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Suzuki Method
Butler... After

Audubon Park
Look around this campus at the kids today and what do you see? Everyone in their alligator T-shirts with coordinated tennis shorts. The main concern for most people seems to be their suntans and Maple Street on Thursday night. The only underground movements: more free beer and a Gucci franchise for the bookstore. It amazes me that the school could discontinue quarter beer night in the Rat without having a major riot. It also amazes me that Newcomb still has that ridiculous plus-minus grading system.

Hard to believe that only a few years ago we were trying to get some real changes made...
TLF was more a vacation from classes than anything else for most people. It started as a political issue — the bombing of southeast Asia — and ended by being a fight over dorm hours and "amnesty" for those who'd had the audacity to spend the whole night in the U.C. They might have proved something by burning down the ROTC Building but to look at the weekly marches down McAlister today, you'd never know it. It was the night Jerry Rubin spoke at McAlister, some guys sneaked into the barracks and set them on fire. Although no one was even officially blamed — a bunch of people took credit for it. In fact, even now in 1977, there is someone running around bragging that his
older brother did it. There had been some kids caught taking over the phone exchange, a legitimate action regardless of the motives. There had been a near rumble on Newcomb Quad when someone put underwear left over from a panty raid on top of the flagpole. A long forgotten undercover Greenie became a hero by shimmying up to remove it. The rumble came later when the "freaks" tried to take down the flag and the football team locked arms to protect the flagpole. There was a lot of punching that day but not much real injury, although one freshman got his head severely broken.
I remember going to concerts like Watkins Glen and Grateful Dead, in Atlanta where you couldn't help but run into kids from Tulane. Nobody cared nearly as much about school as they did about their music. One guy had an old hearse we used to fill up with six to ten kids and just take off for the nearest Dead set. The Dead, of course, was the standard WTUL programming. One chick used to spin bootleg album sides; coming in from the Rat every 25 minutes to flip the discs. She got another jock fired (and expelled) for dedicating the song "Bottle of Wine" to a member of the administration. This was the same year she got the old Coffee House started in Warren basement. She used to sit there from 1 o'clock to 4:30 every morning, talking with the weirdos who hung out at that hour. We used to plot to blow up the University, which at the time was the thing to do. Most of the guys were left-over TFLers (Tulane Liberation Front) who had taken over the U.C. and burned down the ROTC barracks. One of the guys claimed the truck just about full when the Greenies came out of the bushes. It was more embarrassing than painful since all they got was academic probation for a semester.

He got even though, for getting caught. Before splitting from Tulane, he and another guy stole the moose head which used to hang in the Ratskeller above the entrance. Everyone always joked about stealing it but like everything else that is still in the Rat, it was nailed down tight. Anyway he sat up on the rafters one night and pried it loose. The moose head adorned his van for months and went to Oregon when he did. Just last year he sent it back from Oregon or wherever he was, in a crate to the U.C. Guess he must have found a real moose up there.

If Greg was an accomplished thief, he was still not as slippery as another guy we used to hang out with. Because the school is still after him and his name is uncommon, I'll call him by his initials. C. M. was the best businessman who ever went to Tulane. He used to rent out his address for guys who were shacking up with their girlfriends. At any given time he was getting phone calls for five or six roommates, each of whom paid about $40 or $50 a month. The phone was in a bunch of people's names and C. M.'s biggest problem was keeping the parents' names straight early on Sunday Mornings.

C. M.'s questionable activities ranged from football pool to an escort service. The football pool ran for three or four years till 1974, when Leon, his pointsmaker graduated. Leon could pick the games as well. They could almost choose the number of winners they wanted each week. With this income, C. M. would buy cars from the police pound and bring them back from downtown, and he knew almost every city magistrate by name. He is, and I swear this is true, not allowed to drive a four-wheeled vehicle in the state of Louisiana.
C. M.'s girlfriend lived in Irby, in one of those rooms that had been built up by architecture students. Hers had been compartmentalized a few years before with beds put up over the desks and a panelled structure placed in the middle to provide a study 'downstairs' and a smoking room upstairs. The guys who originally built it had used over 150 feet of wiring and spent hundreds of dollars on panelling and two-by-fours. It was the ultimate in privacy (for dorm living) and housing had allowed them to sell it to the next occupants. Anyway, she and her roommate used to bring pounds in from Texas and deal them mostly to friends, some to outsiders. It was fairly safe on campus and they were pretty discreet.

One night, when I was living upstairs, I hear her and her roommate come screaming up the stairs, pounding on all the doors. Apparently four non-students had come up on the pretense of buying some lids and had grabbed six pounds and run. A bunch of us hauled out of Irby after them, screaming for the Greenies to stop the thieves. It wasn't until they were halfway down McAlister, surrounded by Greenie cops, that we realized that we really didn't want to admit to ownership. The thieves got their choice at Security that night: they were going to Parish Prison either for possession with intent to distribute or for grand larceny. They took the grand larceny charge because Security incinerated the pot the next week.

Irby in '69, '70, and '71 was about the greatest place a guy could want to live. The advisors were definitely cool and once or twice a week Irby would assail Phelps in a dorm war. The closest girls lived in Patterson, and they usually added their own yells to the melee. Wars in those days were much more serious than the screaming that goes on now. Among the arms was a catapult for water balloons made of surgical tubing which could send a balloon well over the top of Phelps. The catapult was tied between two uprights on the Irby balcony, pulled back through an open window, then released. An engineering student who constructed it swore he could put a balloon into the Sugar Bowl. The catapult was dismantled in 1972 after four plate glass windows in Phelps were shattered.

The better trick of the Irbyites was to send a raiding party over to Phelps with a bunch of bottle rockets and firecrackers to rouse the freshmen around 11:30-12:00. In retaliation, they would come pouring out of the dorm with toilet paper, eggs and other missiles to charge over to Irby. In preparation, the guys at Irby would all have their study lamps clamped to the balcony railing, making it impossible for the freshmen to see their targets. Irby would then be free to pour, spit, throw and urinate on the Phelps raiders at will. The fourth-floor crew had a hose running from one of the showers and the advantage of gravity. Usually some fireworks were thrown, and one year some turkey started throwing chairs and a bicycle over the side.
Almost anyone who lived on campus in those years will remember the Star Trek Band. This was four guys who used to play the star trek theme and other tunes starting at midnight every night. They'd play on the fourth floor at the McAlister end and windows would open (and shut) all over campus. People would, as they got accustomed to the concerts, plan to meet on Butler Quad with some wine or pot and relax a bit before bedtime.

Some of the weirder stuff that used to happen always seemed to happen to a friend of mine named Pat who lived in the upper garden district. She was eventually asked to leave Newcomb over an incident she had with one of the deans, but led a colorful life while on campus. One night she took me on one of her famous train rides over the Huey P. in a "private" box car. Since the bridge, including the part over land, is so long, the tour lasted about 30 minutes but seemed like hours after the wine we had drunk. We went with a guy named Bill who was tripping his brains out and who insisted on hanging out of the car with his head straight down, watching the railroad ties go by. Since we couldn't hold on to him we went to the other door and sat with our feet hanging out watching the tiny city of New Orleans. Pat must have turned 20 people on to that train and though a different one runs now, I recommend it to anyone who's never done it. It gives you a great Woody Guthrie view of the city and at three or four in the morning it can be one of the most peaceful experiences you'll ever have.

Pat was probably best known for her picture that was flashed around the world in 1974. Tulane made the news as it is prone to do by having its "streakers" captured for eternity by the Associated Press. Though she was never identified in the picture, I can attest to the fact that the roundest rump of the half dozen in the picture belonged to her.
She had streaked first in McAlister, running from behind the screen during a free flick to provide the best entertainment of the evening. She streaked just about every night during the week — it was fashionable and her only loss was of a madras skirt ripped off by a middle-aged gentleman of the community.

The whole streaking fad which started out as one guy in ski mask streaking through a psych lecture, spread to the whole campus, eventually degenerating into groups of students running or standing around the campus naked. The administration tolerated it as a pre-finals release of tension but the surrounding y'ats found it a culturally enriching experience. Naturally the local news teams were on the scene, vying for the best shots. One mini-camera crew sat in the lobby of the library for almost two hours waiting for the rugby team to come trooping out sans uniforms. Some nights there were literally thousands of people on both sides of McAlister, Metairians pushing babies in strollers and middle-aged women with their lawn chairs ready to camp out for the night. Some people showed up with the standard Mardi Gras stepladder and paper rack, maybe to catch underwear.

There was a good friend of mine from KA named Jim. He is now a lawyer which prevents me from naming his hometown, but he was a “good ole boy” as the term is now fashionable, and never came to a class without a drink in the three years I knew him.

Although he usually could find a date or had a girlfriend (being the traditional sort) he usually ended up with his horse on Old South day due to his penchant for getting so obnoxiously drunk that he rarely made the dance. His junior year, he had a date with a very nice freshman named Pauline who had met him once or twice in the Rat. Jim had been drinking most of the day and had pitched several bottles off the KA balcony. By the time he went over to Butler to get his date, he had to be dragged out of the car by some pledges. He made it as far as the front door and fell right on his face, half in the door, half out. The pledges, being coherent, but not exactly paramedics, turned him over to see if he had broken his nose. Though he was still in one piece, that was the extent of what they could do with him and he lay on the floor of Butler till about 3:30 the next morning. His date had a good time at the dance without him. Jim dated freshmen the rest of the year.

It wasn't that there was a different breed of students here, but the kind of stuff we did just seemed a lot more exciting.
Student Government and the New Sensibles

School used to be so invigorating, so stimulating, so exciting, in the late Sixties, early Seventies, there was always ferment, always turmoil, always dissension. Protests, moratoriums, strikes ... those were the good old days. While they are heaving a massive sigh of relief, we are wondering where all the vim and vigor of uprisings went. What's a student to do — study?

If four years ago a candidate had run for office using academics as a first priority, he would have been hooted and catcalled out of the ring. Then, greater student representation, coed dorms, etc., were the issues; concrete demands that could be visibly met. Now we want a better library, higher admissions standards and a superior faculty. Then we wanted Tulane to be a more progressive university; now we want a more scholarly school.

That is quite an admirable cause, it is a very difficult one to disagree with, unfortunately it is incredibly difficult to implement. It is also not a cause that will win despite them, the fight's protagonists' and antagonists' roles have been altered. Where the lines were set at Us vs. Them, now it is us and them vs. lack of capital, vs. spiraling inflation, vs. a dropping admissions pool, etc. There is one clear conclusion to be drawn: It was a hell of a lot easier to fight the Administration.

Scathing tirades on Benny Ellender's car, caustic satires on the Newcomb Chapel, and Superdome funnies had their time. It seemed as if the only way to get anything accomplished was through public humiliation. What happened? Have we lost our genitalia? Have our vertebrae dissolved? It would appear that way to seasoned muckrakers, but a detente has presently set in. In the Horrorable below two years ago there was a story of Herbert T. Longenecker's reappearance after not being seen since World War II. This type of lampoon just does not seem to fit the new President. Hackney is everywhere, from the Engineering snow fight to the U.C. snackbar line. The only mystery about Dr. Hackney is where he finds the time to be all places at all times. Everywhere one turns there's the President, one can see him walking to teach a class in Newcomb Hall, on the tennis court, at the free flicks ... It is a rare day when "Da Hack" is not seen at least once: at Direction, the Women's Forum, the Tulanians, jogging ... It has gotten to be a kind of Hackney-mania. But there is really nothing to be frightened of, he does not overhear much; his mind is usually off in the pages of Mad or Playboy in quest of some new anecdote for his next speech.

Why should student political types lambast this administration when negotiation and committee work so well? Furthermore, it is difficult to be a step ahead of the fearsome twosome. For years change was too fast for the administration-establishment. Today, change is too fast for the student establishment. Today, students are being chided for conservatism. The university is moving at a feverish pace.

Where does this leave student politics? That nefarious haven for pre-law types and status seekers? The easy way out would be to have our silly bi-monthly meetings and conduct scholarly debates on that infamous volume, The Newly Revised Roberts Rules of Order. If the new kids in town want to do all the work, why should we worry, let them — it's their job. Or we could use the Senate as the educational vehicle it was meant to be. Yes, there are areas which the President neglects during his daily treks, but more importantly there are many areas where student aid can move Tulane a mitre faster. The upspring of organizations such as the Student Foundation and Student Development Fund is an indication that students don't want to trapse through Tulane's gates, saunter through the classroom doors for four years, only to stroll on out again never to be heard from. There is the rude awakening, with a tighter job market. Ten years from now Joe Alum will not be measured by what Tulane was in 1977, but by what Tulane is in 1987. Damn right it better get better.

— Jenny Brush
"As the New South rises to parity with — and beyond — other parts of the nation, it will need great universities. Tulane, because of its traditional commitment to academic excellence, is the right school in the right place at the right time."
...we have made giant strides over the last three terms in getting Tulane firmly on the road to financial health while beginning to satisfy some of our unmet needs, building a sense of trust within the University and a sense of common purpose and direction, and renewing our pride in our role as the preeminent national university in the Deep South. I think we can achieve our goals if we continue to work together as a community.

President Sheldon Hackney
State of the University Address
BOARD OF ADMINISTRATORS
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The Tulamans Spring Concert

Dr. Preston’s Show
Dr. Annette TenElshoff
34 // student life
DORM
Living off campus is the kind of experience that makes you take Nietzsche, Woody Allen, or the Marquis Alber de Sade seriously. I mean, if God does exist, he doesn't live in my neighborhood. Or I should say neighborhood I lived in before my landlady evicted me for attracting too many roaches.

Oh, by the way, there is no such thing as a landlord. Only landladies. Land "lords" left New Orleans with the slaves, leaving a much more ruthless lot, the ladies, in their stead to watch over their wholly owned blocks-right-off-St. Charles. Landlords either went to start koala plantations in Australia, fight Idi Amin over plutonium (to heat half of their apartments and blow up the other half) or traded in their leases for a harp to join the aforementioned non-existent God in the highest rent district of all. The last group by the way are called landlords and hover around Cloud Nine humming hymns and trading lots.

For some technical difficulty that would take a Legal Aid friend to interpret, I lost my $100 deposit at the same time I lost my pig-impersonating roomie in Irby. Having lived with, in and like garbage all summer, this seemed an agreeable sacrifice.
Embarking on an apartment-hunting cruise through the Uptown Isles with a torn-out, scratched-up, classified section for an itinerary sheet leaves the noble explorer nothing but seasick.

My fellow adventurer was a likeable lad who insisted that it was possible, even probable to find a two-bedroom fully furnished, luxury apartment, utilities paid, walking distance to school, and occasional counseling service (which he sincerely and dearly could have used) for less than $70 a person. Ah well, there's always Carrollton Parc.

Mack was my roommate at Carrollton Parc. Mack was not a Mack-the-Knife type, or a Mack-of-all-trades. He was not even a Cracker-Mack. You might say he was a Mack-ass, pure and simple.

I think Mack was a latent heterosexual. Underneath all that Macky muck was a true virile, healthy (though quite homely) beautiful person. After all, he did subscribe to Gentleman’s Quarterly, Hustler and Playboy (and Playgirl and Viva too, but I promised not to get into that stuff).

Mack always thought it was cool to refer to himself as “an old man.” Mack was more like stale pudding than an old man. To be an old man, you must first be a young man. Mack had not quite reached that plateau, or else he preferred to climb around it. Yes, stale pudding: the kind with an exterior that is too hard to serve its purpose of being consumed, yet too soft to withstand a sturdy jab from a sturdy pinky, if you'd be crazy enough to want to stab stale pudding in the first place.
Mack would pretend. He'd pretend to be studying when he would watch "One Day at a Time" before "Switch" came on. He would even pretend to be interesting, relating the plot of "One Day at a Time." Mack would pretend to comb his hair when he'd pick at it, counting the number of hairs that would fall out. Mack would love to pretend he'd been swimming each day when he was having a casual love affair with the middle-aged looney on the first floor by the swimming pool. You know. The one who had a thing for cacti. Their affair was spoken. It was truly a beautiful thing between two people, really touching. I caught them at it once. Sitting there, stabbing their cacti lustfully with their spades, gigging, whispering, Plants. They'd talk of plants. Plans for their plants. Mack was in love with her, or her cacti. I'm not sure which. He'd whisper and giggle with them, too.

The middle-aged lover gave Mack a cactus, once. He whispered to it. Its name was Prick. "Prick. Get it?" he would say to anyone who inquired as to its nature or origin. Well, Prick died. Mack was the only pudding I ever knew who could kill a cactus in two weeks. It probably died of nervous exhaustion from his whispering and giggling.

Mack left at the end of the semester to go sell carpet in Ft. Wayne, Indiana. Ft. Wayne's claim to fame, or at least Mack's claim, was that it was the home of Major Burns from the TV show "MASH." I think Mack is related to Major Burns. Mack's life ambition is to own a carpet store. Maybe he is an old man. I didn't mind him so much. He paid two-thirds of the rent.

Desperation is the key word in searching for an apartment between semesters. Desperation drives one to very extreme measures. My extreme measure was living with a real desperado named Jay. Jay was a suicidal, kleptomaniacal, pathological liar, bent on becoming a good lawyer. He is also engaged to some R.N. from Florida who looks like Groucho Marx and doesn't have a sense of humor.

When Jay packed up and left one day after running up a $100 plus phone bill, I discovered half of my mail had been duly opened, inspected and processed by his careful discriminating fingers. This included a crate of Abba Zabba candy bars shipped from California which Jay decided didn't pass inspection so he ate them himself. I had also discovered my donation of four of my (worst) shirts and a dozen books to his private Goodwill fund.
Jay disappeared for two weeks during the middle of the semester. He re-appeared early one morning in another of my worst torn-up t-shirts (the kind of clothes for which he had an affinity) to say he had just returned from his father's funeral and was about to kill himself. I talked sweetly to him, primarily out of concern for my shirt. I didn't want it bloodied by a dead man. They might even bury him in it if nobody claimed him.

Well, Jay left permanently soon after that. I received a letter from him a couple of weeks ago, written in the highest legal jargon. You know, with the "bastards" and the "assholes" thrown in with the "quid pro quos." I think he misspelled "appropriate," appropriately (sic) enough. He writes he never liked me, he doesn't miss me, I wasn't very nice to him, and we should have taken another apartment, and not to call his father again.

Oh yes, I forgot. His father is alive after all. Or at least alive enough to talk to me on the phone about Jay's phone bill. I told him Jay was sick which he apparently was fully aware of, which is why he sent him down south.

As for Jay . . . well, half the time he's hiding out from me and his landlady from last semester (to whom he also owes some money) and a few other people, undoubtedly. Half the time, I understand he lives with Groucho. Many happy returns and all that.

I had to move out too. Now? Well, I'm hiding out somewhere in one of these dorms on campus . . . just writing this . . . praying to a non-existent God, praying for Mack, Jay, myself, and the landlords . . . waiting for the next cruise through the Uptown Isles.

— Nate Lee
Homecoming Court

Queen Shawn Cook
BEAUX ARTS BALL
ROTC
"It is important to know what the artist is like and what he thinks to the exact degree that his work is important. An unimportant artist’s ideas are of no significance. The weight one can attach to what an artist thinks and says about himself and his work are in exact proportion to the significance that we attach to the works."

— Horst Jansen

Andrew Mellon Professors
"As for the students here, these are the first Americans I've ever taught," he says. "For the most part, they're like students everywhere. They sit attentively, they take lots of notes. But questions! — they ask intelligent questions at the end of the class! In Europe, students listen but aren't expected to ask questions. I have to stay on my toes."

— Jim Beckett
Pre-Med Blues

It is not easy being a pre-med at Tulane, or anywhere for that matter. Obviously, the competition is extreme. It is estimated that in 1976-77, 42,000 pre-med students across the country filed 365,000 applications at 117 United States medical schools — all competing for 15,613 available first-year positions. It's almost frightening to think that whatever you do, there are 41,999 other pre-med students ardently competing to be on the winning side of a 36 percent acceptance rate.

The acceptance rate for Tulane graduates for 1975 was 52 percent — better than the average, but the severity of competition remains. The pre-med’s existence is one bounded by graphs, tables, and statistics: "Acceptance to Medical School by Undergraduate Major," "Acceptance Rates of Applicants by Age, Sex, and Residence," "Undergraduate Grades of First Year Medical Students" — cold, hard perimeters that only too well make pre-meds ever aware of the competition they face.

As if the competition were not bad enough, his college peers don’t help make the situation any better for the pre-med. The propensity for creating stereotypes seems to be innate human behavior. It seems that the day a student makes up his mind to follow a pre-med curriculum, he forever throws away his individuality and becomes instead another nameless pre-med. His fellow students see him as a mindless, lifeless machine, demonically driven in a relentless and diabolical pursuit of medical school acceptance.

Paramount in this machine’s struggle is the attainment of a stratospheric GPA. GPA is his life and breath; a high GPA, an invaluable possession — a low one, a bane to his existence. This machine has no morals, no scruples, and will stop short of nothing in the pursuit of GPA. He habitually studies for days on end, gladly abstaining from such luxuries as socializing, eating, and sleeping — devices that serve only to deter him in his quest. If studying alone will
satiate his GPA hunger, he has countless other underhanded schemes to follow; justifying himself by rationalizing that whatever he does can't be wrong as long as it gets him where he is going.

As a pre-med, I have had to live with this stereotype stigma. As with all prejudice, it's a gross travesty to judge a group by the actions of a few. Yes, the competition for medical school is intense, all-consuming. But, pre-med students are human. All over campus there are to be found students of vastly different majors and post graduate objectives who spend just as much (perhaps more) time studying than even the most ardent pre-med. Just as easily, there are pre-meds who, except for a common pursuit of medical school acceptance, have absolutely nothing in common with the pre-med stereotype. There are pre-meds involved in all University activities, with diverse majors and equally diverse motivations for being pre-med. The pre-med curriculum includes a year each of biology, physics, math, English, and two years of chemistry — beyond that the pre-med student is as free as any other to personally formulate his own college career.

As individuals, pre-meds should, ideally, possess those qualities that most medical schools look for in a prospective physician: personal integrity, motivation, maturity, and dedication. Ideally, his prime motivation for being pre-med should be a sincere desire to apply his talent to the relief of suffering and the advancement of medical knowledge. Ideally, his purpose for coming to college should be the desire for increased knowledge; knowledge to serve as a firm foundation on which to build a medical career. Idealism, however, has never fared well in the real world. Nothing seems more incongruous to the image of the pre-med stereotype than the image of the ideal pre-med. I wonder why pre-meds cannot be optimistically stereotyped by the actions of the majority: those who are honest, sincerely dedicated to the image of the "ideal."

— Greg Scott
Dear Reader,

INTER-RELATIONAL RELATIONS

things you might (not) dare
write your parents . . .

Yours truly,

Nate Lee
Dear Mom,

I can’t tell you how sorry I am to hear about you and Dad. I just know you will get back together again. I’m kind of sorry I couldn’t have been there to mediate or something, but on the other hand, I’m glad you guys kept it in until I was not there to suffer with you.

I really know how you feel, Mom. I know that sounds crazy and you’re saying to yourself “How could you possibly have any earthly idea about how I feel.” But it’s true, Mom. I don’t know how to tell you this, but well .. . here goes.

You know I’ve told you about Jack? That nice boy from Omaha? Well, he just left me after ten months of living together. Not only that, but he left me paying the last month’s rent on our apartment. I don’t know if he left me for someone else, or not. I’d rather not think about that part.

Jack and I were together almost as long as Dad and you since your last separation. I even used your philosophy, “Keep ’em guessing.” What happens? Why are men like this? You can come down here and live with me, Mom.

Your loving daughter,
Robin

Dear Dad,

Well, I’m all settled in and everything. I just finished registration. Whew. Three hours of being duly programmed and processed.

You’d be really proud of me. My schedule is perfect. I can stay out late every night because my first class isn’t until 1:00 p.m. I’m taking two independent studies courses, too. I’ve already done half of the writing for both courses.

I know this appears to be a rather light course load. On the contrary, however, I will be working very hard this semester. I have lots of time to do reading on my own, some writing and a lot of reflection. Maybe even traveling, too.

I really need this time for some heavy thinking, relaxing and contemplating to complete my educational experience. To really make it worthwhile. To have a little fun, too.

It’s been a long time since I really thought about myself, my place in the world, my purpose, my life, my future, my soul, my existence, and so forth.

I know you can tell by the tone of this letter I am serious about this.

Fondly,
Manfred

P.S. Please send money.
Hey, how's doin!? Mighty fine? Mighty fine! Just got through with the Weekend. What a time. 50 bars in five nights. Don't know if this town can hold me. Don't know if I can hold much more of this town. Lots of chicks, too.

By the way, I'm an alcoholic.

Dorms are a drag but dorm life's great. Sound confusing? Well, they stick me in a tiny cubicle with some nerd from Miami who just studies. Too neat for words. But the guys on the floor are great. Always sitting around having a good time. Doin' lots of crazy things.

By the way, I smoke pot.

This one chick, Erika, a real beaut's hot for me. Real hot. She's Scandinavian. Likes to do a lot of weird things . . . kinky too. She's bigger (in a lot of ways) than most chicks here. That husky bob-sled, outdoors type.

By the way, I snort coke.

This week's gonna be rough. Pre-midterms. Two exams, a paper, and a quiz. All this week. I'll pull through, though. No sweat. Used to it, by now. They do this all the time. Not even gonna ask for an extension.

By the way, I'm on speed.

The weather here's fantastic. Not too hot, not too cold, not too anything. That's how it is down here. Not too anything. Moderation in all things and that sort of thing.

By the way, I'm a moonie, I love you both and I just had a wreck. My fault, D.W.I. (though I wasn't really). It's cool.

Your ever so lovin' son.

Erik
Dear Sir:

I have good news to report. I sincerely hope you will be proud of me, your son. First of all, I am in all Honors classes. Second, I am taking another over-load of six units. This allowed me, since I scored 4.0 on my report.

In the area of political pursuits, I am pleased to report I am elected to the following positions: Dormitory vice-president, student elect to my class, sergeant-at-arms of the fraternity, parliamentarian of the student body, member of two committees of the faculty governing body, and delegate for an intercollegiate symposium on tyranny.

In the area of extra-curricular activities, I am pleased to also report success; business manager of the yearbook, co-pilot in the flight team, member of junior varsity tennis and sailing and co-chairman of one of my largest student organizations.

In the area of social activities, I must admit I have a relative. We share a certain similarity and egotistical. Furthermore, I have noticed this tendency, which is manifested in running roughshod over the feelings of my peers. Though these same tendencies are directly related to my successes in other areas, they amount to only failures in this regard.

Dad, I am a chip off the ol' block. I am exactly like you. I know I'll be a corporate head and a big success. Because, like you, I have what it takes. I know you are proud of this. You, like Richard III, love being hated. You thrive on envy and enmity. You are a rock and an island. You remind me of Count Karenin, of Captain Bligh, of Professor Moriarty.

I wonder which is greatest: their hatred of you; their hatred of me; my hatred of myself; or my hatred of you.

Sincerely,

Myron, Jr.

M/br
Dad,

I'm not writing home to ask you how you're doing. I hope you're doing fine. I love it here. There are two or three homes and a dormitory I know with which I'm friendly. All the boys are kind to me. I've written you two or three times. They're great to me. I have a classmate who's cute, too, and she likes mine. She says my glasses are cute and she's always asking about how smart I am. I'm doing well with my homework (Well, I really love to do it almost every other night.

I'm going to the Quarter once. I sold my calculator, so we could really go out on the town. I hired a chauffeur, took her to Antoine's, the opera, and then for a drink. I even bought a corsage, and a present for her, too. I still owe the jeweler's $40. Boy, did I impress her. She couldn't thank me enough.

When I dropped her off, she said she couldn't wait until we got together again to do her homework. I think I might sell my stereo and buy her a ring or something neat like that. What do you think? Well, your worries are over.

Love,
Horton
TULANE UNIVERSITY

CREATIVITY: AMERICA'S RESPONSE TO THE THIRD CENTURY

FRIDAY, MARCH 18
VISIONS FOR AN URBAN AMERICA

MAYOR MOON LANDRIEU
DR. NATHAN GLAZER
CARL STOKES
BELLA ABZUG
GEORGE WILL
MODERATOR

SATURDAY, MARCH 19
ART AND THE CREATIVE INDIVIDUAL

TRUMAN CAPOTE
EDWARD ALBEE
MELVIN VAN PEEBLES
BARBARA SCHULTZ
MODERATOR

MONDAY, MARCH 21
CHRISTO

GUEST LECTURE AND FILM PRESENTATION
EXHIBIT MARCH 21-27

THURSDAY, MARCH 24
EXPLORING THE UNIVERSE

DR. CARL SAGAN
HARLAN ELLISON
SEN. HARRISON H. SCHMITT
DR. BRIAN O'LEARY
JULES BERGMAN
MODERATOR

FRIDAY, MARCH 25
THE NEW ORLEANS PHILHARMONIC SYMPHONY ORCHESTRA

WERNER TORKANOWSKY
ART BUCHWALD

SATURDAY, MARCH 26
THE NEW POLITICS

HON. ANDREW YOUNG
GOV. JAMES R. THOMPSON
TOM HAYDEN
TOM BROKAW
MODERATOR

SUNDAY, MARCH 27
TOWARD A CREATIVE AMERICA

WILLIAM F. BUCKLEY, JR.
GARRY WILLS
Alive, Onstage, in Person

by Jim Quick

Ever since the fifth grade I have been a voyeur. An auditor, as well, I suppose. It was in that year that my aunt took me to see a high school production of Gilbert and Sullivan’s “The Pirates of Penzance.” Even though I remember nothing of the plot, I cannot forget the soprano singing “Poor Wandering One.” Her presence was serene, her voice was golden, and I was addicted. Here was more than the vast flat image of Roy Rogers that I watched from the first row of the Majestic. It was alive and onstage and in person.

And now this year through two fine weeks in late March, I have had the good luck to exercise my penchant for watching once again, on seven separate nights. The Direction program can do wonderful things for a professional looker. A friend of mine, whose sense I honor, thinks that I am an unreconstructed schoolboy for taking such pleasure from hieing myself over to McAlister Auditorium to witness what he feels to be little more than a rehashing of stuff that has already had its hour on television and in the pages of some of the better newspapers and magazines. Disbelievers who would settle for the discourse of the sub-compact electronic arena or the op-ed page of the New York Times should be sentenced to “two” on the aisle. But, of course, a confirmed disbeliever will not be touched by the endorsement of a voyeur, not even by the volley of Kudos that sound for the Direction series from the national media that he likes to quote.
URBAN

Certainly things are said that have been said before, but not when I was there. When someone else was there, for sure. . . Bella Abzug, La Dame aux Chapeaux slaps her thigh and darts her eyes at Moon Landrieu, and three hundred of us watch the exchange in the Kendall Cram Room, after the main event at McAlister. As Bella gives Moon his, and the tension rises feverishly, I notice a middle-aged man at my right in the last row of chairs. Conservatively turned out in a tan summer-weight suit, he dozes, his ample chin resting just on the knot of his figured tie. On the breast pocket of his coat there is a Direction identification badge. I look to see. "Martin Abzug," it reads.

"What has taken 200 years to happen in the cities will take only 40 years before it hits suburban developments."

— Moon Landrieu
"Certain cities are far out of line. They're not going to get more money. There's no way of justifying more money to places like New York City where the poor are given $2,000 per person — that's $8,000 for a family of four."

— Nathan Glazer

"How come we couldn't have a mass transit bill until 1970? How come we haven't had a policy for building renovation in the inner city? How come we've never had a federal urban bank? I'll tell you why. It's because of special interest in the government!"

— Bella Abzug

"It's the old Darwinian philosophy that's very much a pattern of life in the poor areas of every big city. Even in politics I understood all the way that it was going to be me or the other guy. When it came down to him or me, it had to be him."

— Carl Stokes
I have seen it on television too. Once when I was in high school, my father settled into his usual chair to go through the evening paper after dinner and looked up over the pages to see me watching an interview with Truman Capote, thinner then, less well-known in his pre-*Cold Blood* days, but an original, nevertheless. The epicene manner of this man distracted my no-nonsense old man and he asked me what interest I had in all of this. When I told him that I had read a book of his, *Other Voices, Other Rooms*, my good gray father told me that I would be better served by reading James Fenimore Cooper, and within a few weeks presented me with a standard set.

Truman is more ample now, but no less an original, hands forever shooing flies that are not there, tongue continually moistening his lips. He is a standard now. Johnny Carson has him on, oh, half a dozen times each year, and I have seen it on my stale living room cabinet; but, from that pale piece of furniture I bring away no memories that stick.
"Critics used to move me toward suicide, then murder, then indifference . . . it's almost as if you had a small secret room where you can keep you-as-a-writer locked up and visit from time to time. The idea is to keep the creative act un-messed up."

— Edward Albee

"New York has everything. You can live at least six or seven lives in New York. Each life has about 20 good friends who couldn't care less about the people in your other lives. I have at least five."

— Truman Capote
“Simple, almost stupid, ideas are the basis of my work.”
— Christo
CHRISTO

It was a fine surprise too, to discover that I was still up to taking pleasure in being surprised. I had seen Christo’s work reported in those magazines that almost every one at least looks through. I always found that I had little charity for an artist whose notion of his craft was to wrap a Chicago skyscraper up in huge sheets of plastic, a monstrous expense for a monument to decadence. Still, when Christo described his “Running Fence,” how the concept came and how the execution went, most of those in the audience would have, then and there, volunteered to assist him if he had proposed to wrap the Superdome.
"The networks don't feel the need to communicate science to the public. It's a battle to convince the producers of the validity of a science news story . . . whether saccharin is more important than politics."

— Jules Bergman

"Ninety percent of the population is mediocre and genius is rare. Intelligence manifests itself in all of us — but it's hard. That's why people ignore it . . . We must be as smart as we can."

— Harlan Ellison
"We have to get over our geocentric hangups. We can't stay glued on the earth forever."

— Brian O'Leary

"There are three reasons why man is needed in space — his two hands and his brain. Man has never seen a more exciting time. The human spirit in space is worth something."

— Harrison Schmitt

Of course, there are disappointments... I cajoled my seven year old son to come with me to see a real astronaut, a man who had really been to the moon, Harrison Schmitt, now Senator Schmitt from New Mexico. It is so easy to forget that the frontiers that have been crossed in the lifetime of a man of, well, early middle years, are no borders at all for a kid of still tender years who was born after Neil Armstrong's step onto the lunar surface. My boy expected to see a man fully outfitted in moongarb, I guess, and got, to his chagrin, a plain man, not unlike his dad, who spewed homilies. Nonetheless I was delighted to find that Carl Sagan, on the same program, was as beguiling in person as he is in the pages of his books. What an awesome prospect to hear him speculate about the possibility of life in other Regions of the cosmos, while so many of us struggle to make some sense of it here.
For those of us who are not used to consorting with such personages as United States' Ambassadors to the United Nations we carry images of what these remote, august figures must look like and how they must deport themselves. They are so well edited before they reach us that the personality is erased from the person. No wonder, then, that I should be puzzled at how little like that image Andrew Young really is as he sits, talks, readjusts himself to his chair. I am brought to earth a bit and given some measure of comfort by the realization that this present man is, more or less, another one of us.
"I think there has been some reform. But basically things are still the same... tremendous popular support and involvement will be the only way things will change in the future."

— Tom Hayden

"I think if you are going to be out in front on the issues you have to expect nervous people to refute you and narrowminded people to resent you. But that is what the education process is all about in democracy."

— Andrew Young
Anyone who has not by now seen William Buckley in his rhetorical agony cannot own a television set. There is wit enough in his column, to be sure, but his words alone are no match for the bravura choreography of his platform manner. It is ambitious indeed, for anyone to play opponent to him and expect to land upright. The best logic fails when he arches an eyebrow. His is perhaps a dying art, wrenching the least tittle from his argument with his postures. As I watched Gary Wills attempt to come to terms with him, I wondered what the whole debate might look like, word for word, a transcript, without the visual appurtenances. Wills would come off better, I suppose, in print, but it would be just the dance card to the dance. So I have had a healthy draught of what sustains me. Others too, I would guess, or so many people would not have put in so much work to get together a program as ambitious as Direction. I thank them. They have helped me stay alive.
"We must create a world that considers the uniqueness of the human being. This is the essential strength of the conservative position. . . capitalism is the best expression of the protection of the individual's uniqueness as a human being."

— William F. Buckley

"Conservatism, at the minimum, means keeping things as they are. We're running out of country to exploit. Accepting this philosophy that says we must keep growing, that we be more and more capitalistic . . . is simply to give in to inertia — which is the principal enemy of creativity."

— Gary Wills
Spring Arts Festival
NEW ORLEANS JAZZ AND HERITAGE FESTIVAL
ENTERTAINMENT
CONCERTS

Billy Joel

Stephen Stills
Frank Zappa

Leon Redbone
LeGrand Magic Circus
"I say to racist America that if every voice of dissent is silenced by your guns, by your courts, by your gas chambers, by your money, you will know that as long as the ghost of Eldridge Cleaver is afoot, you have an enemy in your midst."

Eldridge Cleaver, 1968.

"If we are in Sinai today it is because we have been attacked once and twice and three times. We refuse to fight these wars on the streets of Haifa, Tel Aviv, or Jerusalem. We have brought them to the desert to fight.

Before we expanded our territories in the 1967 war, the Syrians were sitting on the top of the Golan Heights and shooting down at our settlements. How could we revert back to our old borders and assume that peace would be long lasting and just? Let's conduct peace on the basis of borders that are defensible."

— Simcha Dinitz, 1977
"In the past, I and other people have over-emphasized the American Nightmare. We very seldom talk about the American Dream. It is my opinion that for our inspiration and for our struggle for the future we should re-attach ourselves to the American Dream . . . our membership in the United States is the Supreme blue chip stock, and the one we have to exercise."

Eldridge Cleaver, 1976.

"The death penalty has its place in the overall administration of justice . . . Justice is giving a person his do . . . It is proper for punishment for people as evil as Charles Manson, who might very well be responsible for 35 murders. It's not just 35 people in their graves, but the misfortune and horror for the survivors . . . and Manson is probably enjoying himself because he doesn't mind the prison life and in the annals of crime, he is very big now."

Tulane Theatre began an exciting season with *The Country Wife*, a restoration comedy by William Wycherly. Mr. Horner, played by Alvaro Freyre, begins a rumor that he is sexually impotent so that his seductions might be more easily accomplished. He is particularly interested in the spouse of Pinchwife. She is a pure and simple country girl (played by Kathy Paul) whose city husband tries to isolate from other men's aggressions. Pinchwife was portrayed by Sean Gubbins, a JYA student from London, England. Alexander Hunt and graduate student Larry Deckel superbly acted in the character roles of, respectively, Sir Jasper Fidget (a ridiculous old man) and Sparkish (a would-be wit). Excellent direction, setting, lighting, and costumes created the most successful production of the season.
The second production was Tango, by Slawomir Mrozek. Originally created for the Polish theatre, Tango deals with decay of values to the point at which brute force becomes the only effective ruler. Michael Scahill, a new instructor in the department, directed the cast of seven. The unusual properties, excellent stage business and a notable character performance by Elizabeth Bayer created a unique production.
In December, Will Leckie directed the BFA production of August Strindberg's *Miss Julie*. The play displayed the fresh talents of Joe Iuzzolino and Jeanne Bonner. Graduating senior Stella Curtis won TUT's "Best Actress of the Year" for her portrayal of the fallen heroine.
Larry Deckel utilized the talents of David Farkas, a professional actor, in an MFA production *Lemon Sky* by Lanford Wilson. Two Tulane theatre students, Dale Allen and Julie Martin were included in the cast. It also included an efficient and interesting multi-level set by Steve Larson, graduate student in design.

The arena theatre was the stage for a light musical, *Promenade*, in March. The play written by Maria Irene Fornes and Al Garmines featured Leo Jones as 105 and Alvaro Freyre as 106, both escaped convicts. Their flight takes them to several bizarre and delightful places. Local critics praised the amount of musical talent of the *Promenade* cast. Costumes and properties were colorful and detailed especially added to the mood of a jungle scene at the climax of the play. Music major Olga Merediz received the “Best Character Actress” Award for the part of Miss U and as a delightful toddler.
A Belgian play, *Escurial* by Michel de Ghelderode, was the MFA directing project of Margaret Hahn. The tragic farce featured Joe Mullane as the King of a decaying castle in 16th Century Spain and Ben Prager as his fool.

TUT Players presented *Vampire Scoop* in April, an original musical written by Tulane student Philip Parker (President of TUT) and Jay Rusovich.

The season ended with two BFA projects. Billed together on the same evenings, were *Aria de Capo*, directed by Laurie Austin, and *Chimaera*, a three-women show with masks. The latter was put together by Stella Curtis, Dale Allen and Mary Ann Meadows, each helping to direct the play as well as starring in the leading roles. Included in *Chimaera* were episodes from several old English comedy plays, pieces from contemporary drama, and some original scenes. Using simple costumes and a minimum of props, the three actresses struck a dramatic poise in which mood strongly relied on their acting. They were entirely successful.

An article in the HULLABALOO on the theatre department was the highlight of the year. Interviews with several faculty members and students revealed a strong dissatisfaction with the administration of the department head, Dr. Millie Barranger. Bad feelings between instructors and students intensified. An encouraging optimism is expressed by new TUT officers elected for the 1977-78 year: Randy McKey, president; Joe Iuzzolino, vice-president; Debbie Niederhofter, secretary; and Ben Prager, treasurer. Pulling the department together should prove an interesting challenge.

— Kathy Segnar
WTUL Sports from the Dome

Buckley at Direction '77

Butler Dorm Fire
Brennan's
8 Rue Royale
TUCP Concert — Billy Joel

Fraternity Softball

Beaux Arts Ball
New Orleans Mardi Gras
Baseball
Jazz Festival
Graduation Engineering Building Library
1977 was to be the year that Tulane athletics would finally turn itself around. The Hackney administration, which had committed itself to building Tulane into a major sports power, hired two new coaches and a new athletic director.

Hindman Wall was named Athletic Director, taking over the position formerly held by Rix Yard. Wall vowed to change the image of Tulane athletics. He also anticipated an end to financial losses through a more business-like approach to the various programs.

Larry Smith, ex-assistant coach of football giants Michigan and Arizona, was given the job of head football coach. Smith promised Tulane an immediate winner and the beginning of a winning tradition.

To assume the job of head basketball coach, Tulane chose Roy Danforth. Danforth had made a name for himself at Syracuse where he led the school to six straight post-season bids. He replaced Charles Moir, who left to take the coaching job at Virginia Tech. However, with the loss of Phil Hicks and the toughest schedule in Tulane history, it was doubtful whether the team could improve on its previous season's record of 17-10.

In other sports, baseball coach Joe Brockhoff hoped to continue the fine program Tulane had begun, even while contending with a limited budget. The year before, Tulane had set a school record of 23 wins and finished second in the opening year of the Metro VI (now the Metro VII) conference.

The Women's athletic program made tremendous progress during the last school year. For the first time, the women had scholarships, nine of them, for the three sports. In 1977-78 the number will grow to 15.

Unfortunately, neither football nor basketball lived up to its pre-season publicity; both suffering through losing seasons. For football, the losing year meant a growing number of dissatisfied students and increased pressure on Dr. Hackney to discontinue the program entirely.

— Dan Gerson
Hindman Wall took over the job as athletic director in 1976 with one principle objective in mind. Wall was interested in making as many people as possible interested in Tulane's athletic programs. His job was to handle the business and promotional end of the athletic department.

Wall came to Tulane with impressive credentials. Starting at Kansas State as assistant A.D., he later moved to Cincinnati as head Athletic Director. At Cincinnati he created a program that increased the average attendance of 8,000 in 1967 to 36,000 in 1973.

At Tulane, Wall must turn the athletic programs around financially. He believes the potential is there: "I believe the general attitude at Tulane is super, but I'm no miracle person. A lot depends on winning. We eventually hope to wipe out the athletic deficit."

Wall, of course, was disappointed in the football season, but finds more hope in the other sports: "Naturally, we would like to see them pay their own way. I'm realistic enough to know that won't be the case. But I'm very honest in saying I think football and basketball can be profit producing and I feel baseball can break even, or operate in the black. The potential is here. I know the job can get done at Tulane if we present the right image."

Part of that image is a network that Wall has established of over fifty radio stations across the state to promote Tulane football and basketball. He also set up a TV package of road football games and several basketball games. More importantly, he feels that image includes the Dome.

"You won't find a better stadium than the Dome. It would cost a large sum of money to put Tulane Stadium in playable condition. Plus you have daily maintenance. We realize we can't make it playing our basketball games in the Tulane Gym because of its size. Therefore, we have to play as many games as possible in the Superdome."

It remains to be seen whether Wall can succeed. It is improbable that any success can come until the teams start winning.
DANFORTH

A lot of people felt sorry for Roy Danforth when he took the Basketball head coaching job at Tulane last year. Danforth was coming to Tulane after being tremendously successful at Syracuse, where he had led the team to six straight post-season tournament bids. Tulane figured to be quite a let down with the material available to work with and the toughest schedule in the school's history rapidly approaching.

Looking back on the 1976-77 season, Danforth did a tremendous job. He took a team with fair talent and showed them they could play with anybody. It was a strange year, the team was only 10-18, but the season has to be considered one of the most exciting ever.

Everything came together on January 22 when the Wave played the number two team in the country, Cincinnati, in the Dome. Nobody gave Tulane much of a chance as the Wave had played unimpressive basketball until then. Tulane went out and upset Cincinnati 78-75 for its greatest basketball win ever. For one day, Danforth had turned it around. After the game he gave credit to the students at the game, something he would do throughout the year: "The students helped win this game as much as anything. The players can reach back for something extra when they have people yelling for them like that."

The win accomplished something very important. It got the Tulane students off their apathetic behinds. The students were involved; screaming and yelling at the following games like never before. Danforth loved the whole thing. At times during a game, he would stand up and motion to the students section to get up and go crazy, leading the cheers himself. They would respond at times with a deafening roar, especially at the games in the confines of the Tulane gym, which was packed for the rest of the season.

Danforth set the foundation last year, and now he can start to build. There have been many similarities between his years at Syracuse and Tulane. His first two years at Syracuse were losers, then he led them to six great years. He is trying to stay on the same schedule here.

"I see a lot of parallels to Syracuse so far. Last year was a year I look back on with mixed emotion. I see four or five games we should have won."

"Cummings had a great year. He was the first player to lead the conference (Metro VII) in both rebounding and scoring."

Danforth looks into the future and sees Tulane averaging 12,000 a game in the Dome. "You have to educate the people. I was not satisfied with the overall support. You have to think positive. Everything has to be positive. The people of New Orleans and the students have to believe we are always going to win. That is what we have to get across. We must develop a winning attitude at Tulane."
Larry Smith’s biggest mistake last year was that he expected too much too quickly. He had coached previously at two schools with winning traditions (Arizona and Michigan) but now he was coming to Tulane, where most of the students didn’t even want a football team.

Smith immediately was under great pressure to produce a winner. All the promotion and all the publicity in the world is not going to put people in the stands, however. That will only come when the university has a winner. Getting people to associate winning with Tulane football would be the largest part of Smith’s job.

It was extremely difficult for most Tulane people to forget the horrendous 2-9 season the Wave had. What made it so hard to accept was that the optimism of Coach Smith had begun to spread to the fans. Thirty thousand attended the Spring game on Smith’s promise of a wide-open, exciting and, more important, winning brand of football. The tough question is trying to figure out what went wrong?

The main problem may have been that Smith tried to impose his previous standards on last year’s team. Prior to last season, his 13 years of coaching had seen only one losing season. One important thing that must be remembered is that it was Smith’s first year as a head coach and some mistakes are to be expected. Smith seems to have learned a great deal from the painful experience of last year.

“We put too much pressure on the kids last year and that was wrong. We approached our first game with Cincinnati (TU lost 21-14) like it was the Super Bowl. At that time the first game was the key to the season. We had to win the first one to get it over the hump.

When you put all your eggs in one basket, like building that game up like a Super Bowl, well, it was just wrong. That was all my fault, and I shouldn’t have done it.”

What Smith also found out the hard way is it is going to take more than just talk to make people accept the football program. At the same time, however, he feels he must loosen his win-at-all-costs attitude.

“I really didn’t feel much pressure a year ago from the media or the school administration to win, but I expected to win. I applied that pressure.

“The approach has changed. I tell our players that the most important thing is to know that you can look yourself in the mirror and know you’ve done the best job possible. We set goals, stress hard work, fun, pride and class. Those things haven’t changed. But we do have a deeper understanding of the players’ and their capabilities. They know us better and what we’re teaching.”

1977 will be a very important year in determining the fate of Tulane football. Nothing short of a winning season will do. The talk of, “we are making progress,” will not suffice anymore. The fan potential is present, the patience is not.
FOOTBALL
1976

The year that saw the coaching debut of Larry Smith was one that everyone concerned would like to forget. Better things were definitely expected from the 1976 Tulane football season. The difficult thing to take about the season is that Smith went into the year with so much optimism. The problem was, this optimism rubbed off on almost everyone, Tulane students included. This accounts for the students bitter resentment of the horrendous 2-9 season the Wave was to suffer through in 1976.

It looked as though things were going to be different. Smith put his squad through a brutal spring practice. It all ended with the annual spring game, which was played before a huge turnout of over 30,000 in the Dome. The team looked good, playing an aggressive, spirited brand of wide-open football, another trait that Smith had promised.

The same feeling prevailed in August when preparation began for the season opener on September 11 against Cincinnati. It appeared that the Wave would be better prepared, both mentally and physically than any Tulane team in a long time. Smith went so far as to isolate the team for a week in Covington, to make them concentrate even more on the task ahead. Smith put a great deal of emphasis on the first game. Perhaps he put too much emphasis on that first game, playing it up as the key to the rest of the season.

Whatever the case, the team went into the first game unbelievably tight, and lost the game because they made too many mistakes, something that would haunt them the rest of the year.

In looking back over the season, it is clear that the 21-14 loss to Cincinnati before 29,134 in the Dome, set the tone for the rest of the year. Perhaps part of the reason the Wave made so many errors was that they played such a young team. They started a freshman, Tommy Hightower, at quarterback, and 16 of the first 22 players in both offense and defense would be back the following year.

The Cincinnati game was lost on fumbles, something the Wave offense would not be able to overcome the whole season. Over the season Tulane fumbled 35 times, losing the ball 24 times. What made the fumbles hurt even more was that many of them came deep in Tulane's own territory.

The loss to Cincinnati was followed by a humiliating 34-7 loss on the road to Mississippi. Tulane gave the ball away six times. The Rebel running attack tore the Wave defense apart for 394 yards.

There was one highlight for Tulane in the game as sophomore Reggie Scott broke a long run for the second week in a row. Scott returned a kickoff 95 yards for a touchdown after returning one 57 yards against Cincinnati.

The Wave stretched the losing streak to three the next week when Boston College beat them 27-3. It was obvious the Smith era was not catching on as a crowd of only 20,235 showed up in the Dome. A positive thing that did come out of the game was the play of freshman quarterback Rich Hontas, who took over when Hightower was hurt early in the game. In his first game, Hontas was 15 for 22 and finally got the Wave offense to move the ball.

Just when people were talking 0 and 11, Tulane surprised everyone with a 24-13 victory at Vanderbilt. Hontas was an impressive 11 for 12, and for a change, the defense was superb. The next week Tulane travelled to Syracuse trying for two in a row. The game was played in horrible conditions and Tulane lost 3-0 thanks to a missed call by the refs that took away an early Tulane touchdown.

The next week was homecoming and 25,000 saw the Wave beat a good Army team, 23-10. The Army game would be the last time Tulane would win in 1976 as they finished the season with five losses. However, in each of those five games, the Wave was never really out of it. They could never quite put it together. If the offense played
well, the defense played poorly. And when the defense would do the job, the offense couldn’t move the ball.

After the Army game, Tulane journeyed to Georgia Tech, where they have not won since 1933. Tulane played one of their best games of the year and led Tech 16-14 with five minutes to go. Two quick touchdowns ended the dream as Tech won 28-16.

Tulane then came home for three straight home games before LSU. First was a loss to Memphis State 14-7. The next week the offense scored 28 points against West Virginia but the defense gave up 32. Terry Looney got his first action of the season and threw two touchdowns, of 72 and 68 yards. But as usual it wasn’t enough. Rutgers came in next with the longest winning streak in the country of 16 games. The Wave game then a decent game, but Rutgers got away with a 29-20 victory.

It was finally time for LSU. A win over the Tigers would do a lot to make people forget what had gone on earlier in the year. Tulane went to Baton Rouge and played their best game of the year. They lost 17-7, but with a few breaks it was a game they could have won. Five times the Green Wave had the ball inside the LSU 35 yard line. Only once could Tulane score. It was a fitting end to the sorry year. The Wave was close, but just didn’t have enough to win. One thing about a 2-9 year is that hopefully things can’t get much worse.
HEAD COACH — LARRY SMITH

Keith Alexander
Alton Alexis
John Ammerman
Nick Anderson
Ray Aubert
Brent Baber
Donald Bailey
Bob Becnel
James Becnel
Larry Bizzotto
Tommy Boudreaux
Ed Brown
Robert Brown
Rusty Brown
Larry Burke
Tommy Calandro
Jeff Carnes
Edgar Charles
Dwight Chretien
Mark Desormeaux
Chris Doyle
Ricky Dunaway
Joe Dunphy
Rene Faucheaux
Chip Forte
Gene Forte
Nolan Gallo
John Gamache
Jeffrey Gates
Arthur Green
Charles Griffin
Darrell Griffin
Jack Gullison
Fred Hicks
Tommy Hightower
Dwain Holland
Roch Horton
Jeff Hreyna
Steve Hubbell
Russell Huber
Rob Indicott
Kenneth Johnston
John Join
Alfred Jones
Mark Jones
Cleveland Joseph
Rick Kelly
Bill Kramer
Eric Laakso
Thaddeus Lee
Wayne Lemelle
Don Lemon
John Little
Artie Liuzzi
James Long
Terry Looney
Rene Lorio
Donald Louviere
Mary Martinez
Craig Meaux
Dewitt Methvin
Percy Millet
Tom Millet
Martin Mitchell
Robert Mitchell
Zack Mitchell
Mark Montini
Barry Morris
Paul Mudrich
David Munson
Stewart Nance
Kimball Oakley
Mike O’Leary
Chuck Pitcock
Jim Price
Mike Price
Mike Purdy
Nenny Quick
Nick Ray
Walter Robelot
Marc Robert
Bobby Rodwig
Gary Rudick
Reginald Scott
Buddy Seeling
Gerry Sheridan
Dennis Showalter
Joe Silipo
Mike Sims
Jeff Smith
Ricky Smith
Phillip Townsend
Glenn Thomas
Bill Van Manen
Cliff Van Meter
David Vicknair
Harold Villere
David Walters
Richard Williams
Terry Williams
Blane Woodfin

ATHLETIC STAFF

Tom Andre
Harvey Jessup
M. L. LeGarde
Martin Macdiarmid
Ralph Pedersen
Troy Phillips
Earl Porche
Winston Riehl

COACHING STAFF

Howard Ankney
Gregory Blache
Cecchini
Michael Clark
Charles Davis
Victor Eumont
Lindy Infante
Charles Hall
Oscar Lofton
Willard Wells
The 1976-77 Tulane basketball season was a strange one, indeed. With first year coach Roy Danforth, fresh from Syracuse where he turned that school into a major power, the team posted what was from first glance a disappointing 10-17 record. But there is much that must be looked at before the season is fully understood and appreciated.

Even with the losing record, the team provided its fans with the most exciting season ever. It featured an extremely hard schedule, the Wave had to face such teams as NCAA champion Marquette, ACC champ North Carolina, SWC champ Arkansas, ACC runner-up Virginia, rivals LSU and UNO, not to mention the teams they had to play from the tough Metro VII Conference, (Louisville, Cincinnati, Memphis State), of which Tulane is now a member.

Danforth built his squad around 6-11 center Jeff Cummings, forward Arthur Bibbs and guard Pierre Gaudin. It was obvious from the start that the play of these three would decide the fate of the team. Their play would typify the whole season, at times sensational, at times horrid, you never knew what to expect.

Cummings, a senior, was the team's dominant player, averaging 19.2 points and 12.2 rebounds a game. That was also good enough to lead the Metro in those statistics. Bibbs was steady the whole season, with his finest game a sensational 34 point performance against Louisville. Gaudin started off slowly, but finished strong to average 16 points per game.
The Wave played some tremendously exciting games. The high point had to be the upset of Cincinnati 78-75, at a time when Cincinnati was the second ranked team in the country. After that game the Wave found they could play with anybody. Not only did Tulane get confidence in themselves, but Tulane students actually started believing in them. They played two games in the padded cell known as the Tulane gym, where 5,000 howling maniacs packed the stands, that were classics. They lost two heartbreakers, to Virginia 74-70 and Arkansas 76-73 in a game that saw Tulane lead by 18 points.

The fan support in these games was unbelievable. Never had there been such enthusiastic crowds at a Tulane sporting event. The enthusiasm carried over to the city series with UNO. 10,000 saw the Wave win the first game 82-75 behind Cumming's 28 points. Tulane lost the second game 73-72 on a 30-foot last second UNO basket.

The disappointing part of the season was the way Tulane played on the road. They won only one game, looking miserable in the process. Then there came the nightmare against Marquette in the Dome, when the Wave lost 63-44 in a game that saw them score the staggering total of nine points in the first half.

All in all, Danforth built the framework for next year. With the return of Gaudin and impressive freshman Carlos Zuniga, and the continued fan support, big-time basketball at Tulane is not far away.
Arthur Bibbs
Marcellus Bonner
Joe Conway
Jeff Cummings
Jack Fletcher
Marc Fletcher
Pierre Gaudin
Keith Houston
George Kloak
Gary Lorio
Terry McLean
Richard Purtz
Greg Spannuth
John Thompson
Carlos Zuniga
Grad. Asst. John Bobzien
Mgr. Chris Meeks
Asst. Coach Jim Lewis
Asst. Coach Tom Green
Head Coach Roy Danforth
BASEBALL
1977
It was awesome hitting that characterized the 1977 Tulane baseball team, the winningest team in Tulane history. The 28-8 Green Wave, coached by Joe Brockhoff, broke 13 season and individual records during the regular season. Almost all of these records were in offensive categories as Tulane depended almost solely on their hitting during the season.

The most valuable players for the Wave were John Foto, who led the team with .351 average and sophomore shortstop Barry Butera, who made a sensational return from a knee operation which forced him to miss the 1976 season.

Butera hit .347 with a record eleven homers and 39 RBI's. Butera's finest day came against national power South Alabama when he went 6 for 6 in a doubleheader and slugged 4 homeruns, with three coming in one game.

The team demolished opposing pitching with 43 homeruns, shattering the previous record of 18. They scored close to seven runs a game and had seven players hit over .300 while posting a team batting average of .294. Other standouts for the Wave offensively were Larry Cabecieras (.328, 7 H.R.'s), Brian Butera (.312, 27 RBI's), and freshman David Stokes (.310, 7 HR, 31 RBI). Mark Maher did a great job of catching all season, while Mickey Retif led the team with five game winning RBI's.

One of the big highlights of the season was a doubleheader sweep over South Alabama, coached by ex-major league star Eddie Stankey. The Wave bombed USA twice, 10-5 and 8-5. South Alabama at one time was the number two team in the nation. A major disappointment was the two losses to crosstown rival UNO. They lost two tough ones to UNO, 5-4 in 11 innings and 7-4 before the largest crowd ever to see Tulane baseball. The crowd was estimated at 4,500.

The pitching was as good as it had to be, giving up four runs a game, but was very tough in the clutch. Reliever Barry Herbert broke the record for best ERA, posting a 0.87 for 31 innings. Seniors Jackie Snell (6-1, 2.42 and 79 strikeouts) and Vince De Groutola, who had a 7-2 record, led the pitching staff. Freshman Kenny Frainiques was a pleasant surprise as he had an 8-2 record.

The 1977 Wave baseball team will be remembered as the most exciting, powerful and most likely the best Tulane team ever.
Bill Babin  Ron Marcomb
Chris Barnet  Chuck Melito
Barry Butera  Mike Pannon
Brian Butera  Ken Retif
Larry Cabeeceiras  Mickey Retif
Donald Caire  Jackie Snell
Neal Comarda  David Stokes
Vince DeGrouftola  Joe Tkac
Jeff Falk  Luis Villarejo
John Foto  Bill Wakefield
Ken Francingues  Mark Wilson
Bill Gaudet  Henry Mull, Mgr.
Bill Gregg  Darryl Lennox, Mgr.
Barry Hebert  Dave Giardina, Trainer
Drew Lukinovich  Joe Brockhoff —
Mark Maher  Head Coach
TENNIS

MEN'S TEAM

Marc Bernstein
Steve Buerger
Robby Bunnen
Ed Gaskell
Alan Le Bato
Curtis Mosley
Charlie Rast
Neil Shapiro
Jim Smith
Clarence Rivers, Mgr.
Don Kerr, Asst. Coach
Dr. Duane Bruley —
Head Coach
WOMEN'S TEAM

Karen Ayers
Fairfax Fullerton
Michelle Madow
Trumane Ropos
Saranne Speer
Jenifer Tuero

SEASON RECORD

Fall Season
Won: 3 Lost: 1

Spring Season
Won: 9 Lost: 4
The 1977 Tulane swimming team had much more to be concerned about than its meets against other schools. The season was plagued by internal problems involving head coach Richard Bower. A confrontation between the coach and one of his swimmers ended in the investigation and eventual dismissal of Bower.

Several versions of the clash have been offered by the various sides and Coach Bower had begun legal action claiming he was unfairly forced to resign by Tulane.

The team posted a season record of six wins and nine losses, culminating its year by winning the Metro VII conference meet in Louisville. Hopefully, the many internal problems will be cleared up and the talent which is obviously available (having performed respectably under adverse conditions) will bring a bright future to Tulane swimming.
TEAM MEMBERS

William Bower
Charles Carmichael
Scott Cowand
Randy Espenshied
Ben Joel
William Johnson
Dann Jung
Katherine
Karageorges
Scott King
William Kuhn
George Mattingly
Jeffrey Solomon
John Watson
Eric Wyszkowski

Curt Carmichael
Mgr.
Mike Jones Asst.
Coach
C. Richard Bower
Head Coach
WOMEN'S VOLLEYBALL
TEAM MEMBERS

Becky Dalby
Cindy Demarest
Gina Ello
Claire Frey
Margaret Haise
Margaret Lang
Sandy Paternostro
Liliana Posada
Lyndal Rogers
Kim Shaw

SEASON RECORD 26-9
## Football Team

<table>
<thead>
<tr>
<th>TULANE</th>
<th>OPPONENTS</th>
</tr>
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<tbody>
<tr>
<td>14</td>
<td>Cincinnati 21</td>
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<td>Syracuse 3</td>
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<td>23</td>
<td>Army 10</td>
</tr>
<tr>
<td>16</td>
<td>Georgia Tech 28</td>
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<tr>
<td>7</td>
<td>Memphis St. 14</td>
</tr>
<tr>
<td>28</td>
<td>W. Virginia 32</td>
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<tr>
<td>20</td>
<td>Rutgers 29</td>
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<tr>
<td>7</td>
<td>LSU 17</td>
</tr>
</tbody>
</table>

**Football Scores:***

TULANE 2 - Lost 9

**Opponents:***

- Cincinnati 21
- Mississippi 34
- Boston College 27
- Vanderbilt 13
- Syracuse 3
- Army 10
- Georgia Tech 28
- Memphis St. 14
- W. Virginia 32
- Rutgers 29
- LSU 17

## Basketball Team

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<thead>
<tr>
<th>TULANE</th>
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<tr>
<td>77</td>
<td>SMU 75</td>
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<tr>
<td>61</td>
<td>Rice 85</td>
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<tr>
<td>83</td>
<td>Samford 76</td>
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<td>Mississippi 59</td>
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<tr>
<td>91</td>
<td>St. Louis 86</td>
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<tr>
<td>64</td>
<td>Georgia Tech 57</td>
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<tr>
<td>66</td>
<td>VMI 75</td>
</tr>
<tr>
<td>74</td>
<td>Baylor 97</td>
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<td>64</td>
<td>Memphis St. 78</td>
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<td>64</td>
<td>Pennsylvania 87</td>
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<td>So. Miss. 78</td>
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<td>78</td>
<td>Cincinnati 75</td>
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<tr>
<td>100</td>
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<td>70</td>
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<td>62</td>
<td>Georgia Tech 89</td>
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<td>82</td>
<td>UNO 75</td>
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<tr>
<td>73</td>
<td>Arkansas 76</td>
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<td>94</td>
<td>N. Carolina 106</td>
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<tr>
<td>76</td>
<td>Valparaiso 79</td>
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<tr>
<td>85</td>
<td>So. Miss. 96</td>
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<tr>
<td>72</td>
<td>UNO 73</td>
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<tr>
<td>76</td>
<td>Air Force 66</td>
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<tr>
<td>44</td>
<td>Marquette 63</td>
</tr>
<tr>
<td>80</td>
<td>Memphis St. 94</td>
</tr>
</tbody>
</table>

**Basketball Scores:***

TULANE 10 - Lost 17

**Opponents:***

- LSU 94
- SMU 75
- Rice 85
- Samford 76
- Mississippi 59
- St. Louis 86
- Georgia Tech 57
- VMI 75
- Baylor 97
- Ohio 93
- Louisville 90
- Memphis St. 78
- Pennsylvania 87
- So. Miss. 78
- Cincinnati 75
- TCU 82
- Virginia 74
- Georgia Tech 89
- UNO 75
- Arkansas 76
- N. Carolina 106
- Valparaiso 79
- So. Miss. 96
- UNO 73
- Air Force 66
- Marquette 63
- Memphis St. 94

## Women's Basketball Team

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<tr>
<th>TULANE</th>
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<tr>
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<td>Will. Carey 71</td>
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<tr>
<td>54</td>
<td>Georgia St. 65</td>
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<td>50</td>
<td>McNeese St. 58</td>
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<tr>
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<td>UNO 64</td>
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<tr>
<td>74</td>
<td>LSU 69</td>
</tr>
<tr>
<td>71</td>
<td>W. Florida 43</td>
</tr>
<tr>
<td>68</td>
<td>S. Miss. 67</td>
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<tr>
<td>82</td>
<td>Spring Hill 19</td>
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<tr>
<td>42</td>
<td>LSU 74</td>
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<tr>
<td>64</td>
<td>UNO 61</td>
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</tbody>
</table>

**Women's Basketball Scores:***

TULANE 7 - Lost 9

**Opponents:***

- Will. Carey 71
- Georgia St. 65
- McNeese St. 58
- UNO 64
- LSU 69
- W. Florida 43
- S. Miss. 67
- Spring Hill 19
- LSU 74
- UNO 61

## Baseball Team

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<tr>
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<td>LSU 61</td>
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<tr>
<td>27</td>
<td>N.E. La. 6</td>
</tr>
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<td>9</td>
<td>N.E. La. 2</td>
</tr>
<tr>
<td>11</td>
<td>Spring Hill 0</td>
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<td>4</td>
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<td>6</td>
<td>Miami (Fla.) 11</td>
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<tr>
<td>2</td>
<td>USL 7</td>
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<tr>
<td>5</td>
<td>USL 4</td>
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<tr>
<td>8</td>
<td>Missouri 6</td>
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<td>UNO 5</td>
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<tr>
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<td>Nevada 6</td>
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</tbody>
</table>

**Baseball Scores:***

TULANE 28 - Lost 8

**Opponents:***

- LSU 61
- N.E. La. 6
- N.E. La. 2
- Spring Hill 0
- La. College 3
- La. College 3
- La. College 0
- Miami (Fla.) 11
- USL 7
- USL 4
- Missouri 6
- Missouri 2
- Stetson 4
- Stetson 1
- S. Alabama 10
- S. Alabama 9
- E. Illinois 7
- E. Illinois 2
- E. Illinois 4
- E. Illinois 4
- UNO 5
- S. Alabama 5
- S. Alabama 5
- S. Miss. 1
- S. Miss. 1
- LSU 5
- Illinois St. 2
- Illinois St. 3
- Wisconsin 1
- Wisconsin 1
- Wisconsin 3
- UNO 7
- Wisconsin 4
- LSU 5
- Nevada 15
- Nevada 9
- Nevada 6

## 1976-77 Scoreboard

1976-77 SCOREBOARD
SWIMMING TEAM

Win 6  Lost 9

TULANE OPPONENTS
L Auburn University
L U. of A. and Ha. St.
L Univ. of Hawaii
L Univ. of Arkansas
W S.W. Missouri St.
L Drury College
L Univ. of Florida
L LSU
L Univ. of Houston
W S.W. Missouri St.
W Rice University
W Lamar University
W Lee Junior College
W Georgia Tech
W Metro VII Conf. Meet.

(W) Win  (L) Loss

BASKETBALL

Lost 13

60 USI 49
48 McNeese 79
45 Dillard 60
68 Nicholls St. 73
45 U.S. Miss. 55
52 La. Tech 99
59 USI 55
50 Southern B.R. 96
63 Belhaven 72
47 Dillard 55

MEN'S TENNIS

Won 16  Lost 6

TULANE OPPONENTS
3 Southwest La. 6
9 Grambling Univ. 9
7 N.O. Tennis Club 2
3 Northeastern La. 6
3 Indiana St. 6
7 UNO 2
9 Drake 0
9 Principia College 0
8 Georgia St. 1
3 Jacksonville Univ. 6
5 Miss. St. 4
7 Michigan St. Univ. 2
4 Georgia Tech 5
9 Mercer 0
9 Ogilthorpe 0
6 Southeastern 3
8 McNeese St. 1
6 Nicholls St. 3
7 South Alabama 2
3 LSU 6

WOMEN'S TENNIS

Won 12  Lost 5

TULANE OPPONENTS
5 N.W. La. 4
9 La. Tech 0
5 N.E. La. 4
0 LSU 10
5 N.W. La. 4
7 Auburn 2
6 Miss. St. 3
0 LSU 9
1 N.E. La. 8
9 La. Tech 0
7 Notre Dame 2
7 USI 2
3 Nicholls 6
9 UNO 0
5 UNO 4
6 Univ. S. Ala. 3
4 Univ. Houston 5

WOMEN'S VOLLEYBALL

Won 26  Lost 9

TULANE OPPONENTS
2 Spring Hill 0
2 Spring Hill 2
2 LSU 1
0 Miss. Univ. Women 2
2 Memphis St. 0
2 Miss. St. 1
1 Alabama 2
2 Columbus College 0
2 La. Tech 0
2 SLU 1
2 SLU 1
2 UNO 0
2 Spring Hill 0
0 Nicholls St. 2
2 Freed Hardeman 2
0 Middle Tenn. St. 0
0 Ark. St. 0
2 Lambuth 0
2 Tenn. Tech 1
2 S.W. Missouri 2
2 LSU 1
1 UNO 1
2 Nicholls St. 2
0 N.E. La. 0
0 UNO 0
0 Nicholls St. 0
0 SLU 0
0 LSU 0
0 U. of Okla. 1
1 Texas Tech 2
2 Lamar 2
2 N. Texas St. 2
Organizations
For the Love of Organization . . .

During the course of the Sunday morning telephone calls to my parents it is never inconceivable for them to hear me say something like “Well Mom and Dad, I had dinner with Moshe Dayan last night,” or “I just signed a $24,000 contract for the printing of the 1976 Jampanaya.” The learning experience for me at Tulane extended above and beyond the “normal” realm of constant studying during the week and taking a date to the ZBT dance on Friday night. Indeed, the extracurricular program at Tulane offers a great deal—but unfortunately this facet of what the University offers is explored by only a small minority of Tulane students.

In the attempt to become another Bob Woodward, Wolfman Jack, or Hap Gaudi, a student has a much better chance by working effectively with the college media rather than satisfactorily completing courses in Public Speaking 102 or Journalism 101 (which Tulane doesn’t offer). The HULLABALOO reporters are given the opportunity to interview some of the most famous people in the world today. While Tulane’s radio station, WTUL, provides a firm foundation for students who wish to pursue a career in broadcasting. And of course, the Editor-in-chief of the yearbook will attest to the fact that a background in yearbook editing is certainly a doorway to a copious number of occupations.

No student body is complete without its government, and at Tulane the Student Senate is the central governing body. Not unlike the media on campus, the Student Senate offers excellent preparation for the ‘real world’—complete with the perpetually smiling politician on the campaign trail and the underhanded, occasionally slapstick political maneuvering which perpetually exists in student government. It is fortunate, in light of the capabilities of an excellent electrical engineering school at Tulane, that student government has yet to resort to complex bugging apparatus.

The programming facet offers a wide variety of entertainment; and perhaps the most noteworthy programming organizations are those which bring speakers to the campus. Something can be said about an extracurricular program that allows a student to interact with notables like Dustin Hoffman, Bob Woodward, Carl Sagan, Andrew Young, Tom Brokaw, Rod Sterling, Margaret Mead, David Steinberg, and so on. Having an opportunity to spend time with these people has been a much more significant part of my own college career than attending a Recreation Committee Frisbee Throwing Contest on the U.C. Quad. The DIRECTION Series and the Lyceum Committee provide students with opportunities to see some great people they would otherwise probably never get to see. Generally, the Tulane University Center Program Board (TUCP), consisting of 9 of 58 programming committees, supplies the campus with a full spectrum of entertainment. The rock concerts, good movies and dances on campus are only a fraction of the entertainment that the TUCP makes possible.
In the area of club sports, Tulane should doff its hat to the Lacrosse club. Since its inception, the Lacrosse team remains undefeated in its game record. Lacrosse is only one of the many club sports Tulane offers the students.

The Rugby Club, another club sport, is not only a group of guys known for “eating their dead,” they also throw the greatest parties as well. The “1977 Informal Rugby Formal” was the best party I have ever attended. I suppose the Rugby team that parties well together, plays Rugby well together.

Although they are two separate organizations, the Flying Club and the Parachute Club best exemplify the diversity in Tulane’s extracurricular activities. There are few universities that would support the interests of students who happen to be interested in flying and parachuting. Last year the Flying Club bought an airplane — financed by the student activity fee. I am personally more content admiring these young men in their flying machines from the ground, but any students who wish to become members of either organization must qualify by not having acrophobia.

The Sailing Club, Volleyball Club, Fencing Club, Judo Club, Karate Club and Canoe Club are only a few among several others I haven’t mentioned. The vast selection of club sports at Tulane makes the athletic extracurricular program an outstanding feature of the University.

Tulane’s volunteer organization, CACTUS, concerns itself with the needs of unfortunate people in all parts of the world. From promoting a blood donation drive for a particular suffering individual, to collecting money for a small town which has been severely hit by a sweeping tornado, CACTUS rises to the call for help. Most certainly, the limitless scope of volunteer services that CACTUS provides makes this organization one of the largest and most important on campus.

There are many other organizations at Tulane that I have regretfully left out, not because they are any less important to the University but because of the large number of them. Extracurricular activities are a part of the college experience that should not be ignored by anyone. In many cases, what is to be learned by meeting a famous person, writing for a newspaper, campaigning for a school election, participating in a “different” athletic event, is of more value to an individual than what can be obtained from a textbook.

— Gordon Sokoloff
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The dimly-lit, musty hall known as Publications Alley was shattered by a most unseemly spectacle. It was the beginning of the spring season and in its honor five WTUL staff members of the coterie "BIZZARRE" were marching in goose-step fashion with right arms extended to the tune "Springtime for Hitler." The patriotic fervor with which they sang the lyrics caused me to reflect on what a strange bunch of loonies have always inhabited the studios and offices of the student radio station located "in the bowels of the University Center."

As a past general manager, I can distinctly recall that I, too, was a party to the mass hysteria associated so closely with WTUL. As a matter of fact, I can frequently remember instances of lunacy which I had instigated and led. Those events notwithstanding, I should like to describe an evolutionary process which has transformed a senior engineering student's idea into an integral part of the Tulane community. Although I can appreciate that the history of the student radio station is hardly the most interesting of topics, I feel it necessary to point out that as students we have all read infinitely more boring literature. So, read on.

In 1959 the aforementioned engineering student with the somewhat ironic appellation of Henry Teles (as in "Tell us what you played," etc.) came up with the brilliant idea of having some engineering students get together and construct a radio station for the enjoyment of the entire Tulane community. Unfortunately, Henry left school before he could witness his dream bear fruit. However, several other students rose up to fill his shoes and in February, 1961, a carrier current station (heard only in the dormitories) sprang up on the AM dial at 550 KHZ. Unfortunately, WAVE Radio was in short order forced to change its call letters by the Federal Communications Commission, who pointed out that a Kentucky station already was so-named. Thus, WTUL Radio came about — but only as a second choice.

The technical operations were running along somewhat smoothly, so the next order of business was to institute a programming format.

When the first promotional copy of "Meet the Beatles" was received at WTUL, the program director listened attentively to three cuts, removed the stylus from the record and very capably smashed the album into small pieces against the studio wall. "This will never be played at my station!" he was heard to exclaim. That event transpired some 13 years ago, and in the interim the station's programming has made some amazing turnabouts which the above-mentioned program director would hardly appreciate. Thankfully enough, he is in the minority.

Progressive radio, as readily noted by the above
illustration, did not always find itself welcome at WTUL. In its early, formative years a strange combination of classical and folk music pervaded the airwaves. The Limeliters, Jack Linkletter’s “Hootenanny” and Bach’s “Toccata and fugue in d” were prominent mainstays. Slowly, though, rock music programs gained a steady foothold on the station’s format, and in 1967 the Limeliters and “Hootenanny” records went the way of John, Paul, George and Ringo — smashed against the studio wall into small pieces.

The tiny ten-watt toy radio idea was the next logical progression of WTUL’s madness. After much hard work on the part of the general managers and engineers, WTUL-FM became a reality on December 4, 1971. But the move to FM bore with it a catch-twenty-two. Monies to maintain the operations, pay the salaries, and provide for continuing expansion had previously come from advertising revenues. Now the station was educational and non-commercial. No more advertising money. WTUL was up the proverbial creek without a paddle.

Therefore, salaries were dispensed with and more reliance was placed on the Student Senate for funding. Fund-raising projects to aid future expansion were suggested such as the highly-successful Marathons. The first WTUL Marathon was an inauspicious event in which one brave soul did a remote broadcast from a shower stall in Monroe with the water running and while holding a prophylactic-covered microphone for six hours. However, when real money was required to finance station operations, a more public event was decided upon. Thus were born the Rock-On Survival Marathons I, II, III, and IV. The most memorable of these was the third event, where WTUL handled remote broadcasts on the Tulane streakers. Thousands attended.

Suddenly things were going along much better than expected. Money saved the day for the financially-ill student station. A new construction permit was filled out, a new one-thousand watt transmitter was ordered, and a new era was beginning to dawn for the radio station.

On September 4, 1976, Congresswoman Lindy Boggs flipped a simple little switch and citywide reception of WTUL had begun. That takes us to present day where WTUL-FM continually pumps out the finest in progressive programming at an amazing 1500 watts Effective radiated power.

So, if the “BIZZARRE” loonies wish to march up and down the University Center halls singing “Springtime for Hitler,” why shouldn’t they? They are the future leaders of WTUL and indeed have something to be proud of. As a matter of fact, I think I might like to sing along . . .

— Alan Smason
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University Senate:  
The Faculty Comes of Age

It was extraordinary. In my three years of covering University Senate meetings for the HULLABALOO, nothing quite like it had ever happened. It was at their February meeting when the Senate, composed mainly of faculty, was presented the University's budget for fiscal 1977-78. The budget allowed for a wopping ¼ of a million dollar deficit for the intercollegiate athletic program, with most of the deficit attributed to football. President Hackney went through the mechanics of asking the faculty representatives for their tacit approval which was necessary before the budget could be presented to the Board of Administrators. The President confidently told his professorial colleagues that next year would be different — the beginning of the end of massive deficits which had plagued the Athletic department for the last five years. It quickly became evident, however, that this time the faculty were not buying the story. Some professors defiantly confronted the President.
"I always thought that when a department overran its budget into a deficit that the deficit was carried over until the next year. This is not being done in Athletics, is it?" — Professor Henry Mason, Political Science

The President quickly reassured the Senate that the new coaching staff of the football team had the utmost confidence that they could produce a winning season in 1977. It would be the beginning of a new golden age of Green Wave football. President Hackney was asking for a vote of confidence in his commitment to rebuild the program. But the faculty was not sympathetic.

"Why all this faith in a change in personnel? A 2-9 record is still a 2-9 record. I don't understand what all this football enthusiasm is about. What we are doing now is just an act of faith." — Professor William Gwyn, Political Science

It's difficult to determine what finally caused the faculty to erupt at this particular meeting. Perhaps initial stirrings of dissension began when they were informed earlier in the meeting that the athletic deficit for this year would be the largest deficit in the history of the University, due to the fact that the officials of the Athletic Department had neglected to include a number of expenses in their original fiscal projection and because of a number of cost overruns. The original 1976-77 athletic deficit had been projected to be $666,398. By the time the final figures rolled in, the athletic deficit crested at somewhere around $1,123,498 — almost twice the figure the Athletic Department had originally predicted.

Secondly, the year had not been a particularly good one for academics. During the first semester the Louisiana State Board of Regents had evaluated Tulane's graduate chemistry and physics departments in comparison to similar departments across the country. The Board recommended that the two departments be closed since they were in such bad condition, citing a lack of funding as the primary culprit. In another study conducted by the Association of Research Libraries the Howard Tilton Library was measured against the libraries of 90 comparable universities. Tulane's library ranked last in nearly every category including acquisition of new periodicals and books, total expenditures for the library, etc. "It is an amusing comparison between this year's athletic deficit and the amount of money needed to bring the library up to the median." Professor Edward Partridge, English, Chairman of the University Senate Committee of Libraries.

Furthermore, the faculty resented the athletic deficit because of this effect on their own financial well-being.

Tulane professors continued to be among the lowest paid faculty of any major university across the nation.
All of this aside, the very existence of an athletic deficit was completely antithetical to the purpose of the Senate. As Professor Mason argued in the meeting that day, the Senate's budgetary function is to determine how the University's financial resources can best be spent in the service of its academic needs. What the faculty was saying was that academic needs cannot be met while an athletic deficit continues.

By the end of the meeting, the faculty began to seriously question, in light of these facts, if the intercollegiate football program was worth continuing another year. The President, however, stood his ground. He was able to gain the support of the Senate's own Budgetary Review Committee and Athletic Committee and thus contain faculty opposition against continued funding of the program for at least one more year.

Before the Senate voted to approve the 1977-78 athletic deficit, however, Professor Gwyn evoked a pledge from his colleagues that immediately following the 1977 football season, the University Senate would reach a definite conclusion about the continuation of the intercollegiate football program.

Said Gwyn, “Before we take another step we must analyze the entire program, before it becomes our own Vietnam.”

The February meeting was not typical of the normal proceedings of the University Senate. But it was a dramatic example of the type of dilemma facing the faculty in 1977 and in the years ahead. The faculty will have to cooperate with President Hackney and his staff as they get on with the business of building the University. The faculty must also remain adamantly opposed to any plans for progress which sacrifice academics in the process. The continued development of Tulane University as an institution of higher education lies in the successful negotiation of both philosophies.

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Dick Beddard
Kenneth Berlanti
Tim Bloomfield
Ned Bramer
Andy Broadus
Rick Brown
Bob Buesinger
Mike Chavin
Mike Carbo
Curt Cougan
Jacker Davis
Thomas Davison
Pilet DeGroot
Tom Desaulniers
Paluel Hagg
Mark Glass
Mike Gordon
Steve Greenbaum
William Hardy
Dave Hartzell
Brain Hawkins
Danniel Himelman
Rich Hyams

Paul Humrighausen
David Indorf
Benjamin Joel
Timothy Kane
Rudy Keel
Jim Kinsey
George Khok
Kip Landwhore
Tim Lathe
Mark Lehrner
Randy McKey
Jody Moss
Fred Nagel
William Nold
John Peterson
Mitchell Pioro
Curt Radford
Russell Rice
Al Schultz
Kurt Schwartz
Alka See
Paul Soulges
Rembert Smith
Maurice Stone
Holland Timmus
Willard Walker
Chip Wheat
Robert Zito
Robert Zono
Dee Archer
Walter Becker
Peter Bennet
Mark Boyce
Ed Breland
Ricky Calhoun
Jeff Carter
Sam Claytor
Will Close
John Courtney
Neal Dunaway
Dick Embrey
Donald Gott
Pete Guarino
Tom Ham
Kevin Hanley
André Hawkins
Dick Hoffmann
Bob Howard
Stephen Jacobs
Tom Jobin
Jeff Kanarish
Denny Kerr
Brian Kohl
Hannum
Tony Laplaca
John Lively
Al Locke

Waldo Martinez
John McBryar
Bob Meskowitz
Tom Neuhaus
John Noel
Mike O'Connor
Ted Oribbie
Drew Payne
Curtis Pellerin
John Reed
Shez Reyner
Richard Roberts
David Sacks
Joel Scheer
Carl Schneiderbom
Cotton Shallcross
Mike Stoltz
Hal Tabb
Eric Taylor
Jack Taylor
John Wallace
Doug Walton
George Ward
Kevin Ward
Tom Whalen
Steve Wilhoit
Eric Wilson
Buck Wynne
John Zimmerman

ΣΕ

SIGMA ALPHA EPSILON

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SIGMA ALPHA MU

Scott Ackerman
Mark Barambaum
Arthur Freedman
Larry Halperin
Ken Hoffman
Scott Levine
Steve Lippy
Rick Segal
Stuart Simon
Barry Snyder
Larry Yore
Will Zinney
William Abernathy
Jack Adams
Pete Alfaro
Jeffrey Alvit
James Ansehl
Alan Auslander
Daniel Baker
William Beanes
William Boultinghouse
Timothy Ben
Warren Bourgeois
John Boyard
Terrell Brewster
Jeffrey Brown
Craig Burkert
Frank Cote
Gregory Collins
Donald Cosby
Frederich Crevosental
Jeffrey Crevosental
Jeffrey Davis
Kimsey Davis
Steven Dehmlow
Oliver Delery
Raymond Delphenis
James Diaz
Todd Eckert
Ronald Eckhoff
Wesley Estabrook
Steven Eader
Timothy Fulton
Andrew Gauer
Samuel Gentles
Anthony Gregorio
Michael Gurtler
Herman Guttreund
Mark Harman
William Heausler
Curtis Hewitt
Robert Hoy
Christopher James
Christopher Johnston
Scott Johnston
Anthony Kieman
Charles Kurzweg
Jeffrey Lipe
James Lockard
Stephen Menzies
John Miner
Christopher Morris
Paul Murphey
John Neuman
John O'Donnell
Thomas O'Connor
Charles Packer
Michael Padovano
William Pate
Robert Pospick
Steven Reisig
William Rogers
Marc Ruben
Lance Rydberg
Richard Sahalot
Phillip Schafer
Mark Shima
Peter Skall
Mark Thieme
Mark Tipton
Patrick Touple
Bradley Trumbull
TAU EPSILON PHI

Mark Abramson
Andrew Berman
Michael Blechman
Roy Brod
Michael Burg
Pat Cohen
John Daniels
Steven Dunn
Steven Feferman
Paul Feinstein
Marc Fisher
Martin Fleischer
William Frankel
Robert Gold
Stuart Greenberg
Randall Haherman
Eric Hirsch
Dave Hockenberger
Joel Kanter
Timothy Kaponen
Jeffrey Levine
Charles Levy

Alan Millhausen
Randall Oser
George Payne
Gary Plotke
Francis Pollingue
Drew Quentel
James Rice
David Rosner
Geoff Scheinhach
Steven Senishar
Randy Silverstein
Marc Simon
Jim Slobard
Skip Symonds
Myron Tanenbaum
Scott Touger
Howard Walker
Jeffrey Weintraub
Jeffrey Weiner
John Wilson
Mike Wiss
David Yoffee

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ZETA PSI

Jeffrey Allyn
Julian Angel
Rob Badillo
Richard Barnett
Wesley Bennett
Dave Brain
Tim Burke
William Buzzett
Robert Cameron
Andy Conan
Eric Duhelier
John Farnen
Russell Finrella
Craig Glidden

William Gusnard
Michael Hogg
Joseph Iuzzolino
Robert Lazzara
David Litchfield
Bill Mailoux
Robert McDonough
Ed Poni
Marlon Pujol
John Sands
Fred Scovest
Vincent Vesuvio
Randy Wycoff
Brian Zollett
"I wouldn't want to bring up my kids here. I really feel like you can do anything you want . . . Nobody'll try to stop you." — Catherine Wilkins — '80
"I have to get more used to southern tradition . . . I can't get a good bagel, lox, and cream cheese sandwich."
— Rob Laser — '80
Bruce King
Charles King, Jr.
Paul King
Randee King
Lori Klauber
Jonathan Klein
Kandi Klein

Christi Kleinpeter
Barbara Klingman
Jeff Kootman
Brightman Kornegay
Diane Kramer
Diane Krasne
Carol Krebs

Anne Kurzweg
Dan Kusnetz

Dennis Lacivita
Russell Langley

Michael Lanier
Clifford Larsen

Robert Laser
Walter Latimer

Richard Ludun
Elizabeth Lavin

"Good enough that I'll be back."
— Kurt Miwer — '80

Bob Lavoie
Juan Law
Robert Lazzara

John Leach
Rosane Ledet
Durel Legendre, Jr.
Mark Lehner
Margaret Leicht
Leslie Lekkin
Carol Levin
"It could be home."

— Doug Nadjari — '80
"Yes, the sleeve won't let me go."
— Nancy Donelson — '80
Maurice Stone
Pickett Stone
Susan Story
Maurice Stouse
Sarah Strickert
Michael Sullivan
Mitchell Taylor

James Tebbe
Renee Terowsky
AnnMarie Texada
John Thurber
Colleen Tierney
Kristy Tietz
Barney Timmins

Kathy Toca
Old Tollefson
Miguel Tost

Kelly Trettin
Jaime Treuting
Lisa Unterberger
Mark Verhyden
Carlos Valdano
David Vanderpol
Tara Van Emmerik

Laurie Vereen

Emily Verges

Mark Verhyden

"I don't know, it's too late — it's past ten."
— Ann Wimsatt — '80
Robert Verville
Vincent Vesuvio, Jr.
Tammie Viosca
Dana Vitt
Susan Wahl
Nora Walthessen
Willard Walker, Jr.

Diana Wardell
Alina Washington
John Washington
Peter Watrous
Suzanne Webb
Steven Weil
Eric Weimers

David Weinstein
Debra Weinstein
Carol Weintraub
George Weisenburger
Kathleen Weisfeld
Chris Wetmore
Russell Wetzel

Charles Wheat
Susan White
Jeffrey Wiener
W. Hamilton Williams
John Wilson
Raymond Winter
Douglas Wise

Kirk Witt
Jacqueline Wolff
Marvin Wooden
Kemp Woollen
Michelle Wright
Marsha Young
Kathy Zerlin

undergraduates / 333
"I'd like to taste New Orleans while I wasn't going to school."
— Tom Burke — '79
"An interesting place . . . but it can become monotonous. The city is centered around yats and their mentality."

— Val Wilscam — '79
"Four years'll get me to like New Orleans and by six years I'll learn to hate it... then back to D.C. I guess."
— Mary Scanlon — '79
"It's a pretty cool place. It'd be a lot cooler if it weren't so hot."

— Nancy Kelly — '79
"Those guys towed my car away and I gotta go to court next fall . . . and I'm innocent."

— Mark Eckerle — '78
“New Orleans doesn't rape you like other cities.”
— Nate Lee — '78
"A very diverse city . . . there's always something you haven't done, place you haven't gone to. It has an identity which most cities don't have."

— Greg Ptacek — '78
"I'm going to leave, because I'm tired of it. Because I want to. Because I want to go to San Francisco."
— Angie King — '78
JUNIOR YEAR ABROAD

Andrea Derks
Aberystwyth, Wales
Maurer Doskey
Paris, Fr.
Joan Dunaway
Madrid, Sp.

Michael Farley
St. Andrews, Scot.
Paul Ferrara
Firenze, It.
Michelle Fisher
Paris, Fr.

Gay Gomez
Hampstead, Eng.
Ronald Goodwin
Leeds, Eng.
Priscilla Handy
Madrid, Sp.

Michael Hoover
Madrid, Sp.
Roxolana Jarema
Paris, Fr.
Sharon Koosh
London, Eng.

Wade Edwards
Cardiff, Wales
Gene Elliot
Liverpool, Eng.
Kay Erwin
Edinburgh, Scot.

Melinda Fridkin
Nottingham, Eng.
Terri Fulmer
Firenze, It.
Debra Goldstein
London, Eng.

Jonathan Harbuck
Birmingham, Eng.
Daniel Hellmuth
Sheffield, Eng.
Katherine Herman
Madrid, Sp.

Kimberley Kurzweil
Newcastle, Eng.
Bina Lefkovitz
London, Eng.
Douglas Levine
Paris, Fr.
Louis Lightner
Sussex, Eng.
Gabriela Maduro
Paris, Fr.
David Matthews
Madrid, Sp.

Lisa Novick
Southampton, Eng.
Laura Ouverson
Birmingham, Eng.
Holt Parker
London, Eng.

Mark Reynolds
Glasgow, Scot.
Thelma Salazar
Madrid, Sp.
James Sauer
Sheffield, Eng.

Marcia Smith
Paris, Fr.
Nancy Smith
Madrid, Sp.
Leigh Spearman
Aberdeen, Scot.

Paul Van Der Wal
Nottingham, Eng.

Lisa Wedemeyer
Hamburg, Ger.
Susan Wedlan
Aberystwyth, Wales
Bob Weingrad
London, Eng.

Caryn May
Bristol, Eng.
Camille Newton
London, Eng.
James Nix
Birmingham, Eng.

Cynthia Phillips
Glasgow, Scot.
Maureen Quinn
Paris, Fr.
Michael Remington
Bristol, Eng.

“Don’t like it here. I like the north better. I don’t like the south.”
— Barb Easley — ’78

Cindy Shapiro
Paris, Fr.
Lynn Slossberg
Sussex, Eng.
Deborah Smith
Devon, Eng.

Pamela Strider
Madrid, Sp.
Marcus Urioste
Manchester, Eng.
James Vandermeer
London, Eng.

Verel Washington
Liverpool, Eng.

Cynthia Williams
Newcastle, Eng.
Henry Wilson
Paris, Fr.
Donald Witter
Hamburg, Ger.
SENIORS

Carlos Alderson
Chicago, Il.
Palmer Alexander
Nashville, N.C.
Lee Alg
Indianapolis, In.

Wendy Amsterdam
West Orange, NJ.
Jerome Anderson
New Orleans, La.
Paul Andrade
Bogota, Colombia

Bill Abernath
Nashville, Tn.
Khan Akmal
New Orleans, La.

Dale Allen Baldwin
N.Y.
Andrew Alpar
Amarillo, TX.
Salomon Amar Panama

Julian Angel Santurce, PR
Cynthia Arata
New Orleans, La.
Ronald Artigue
Metairie, La.

Laurie Austin
New Orleans, La.
Charles Balib
St. Petersburg, Fl.
Jaymi Bachman
Briarcliff Mnr., N.Y.

Clifton Baldwin
Humble, La.
John Ballman
Massapequa Park, N.Y.
Frank Barnes
New Orleans, La.

Jaime Beingolea
Metairie, La.
Mark Bermudez
New Orleans, La.
David Bernstein
New Orleans, La.

Paul Arvites
Metairie, La.
Heather Ashman
New Orleans, La.
Victor Ashy
Lafayette, La.

Beryl Bachus
New Orleans, La.
Donald Bagert
New Orleans, La.
Richard Baker
Evansville, In.

Gordon Bartage
Shreveport, La.
Susan Baum
Washington, D.C.
Lauren Becker
Birmingham, Al.

Jay Bernstein
University Hts., Oh.
Marc Bernstein
Great Neck, N.Y.
Jean Betts
Canal Zone
James Danner
Metairie, La.
Scott Dash
Miami, Fla.
Randy Davidson
Miami, Fla.

Robert Dawson
Kenner, La.
Cary Deaton
New Orleans, La.
Mark De Gruy
New Orleans, La.

Carlos De Salazar
New Orleans, La.

Elaine Delrosso
Garden City, N.Y.

Patricia Denais
Roselle Park, N.J.

James Devoll
Rancho Palos Ver, Ca.

Cartrecia Dimaggio
Metairie, La.
Douglas Dodd
Metairie, La.
Ron Domiix
Ft. Lauderdale, Fla.

Mary Dow
Winter Haven, Fla.

Mina Lagan
New Orleans, La.
George Ehringer
New Orleans, La.
Michael Eisenberg
Jeff, La.

Brooks Davis
Terrace Park, OH.
Kent Davis
Rocky River, OH.
Sara Davison
Sea Cliff, N.Y.

Drew Debrey
Rock Island, Ill.
Larry Deckel
New Orleans, La.
Elena De Jongh
Metairie, La.

Oliver Delery
New Orleans, La.

Alan Demby
Rockledge, Fla.

Robert Denstedt
Arabi, La.

Agustin Diaz
Miami, Fla.

Timothy Doody
St. Louis, Mo.
Marc Dorian
Largo, Fla.
Timothy Douglas
Nashville, Tenn.

Eric Dubelier
Port Washington,
N.Y.

Karl Ellis
New Orleans, La.
John Elson
Winnetua, II.
Frank Einstein
De Kalb, Il.

"Situation Wanted — Psychology graduate with Sicilian ancestry looking for one nice town like New Orleans. He can run."
— Jim Fazzino — '77
"I doubt I will ever get used to the driving down here."
— Stan Mulvihill — '77
"So many northeasterners spend four years here never getting beyond the French Quarter, and leave thinking they have experienced the south."

— Mark Sindler — '76
"I like oysters mosca . . . Rber . . . jazz and Heritage Fest. I like the mixture of people, the depth of the people I've met."

— Doug Mayberry — '77
"Chemistry is a bitch for four years, but it keeps you well fed."
— Charles Babb — ’77
Nancy Thorru' Cult' Breeze, Fla.
John Thompson Bethel Park, Pa.
Michael Thompson Compton, Ca.

Shelly Toronto New Orleans, La.
Enrique Torres Mexico City, Mx.
Kathy Townley Fredericksburg, Va.

Beryl Turner New Orleans, La.

Jeffrey Turner Sioux City, la.

Stephen Tyler New Orleans, La.

Frances Ulmer Atlantic Beach, Fla.

Louis Valente Garden City, N.Y.

Robertia Van Dusen Indialantic, Fla.
Bill Van Manen New Orleans, La.
Cliff Van Meter, Jr. Metairie, La.

Jean Veta Cheyenne, Wy.
David Vickwair Ponca, La.
Conrad Vigo New Orleans, La.

Van Thornton Shreveport, La.
Charles Tilis Pittsford, N.Y.
Edward Tirpack Union, N.J.

Julie Treacy Linden, N.J.
Madeline Treuting New Orleans, La.
William Trusty Jackson, Ms.

Paul Vanderheyden Huntsville, Ala.
Laurence Vernick Maplewood, N.J.

Eric Vinokur N. Massapequa, N.Y.
Povilas Vitenas, Jr. Metairie, La.
Edward Voelker Alexandria, La.
"Senior year is going into registration and finding out that you don't have any classes on Tuesdays and Thursdays."

— Bill Scholz — '77
Quite a bit happens at a school in any given year -- in 1973 as well as in 1977. And because of the changes that took place in that year, someone passed on the student who was here then. The atmosphere of that year is a bit different than the student who arrived in 1974. The latter missed completely the remnants of the year of the decade campus revolt; his was a fresh new face for the school of architecture.

So he understands less the effects of both times on a school of architecture.

A lot has happened since the T3A was last heard from in the 71 bond.

Lee Olga, outgoing student body president of the school, who came in 1973, sees it the way. And you're fully Thucydid, the new insurgent of the following fall, sees it maybe in another.

It's funny, you know, how other people see architecture students. It's always those people, n/heads, bloodstas, yes, smoke & packs a day, always paint, never talk, with hand-ands all over their hands.

Yeah, when they're working, or the ones that throw Frisbees when they're not -- lie in the sun & take pictures in the grass.

As far as anyone else knows, all we do is stay up all night, drink beer, sell Forbes tickets and sometimes build things on the grid.

The reason is that we're sort of a separate place -- which is good. We're aware of what we do & there's more attention given everyone by everyone else.

The A school is pretty much self contained and independent from the rest of the university. Shop, library, amphitheater; we have everything but a store and a shower room. You really don't have to go anywhere else.

The only problem is that the A&S people don't know what we do in there...

"They're on Pass/Fail, never have any exams..." "Hi!"

Shit. Pass/Fails come & go.

Home and left in 2 yrs. But I think we learned a lot from it. We still have evaluations of internal sources. Too bad we couldn't have held on to it a little longer.

It had for one school, to try and control the system.

"Who do they think they are!?"

Well, we tried. At least we're thinking about what we've been doing, I'm not sure, but it seems like we're thinking about that more than we did when I first got here.

I personally think that attitudes are changing. Students realizing that whether their degree is going to mean anything depends on the school's reputation -- and that's up to them.

People are more serious. I think probably the class after mine more serious than mine has been. Were picking up outta the slump.

Students are more concerned w/ their futures, whether it's not they move into 60,000 area. Students in the country and only 50,000 adequate architecture. It's going to be impossible for any of us to practice architecture.

When I first got here the big question was "What is architecture?" Now, almost as big a question is "What is an architectural education?" -- It's what the students are. What the future architectural view just asked.

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FIFTH YEAR ARCHITECTURE

Paul Arcites
Lucy Blount
Robert Briggs, II
Thomas Brutting
Leslie Bursian
Gregory DeCoursey
Steven Corso
Ronald Bomin
Christopher Ducket
Johnathan Ericson
Richard Fairbourn
Brian Faucheux
Jose Fernandez
Michael Felick
Deborah Ford
Stewart Given
Manuel Golcoechea, Jr.

Robert Hale, Jr.
William Herron
Scott Himmel
Kevin Hyland
Larry Jones
Douglas Joyce, III
Martin King
Robert Lupo
Steven Massicot
James McGlothlin
Thomas Marie, Jr.
John Mark
Cynthia Miller
Richard Monat
Kenneth Nazor, II
Mark Patterson
John Payne

Donald Peterson, Jr.
Richard Powell
Steven Quairis
Janet Reneau
Robert Rickey
Eric Pickner
Carl Rogers, Jr.
Mark Schrader
Robert Smith
Charlotte Smith
Raymond Springer
Carol Squarcy
Steven Toursey
Peter Trapolin
Evangelos Varvas
Jack Warren
Mitchell Wood
I still do the best education you can get; I can't imagine getting an AIA degree... that leads nowhere. There's more to life than....

Fat Harry's——

Perfect, I'll make a sketch of that...

...with the Cimarron umbrellas out front.

Part of the reason our school has so much potential is that the students are diverse. There are only a few people from New Orleans. And they come from as far away as China & Norway... even Indiana, Utah.

— & Rocket. But you're right — the people are diverse... and in what they think about, too. A more thoughtful atmosphere. It may just seem like brown, black commitments, but, Christ, that really is concern for a wide range of things, of studies. Its a sensitive group of people.

Sure, dismantling coke machines demands a sensitive sort of individual... you're right though, students are finally starting to become more interested in their school, its communication, its future. The publications and programming are proof of that.

Yeah, we're receiving cut more... looking for response & the TIA is... and the Tulane Rice Competition called for outside comment.

Unfortunately, the TIA Competition is a dead deal. Next year it will be in Houston. But though because students will be a TAC out, exchange something with the students. Sort of like the AIA sponsored conferences that we send representatives to. I can remember when we didn't send anyone. We're headed in the right direction...

...I'd say you remember considerably more than I do of changes in the past; probably see more of what goes on now, too.

Still, I could tell you...

...Deep dark administrative secrets?

I think that what has been deep dark secrets won't be anymore. That's the great thing about the way things are changing. Before, more knew their funding came from or what it could be used for. Students don't usually realize the opportunities and moves that are administered.

They actually run the school.

The students want to be more involved in the administration — I think because they're generally more concerned about their future in school, but beyond it, too. You've gone through a more or less creative education; you don't want to be a lackey in some huge office...

You're right. School. Job is not automatic. You don't want to just think doing, sun and bathroom details. That's why its important not to limit yourself.

And we try not to — when you get out of Architecture school, you've got a better idea of what's going on in a general sort of way.

It's so easy not to find a job. The more diverse your education, that is, if you know business, the principles of ECO. HISTORY, or ART... the more choices you're going to have.

What more can I say? A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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SCHOOL OF BUSINESS ADMINISTRATION

Neal Kenneth Adler
Barbara Gail Albers
Raul Aleman-Jubiena
Mark Emmert Baldwin
William Nelson Bentley
Robert Max Biringer
Mary Adair Bookout
Margaret Ann Breen
David Cadenmaro
Bonnie Marie Camen
David Forbes Cammerze
Guy Thomas Cannata
Javier Castillo Del Carmen
Stuart Gaither Clark IV
Terry Louis Clark
Ronnie Clarence Collier
Debra Ann Darnell
Kent Robert Davis
Drew Stephen Debray
Charles Bell Dewees III
Daina Dippel
Ann Carolyn Drummond
Donald Smith Durham
Jorge Manuel Estalante
Charles Joseph Feastel
Philip Leon Frank, Jr.
Edward John Frost
Zane Allan Goff
Victor Joseph Guarino
Russell Stanley Harris, Jr.

James Thomas Harrison
Warachat Herahat
John Charles Hildebrand, Jr.
John Benjamin Collins Hill
James William Jeffcoat
Charles Marion Johnson III
Diana Rowley Jones
Kevin Herbert Kane
Andrea Wendy Kishan
Adolph Joseph Klein, Jr.
Anne Cameron Kock
Andrew Charles Kurontjis
Gladys Fenner Gay LeBreton
Elizabeth Lemnep
Randy William Lewis
George Robbins Lipscomb, Jr.
Frank Paul Lunn III
Martin Albert Mayer, Jr.
Jack Hairston Mc Collum, Jr.
David John McIntosh
Manuel Menchaca Del Guante
Richard Alan Mink
Andrew Robert Modrall
Rodolfo Montemayor
Cameron John Morton
Sherman John Muller
Joseph Francis Myers
Edgar Jose Poveda-Bermudez
John Minns Parr
A. Theodore Pecor III

Brenda Leigh Price
Michele Crane Pusey
Vijay Rangraj
Mark Joel Rapoport
Corbett Bruce Ray
Douglas Franklin Rebert
David Egerton Richards
John Raymond Rummigen
Juan Carlos Saffie
James Alan Scheyer
John Garcia Schoen, Jr.
Thomas Schuster
Warren Randolph Smith
Jane Beckwith Sosnow
Robert Ivan Spieter
David Bruce Spizer
John William Spotts
Charles Wesley Stewart II
Charles Richard Swanson
Phyllis Ann Thomas
Enrique Torres Rivera
Robert William Uly
Judith Lynn Varnau
Roland von Kurnatowski, Jr.
Rohbert Wolff Vorhoff
Thomas Vaughan Webb
Lucy Blount Williams
Michael Wise
Felipe Battistini Woll
SCHOOL OF LAW

His initial servings were viewed properly with an unpalatable air of skepticism. After Houndog deadpanned his honor to stand before, “The highest qualified palates in the history of the Tulane Law School,” brief sidelong glances failed to reveal anyone who looked the part. Even though hardly anyone knew the person to his right, there were those who were confident they were well acquainted with at least one of the stellar attractions which comprised that overall appraisal. Appropriate it was for Houndog to serve up this appetizer to those queasy stomachs, but the group’s embarkation on the feast of law had only just begun, seeking the ultimate nourishment — to be able to think like lawyers.

Logically, the meal began with instructions on how to eat using the house utensils. Though opinions varied as to whether the meat of the ensuing nine months was rare or well-done, the portion was clearly well-seasoned. What with daily civilian salts of interpretation and degree, balanced by Cool Hand’s more common refusal to engage in prejusments that anyone would pass, the feast at worst built character, if not strong bodies twelve ways. Though the muscle was tough it was nonetheless spiced by Cowboy’s delectable fantasies through ladies’ underwear and by Beau Brummell’s bland attempts to coerce some meaning from the essence of Constitutional meaning. Chef Ford gracefully accepted his annual going-away banquet gift and Chef Leon served a sauce said (even to this day) to have been concocted for more developed palates than those which ultimately consumed it. For a fitting end of the meat course, a disgusting taste of military cooking was sampled as the house K.P. informed the feasters that the only routes to becoming a cook were either to know the recipes better than all the other diners or to have a cook in the family.

To fatten the feasters in their second course potatoes were served — a bulky meal which was, however, tasty though not overbearingly so. While the house rara avis would regularly mash feasters at will with unsavory tales of potato market power, a purported culinary expert from downtown unethically fried a diverse group of others. Addressing domesticated potatoes, Harvee of Paree prepared a sleep-inducing dish. This was balanced by a countertop recipe for Baby fritters, with six alternative preparation methods. Notice was made during the potato course that often only tops of heads were visible and it seemed never to be understood that this phenomenon accompanies the search for the bottom line, in the same fashion that sour cream compliments potatoes.

For the third course, dessert was expected by some to be the proverbial piece o’cake. It was at least well understood that no gastronomically-induced fatalities would result at that stage of the meal. The final course was replete with a line-up of CBD fast-food specialists serving fakes ranging from the recently innovated (though not quite perfected) Danny crepe to the old standard Rosy fried pie (betcha can’t eat the whole thing). A former Ouachita Parish and State Finals Cook-off judge prepared a more palatable repast than in former years (less acidity was noted). The more common variety of the same is said to have turned the tables by eating the lunch of its partakers. A reputed ex-porno king prepared cherry pie topped with whipped cream, forewarning those who snacked thereon, “You’ll play hell with this!” No such warning was given to less secure commoners and much indigestion was noted. Conflicting views greeted the traditional element of the feast’s third course, though the general consensus appeared to attribute the unclear flavor to the high content of rarefied air. Cutely, one fledgling cook took the dessert course quite literally and served milk and cookies.

As the diners retired (amid turmoil in the kitchen) it was revealed that turkey would be removed from the menu, only to be replaced by bologna. No matter, since the product of the great law school feast will be the same one way or the other.

— Sonny Shields
FIRST YEAR

Robert Ac comb
Martin Adamo
Wm. Allen
Chester Alpaugh
Shauna Altwe g g
Mary Arlack
J. Armstrong
Wm. J. Bab in
Andrew Bagon
Pamela Barger
Robert Barrar
V. Bartholomew
S. T. Becker
O. J. Benes
Wm. Benjamin
P. Bi liss u y
A. Breckinridge
Jeff Breit
Richard Brei l
John Breyer
Thomas Brocato
G. Buras
J. Burlingame
Jane Butcher
O. I. Bynum
Eric Cager
W. Campbe ll
M. Chameleky
Darrell Cherry
M. Christovitch
James Churchill
M. P. Clements
L. Coleman
L. Coleman
G. Collier
James Collins
J. Constantino
Brian Corgan
R. J. Cropp
R. P. Cuc ia
B. Cymerman
Henry Cyr us
M. Daigle
B. Daly
C. W. Davis
C. O. Davis
B. DeGallie r
C. delaVega
C. P. De ming
S. Denegre
John Dixon
M. Do x s in
I ave Downey
J. Dun can
G. Dupre
M. Eckstein
J. Enslin
Pam Ev en
M. J. Laust
P. Fennelly
M. Fennel l
V. Fitzpatrick
I. Forest
C. Fowler
A. I ronsen
K. M. Tras
I. J Rock en
I. H. Fulton
M. Turman
S. Fussell
P. Gable
I. P. Gay
M. Glass
N. B. Glenn
Randi Gordon
I. Greenberg
A. Grim sal
L. Hack ney
K. Haw ley
Adrea Heehe
W. Herklots
S. Herlands
Henry Hicks
J. Hiley
R. Hob son
Dan Hodin
J. Holmes
G. Hurley
J. Ignatuk
Sharon Jahte n
P. Johns on
D. Joyce
L. Kaplan
R. Kaplan
R. A. Karn
Alan Katz
M. R. Kay
J. Kilpatrick
P. King
N. C. Kollon
R. Koretzky
Diane Korn
A. Landry
A. Laska
J. P. Lazar
R. LeCorgne
J. Leiten
Alice Lewis
I. A. Lewis
I. Lilje dahl
R. Hewel lson
J. Foxwo o d
K. Toug he n
J. J. I owentahl
M. Luina
A. Mack
David Mack
Marc Magids
C. Maher
Dennis Mann
L. Martin
D. Matlin
J. McAlonan
I. Mc Gaw
V. Mc Grail
M. McKenzie
Andrew Metz
Mark Miller
M. R. Miller
Luz Mulina
B. Morrison
B. Muldrey
J. Mullen hoff
T. Murray
T. P. Nash
C. J. Nume y
I. O'Brien
M. O'Conno r
I. Okerson
S. Partridge
Wm. Perkins
Ellen Peters
D. Player
D. Pick
K. Plutie
A. Postell
J. P readin g
W. W. Purvis
I. J. Quinn
Maria Rakos
V. Reggie
Lee Rand
Jas. Reynolds
D. B. Riley
V. Roddy
M. Rodriguez
C. Rogil lio
R. Rossell
A. Russell
S. Russel l
B. St. John
R. Sawyer
W. Schwatz
T. Scott
W. Self
T. Suvy
C. Shaffer
I. Shapack
N. Sharpe
D. Sheli er
J. Sherman
R. Shulman
C. Simmons
M. Simpson
R. Stroge s
J. Stain
K. Stanton
C. Starling
J. Stedman
S. Steuer
J. Strange
J. Stuckey
M. Sullivan
C. Swan son
M. Taylor
P. Telford
M. Terrell
J. Thomas
V. Thompson
J. Tolleson
Jill Touby
Ann Troitino
Paul Vance
L. Van Meter
Ina Vaivas
C. Vaughn
N. Wagar
E. Waggone r
A. Walker
Derek Walker
Gus Wall
M. Walsh
Rita Ward
Wm. Waring
V. Warren
T. Watson
D. Webb
J. Weherin g
R. Weiner
M. Weinstein
N. Weiss
Nina White
C. Whited
J. Williams
R. Windes
K. Wingate
P. Wossell
V. Witherspoon
F. Witmeyer
M. Workman
J. Wryeck
D. Zalkind
A. Zumbach er
Mark Zuippe
SECOND YEAR
THIRD YEAR

J. Agular
L. Aldrich
R. Anderson
W. Atlanta
Jorge Ardana
N. Armstrong
N. Alterman
J. Baggett
Michael Raham
Helen Bailey
G. Bartlage
David Ball
Steve Bauman
R. Baumgartner
F. Beahm
Rudolf Becker
Jerry Bell
Ann Bennett
Jon Birge
Leo Bisson
K. Blankenship
Hollis Boone
Van Boyette
David Bramson
W. Bramum
W. Bringle
Lous Britk
C. Brooks
Deborah Brown
J. Brown
Helen Brown
E. Brown
T. Brown
G. Caliste
Mary Campbell
R. Capelle
R. Caplan
L. Chester
F. Christofferson
James Clark
Michael Clegg
R. Cנותorthy
P. Cohencr
John Colbert
J. Conley
C. Corneil
L. Cowan
G. Crowell
C. Cukell
D. Culpepper
S. Cunningham
W. Dallrees
John Dalton
W. Dace
C. Davis
C. Deaton
C. Delblanc
J. Defino
P. Derbes
D. Derbigun
C. Doskey
C. Eckert
J. Herbe
I. Istopinil
M. Falgout
P. Lant
M. Farley
D. Howerree
D. Force
John Forrest
R. Fougner
J. Frederickson
J. Gainsborough
J. Galagan
C. Garson
J. Giarrusso
R. Giarrusso
J. Giglio
L. Gill
N. Gilliland
G. Godfrey
K. Green
R. Griffith
C. Haines
P. Hakes
G. Hall
R. Harling
D. Hauge
M. Healey
J. Herbert
J. Herger
S. Herrin
P. Hillbert
K. Hogan
W. Holmes
I. Homberg
R. Hubbard
M. Hymon
C. Iannaccone
D. Johnson
Don Johnson
S. Jones
J. Juge
I. Junge
B. Kahan
J. Kilpatrick
B. King
C. Koschuk
A. Koury
S. Kramer
C. Krueger
S. Kupperman
G. Laborde
J. Lance
J. Landrum
C. Lasios
J. Lazatow
I. Lehmann
J. Lemelle
J. Lonsady
D. Lindsey
D. Loeb
J. Long
K. Lozes
M. Magee
Miles Mark
Howard Marks
Ronald Mason
K. Matison
J. McCall
R. Mc Clay
D. McGrorie
J. Mt Cullough
M. McPhaul
K. Meador
R. Meadows
J. Menching
J. Mcle
L. Monte
J. Neuhoff
R. Nunez
L. Pack
G. Patton
H. Paulsen
S. Peck
G. Pendergast
A. Perez
P. Pollack
I. Posev
W. Punsky
Jack Quailes
R. Ramelli
M. Resticher
C. Reynaud
A. Richer
P. Richert
K. Robshaw
E. Rodrigue
R. Roueth
J. Rosenbaum
K. Scherer
M. Shanno
J. Shapiro
Jane Shatten
Karen Sher
Hoyd Shields
C. Silverman
Daniel Smith
Gary Smith
W. Stiehl
H. Taylor
C. Telford
C. Thenstr
G. Thomas
G. Travers
Evan Frisman
Douglas Uhles
Glynn Wosin
Roger Wagnman
R. Weeks
V. Weiner
R. Weinstock
R. Weiss
I. Wild
C. Willems
Mark Winter
S. Wise
S. Walkin
N. Yamazaka
Marc Yellin
Min Zu Yoon
D. Ziegler
SCHOOL OF MEDICINE

It’s difficult once you’re in medical school to believe that you were ever not in medical school. Only yesterday you were in College; in a few years you’ll be College, M.D. Well, Mr./Ms. College, hang up the “pre-” of “pre-med.”

You’re in the Army now.

During the months that your application collected mildew in the Admissions Office, you had plenty of time to think about how terrific it would be, going to Medical school. You drooled at the thought of dissecting your very own cadaver (planning of course, to name him after the chemistry professor who soiled your 4.0 with a “B”). On the way from Pat O’Brien’s to Nick’s you’d cross from Canal to Tulane Avenue early, just so you could pass the TULANE UNIVERSITY SCHOOL OF MEDICINE sign.

Finally, the silence was broken: they wrote “It is with great pleasure...” you read no more; you responded with “Hell, yeah,” and a $100 deposit.

Some of the mystique disappears after a few weeks of medical school, just as it did in high school and college. But you can’t deny it, the mystique will always be there, even if others have to keep reminding you of it. A patient calls you “Doc” and no one else is in the room; Alton Ochsner, in a lecture to the class, refers to you as “We doctors;” and upperclassmen uses the word “epistaxis” and you know that he means “nosebleed.” And then there’s the time when you’re studying uptown, your “Medical Physiology” placed ever-so-obviously face up on the table, and a pretty undergraduate not-so-subtly stares for a second as she sits down across from you. Hot Damn!

Looking around a class of 150, you vaguely recall that thousands of nameless souls covet this pie-in-the-sky. Applicants who pass you on their obligatory tour are a further reminder, as they consider the possibility of doing the things you’re doing.

Yes, it certainly is good to be in medical school.

— Michael Propper
FIRST YEAR

Diane Africk
Alfred Anderson
Wilbur Baird
Philip Bajp
Barry Baker
David Baker
James Barnes
Michael Barnett
Jaime Barrarza
Chris Barrilleaux
John Beatrous
Alan Bell
Les Berenson
Lynn Maria Bernal
Currell Berry
Gordon Blundell
Melissa Brammer
Charles Brown
Paul Brown
Michael Butler
Enrique Camps
Roberto Cano
Martha Carr
Robert Cloud
Barry Cohen
Craig Cohen
Alton Dauplaise
John Dedic
Robert Defraites
Patrick Dial
David Disholer
Jack Dodd
Jane Dry
Clement Fiswirth
Jeffrey Fiskind
Deborah Evans
Roger Ferland
L. A. Fitzpatrick

Mark Fleming
Harold French
William Gallmann
Patrice Gaspard
Terence Gayle
Mark Gilhs
William Gladney
John Gleatton
Richard Goven
Gary Goss
Alan Gottlieb
Earl Gravos
Susan Harris
Gregory Harrison
Adelaide Heather
Randall Higashida
Roh Hood
Andrew Howard
R. Huddleston
Percy Ivy
Alan Johnson
Jerome Kane
Robert Karp
Mark Kasow
Robert Kenney
Ann Kessel
Robert Kidd
Michael Kiernan
Brian Kenney
Albert Kline
W. Krzywowski
Humay Lady
Paul LaHaye
Kevin Lally
Nan y Landman
Bruce Landy
Richard Lavatow
David Lightman

James Lipstate
Robert Livingston
Frederick Lorenc
Scott Manning
Jose Mata
Paul Mazzoni
James Mc Callough
Thomas McElwee
James McGrath
Randall Mercer
Scott Michael
Richard Miller
Edward Mogabgab
William Molony
John Moussy
Lucien Moss
Delynn Myers
Casimir Napora
Willie Newman
Jessica Ochsner
Suzanne Olive
Elizabeth Olson
Kelly O’Neil
Timothy Oriel
James Parker
Paul Parker
Melvin Parnell
Robert Patterson
Phillip Patton
Gregory Pearl
Keith Perrin
Harry Pigman
Mark Portaccio
James Porter
Rafael Prats, Jr.
Angela Presson
Dewey Preston

Charles Pribyl
Mary Puissegur
Jean Rainey
Gregory Richards
Miriam Richter
James Riser
Harry Rnach
Joel Saal
Jose Santiago
D. Schenayder
John Schreiher
Glen Schwartzberg
Weston Scott
Linda Scale
Elden Sherman
Lawrence Shore
Joseph Spallita, Jr.
James Spivey
Richard Stankus
Bruce Thomas
Ian Thompson
Willes Thorne
Jean Tolmas
John Trettin
Allen Turpin
Ramon Urdaneta
Nicholas Viviani
C. van Rosenberg
Hallie Wahl
John Walsh
Kathleen Walsh
George Wehly, III
Charles Wellhorn
Mary Williams
Barbara Wizer
Steven Yevich
Mark Young
SECOND YEAR

Susan Abdalian
Thomas Abshire
Ricki Alpert
Janel Arrowsmith
Mary Bajo
Darla Bakersmith
Gwenesta Barnum
Ben. Bashinski
Steven Bates
M. L. Baudreau
John Batyiss
Thomas Bernard
Sarah Birss
David Black
Peter Brown
James Bumgarner
James Burnett
Barry Burwasser
Kathryn Busbatt
Stephen Carlson
Dennis Carter
Nancy O'Neal
Robert Cassingham
Franklin Chu
Michael Clark
William Coco
Barbara Cohn
Jason Collins
Janis Cooley
Gerard Coulon
Claude Craighead
Harry Curtis
Larry Dana
Carolyn Daul
William Davis
Marie Delcambre
Peter Dinhofer

Martha D'Spain
John Dupre
Michael Dupuy
Joseph Durham
Bernard Eichold
Nathan Elson
Peirre Esperan
Philip Earris
Harry Ferran
John Ferrell
Richard Field
Ralph Fitz
Stanley Foutz
Haine Francis
Paul Fuller
Robert Funke
Susan Gordon
Gregory Grant
Dale Grantham
Dwight Green
John Guarisco
Thomas Guillot
Einda Harris
William Hart
Thomas Hendrick
Michel Henry
Anne Hernida
Jorge Hernandez
Richard Hendes
Mark Hontas
Thomas Hughes
Diane Irvine
Adrian Jeannfreau
Doris Johnson
Kevin Kalikow
Dickie Kay
Ray Keate

Edward Keith
Dana Ketchum
Ronald Kilien
Peter Klara
William Ladd
Oliver Lambert
Cindy Leissinger
Walter Lemann
Clifford Lynam
Robert Markenson
Joseph Marrazzo
Fernando Martinez
Robert M. Afe
Chris McFwen
Stephen Meyer
Alex Michael
Michael Miller
Charles Miller
Louis Mizell
D. Montgomery
Charles Moss
Nick Mostoukas
Lynn Murphy
Matt Newman
Thomas Niesen
Mims Ochsoner
Maureen Olivier
Richard Paddock
Lorrin Pang
Jesse Penico
Michael Propper
Louis Provenza
Brian Rees
Paul Richards
D. K. Richardson
Julia Robinson
Lamar Robinson

David Rogers
Bruce Rubin
Charles Salisbury
Walter Scott
Stephen Shoup
David Silvers
Lynn Silverstein
Chris Smith
Charles Smith
Gary Solomon
Robert Steiner
William Stevenson
Paula Stewart
William Striegel
Daniel Stroud
Scott Swanson
Adele Sykes
Charlie Talbert
Judith Temple
C. Tennison
Stephen Tibbetts
Bob Tsou
Joseph Tusa
Paula Verrette
Gregory Vorhoff
William Walker
Kevin Wall
W. C. Weiderman
Gary Weiss
Cherril Westermann
Sandra Wicks
Mark Wilchinsky
Morgan Wilson
Gary Wiltz
Brandon Wood
James Wright
William Young
THIRD YEAR

Adour Adrouny
David Aiken
James Allender
Larry Amacker
Douglas Anderson
Michael Artman
Steven Baker
James Barbee
Jane Barnwell
Thad Barringer
William Beamham
James Bennett
Paul Benson
E. Salt e-Birriel
Stephen Bishop
William Bullick
Roger Bonomo
William Bordelon
Karen Borman
Krith Bradley
John Brandon
Tim Breverton
Robert Brook
Kenneth Brooks
Gerald Broussard
James Bruce
Thomas Buchanan
Helen Boxbinder
Thomas Burke
Vincent Burke
Clifford Burns
James Butler
William Byrd
Benny Canel
Delborah Cavalier
Donald Cerise
Emmelt Chapital
Lawrence Christy

Michael Cohen
Patrick Connell
William Craig
Martha Crowshaw
John Curmes
Peter Cruleger
James Daniel
Geoffrey Daugherty
Darrell Davidson
Dana DeWitt
Janice Dunahue
James Donnell
Michael Dunham
Haine Ellis
Leigh Ende
Kenneth English
Ronald Fellman
Thomas Fenzl
Joe Ferguson
Nathan Eichman
Graham Fitz
John Hemming
Norman Freeman
Audrey Galloway
Gary Gansar
William Garland
John Gavin
Paul Goldfarb
Tolita Gonzales
Thomas Goodwin
Charles Griffin
Dennis Grussell
Edonna Guillot
Edward Hallowell
D. Holpren-Ruder
Kenneth Hancock
Vicky Hebert
Arthur Hellman

Stephen Helwick
Gerald Hickson
William Hilbert
Gary Hirsch
James Holmes
Steven Horn
Clifford Hornback
Kurt Jacobson
Daniel Jens
Mark Johnson
Gary Jones
Thomas Kelly
William Kelly
Ronald Kerr
John King
Lucie King
Theodore Koerner
Andre Lapoivre
William LaRosa
Robert Lesser
Randall Lillian
Bonnie Litwin
Gordon Love
Stephen Lupin
Gregory Lviv
Paul Mahberg
Michael Malone
Richard Marshall
Jon Mason
Susay May
Thomas McCull
David Mc Neely
Kenneth Melton
Guy Minton
Betty Muller
Rustin Pierce
Kathleen Postey

Valerie Purvin
Gary Ripple
James Robbins
John Robichaux
Neil Robinson
Michael Ruthrauff
William Ryan
Kenneth St. Andre
Henry Savoy
Robert Savory
Michael Schur
Shirley Stott
William Sear, II
David Simmons
Jackie Slaughter
D. Scott Smith
Peter Sosnow
James Strickland
David Taylor
Rufus Thomas
David Tibe
Warren Earns
Steve Venturoto
Ronald Victor
John Vitter
Edward Waitt
Wilbur Walker
Richard Wallace
Clark Ward
Iarl Washington, Jr.
William Weiss
Stephen Westly
Johnny Wheelock
Larry Woodland
Paul Wotrivor
Rome Wilson
Donna Zivalich
FOURTH YEAR

Jennifer Allen
Robert Allen
Robert Ammarell
Genaro Arriola
Charles Bahm
Michael Barry
Alfred Bartlett
Allen Belkling
Andrew Benson
Bruce Berger
Marvin Bunham
Theodore Bonner
Stephen Boudreaux
Michael Boulter
William Bradford
Chris Campbell
Harold Campbell
Rebecca Campbell
Idah Cannon
Kimbroe Carter
Steven Cavalier
Nona Chiampi
Thomas Curnell
Evita Currie
Richard Davis
John Day
Frank Dienst
John Dietrich
Thomas Dlugos
George Ellis
George Englund
Steven Eskind
George Etzel
Blackwell Evans
Richard Etzelle
Dennis Franklin
Marc Fritz
Christopher Gilbert
Mateo Go, Jr.
David Golden
Annie Graham
Pamela Groben
Lloyd Gueringer
Manning Hanline
Charles Hatchette
Roger Hatchette
Frederick Hebeler
David Hicks
Steven Highplover
Julian Hill
Richard Houk
Julianne Huiber
Robert Hutcheon
John Hyslop
Douglas Johnson
Kenneth Jones
Wayen Julian
Larry Kaiser
George Kantor
Richard Kay
Richard Kar
Kevin Kane
Michael Lam
John LaMartina
Samuel Lassoff
Kenneth Lazarus
Pamela Levenstein
Mary Mallier
Joseph Mason
Charles Matthews
Michael Mayer
Joseph Moran
Carl McAllister
Alan McDaniel
Michael McDermott
C. McDougal
Kathleen McGrady
John Meyers
Karen Miller
Orderia Mitchell
Christy Montegut
J. Glenn Morris
Michael Morse
Michael Moses
Alan Murphy
Melvin Murrell
Kenneth Nix
Charles O'Brien
John O'Brien
Pamela O'Neal
Roger Orth
Barbara Palmisano
Edward Parry
Peter Pariot
Arnold Penix
James Perrier
Nicholas Pitariel
Michael Pinnulis
Jonathan Prather
Gary Prechtler
Ralph Prows
Charles Pucevich
Susan Pulis
Marilyn Punaro
Dallin Randolph
Marilyn Ray
Kathleen Reardon
Larry Redden
Willima Reinbold
John Reinsch
Richard Richoux
Robert Robertson
Joseph Ronaghan
Mix hael Rooney
James Salisbury
John Sams
Mark Sanders
Celia Satterwhite
David Schenk
Judd Shater
Donald Sharp
George Sledge
John Stephenson
Charles Stewart
Loreta Sullivan
Thomas Sullivan
Lee Terrell
Samuel Tilden
Roger Tsai
Maria Valenti
Herbert Van Horn
Peter Van Trigt, Ill
M. F. Wasserman
Elizabeth Watt
Thomas Wood
William Wells
Loyd Whitley
Charles Wilkins
Alan Woodward
John Wright
D. I. Yamaguchi
Charles Zeanan
A. K. Zimmering
Wayne Zwick
Terry Angstadt
Michael Armer
Harold Bailey
Jed Baumwell
S. Boonmonthira
Gary Boue
P. Brinkerhoff
Noel Brown
Martha Carroll
Holly Chetta
Cindy Connor
Judith Crockett
Elen Friend
Eugene Fontenot
Wilma Gibbons
Irving Gottfried
Jerry Greene
Mark Hawkins
Christine Holmes
Susan Howcroft
James Hritz
T-B Hunga
John Jessop

Susan Krinsky
Edward Lhalor, Jr.
Charles Landau
Linda Lass
Dennis Leftwich
Sann Lye
Carl McAllister
Beverly McKenna
Donna Madaci
J. Mangiaracina
Ray Manning
Aivi Mogilles
Marnette Price
Edward Quinn, Jr.
Atallah Rabi
Sawat Ramahoot
Margaret Rectanus
Damon Romine
M. Rouquayrol
Margaret Soulie
Franklin Stout
John Stout
Robert Sweeney

Robert Taylor, Jr.
Michael Turell
E. Vonderheide
Nancy Welsh
Bruce Wiley
Deline Williams
Isanakkura Winit
Holles Woodward
H. Zanella
Robert Berry
Elmer Casey, Jr.
David Golden
Gholam Heshmati
Terry Holmes
Richard Houk
Alan Kellermann
Alexander Mitchell
John Morris, Jr.
Richard Pope
Gary Prechter
Atwood Rice, III
Wayne Zwick
SCHOOL OF SOCIAL WORK

Henry Advocate
Donald Airhart
Roger Anderson
Carol Asher
Gary Auzine
Norma Barreca
Diane Barringer
Dianee Baydt
Robert Betz
Dianna Biscoglia
Lillian Black
Elizabeth Dingler
Mitchell Blum
Thomas Bormann
Philop Boudreaux
Mary Boudreaux
Harold Brennan, III
Kathleen Burton
Adelene Cahibi
Ronaw Caahin
Thomas Carman
Cheryl Campus
Frederick Casucci
Sherry Chemoke
Linda Cohen
Nancy Cranton
David Daube
Kenneth Diebert
Paul Del Bel
Susan Dembrow
Louise DiGennaro
Carol Dukess
J. H. Dyett
Dale Eakin
Brenda Earley
Anthony Eschmann
Richard Ferriss
Deslys Floyd
Philip Frady
Helen Gaffney
Claudi Greene
Harry Harshharger, Jr.
Cunstance Hayden
Jerry Heaetherly
Odon Hidalgo
Janet Hivsch
Debra Horton
Susan Hutchinson
Jeffrey Hylton
Donald Jackson
Constance Jacoby
Irene Jaffe
Carol Anne Jensen
Odessa Johnson
George Karelitsky
Susan Karp
Mary Gay Kaschewski
Ragan Kimbrell
Karen Kraft
John Krentel
Karen Lambdin
Ember Lee
Mynette Lee
Nancy Lee
Michelle Lissner
Linda Lockhart
John Marlin
Barbara Martin
Phillip Martin
Sara Martin
George Morlier, Jr.
Elizabeth Morris
Sol Munves
Ruth Muscowitz
Laura Myers
Steven Newman
Marci Onie
Kristine O'Rourke
Elyn Oshorne
Jeffrey Packman
Sarah Pallet
Suzanne Palmer
Joseph Pauls
John Peppard
Elise Piere
Dianne Piper
Bryan H. Pitts
Irene Plogman
Jo Anne Pyler
Henrietta Porter
Roxane Quinones
Phillips Reppond
Edward Richstone
Ihelma Riley
Adrienne Roome
Douglas Roome
Robert Rosenberg
Patrick Ross
Sharon Rosson
Lucille Rowley
Peggy Salkay
Linda Saulny
Margaret Scarpello
Madona Searing
Paula Shelnberg
Warren Shippen
Steven Shore
Paul Shurtle
Douglas Spuehr
Mary Starks
Elizabeth Stein
Susan Stiller
Ingrid Strand
Mary Sutton
Glenor Sylvester
Gale Terry
Charlean Turner
William Vaznis
Michael Wagon
Richard Wagner
Linda Waite
Emily Watson
Peggy Whittmarsh
Bennet Wolfi
James Woods
Melha Woodward
The morning dew sparkles on the quad as Professor Kat Katzenjaeger (the one with the light brown beard) makes his way (slowly) to his early morning class on the psychology of learning. As he enters the classroom his Harris tweed jacket makes love to the nail by the door. Kat wrenches it away before anything comes of the daily affair. (He's been meaning to hammer the wretched thing away for four semesters now.) His hand (gree from this daily purser) motions for the class to sit down.

“Good mornink, class,” he says (in a biting cheery tone).

“Good morning, Kat . . . Sir.” (they respond dutifully).

“This mornink we shall examine a favorite theeere of mine. It goes like thees. Accordink to the very lates in data from educational, modular, cubicular research (and all that) we have found out somethink. We have found out that the quickest way to errradicate a parrrticular skill is to institute it within the realm and confines of any and each and every parrrticular currriculum. That is to say, to teach someone not to do something they like to do, you must (try to) teach them how to do that very think.

“Therefore, class. Therefore, we shall institute within school currriculae such skills as playing with rats, playing the harmonica, shoplifting, mukking (mugging), and rrrape. We shall see an immediate statistical decline in the aforerrmentioned skills.

(A hand, a pale, weak hand, emerges)

“Yes Villiam, a question?”

“Wahl, yezir,” Villiam’s words flow out as fast as the Texas crick (creek) that runs (plum) through his hack yard. “Y’ meen tah tell me . . . Sir, . . . that if’n we’d pick up and teach these here people to be outlaws, we’d be makin’ uh bedder world? C’mom now Kat . . . Sir . . . Y’ don’t ‘pect us tah b’leeve that dya? Why, it’n mah daddy heard ‘bout this pinko crap, wahl he’d grab me outta this school faster’n uh radder’s bite. Ah reckon.”

(A hand, a dark, weak hand, emerges)

“Yes Andrew. A question?”

“Well, yassir.” Andrew spoke with his soul. “Ah tink Massah Villiam, Ah mean Villiam, ‘s right. Down home wheah ah’s from, dey don’ need no lessons in being had. Dey don’ need no lesson in bein’ mean, ugly, no-good, rotten, or nuttin. Dey’s dat way eitah natural, or dey got der pappy or der big brudder t’ teach ‘em. Dey don’t need no lessons. Kat . . . Sir . . . .”

The profundity of the three men’s words (though they were once exalted) were lost after the bell rang. For Kat would always have anothers theeere tomorrow.

(Class dismissed, if no amiss.)

— Vincent Cuellar
BACHELOR OF ARTS

William Lane Abernathy, Jr.
Lloyd Adams III
Franklin Miles Adelman
Chester T. Alpaugh III
Jeffrey Allan Alvis
Paul Andrade
Joseph Michael Arndt III
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