowl Tourney, won all nine games it played in historic Tulane Gym, and played one of the finest basketball games ever against the North Carolina Tar Heels.

All-American Phil Hicks, a fourth round choice in the summer's NBA draft, returned to school to set a new Tulane career scoring record with 1,586 points in two and a half years. The native Chicagoan finished the season with 20.6 points a game and 10.8 rebounds, leading club scoring in 12 of the season's games, including most of the important ones.

Jeff Cummings, Pierre Gaudin, and Arthur Bibbs all finished the campaign scoring in the double figures, the first time four Wave starters had done that in anyone's memory.
On March 15, only ten days after the close of the basketball season with the loss to Georgia Tech at the Metro-Six Meet, Coach Charles Moir announced that he was leaving the New Orleans' school to become head coach at his alma mater, Virginia Tech.

Moir had guided three Wave teams to records of 12-14, 16-10, and 18-9, and had definitely turned around the Tulane's program. Echoing the football situation a few months before, top alumni stepped in and brought some very class people to look over the new opening, finally settling on one super coach, Roy Danforth of Syracuse.

Danforth had guided his last six Orangemen teams to post season tournaments, including four NCAA bids in a row. Over an eight year span, he also posted a 148-71 record. Danforth's 1974-75 club reached the semifinals of the NCAA Tourney before bowing to Kentucky.

And with Cummings (19.7), Gaudin (15.4), Bibbs (11.3), and Tommy Hicks, who had an amazing 208 assists, all returning, Danforth and Tulane fans can look forward to continued success on the basketball court, even with the loss of one of Louisiana's finest players, Phil Hicks.
BASKETBALL TEAM

Arthur Bibbs  Keith Houston
John Bobzien  George Kloak
Marcellus Bonner  Terry McLean
Jeff Cummings  Marty Prendergast
Marc Fletcher  Richard Purtz
Pierre Gaudin  Greg Spannuth
Phil Hicks  John Thompson
Tom Hicks  Paul Yungst

Charles Moir/Head Coach
## 1975-76 Season Record

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<tr>
<td>77</td>
<td>64</td>
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</table>
In spite of the loss of a slew of players due to freak injuries, Tulane’s Baseball team enjoyed its third consecutive twenty-win season, and had a helluva time doing it, spending eight days on the island of Oahu in Hawaii playing the University of Hawaii Rainbows.

Coach Joe Brockhoff, whose team won 24 in his first year in 1975, led the club to a sweep of Louisiana State by 2-1 and 5-1 scores — the first time a Wave team has done that since 1971. He also managed to keep the team ranked among the nation’s top thirty clubs all season long.

Individually, righthanded pitcher Steve Mura had his second outstanding season in a row, breaking Tulane’s all time strikeout record of 136. Mura thus ends his career at Tulane (though only a junior, Mura is available for the pro draft this year and reportedly will go very high in the proceedings) by breaking or tying every major pitching mark. Vince De Groutola and newcomer Joe Tkac both had fine seasons as well.

Center fielder John Foto meanwhile dazzled fans all year long with his batting average, hovering around the .400 level and ranking in the top ten in the NCAA. Foto set a new record for hits in a season by becoming the first Wave player to get 50 base hits in one season. He also led the team in runs scored and stolen bases.

Another junior who should leave New Orleans for professional baseball next year, catcher Jim Gaudet, came on strong with the bat towards the end of the year. Setting new Wave marks with seven home runs and over 40 runs batted in, Gaudet broke the record for most putouts in a season.

Designated hitter Gary Roney, infielder R. J. Barrios, first baseman Frank Steele, and catcher Steve Pumilia also closed out their Tulane careers, all of them four year lettermen.
### BASEBALL — 1976 SEASON RECORD

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</table>

*Southern Miss.*
BASEBALL TEAM

Bill Babin
Chris Barnet
R. J. Barrios
Barry Busada
Barry Butera
Brian Butera
Larry Cabeceras
Doug Caldarera
Neal Comarda
Vince DeGrouttola
John Foto
Alan Foxman
Bill Gaudet
Jim Gaudet
Pierre Gaudin
Dan Gerson
Barry Herbert
John Kuhlman
Mark Maher
Ron Marcomb
Steve Mura
Mike Parnon
Dave Pickering
Steve Pumilia
Mickey Retif
Gary Roney
Jackie Snell
Frank Steele
Joe Tkac

Joe Brockhoff/Head Coach
Coach Dick Bower's Swimming team was torn by a host of internal problems during the 1975-76 year, problems which resulted in the dismissal from the squad of a majority of the scholarship swimmers, including several top stars.

As a consequence, the Swimming team fell to a 6-7 record this year, by far the worst season a Bower coached group has had in the Monk Simons Pool. Bower's son Billy did represent the University at the NCAA and AAU National Tournaments in Providence, Rhode Island and Long Beach, California.
SWIMMING TEAM

Brian Beach
William Bower
Brian Burke
Charles Carmichael
Scott Cowand
Ben Goslin
Scott Handler
Dann Jung
George Mattingly
David O'Leary
Matt Padgett
Terry Owens

C. Richard Bower/Head Coach
Coach Duane Bruley continued his outstanding rejuvenation of the Tulane Tennis Squad in 1976, leading his charges to a super 16-3 record by the end of April. The netters captured eleven matches in a row at one point, defeating such clubs as Louisville, South Alabama, Southern Mississippi, Georgia Tech, and Eastern Michigan.

Number one player Davis Henley won 14 of his first 16 matches, and was joined in the winners circle most of the time by Marc Bernstein, Robb Bunen, and Alan LeBato.
TENNIS TEAM

Marc Bernstein
Steve Buerger
Robb Bunnen
Ed Gaskell
Davis Henley
Alan Le Bato
Curtis Mosley
Charlie Rast
Jim Smith

Duane Bruley/Head Coach
Tulane's Track Team didn't set the world on fire in the 1976 year, but they were there with all the big time teams across the nation.

Coach Johnny Oelkers took his track stars to indoor meets throughout the South early in the season and the NCAA Indoor Championships in Detroit, Michigan. The squad also traveled to outdoor relay meets in Florida, Texas, Iowa (at the famed Drake Relays) and to the Metro-Six and NCAA Championships in Memphis and Philadelphia in May and June.

**TRACK TEAM**

- Nick Anderson
- Martin Bailkey
- Roger Campana
- Warren Chandler
- Leonard Culicchia
- Jeffrey Davis
- Rene Facheux
- Steve Foley
- Dennis Gordon
- Gary Hahn
- Don Joyce
- John Morrisette
- Tom Pond
- Lance Rydborg
- Tom Stephenson
- James Stoyanoff
- Peter Taylor

Johnny Oelkers/Head Coach
GOLF

Coach Jim Hart provided his relatively dormant Golf Team with some nice trips. The golfers journeyed to Tallahassee, Florida to participate in the Florida State University Invitationals early in the year. Traveling to Guadalajara, Mexico to play in the Bing Crosby Collegiate Invitational Tournament on the famed San Isidro Golf Course were Al Bartelstein, Tab Neblett, Steve Brown, and Rick Gnust.

GOLF TEAM

Alan Bartlestein
Steve Brown
Mike Doppelt
George Durot
Nell Freewin
Scott Greiner
Rick Gunst
Herb List
Henry Mull
Tabb Neblett

Jim Hart/Head Coach
The year saw yet another innovation in college athletics hit the Tulane campus: female athletes.

Under the guidelines of Title Nine, a congressional decree directing the nation’s colleges and universities to spend much more on women’s sports, Tulane fielded teams of girls in tennis, basketball, and volleyball.

Kay Metcalf led her Volleyball team all the way to the state championships in Baton Rouge and victory over the best of the rest in Louisiana. The volleyball girls also participated in the Texas-Louisiana-Arkansas Regionals in Natchitoches.

Tulane’s Basketball club under Karen Womack and the Tennis club under Jean Shapiro Stewart didn’t fare quite as well, but it was a giant step in the right direction to see Tulane’s female athletes finally being allowed to showcase their skills.

And it’s only a beginning.
TURNOVERS

Amidst all of the changes and events, perhaps two personnel turnovers stood out above all, one made at the beginning of the school year, the other when all sports had concluded their seasons.

From the beginning, Tulane’s athletics, as with the rest of the University community, had to deal with a new head man, President F. Sheldon Hackney. When the former Princeton Provost was announced as the successor to Herbert Longenecker, many at the sports end of the campus shuddered at his age and “academic” demeanor. But fear was soon replaced with confidence.

As most found out from the start, Hackney realized better than anyone else just what place athletics should have at the private university. He appeared to approach problems with a very realistic and objective point of view, handling major dismissals and selections — all in his first year at Tulane.

Hackney refused to be manipulated by big-time sports interests, but also refused to knuckle under to those who saw no place for the “jocks” in a modern academic setting. Between the coaching changes and other problems generated by staff disagreements, he showed a remarkable dexterity.

It wasn’t that athletics was not a friend to the new President; it just wasn’t his ONLY friend. And at the end of the year, Tulane learned that it would have yet another new face in the Athletic Department as Athletic Director Dr. Rix Yard announced his resignation after guiding Tulane’s sports program for some 13 years.

It seemed that time and progress had simply caught up with the 59 year old Yard, and his leaving had been rumored for months as more and more power slipped from his grasp. Yard had little input in the decisions to fire Ellender, hire Smith or Danforth, as Tulane’s alumni and a group of promoters became more and more prominent in the Athletic Department’s business. Some of these men felt Yard was too rooted in the past to steer the program effectively; he didn’t appear able to understand the promotion and hoopla which must go with modern day athletics on a college level if they are to survive. And so the New Jersey native was pressured into moving on.
It appears that athletics at Tulane has assumed a new posture. It is a welcomed transition and one that finds the strength to stand with a straight-forward and considerate attitude towards the rest of the University. New ideas and ways of doing things are coming, and just possibly, in a few years, Tulane’s name may again be known among the elite circles of college athletics. And academics.

Tulane now has the money and the people to become really Big Time. It will be an interesting couple of years.
“Faculty Professors, teachers; they all had grey beards, you know. It's amazing. Seems to just go with professors. Kind of like the hard hat of the intellectual world. Skinny, too. Professors must suffer a lot. I know mine did. The funny thing about teachers, is they always seem to teach you something you didn’t realize you were learning. This one teacher I had for instance, Dr. Gillingham. Looked exactly like Don Quixote . . . a little eccentric, too. Most people think being eccentric is the same as being senile. Gillingham? He wasn't senile. He was sharper than Caesar . . . Sharp and just a little crazy . . . like most professors.
DR. CLEANTH BROOKS MELLON PROFESSOR SPRING, 1976
ANTHROPOLOGY

John L. Fischer
Munro S. Edmunson
Arden R. King
Robert Wauchope
Victoria E. Bricker
Harvey M. Bricker
Chesley S. Lancaster
Elizabeth S. Watts
Francesca C. Merlan

ARCHITECTURE

Bernard Lemann
Lloyd Bray
Humberto Rodriguez
Frank Smith
Stephen-Jacobs
Bob Dean
Brand Griffin
James Lamantia
Eugene Cizek
Bill Morton
John Rock
Richard Powell
Dean Turner
Leo Oppenheimer
John Morris
Camille Newton
Bill Calougne
Georgia Bizios

Not Pictured:
John Clemmer
Bob Schenker
Bob Helmer
ART
Russell Sale
Donald Robertson
Greer Farris
Caecilia Davis
Jessie Paesch
Elizabeth Langhorne
Pat Trivigno
Arthur Kern
James L. Steg

ASTRO-PHYSICS
R. D. Purrington
BIOLOGY

Peter E. Volpe
Stuart S. Bamforth
D. Eugene Copeland
Harold A. Dundee
Joseph A. Ewan
Milton Fingerman
Gerald Gunning
Richard D. Lumsden
Merle Mizell
Alfred E. Smalley
Royal D. Suttkus
Arthur L. Welden
John T. Barber
Leonard B. Thien
Joan W. Bennett
Erik G. Eligaard
David R. Fredericksen
Clayton R. Page III
Robert Tompkins
Gerald Bresnick
Mary Z. Pelias
CHEMISTRY

Marcetta Y. Darensbourg
Jan Hamer
Gary L. McPherson
Harry Ensley
Joel T. Mague
Larry Byers
Eugene Hamori
William L. Alworth
Donald J. Darensbourg

Not Pictured:
Hans B. Jonassen
Thomas F. Fagley
Charles J. Fritchie Jr.
CIVIL ENGINEERING

Robert Nolan Bruce Jr.
Peter Y. Lee
Terence McGhee
Walter E. Blessey
Frank W. Dalia
Barry A. Benedict

CLASSICS

Hillel A. Fine
R. M. Frazer Jr.
James J. Buchanan
Martha Beveridge
Sanford G. Etheridge
EDUCATION

Melvin L. Gruwell
Thomas L. Patrick
Louis E. Barrilleaux
Eldridge J. Gendron
Jacyna F. Abreau
Marguerite B. Bougere
Shuell Hamilton Jones
James E. Quick
Ansley H. Shuler
Rita G. Zerr
Gray S. Garwood
Richard P. Adams
Andy P. Antippas
Michael M. Boardman
Purvis E. Boyette
Dale H. Edmonds
Earl N. Harbert
Joseph P. Roppolo
Larry Simmons
Gerald Snare
Lamarr Stephens
Phillip Bollier
Richard Finneran
Marvin Morillo
Edward Partridge
Maaja Stewart
Gardner Taplin
James Quick

Not Pictured:
Thomas J. Assad
Peter Cooley
Huling E. Ussery
Samuel McNeely
Joseph Cohen
Robert Cook
Donald Pizer

FRENCH AND ITALIAN

FRENCH
Catharine Brosman
Paul Brosman
Weber Donaldson
Simonne Fischer
Francis Lawrence
Jeanne Monty
Harry Redman, Jr.
William Woods
Thomas Zamparelli

ITALIAN
Ann Hallock
Victor Santl
GEOLOGY

Eileen Gollander
M. John Kocurko
Ronald Parsley
Emily Vohes
Mike Fogarty
James Cooke
Joachim Meyer
Dave Dockery
GERMAN
George M. Cummins
Bodo Gotzkowsky
Ann H. Arthur
Marianne Whitmore
Michael Porter
Andrew Leblanc
Susan Layton
Yvette Lloyd
Karlheinz Hasselbach
Thomas C. Starnes

GRADUATE
BUSINESS SCHOOL
F. W. Bennett
Edward C. Strong
Larry R. Arnold
Nicholas A. Muley
Evan E. Anderson
Elizabeth R. Casellas
Irving H. LaValle
David W. Harvey
Kenneth J. Boudreaux
Hugh W. Long
James T. Murphy
Daniel B. Killeen
Jeffrey A. Barach

Not Pictured:
Harper W. Boyd Jr.
Richard Bechwith
Seymour Goodman
Stephen Zeff
Richard Hays
James Linn
HISTORY

Francis G. James
Peter T. Cominos
Gertrude Yeager
Charles H. Carter
C. MacLachlan
Richard Latner
W. Burlie Brown
Raymond A. Esthus
Nels M. Bailkey
George Carpenter
Hugh F. Rankin
T. Yeager
Charles T. Davis
Radomir V. Luza
O. Edward Cunningham
Richard J. Batt
Robert E. Greenleaf
Bill C. Malone
Samuel M. Kipp
LAW

Thomas J. Andre, Jr.
Mack E. Barham
Rodolfo Batiza
David A. Combe
Harvey C. Couch, III
Robert Force
Hoffman F. Fuller
Leon D. Hubert, Jr.
Alain A. Levasseur
William A. Lovett
Luther L. McDougal, III
Cecil Morgan
Leonard Oppenheim
Christopher Osakwe
Vernon V. Palmer
Billups P. Percy
John L. Peschel
Cynthia A. Samuel
Ferdinand F. Stone
Joseph M. Sweeney
Wayne S. Woody
David A. Combe
James M. Walley

MATH

J. Thomas Beale
Charles B. Bell
Mark Benard
Frank T. Birtel
Patrick Brockett
A. H. Clifford
Edward D. Conway
John Dauns
Maurice J. Dupre
Ronald A. Fintushel
Laszlo Fuchs
Jerome A. Goldstein
Bill Greene
Pierre A. Grilet
Karl H. Hofman
Ronald J. Knill
Terry C. Lawson
Arnold Levine
John R. Liukkonen
Michael W. Mislove
Jennie B. Mullin
William R. Nico
Shashi Phoha
Frank D. Quigley
James T. Rogers
Steven I. Rosencrans
Albert Vitter
William Zame
PHILOSOPHY

Andrew J. Reck
Michael Zimmerman
Louise N. Roberts
John D. Glenn
Donald S. Lee
Eric Mack
WOMEN'S PHYSICAL EDUCATION

Alicia A. Crew
Karen Womack
Kay Metcalf
Janice Michiels
Minnette Starks
Linda Parchman
POLITICAL SCIENCE

Douglas Rose
Michael P. Smith
Warren Robells
Henry L. Mason
William B. Gwyn
Paul Freedenberg
James D. Cochrane
George C. Edwards
William W. Shaw
Robert S. Robins

Not Pictured
John S. Gillespie
Jean Danielson
Woland Evel
Paul Lewis
David R. Deener
PSYCHOLOGY

Elizabeth Henrick
Chizuko Elzawa
Dairs J. Chambliss
Elha Lilodeau
Tom Kodera
Lawrence Dachowski
Edgar C. O'Neal
William P. Dunlap
Terry Christensen
Jefferson L. Sulzer
Arnold Gerall
Jerry L. Fryrear
Barbara E. Molly
PHYSICS
Frank E. Durham
Allen M. Hermann
Michael King
R. D. Purrington
Robert H. Morris
Salvatore G. Buccino
Joseph J. Kejame
Timir Datta
Ronald J. Deck
Karlem Riess
Michael Collier
Patrick Callahan
MECHANICAL ENGINEERING

Stephen C. Cowin
Robert G. Watts
Allan M. Weinstein
Harold H. Sogin
Hugh A. Thompson
Louis P. Orth
David W. Wieting
Wm. C. Van Buskirk
Kenneth H. Adams
DeWitt C. Hamilton Jr.
Henry F. Hrubecky
Edward H. Harris
MUSIC

Egedio de Castro e Silva
Peter S. Hansen
John Joseph Joyce
Robert Elwyn Preston
Francis Leonard Monachino
John William Baur
Meneve Dunham
John Marinus Kuypers
SOCIOLOGY

Carl Harter
Frederick W. Koenig
Thomas Ksanes
Howard London
Edward Morse
Paul Roman
Joseph Sheley
Shirley Scritchfield
Donald Strickland
Allan Wells
SPANISH AND PORTUGUESE

Almir Bruneti
James C. Maloney
Norman Miller
D. W. McPheeters
Thomas Montgomery
Otto Olivera
Gilberto Paolini
James Pontillo
William J. Smither
Alberto M. Vázquez
George Wilkins

THEATER & SPEECH

Kevin Hoggard
Lee Waldron
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“Organizations? You bet... I was in several clubs. I prefer the word club, you know. A lot of people thought clubs were a waste of time... funny, I sometimes thought studying was. It seems like I learned more from the clubs I was in than from the books I read... practical experience, if that's what you call it. That goes hand in hand with the books. I joined several clubs... What'd we do? We offered the student body an entirely different dimension of education — but without the exams, of course.
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Crazy Nate
Stan the Montana Man
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Howie Bromley
and of course — Tanya

NOT PICTURED:
(because they're taking the picture)
Shoss
Marcos
Armistice R. Lunchmeat
Redman
Shopstein
Andy, and Wendi — the artist.
Also not shown: Our favorite faculty advisor:
Dr. Andy Antippas (he's in the library reading
Keats)
"Fraternities? I never could understand what all those Greek letters meant. I joined two frats . . . nobody in either of them knew what those letters meant. Of course, nobody in either of them knew I was in both . . . must have been a lack of communication. I never could decide which frat was better. Great parties, good food, nice women, alright guys . . . You know, I never really could tell the difference between those two frats. All that Greek stuff . . . seems like it was just traditional secrecy. I always did enjoy those parties, though, . . . twice as many as anyone else, you know. That really gets to you after a while . . . I never could understand that Greek stuff, though.
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Anne Wynn
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<td>Tom Wallace</td>
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<td>Jim Wisner</td>
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Scott Greg
Mark Hamudel
“Classes? Personally, I was never too crazy about either kind of class. In the classroom class, the professor would always save the important parts until the last five minutes of the lecture... then he would rattle them off faster than anyone could understand. Sort of a climactic effect, you know. The other kind of class? It was always hard to tell the difference between a freshman and a senior. Seems like an instant metamorphosis... zap, you're a senior. Maybe it's that fear of the unknown future lurking around... makes you a bit more sophisticated. I always looked forward to being in a 'higher' class. Maybe that's why universities have their own class system... kind of an incentive to get you to come back the following year. Always something to look forward to... rising expectations. Nope, I was never too crazy about either kind of class.
THE
FRESHMAN
CLASS
Coco Ahlberg
Tori Alford
Sherri Alpert
Miguel Alvarez
Sharon Anderson
Wilson B. Andrews

Omar H. Arai
Keith Astuto
L.C. Austin
Robert Badiloi
Michele Baer
William G. Barry, Jr.

Robert Bartlett
Joseph E. Vavarie
Harlan Beck
B.L. Berchielli
S.A. Bergeron
Jeffrey L. Berman

J.W. Berney
Philip Bertucci
R. Betancourt
Bradley M. Birns
B.L. Bland
R. Blaylock

Gregory A. Bloom
Kenny M. Blum
Ann Blumberg
Walter Bohm
Jim Bolch
Gregory A. Booth

L.G. Boquet
Howard Borger
K.J. Borgschulte
J.M. Boutte
Karen Bowman
Sheile Brady

Bannie Branch
Richard Bressler
John Bretz
Frank Brill
Carl Bronden
H.J. Brothers

Bruce Brown
D.T. Buckingham
Dana Buntrock
Thomas M. Burke
C.L. Burkert
Timothy G. Burns

Louis Caldwell
Lawrence Cabeceiras
C.C. Carmichael
L.M. Carron
Olivia Carter
Edward Casal
THE
SOPHOMORE
CLASS
Bercher Endres
Debra S. Engel
Jon Erblich
Michael Farley
Jeannie Farmer
J.P. Farnen

Jim Fazzino
Bruce M. Fedor
Mary J.S. Fenner

W.L. Ferguson
Elizabeth Field
Paul Finger

Deanie Fischman
Brian Fitzjarrell
G.B. Fitzjarrell

N.R. Foster
Debbie Fox
R. Frieberg

Gerald Fretz
Mindy Fridken
Leslie Gaitens

Jerry L. Gardner
John Garth
Elizabeth Gellatly
Hanna S. Gerone
Norman Getz
Bruce Giaimo

Don W. Gibbs
Robert Gilmore
Lisabeth Glick
Randall L. Glidden
Robert Gold
B.A. Goldberg

Gay M. Gomez
Dianna Gorbach
Sherrie Gordon
Thomas F. Graham
Susan Grant
Allen Graves
Charles Pizzo
W.E. Place
Robert Pospick
Mark E. Powell
M. Quinn
L.H. Rehrer

David D. Reinmuth
James Reuter
Louis J. Reynolds
Bruce D. Rickoff
Mike A. Rinella
Elizabeth Roberts

Kim M. Roesler
Debby A. Rogoff
Lisa Rosenstein
Deidre Rourke
Melissa Ruman
Robin A. Rushton

John Ruskin
Robert Ryan
Ruke Sanna
Alfred Aurage
Pam S. Scanlon
Susan Schimnol

A.B. Schoenberg
J.D. Schuster

Donna A. Schwartz
Gregory R. Scott

LL Seig
R.G. Sellers

H.G. Sender
Cindy Shapiro

Kim Shaw
S.L. Shaw
William W. Shea
D.I. Shelton
E.K. Shepard
Jesse Sherrod
THE JUNIOR CLASS
Bill Abernathy
Frank Adelman
Carlos Alderson
Lillie Alexander
Neil Alig
A.J. Alpar

Paul Andrade
Julian Angel
Alvin Aramburo
Cindy Arata
Bernadette Arroyo
Jaymi Bachman

Beryl Bachus
Donald Bagert
Richard Baker
John Ballman
Clyde Banner
Laura Barber

Oscar Batson
Robert Becker
Jaime Beingolea
Karen Bell
Richard Benator
Leonard Berges

Mark Bermudez
Leonard Bertucci
Charles Bibbins
Karen Bishop
Ivan Blasini
Bruce Bordlee

Whit Brangle
Steve Bumpus
Nicole Burke
Henry Bush
Neil Bush
Melody Carter

Michael A. Cenac
James Chafee
John Chauvin
Catherine Chisolm
Robert Clark
Glen Clouse

Mary Colledge
Hector Colon
Lauren Cooper
Don Cosby
Ellen S. Coulter
Kevin Cowens

William Crockett
Suzanne Cruere
Sheldon Dam
Kirk Dameron
Scott Dash
Randy Davidson
Joel Morris
Mark Murphy
Frederick Nagel
Nora Neidermeier
Karen Noer
Feargus O'Connor

David O'Leary
Rebecca Olivera
Thomas O'Malley

Victor Ovalle
Michael Palatas
Sandra Paternostro

Lisa Perlmutter
Andy Peters
Steven Pincus

Dana Popovich
Barbara Rachlin
Keith Ranna

Connie Richardson
Stephen Richardson
Paula Rinehart
Rick Ripberger
Eva Rodriguez
Charles Romans

Robert Ross
Michael Rubin
Peter Rubnitz
George Sacks
William Sadlier
Shari Scharfer

Janet B. Schendle
Steve Schlife
Edward Schmitt
Steven Schwabish
L.R. Schwartz
Paul Ciortino

Edward Sheinis
S. Shoss
J.A. Simmons
Carol E. Sisson
Gordon D. Sokoloff
Greg Spannuth

George Sacks
William Sadlier
Shari Scharfer

Robert Ross
Michael Rubin
Peter Rubnitz
George Sacks
William Sadlier
Shari Scharfer

Janet B. Schendle
Steve Schlife
Edward Schmitt
Steven Schwabish
L.R. Schwartz
Paul Ciortino

Edward Sheinis
S. Shoss
J.A. Simmons
Carol E. Sisson
Gordon D. Sokoloff
Greg Spannuth
JUNIOR YEAR ABROAD

Susan Jean Acord
Khan Anjum Akmal
Kathleen Julia Amrock
Mark Beidel
David B. Bernstein
Joanne Brinberg

Claire Blaine
Cynthia K. Blank
Jomara Villeponteaux
Gregory I. Boertjen
Oscar W. Boultinghouse Jr.
Gloria M. Bravo
THE SENIOR CLASS
Tulane would be an apt name for any University. College should be a two-lane experience, one lane being what the school offers to the student, the other lane being what the student puts into and takes out of the University. I have made a two-lane experience for myself, and I will always look back with fondness on these days.

Larry Dumont
Arts and Sciences
Imagine spending four years in a place where there aren’t any hills.

Nick Vaccaro
Arts and Sciences

Nick Accardo
New Orleans, La.
Julie Adler
Meridian, Ms.
C. B. Albrecht
New Orleans, La.
Rufus Alldredge
New Orleans, La.

Roy Altum
Gulfport, Ms.

J. S. Anderson
New Orleans, La.

M. M. Anderson
Clarksdale, Ms.

Diane Andrus
Springfield, N. J.

S. Arias
Panama
Annette Armstrong
Groves, Texas
Herbert John Ashe
Mexico City, Mex.
Lauren Atlas
McAllen, Texas

Natasha Baddemuff
Wison, Texas
Grant A. Bagan
Lincoln, Illinois
When all the degrees are distributed, "Cogito Ergo Sum" is still the greatest proof of education.

Christopher N. Barrilleaux
Arts and Sciences
"All I know is, I know nothing."

-Socrates, 449 B.C.

Andrea Kislan
Business School
College, it seems to me, should do at least two things: it should teach you how to think and at the same time show you how ignorant you really are.

Frederick Philip Heisler, Jr.
Engineering School
The wayfarer
Perceiving the pathway to truth
Was struck with astonishment.
It was thickly grown with weeds.
"Ha," he said.
"I see that none has passed here
In a long time."
Later he saw that each weed
Was a singular knife.
"Well," he mumbled at last,
"Doubtless there are other reads."
—Stephen Crane
Michael Leumas
Arts and Sciences
Education for me has been a continuation of the past. The worth of it lay not in the years, but in the experiences, and in the extent to which I have been able to exploit the available resources, both immediate and potential. While I have not travelled every path, I have crossed many avenues and have extended my own horizon; in so doing, I have grown within myself.

Lynn J. Stone
Arts and Sciences
Ask not what Tulane can do for you; Ask what you can do for Tulane. And they will probably answer: "Send Money."

Richard Wiggers
Architecture School
There is tragedy in missing by a narrow margin.

—Anonymous
I could raze a thousand cities with ease.  
But to raise a single village  
Is more difficult,  
And a nobler deed.

Edwin Dennaro  
Arts and Sciences
ATTENTION: Tulane Philosophy Department. “Bird life is the highest form of civilization.”
—Anita Loos, Gentlemen Prefer Blondes
Lee Levine
Dropout
“Any woman will do, just give her a bath and send her to a dentist.”

Louis XV
Mark Holt
Arts and Sciences

M. E. Flynn
St. Louis, Mo.
S. M. Folse
Gretna, La.

H. Ford
Robert Freeland
Rio de Janeiro, Brazil
A. Fregosi
Norcross, Ga.
S. E. Freund
S. Salvador, El Salvador

Nell Frewin
Rockford, Ill.

Paul Gaiser
Bethesda, Md.

M. Galler
New Orleans, La.

J. M. Garcia
Spring Valley, N. Y.

Janice Garfield
Skokie, Ill.
Laurie Garrett
Tampa, Fla.
Charles Garrison
Houston, Texas
Jaime Garza
San Antonio, Texas

Cameron Gaston
New Orleans, La.
Timothy Geisler
Knoxville, Tenn.
Affection is contagious; Let's start an epidemic!

James C. Sammartino
Arts and Sciences

Joseph E. Gibson
Palmetto, Fla.
Stewart Given
El Paso, Texas
Kyla Goff
St. Petersburg, Fla.
Richard Goldblatt
Highland Park, Ill.

Sandee Goldman
Houston, Texas

R. Gonzalez
Metairie, La.

Stephen Goodman
Encino, California

Daniel Gordon
New Orleans, La.

Dennis Gordon
Geneve, Switzerland
Susan F. Gordon
Newport News, Va.
S. M. Gorman
Hollywood, Fla.
Gary J. Goss
Woodland Hill, Cal.

Jay A. Grable
Princeton, Ind.
Carol Graham
Miami Lakes, Fla.
Attending Tulane is like wearing a new pair of shoes. At first the going is stiff, but after a while one becomes broken in and finds the fit superb.

Darrell Cherry
Arts and Sciences
"When a girl goes bad, men go right after her."

Mae West

Newcomb
You start at square one and you're the most philosophical slob around because you're scared.

You become complacent and bored around square five, and by square seven you've got it all in your head and you're pretty smug.

By square ten, you've been knocked back to square one and you're the most philosophical slob around because you're scared...
Freshman Year: The naive, innocent little girl...
Sophomore Year: The "Know-it-all" woman of the world, happy-go-lucky ady...
Junior Year: The apathetic junior... inspired academically by a semester abroad in Florence.
Senior Year: The studious young woman devoted to the Italian culture and language...

I would also like to thank my advisor, Miss Hallock, for the awakening of my educational experiences.

Ellen Patterson
Newcomb
Quand on n'a pas ce que l'on aime, il faut aimer ce que l'on a.

Andy Colando
Arts and Sciences

D. J. Krebs
New Orleans, La.
Gail Kringold
Miami Beach, Fla.
Frank Kronberg
Miami, Fla.
Barbara Krugman
Holliswood, N. Y.
TULANE: Good friends, frisbee, library, Chemistry labs, football, last minute cramming, the Bureau, squishy ice cream in the Rat, beebopping (in general)!

Anne H. Clark
Newcomb

S. J. Leikin
Randalls Town, Md.

C. S. LeBlanc
Arabi, La.

R. H. Levenstein
Teaneck, N. J.
Peter D. Levy
Glencoe, Ill.
G. Lewis
Memphis, Tenn.
John Lippincott
Rye, New York
The frustration, worry, laughter and the tears,
The ups and downs, the work and my peers,
The classes, the profs, the friends and the tears,
Make up the very fondest memories of these four college years.
But ... All things must end! So do you hear,
You start college one day, and before you know it, graduation is here!

Barbara Stavis
Newcomb

J. M. Lockwood
Evanston, Ill.
Lila Lorwenthal
Shaker Heights, Ohio
C. G. W. Loker
Matatee Lyle
Cali, Colombia

Scott McCaul
Dallas, Texas

M. McConahy
Satellite Beach, Fla.

Ronald McGowan
Mobile, Alabama
K. McKeen
Plantation, Fla.

W. G. McMullen
Bartow, Fla.

Richard McShan
Patterson, La.

S. Magee
New Orleans, La.

Lawrence Mann
Rockaway, N. Y.
Leon Margules
Springfield, N. J.
Corinne Masur
Washington, D. C.
Lee Matoto
Albuquerque, N. M.
Paul Medellin
San Antonio, Texas
"All of us who are worth anything,
Spend our manhood in unlearning
The follies, or expiating
The mistakes
Of our youth."
—Shelley

This is posted over my desk.
I make myself look at it just about
every day.

John B. Keenan
Arts and Sciences
Nancy E. Nolan
New Orleans, La.
Francine Oberferst
Miami, Fla.
E. G. Ocampo
Los Angeles City, Calif.
M. D. Oswald
Randolph, N. J.

Jane M. Pace
Houston, Texas

Mariam Paganini
New Orleans, La.

Rosy Palm
Warrenton, Va.

Gwen V. Palmer
Edina, Ms.

L. C. Palmisano
Metairie, La.
Paul Parker
Arabi, La.
William C. Pates
Metairie, La.
Ellen Patterson
Atlanta, Ga.

O O O O that Shakespeherian Rag —
It's so elegant
So intelligent
"What shall I do now? What shall I do?"

— T.S. Eliot, The Waste Land
I came to Tulane to find myself, if for no other reason. I thought the search would be answered in books, so for four years I crawled through millions of pages. In the process, I found a four-point average and a slew of Dean's lists. I even found a magna cum laude with honors. So, please tell me why I feel even more lost, now.

—Anonymous
Reasons that I came to Tulane: Mardi Gras, a big city like New Orleans, and to "get away."

Reasons that I'm looking forward to leaving Tulane: Mardi Gras, a big city like New Orleans, and to "get away."

Paul Stephenson
Arts and Sciences
As the sun sets slowly in the East for the last time, I realize that I should've joined the Columbian Nose Computer Society after all.

Armistice R. Lunchmeat
Arts and Sciences
After years of observations and calculations, 
After years of trial and error, 
After hundreds of misspent hours, 
The Thought has occurred to me: 
   Nobody told me Electrical Engineering was so hard.

Mike Huete  
Engineering
Looking back at these years spent at Newcomb, I see myself going through a rather typical routine: a freshman thinking the day for a decision on "what to do after college" would simply never arrive, a sophomore still enjoying herself, a junior spending an enriching, indescribable year abroad, and a senior stepping onto the threshold of those days thought to never actually arrive. I now see the value of a good education. It costs but it pays. This marks an end... a continuation... a beginning.

Nancy Meredith Barnes
Newcomb
"Yesterday is already a dream and Tomorrow is only a vision. But Today, well lived, makes every Yesterday a dream of Happiness, and every Tomorrow a vision of Hope..."

Tulane has provided me with dreams, visions, and hope.

Michael K. Springman
Arts and Sciences
Dear Ma,

Sure Tulane is a camp. I learned about the birds and the bees here. (Or is it the bees and the birds?) I learned how to pitch my own tent, to read the stars and that moss grows on the north side of professors that don't rock and roll. I learned about skinny dipping, spying on the girls' camp, and how to read text books in bed after lights-out. I'm having fun here. I don't want to go home. I think I'll come to Law School here and become a counselor.

Love your son,
Botsworth
Having spent four years interacting with people of different walks of life, I am certain of one fact — Tulane is a peculiar institution. If Tulane is a microcosm of the “real world” then I am prepared to deal with the world’s peculiarities.

Lorenzo York
Arts and Sciences
“Reticence, therefore, hardly having a place in a document of this kind, it seems as good a time as any to make an end.”

— Walker Percy, The Moviegoer
Rembert Donelson
Architecture
LAW SCHOOL - 1st YEAR

Lorraine L. Abela
Henry L. Adkins, Jr.
Edward C. Amrock
Roy C. Anderson
Jeffrey M. Aquilante
Philip N. Asproudis
Richard D. Austin
Deborah S. Bahn
Mary Ann Baker
Jose L. Banos
Mary L. Beck
Virginia B. Bitzer
James F. Booth
Nancy A. Borneman
John C. Boudreaux
William H. Boustead
Robert C. Brandt
Elizabeth L. Brindamour
Marion D. Broussard
Reginald T. Brown, III
Joseph M. Bruno
Marilyn H. Burgess
George M. Butler
William W. Campbell
James R. Carter
Pamela T. Casey
Camille M. Cherbonnier
James A. Cobb, Jr.
Robert Dale Cohen
William H. Collier, Jr.
James M. Colomb
Anna Kristina Cook
Rebecca S. Copeland
John H. Craft
Arta K. Creamer
Mark D. Cuda
Mark J. Davis
Steven C. Davis
Winifred M. Delery
Marylouise E. Dione
August E. Doskey
Claudia Sue Dunn
Angelee DuPree
Rosa H. Edwards
Sanford M. Estoff
David M. Falgoust
Robert Neal Fielding
David R. Fine
Debra Jean Fischman
Nancy J. Fisher
Brenda Fluker
Mariano Flynn
David B. Foltz, Jr.
Valerie P. Ford
Richard A. Fraser, III
Stuart A. Fredman
Gregory J. Gapsis
Henry P. Garner, Jr.
Evangelina J. Greek
Elizabeth A. Griffin
Donald G. Gross
John H. Guinan
Ilene J. Hamburger
Claudia J. Harris
Norman H. Haydel
Donald C. Heckman
Frederick R. Heebe
Christopher A. Helms
Aubrey B. Hirsch
Peter Cooper Hitt, Jr.
Harry R. Holladay
Shepton F. Hunter
Paul Loy Hurd
Michael Jacobowitz
Steven A. Jacobson
Miriam H. Johnson
Oliver F. Johnson
Claude E. Johnston
Ann S. Jones
Clare F. Jupiter
Mark H. Kaplinsky
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Suzanne P. Keevers
Maria P. Kelker
John F. Kessenich
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Jerrod S. Klein
Susan M. Knight
Victoria L. Knight
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Janice R. LaChance
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Nan Maira Landry
James M. Laysey, Jr.
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Lisa D. Leach
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Alan P. Loeb
Steven M. Lozes
Thomas E. Magill
Anthony J. Mavicornicos
Betty A. Maxey
James K. McNary
Bernard W. Messer
Robert B. Mitchell
Vivienne Monachino
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James D. Morgan
Jo L. Morgan
Carl E. Muckley
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Bruce H. Neuman
Joe B. Norman
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Gregory P. Orvis
Gregory L. Peyla
Louis B. Pick
Alan James Pinner
Robert J. Pitsan
Conrad C. Pitts
Gary B. Pitts
David J. Plevnick
Michael A. Pollack
Douglas Pooley
Kathryn F. Prechter
Susan F. Pospere
Kenneth C. Raphael
William L. Rawson
Daniel G. Reano
Martha D. Rhea
David R. Richardson
William F. Ritdon
Tandy B. Rinehart
Edrena J. Ritchev
Sandrin M. Rudloff
Roger D. Russe
Barbara S. Sale
Lavalle B. Salomon
Keith R. Sanford
Kathleen A. Sami
Alan F. Schoenberger
William R. Scruggs
Marc Gene Shachat
Edward Z. Shaffer
William G. Shofstall, Jr.
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Scott E. Silbersat
Barry J. Silverman
Terron D. Sims
Gerald F. Slattery, Jr.
Mark J. Spansel
James W. Starr
Arthur W. Stout, III
Berney L. Strauss
Stephenson R. Sugrue
Stephen M. Sullivan
Lorraine L. Summers
John W. Tavormina
Martha C. Taylor
Seth S. Tiefner
Francis McKie Tilson
Mary J. Tutelian
Patricia A. Underdahl
Sarah S. Vance
Shelley A. Van Geyten
Richard A. Wagner
Robert Neal Wagner
Carmel E. Wallace
Janice E. West
James M. Westfall
Gary James Williams
Ronda J. Winneceur
William W. Young III
Brian D. Zerzinger
Michael R. Zeimbl
Gary M. Zwear
Note: Those not pictured were doing research.
Editor
LAW SCHOOL — 2nd YEAR
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Jorge I. Ardura
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William Bailey
Gordon O. Bartage
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Thomas Cowan
Gail Alice Crowell
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Steven Jones
Stephen Juge
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Benjamin C. King, Jr.
Christopher Kosciuk
Albert Koury
Stuart Kramer
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James Lance
Jude Landrum
Christopher Latssios
Jeffrey Lazaron
Lawrence Lehmann
Joseph Lemelle
Earl T. Lindsay, Jr.
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John Long
Katherine Lozes
Maida Magee
Miles Mark
Howard Marks
Jonathan McCall
Robert Mcclay
David McCroskey
James L. McCulloch
Stanley McDermott
Marian McPhaul

Karen Meador
Jack Mensching
Joseph Mile
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Arnold Richer
Paul Richert
Kevin Robshaw
Edward A. Rodrigue, Jr.
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Joseph S. Rosenbaum
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Regina M. Schmidt
John L. Shapiro
Jane E. Shatten
Karen Sher
Harry Sherman
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Gary W. Smith
Katie B. Smith
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Hugh Taylor
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Gordon K. Travers
Evan F. Trestman
Douglas V. Uhles
Glyn F. Voisin
Roger A. Wagman
Burnice G. Weeks
Bruce Weinstein
Richard Weiss
Frederick Wil, III
Constance Wilems
Scott Williamson
Mark Winse
Sherry Wise
Steven Wolkin
Nagatomo Yamaoka
Marc Yellin
Min Zo Yoon
Deborah Ziegler
LAW SCHOOL — 3rd YEAR

Carolyn L. Alken
Robert D. Albergotti
Stephen C. Aldrich
Lynn Allain
Michael Alweiss
Yvette Ameece
Jeffrey Aminoff
Edward J. Armbruster
James A. Babst
Michael C. Bagge
David S. Bahn
George Ballun
Dawn M. Barrios
Stephen E. Bauer
Fred J. Berger
Margaret Bezou
Daniel Blackman
Gwendolyn Bole
Richard Bordell
Gerald Bos
Donal Botkin
Julius Boyar
Charles W. Bradley
James F. Branch
Margaret Anne Brannon
Andrew L. Breffleih
Seth H. Brilliant
Douglas W. Buchanan
Linda A. Burke
Donald R. Burkharter
Eric N. Busuere
George Cain
James Cain, Jr.
Charles Caine
Janet Capron
Michael Cavagrotti
Jean H. Charles
Stracha Charepanij
William Z. Christoff
Phyllis C. Coci
Stephen K. Conroy
Donald A. Cox Jr.
Richard A. Cozad
Archie B. Creech
Robert J. Cudone
Charles T. Curtis, Jr.
Linda Dantzler
Timothy Desmond
Glenn Dismukes, Jr.
Brian Dolan
John Dotterer
William J. Dutel
Thomas R. Edwards
Benjamin S. Eichholz
Paul Ellis
Norman Ershler
Charles Easer
Kathleen Facchin
David Fassnacht
Bernard Fensterwold III
Louise Ferrand
Michael Florie
Stephen A. Flynn
Robert E. Fontenelle, Jr.
Kurt W. Franz
David G. Galkin
Harry P. Gamble
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HONORARIES
“Honoraries? Yeah . . . always nice to get recognition. I once won the certificate of Good Citizens . . . the ‘you are now a member of the society of good citizens’ kind of thing . . . Really flattering. Some people seemed to spend a lot of their time trying to get that ‘name-on-a-plaque’ recognition. Well, my name was never put on a plaque but after all — awards just don’t seem necessary to show what you know, or learned, or whatever. I don’t have to show my certificate of Good Citizens to be a good citizen . . . But it’s nice to be honored once in awhile though.”

Joseph, my friend, had the virtue of relating anything to a personal experience.
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A hearty thank you to Wendi Schneider for her beautiful art work.

My most sincere gratitude and appreciation to Tanya Huerta for all of her time and dedication to the annual.

Special thanks to Stan Mulvihill, Nate Lee, Rob Shoss, and Mark Sindler who 'stuck with me till the end.'

The drawing on page 77 is courtesy of Eric Jones.

Good luck to next year's editor, Stan Mulvihill.

Special thanks to Larry Marshall and the folks at the Delmar Printing Company for their patience and efforts.

Finally, I wish to express my most sincere appreciation to Dr. Andy Antippas who has not only served as faculty advisor to the Jambalaya, but as a dear friend as well.
EDITOR'S PAGE

It is yearbook tradition that the editor of the yearbook gets his own page at the end of 'his' book. Unfortunately, I don't know what to do now that I've finally reached 'my page.'

Rather than give you a banal description of this year's hardships and struggles, let me just say that the experience for me has been unique, worthwhile, and rewarding.

Enjoy the book.