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*Prices are subject to change.*
THE JAMBALAYA

1979

Published annually by the Students of Tulane University
New Orleans, Louisiana
Volume 84

Mike Mannis, Editor
Graham Anthony, Photography Editor
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campus
TULANE?!
TULANE IS DA AVENUE. DAT DA DIXIE BREW'RY IS ON!
Dis Uncle Uh Mine Tol' Me One Time Dat Da Mafia Usta Kidnap Newcomb Goils Rite Off Da Campus An' Force 'Em Inta White Slavery—Woikin' As Strippers On Bourbon Street An' All—Tragic But Jus' Stick To 'Cause Dey Got Dancers!

friends
campus life
Most uh deese kids come here an' dey ain't nevuh seen uh ersta po-boy! A damn shame but dey catch on fast...
The U.C.
Umbrella weather
76 / campus life
Off Campus Attractions
Off Campus Attractions
MUHAMMAD ALI
vs
LEON SPINKS

SEPTEMBER 15, 1978
Music at Midday

Symphony in the Stadium
Homecoming — Superfest
1978 Homecoming Court
Ginja Mexic, Queen

Kimberly Kronzer
Melissa Ogden
Pam Lewis

Elizabeth Cock
Lauren Friedman
Jennifer Jericho

campus life / 83
Performances

The Tulanians
Campus Night-Pippin
WTUL Marathon
featuring Asleep at the Wheel
Sea Level
The Nighthawks
Andrew Young

Simon Weisenthal

Chris Miller
Nikki Giovanni

William Styron
Perceptions of a Changing America
In its twelfth year, DIRECTION continued its tradition of providing a provocative forum for the exchange of information and ideas. This year’s theme, “Perceptions of A Changing America” provided the means for DIRECTION ’79 to take a look at the United States current role in the world arena. DIRECTION attempted to shed light on how the United States is perceived by the rest of the world through examining multinational corporations, the military, America’s trend to the Right, The Third World and the New Individualism. By discussing these topics, DIRECTION hoped to offer an insightful overview of the sociopolitical status of 1979 America and its relation to the rest of the world.
The first night of DIRECTION '79 focused on Multinational Corporations. Moderated by PBS celebrity Robert MacNeil, the panel consisted of academicians Richard Barnet and Raymond Vernon, consumer advocate Ralph Nader, and corporate supporter Malcolm Forbes, Jr.

During the course of the evening, Barnet and Vernon provided intellectual rallying on subjects such as multinational's roles as political tools of influence by their home governments, the effects on governments, the growing autonomous power of multinationals and the future of multinationals in third world nations. Nader and Forbes offered a spirited, personal dialogue that centered on multinationals' responsibilities in underdeveloped third world countries. Nader maintained that they take advantage of third world nations, citing Nestle Corporation's knowledgeable sale of poisonous baby formulas. Forbes disagreed, insisting that underdeveloped countries desire multinationals to move in. He cited Chinese people's delight in seeing clouds of smoke rising from their new factories, as they perceive this as a sign of significant social progress.
"...you've got to keep the opposition off balance. Once you get them tumbling, you can't let up... That's the only way to get results... ."

– Ralph Nader
The second night of DIRECTION investigated "The Military." The panel consisted of Georgia Senator Sam Nunn, Wisconsin Representative Les Aspin, former head of the Joint Chief of Staff, Admiral Elmo Zumwalt and Martin Halperin. The panel was moderated by Tulane graduate, Howard K. Smith. This evening proved to be full of lively debate and eloquent appeals as the panel bantered back and forth on topics including national defense spending, reinstatement of the draft and America's status of power in military defense. Opinion varied from Zumwalt's view that United States defense was weaker than it had ever been to Aspin's plea to cut future defense budgets. Zumwalt, Nunn, Aspin and Smith were marvelous speakers, presenting their opinions with flare and enthusiasm.

"... if the U.S. does not increase defense spending now, it will be more costly to the nation in later years due to product price control by other countries ..."

— Elmo Zumwalt, Jr.
"... for a superpower to allow a small island ninety miles off our shore to basically become a determining factor in the entire third world because we are too impotent to figure out a way to deal with it is intolerable..."

— Sen. Sam Nunn
The third night of DIRECTION was a classic debate between a conservative and a liberal as Patrick Buchanan and Nicholas Von Hoffman discussed “America’s Trend to the Right: Issue or Illusion.” Buchanan and Von Hoffman began the debate by agreeing that America is becoming more conservative than in the past in politics as well as personal life-styles. On individual subjects their opinions were less harmonic as each speaker’s political views came to the forefront. Regarding the issue of the draft, Buchanan criticized the volunteer army and urged the reinstatement of the draft to improve personnel. Von Hoffman agreed that the army was inadequate at present, but opted for raising salaries to make the army a more desirable occupation as solution to the problem.

“A conservative has a skepticism toward Russia, wants to increase expenditures on weapons, is in favor of reinstating the draft, and supports the death penalty.”

— Patrick Buchanan

“... a liberal has a great concern for social issues, has no belief in free marketism, and is in favor of decentralization of government.”

— Nicholas von Hoffman
The fourth night of DIRECTION featured the President of the Inter-American Development Bank Antonio Ortiz Mena, academician Walt Rostow, syndicated columnist Joseph Kraft, and Indian Ambassador Nani Ardestin Palkhivala on a panel devoted to the Third World. Moderated by CBS newsman Ed Bradley. The panel discussed third world nations' perception of the United States. Palkhivala gave a touching speech, saying that his country equated political liberty, economic equality and human dignity with the ideals of America. All the panelists agreed that the United States should pursue relations with the Third World with those thoughts pre-eminent.

"... the task of your generation is going to be to face up to this array of critical supply problems which is going to dominate the next quarter century. If you deal with these problems of population, food, and pollution, you will be able to improve the quality of life in our society — but you must never stop dealing with such problems ... ."

— Walt Rostow
Nani Ardeshir Palkhivala

Ed Bradley

Antonio Ortiz Mená
DIRECTION '79 concluded with an examination of the “New Individualism.” Included in this panel were radical poet of the 60’s, Allen Ginsberg, author and sociologist Philip Slater, demographer Ben Wattenberg, Renaissance Man of this era, Ashley Montagu and as moderator, CBS's Morley Safer.

The panel had great difficulty in defining “individualism” as each of their perceptions of the world came from a different plane of thought. Discussion ranged from Wattenberg’s assertion that the war in Vietnam was “not at all immoral”, to Ginsberg’s claim that everybody in the audience was a “miniature Buddha.” Although the discussion was at times disjointed it was also entertaining, stimulated by Montagu’s beautiful orations, Ginsberg’s cosmic interjections and Safer’s brash commentary.
“. . . our need is to recognize our own aggression, our own passion, our own ignorance . . .”

–Allen Ginsberg
The Early Days of Direction

THE HISTORY OF DIRECTION

The organization of the DIRECTION symposium was occasioned twelve years ago by a group of Tulane students concerned about the lack of opportunity in their community and university for personal confrontation with national socio-political leaders. The result was DIRECTION '68, which stressed personal confrontation with national figures, not only by members of the Tulane community, but also by citizens of the DIRECTION programs that followed. In essence, the DIRECTION program consists of an annual series of lectures, seminars, and workshops conducted over a four-or-five day period during the spring semester. Public affairs leaders, students, faculty and interested citizens are the participants.

Each year's program is organized so that it might relate to several current national issues. DIRECTION '68 was concerned with "The Future of American Politics" and posted a roster of participants which included Congressmen Gerald Ford, Columnist Rowland Evans, Senator Albert Gore of Tennessee, Julian Bond, Aaron Henry of the Mississippi NAACP, and Sander Vanocur. The response to the four day program was more than just favorable. Columnist Rowland Evans termed it "one of the most stimulating university symposiums I ever had the honor of participating in." The average audience numbered 700, with students comprising about 80% of this number.

The theme of DIRECTION '69 was "The American Domestic Crisis" and focused on "Urban Ills and Problems" and "The Dilemma of Youthful Dissent." The program featured such prominent men as Congressman Allard K. Lowenstein, Senator Abraham Ribicoff, William F. Buckley, Jr., Whitney M. Young, Jr. of the National Urban League, Charles Evers, Dr. James Q. Wilson, Edwin O. Guthman (national editor of the Los Angeles Times), and Dr. Herbert Gans, a Columbia sociologist and urban planner. The response to the '69 symposium was even more enthusiastic that the '68 program.
Dere are really only two reasons anyone goes to Tulane—da Jazz festival an Mawdi Graw!
Krewe of Tulane Rolls
It was one of the finest Tulane efforts in years. After partying at the levee with the Krewe of Oar, five hundred students piled into about one hundred and fifty cars and started the first parade of the "Krewe of Tulane." While the original destination was the Quarter, no one really minded when the friendly and courteous state police turned the Krewe around when they reached Washington Street. The people of the Garden District and Uptown enjoyed the parade as this would be their only chance in 1979 to catch Mardi Gras beads and trinkets without traveling to the suburbs. The JAMBALAYA applauds the "Krewe of Tulane" for continuing the spirit of Mardi Gras in the face of adversity.
If this is TUESDAY it must be METAIRIE
Things were definitely different during Mardi Gras this year but nothing could be further from the truth than to say that it had been "canceled." Mardi Gras is as much a state of mind as a physical reality and the shifting of the parades from Canal Street did not dampen the spirits of those who came to party. The Quarter was less crowded this year than most but that didn't mean that it was empty.

While the parades were in the suburbs, it was still Mardi Gras in the Quarter.
Captains Cancel Mardi Gras

Pace Quickening — Mediators

N.O. Krewes Looking Elsewhere to Parade

Cancellation Angers Cops

More Marcello Clout H Teamsters Win?

Mardi Gras Cancelled?
10th ANNIVERSARY

NEW ORLEANS JAZZ & HERITAGE FESTIVAL • 1979

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JAMBALAYA
Louisiana bayou
National – World News

Three Mile Island nuclear accident
Jonestown tragedy
Israel-Egypt peace treaty
Shah of Iran and Samoza overthrown
Salt II negotiations end
Carter popularity drops
Kennedy denies he will run in 1980
Patty Hearst released from prison
Ali wins title for third time

THE YEAR

Prices

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Movies

Heaven Can Wait
Animal House
Eyes of Laura Mars
Magic
Superman
Up in Smoke
Alien
Rocky II
The Deerhunter
China Syndrome
Music
Rolling Stones
The Grateful Dead
The Doobie Brothers
Supertramp
The Cars
Foreigner
Dire Straits
Cheap Trick
Donna Summer
The Who
Teddy Pendergrass

Campus and Local News
1978-79
Bruff Stuff opens
University area shootings
Johnston goes Co-ed
Dr. Antipapas resigns
Police strike through Mardi Gras
Moon Landrieu appointed to HUD

Deaths
Pope Paul
Pope John Paul I
Gene Tunney
Nelson Rockefeller
John Wayne
Ray Bolger
Thurman Munson
Arthur Fiedler
Lowell George
Keith Moon
Note

14-3-79

Hope you like these pictures! Food in London and the UK, Europe, the Middle East and Russia. I really don't know how to describe my year abroad so I'll let the pictures speak for themselves. See you at Tulane!

Steve
ROCKIN' PNEUMONIA

New Orleans is one of the music centers of the world. Some of the greats in the recording industry have their roots planted firmly in the New Orleans music scene. A walk down Bourbon Street on a Saturday night well illustrates the diversity of music that the city has to offer. If one starts at the far end of the Quarter, the first “must” is Preservation Hall. This famous music spot is nothing more than a dusty old room with a few broken benches. The pictures on the wall, which are faded and crooked, add to the atmosphere of a room that has seen better days. Then you notice the musicians — old black men whose wrinkles show their age and troubles. Their instruments are worn and tired, but when the music starts, you can see the fire in their eyes. They play pure, unadulterated Dixieland jazz. They are the originals and represent what makes New Orleans the home of jazz. And when the music is at its height, you realize why this dusty old room is so appropriate for the music that is played there. You are visiting another era, another age, and there is only one place you can go to see it — Preservation Hall.

As you walk up Bourbon Street, you can go from doorway to doorway and hear every variation of jazz around. Since there are no cars on Bourbon Street, folks just start dancin' in the street. It is this atmosphere which permeates the French Quarter and keeps people coming back.

The Dream Palace is a fairly new addition to the New Orleans night club scene. Located on the other side of the Quarter, it looks like just another bar from the outside. But on the inside, you notice the ceiling intricately painted with stars in the form of the Milky Way Galaxy. The atmosphere is aided by some of the best bands in the city that regularly play here.

Tipitina’s is the godfather of night clubs in the Crescent City. It successfully combines the flavor and atmosphere of a New Orleans bar with some of the finest talent in the city. It is also larger than most of the other night spots, which results in a more consistently rowdy crowd. Since achieving its success, “Tip’s” has made improvements, such as buying one of the best sound systems in the city and acoustically reinforcing the stage area. The musicians
appreciate these high standards; the quality acts come back time and time again.

In the Carrolton area, there are two bars which dominate the music scene: Jimmy's and Jed's. Jimmy's Bar on Willow is the latest addition to the night life. The noteworthy flair of this bar is the owner himself, Jimmy Anselmo. His style of business is very open, which explains why WTUL, Tulane's FM radio station, chose to have one of their fundraisers here. While offering the proven talent, he also is one of the few bar owners who will help the new bands that are struggling to get on the music circuit. When a new band plays at Jimmy's, the owners of the other bars often show up to check them out.

Right down the street from Jimmy's is Jed's. There is a stiff competition between the two bars; several bands that play Jimmy's on a Friday night often play Jed's on Saturday and vice versa. This keeps Jed Palmer on his toes and forces him to maintain high standards in order to keep his share of customers. In the past few years, stu-
students have been able to see David Bromberg, Tom Waits, Taj Mahal, Asleep at the Wheel, Elvis Costello, and many others on Jed's stage. There is another bar that must be mentioned, even though it is designed in a different style than the other New Orleans bars. Tyler’s is an establishment tucked away on Magazine Street which features ten cent oysters and some of the finest progressive jazz in the city. This creates an atmosphere which has members of the Neville Brothers, Li’l Queenie, the Meters, and other top bands stopping by just to sit in. It is the norm rather than the exception when these artists come by. They come because they’re in the mood to play, not because of a band contract. This spontaneous, relaxed environment creates moments which cannot be planned or rehearsed. It is very special to watch Charles Neville and Leigh Harris play a jazz tune that they have never done together.

The Meters
For many years, the fountainhead of New Orleans street funk, the Meters contributed such hits as the Cissy Strut, They All Asked For You, and Be My Lady and have five tasty available albums to their credit. Since the departure of keyboard man and vocalist Art Neville, the band has coalesced around the wild interplay between guitarists George Porter, Leo Nocentelli and drummer Ziggy Modeliste. After a temporary tour of duty with the Stones offshoot, the New Barbarians, Ziggy has returned and is working for a solo and group album as are Nocentelli and Porter.

The Neville Brothers
The Neville Brothers are a legend of their own. Art and Cyril started with the Meters, but then left to form their own group with their brothers, Charles and Aaron. If a friend came into town who wanted to hear hard-

A MUSICAL PARADISE

woodgrained tables with mirror inlays and crystal chandeliers reflected the money it cost to see a band there. Let there be no doubt that seeing Ray Charles or Ella Fitzgerald in a room with only a hundred and ninety other people is expensive and Rosy’s was expensive. Unfortunately, it didn’t work. After selling the business to two New Orleans investors who tried to turn it into a profit making venture, it finally collapsed and Rosy’s had to declare bankruptcy. People just weren’t willing to pay the money it cost to go there. Hopefully someone will figure out a way to harness the potential that is sitting down on Tchoupitoulas Street into something the average student can afford.

For the past four years, Tulane Students have enjoyed having one of the finest night clubs in the country located near them. Rosy’s bar on Tchoupitoulas has gained the reputation of simply the best music in the nicest atmosphere. Rosy Wilson had taken an old warehouse and transformed it into a musical paradise. Acoustically perfect, the velour and furnishings were plush and elegant. Deep
studio to record. West Coast producer Jack Nitzsche made an album full of lush string arrangements that was hardly representative of the Brother's live sound. Li'l Queenie and the Percolators

A favorite of many, this group features a small young red-head named Leigh Harris whose voice will knock you off your feet. She has spice to their music. The best place to see them is at the Dream Palace, where they fit right in with the atmosphere of the bar.

In the past year, several bands have emerged from the Tulane student body, the most notable being Pentail Flat and Sunshiny Daze. Pentail Flat started off as a group of friends who played around down at Phi Kappa Sigma fraternity. Gradually, as the music started to develop, they played a few parties and night clubs, and discovered that many people were looking for an alternative to the same old music of the city. Even though the music wasn't of the calibre that you would expect of the top bands in the city, Pentail Flat developed a large following. The music was a distinct blend of Grateful Dead jams and country and jazz roots of several of its members. The result was a good rock n' roll band that gave a nice party atmosphere to any gathering of people. Sunshiny Daze was an offshoot of a bluegrass band called Hop-a-long Casually. They created a blend of country and bluegrass music which quickly earned them a reputation for good foot stompin' music. They first started playing at private parties but soon found themselves in demand at the local bars.

While New Orleans has above average local talent, it has difficulty in attracting major tours. The reason this city often doesn't get the
superstars is because neighboring Baton Rouge, has better facilities to offer. New Orleans has nothing in between the five thousand seats of the Warehouse and the one-hundred-thousand seats of the Superdome, except for the acoustically disas-
terous Municipal Auditori-
um, where Eric Clapton re-
cently performed. It looked like a Tulane function with so many students there. Uni-
versity of New Orleans has a large arena in the making, and hopefully this will end the days of major tours going to Baton Rouge in-
stead of New Orleans.
sports
DA GREEN WAVE
USTA HAVE SOME
GREAT TEAMS... BUT
DAT WAS BACK WHEN
DEY PLAYED IN DA
STADIUM AN' I USTA
CHARGE PEOPLE
FIVE BUCKS TA
PARK ON MY
LAWN!

Beany Manz
The Ups and Downs
of being a Wave
1978 FOOTBALL TEAM

Alton Alexis
John L. Ammerman
Marcus Anderson
Steve Athas
Bob Becnel
James Becnel
Mark Benedetto
Larry Bizzotto
Owen Brennan
Gary Brown
Willard Browner
Larry Burke
Jeff Carnes
Douglas Carter
Tom Chevot
Marv Christian
Kevin Cole
Richard Conte
Terry Daffin
Darryl Dawkins
Tony DeLaughter
Arnie Diaz
Nat Dorsey
Brian Douglas
Chris Doyle
Ricky Dunaway
Joe Dunphy
Carl Duvigneaud
Steve Ewanowski
Chip Forte
Jeff Forte
Nolan Franz
Nolan Gallo
Donald Garrett
Jeff Gates
George Geishauser
Ricky Goff
Darrel Griffin
Nickie Hall
Terry Harris
Fred Hicks
Tommy Hightower
David Hilton
Dwain Holland
Rodney Holman
Roch Hontas
Steve Hubbell
Michael Hunter

Rob Indicott
Leo Janson
Tony January
Al Jones
Clayton Jones
Clifton Jones
Jeff Jones
Mike Jones
Dale Karrh
John Knowlton
Thaddeus Lee
Bill Lichtenstein
Greg Liggett
Donald Louviere
Matt McAllister
Sylvester McGrew
Dee Methvin
Percy Millet
Mark Montini
Scott Morell
Robert Moses
Paul Mudrich
Edward Murray
Dave Paliscak

Chuck Pitcock
Jim Price
Nick Ray
Donny Rice
Charles K. Robb
Andre Robert
Alton Roberts
Frank Robinson
James Sanders
Gerry Sheridan
Joe Silipo
Wilfred Simon
Alfred Simons
Mike Sims
Ricky Smith
Rory Stone
Gregg Stopher
Tim Tharp
Phil Townsend
Dave Wallace
Mike Wasielewski
Marty Wetzel
Frank Wills

Larry Smith, Head Coach
The 1978 Tulane football team showed signs of better things to come as they rallied from an 0-4 start to post a 4-7 record for the season.

The Green Wave opened the season with four consecutive games against bowl-bound teams, meeting three of them on their own home turf. As could be expected, Tulane dropped all four decisions, but showed good effort.

Tulane opened the season against a talented Maryland team, which handed the Greenies their biggest loss of the entire season, 31-7. The following week, Tulane returned home to face the Pittsburgh Panthers, in a game the Panthers won, 24-6. In that contest, Pittsburgh scored a touchdown on the last play of the first half to break open a 10-6 game.

The next two weekends, the Wave dropped two close decisions on the road, 17-14 to Stanford, and 27-17 to Georgia Tech. The Wave led in the fourth quarter of both games, only to have victory slip away. The Stanford game turned out to be a repeat of the 1977 game, with the Cardinals scoring two fourth quarter touchdowns to capture the victory.

The Wave finally got into the win column the following week, registering a 38-3 victory over the Vanderbilt Commodores. This victory was the beginning of a streak that would find Tulane winning four of their next five games.

Tulane rode a stingy defense and the leg of kicker Ed Murray to a 9-3 win over Boston College in the Superdome. The following weekend, in the annual Homecoming game, a last minute touchdown that would have spelled victory for Tulane was called back because of a penalty, giving TCU a 13-7 victory over the Greenies.

The Wave returned to form the very next game, however, running up their biggest point total of the season, 41-24 over the Memphis State Tigers. Tulane then capped off their home season with a 20-16 thriller over the Miami Hurricanes, as the Wave defense put up two fourth quarter goal line stands to preserve the victory.

The Wave's hopes for a winning season were dashed in the next to last game of the season when a tough Ole Miss defense sparked the Rebels to a 10-3 victory in Oxford.

The 1978 season came to a close in Baton Rouge in the annual intra-state rivalry with LSU. The Tigers defeated the Green Wave, 40-21, in a battle that saw Tulane fight back from a 27-7 halftime deficit to close to 27-21, before falling.

The 1978 Tulane team turned in many Tulane records, mostly by juniors Ed Murray and Roch Hontas. Murray set individual game, season, and career records for most field goals made, with 3 in a game against Boston College, 12 in a season, tying his 1977 record, and 34 in a career, which still has one season remaining.

Hontas' record for most touchdown passes in a season (11) places him in a tie for the most passes in a career. Hontas has thrown 18 career passing records, including most pass attempts, most completions, and most yards.

Marvin Christian led the Green Wave in rushing with 879 yards, followed by Willard Browner with 448 and Terry Harris with 208. Alton Alexis led all receivers with 28 receptions, including 4 touchdowns.

The 1979 season looks to be even more promising for the Green Wave. In addition to returning the majority of their starters, they also play a more favorable schedule, having replaced Pittsburgh, Maryland and Miami with more reasonable opponents Southern Mississippi, Rice, and SMU.
The 1978-79 Tulane basketball team, starting only one senior and having two freshmen as starters, took the floor in an attempt to improve on the disastrous 5-22 record of a year ago.

After starting quickly, winning seven of their first fourteen and taking the early conference lead, the team went on the drop all but one of their remaining thirteen games, finishing the season with a disappointing 8-19 record.

During this streak of losing, however, the Wave was in every game, battling from start to finish and not giving up. Tulane dropped two games to Memphis State in overtime, and lost games on shots at the buzzer to St. Louis and Mercer, as well as losing in overtime to Southern Mississippi. These five games marked the difference between a winning season and the one the Wave actually achieved.

The Wave had many bright spots during the 1978-79 season, however, the biggest being the play of freshmen Joe Holston and Micah Blunt. These two freshmen started almost the entire season for the Wave, with Blunt edging out transfer Bobby Jones for the team rebounding leadership, in addition to being the team’s second leading scorer.

The scoring leader for Tulane was transfer Bobby Jones, who hit at a 12.0 clip. The team showed great balance in scoring, with Jones being followed by Blunt at 10.6 ppg, Holston with 10.4, and Carlos Zuniga with a 10.3 scoring average.

The best display of the potential of the Green Wave came in a game in the Superdome against the then fifth-ranked Louisville Cardinals. The Wave fought and scrapped the entire way before succumbing to the more talented Cardinals, 77-66.
In that game, however, Blunt showed his true potential, holding Louisville's highly touted freshman center Scooter McCray to only 7 points and 5 rebounds, while scoring 23 points and grabbing 11 boards himself.

The future looks bright for the Wave, as they are losing only one starter, senior Marc Fletcher, and only two other players from this season's team.

Returning for head coach Roy Danforth's squad next year are juniors Bobby Jones, Carlos Zuniga, Clarence James, Eric Dozier, and Gary Lorio, sophomores, Craig Harris, and Jim Hurd, along with freshmen Blunt, Holston, and Reggie Duke.
1978-79 Basketball

Micah Blunt
Mike Danforth
Eric Dozier
Reggie Duke
Jack Fletcher
Marc Fletcher
Craig Harris
Joe Holston
Keith Houston
Jim Hurd
Clarence James
Bobby Jones
George Kloak
Gary Lorio
Carlos Zuniga
Roy Danforth, Coach
WAVE ADVANCES TO NCAA TOURNAMENT

The 1979 Tulane Baseball Season was a record-setting one in many ways. Not only did the Wave record their most victories ever in a single season, but they won four straight games to capture the Metro Conference championship and earned the first-ever bid to the NCAA Southern Regionals in Starkville, Miss.

The Wave final record of 35-13 eclipsed by three wins the record of the 1977 team, which posted a 32-10 record. In addition to the 35 wins, Tulane set four other school season records: for most runs scored (298), most hits (414) most doubles (58) and most RBI's (268).

Senior Chuck Melito led the Wave in almost every category all season long as he paced the Greenies offensive attack. Besides setting an individual record with a .379 batting average, Melito set records for most runs (43), most hits (61) and most doubles (13), while tying the records for most home runs, with 11, and most RBI's with 45.

Junior Ken Francingues led the pitching staff with a 13-2 record, and a sparkling 1.95 ERA. In 12 starts, Francingues registered 11 complete games, and chalked up 104 strikeouts in 115 1/3 innings of pitching. The 13-2 record included 11 consecutive victories, with two against UNO, two in the Air Force Tournament, and two in the Metro Conference Tournament.

Other pitchers for the Wave who showed good results were senior Joe Tkac, 5-2, 3.94 ERA, and freshmen Billy Kampen, 3-1, 1.43 ERA and Joe Pursell, 4-3, 4.01 ERA.

Offensively besides Melito, home run power was supplied by the likes of senior Brian Butera (8), junior David Stokes (9), senior Larry Cabeceiras (4) and junior Kenny Retif (4).

One of the brightest spots for Tulane this past season was the play of sophomore shortstop Billy Vogt, who batted a solid .289, while leading the team in game winning RBI's with eight.

Freshman catcher Joe Morse wrestled the starting job from Sam Dozier in midseason and responded with a .316 average and an excellent performance behind the plate.

Billy Hrapmann hit .372 and drove in 10 runs for the Wave in the less than half a season he played before going down with a knee injury. Other Green Wave players who hit well for Tulane, besides Milito and Hrapmann were Butera with a .335 average, Stokes with a .303 average and right fielder Karl Sheuermann, who hit at a .297 clip.

Kenny Retif held the designated hitter spot for the Wave and performed well, hitting .296, while driving in 19 runs.

The Wave had seniors Melito, Butera, and Tkac all drafted by the major leagues in the annual June draft this year. Melito and Butera are headed for Cleveland, while Tkac was drafted by the Toronto Blue Jay organization.

The Wave will also be without the services of their ace pitcher Kenny Francingues and third baseman David Stokes. Both signed to play for the Minnesota Twins, passing up their final year of eligibility. The Twins drafted heavily from the New Orleans area this year, taking University of New Orleans shortstop Manny Coletti and relief pitcher Bill Lamkey in addition to Francingues and Stokes.
1979 Baseball

Jose Abadin
Bill Babin
Bobby Bickham
Brian Butera
Larry Cabaciras
Donald Caire
Pascal Calogera
Greg Delaune
Sam Dozier
Bobby Fiedler
Kenny Francinques
Billy Gaudet
Billy Hrapman
Billy Kampen
Drew Lukinovich
Chuck Melito
Joe Morse
Joe Pursell
Nick Ray
Kenny Retif
Mike Riley
Mike Rowe
Karl Scheuermann
Paul Spansel
David Stokes
Joe Tkac
Billy Vogt
Frank Wills
Darrell Lennox, Manager
Don Flowers, Asst. Coach
Joe Brockhoff, Coach
SAILING

Kevin Sayre
Chris Rosenberg
Gary Aprague
Glen Darden
Ralph Kinder
Jeff Huesman
Rick Samuels
Margarite Koch
Don Butler
Tom Oerthing
Ben Michaelson
Keith Crum
John Greening
Guy Brierre
Jens Hookinson
Jenny Gandy
Rich Bates
Steve Bryan
Sabrina Cameron
Dan Core
Scott Cowand
Randy Espensheid
Eric Guenther
Mike Hogg
Ben Joel
Bill Johnson
Dan Jung
Kathi Karageorges
Jim Meyer
Pat McCarthy
Mike Pearce
Palmer Poet
Marc Sarnow
George Scanlon
Mark Schremmer
Lucy Thabes
Ron Wainwright
John Watson
Dawn Urbanek
Cheryl Youtsey
Diana Leng
SWIMMING
LACROSSE
Nick Martine
John Asher
Dan Daddario
Omar O'Meara
Jody Haddow
Peter Hitt
Phil Niddrie
Jake Aldred
Henry Spicer
Nick Bisca
Chris Brogan
Dave Berger
Steve Napoli
Falvey Fox
Paul Marco
Ken Cook
Steve Janick
John Garcelon
Mark Moore
Mike Jones
Ken Lowtz
Marty Wells
Wayne Sharer
Ray Schmidt

Steve Shea
Paul Cronvitch
Jeff Statler
Joel Champlin
Bob Marx
Don Peters
Steve Jordan
Jamie Louzan
Duncan Davis
Dave Sanzo
Rich Shakespear
Peter Spann
Mike Rowe
Peter Taylor
Steve Lovette
Rusty Mathis
Phil Ordoyne
Phil Schwabel
Bill Marko
John Green
John Mackintosh
Paul Durham
Steve Rice
Rick Garey
Lewis Baumgardner
Bill Schwartz
Gene Trotter
Raleigh Whitehurst
Spencer Shames
Mike Garey
Bob MacDonald
Courtney Geiser
Rick Roselli
Shane Carew
Rich Sabalot
Jeff Talagheny
Kevin O'Donovan
Sean O'Donovan
Bob Barber
Bill Jazz
Louis Nel
C.B. Nations

Allan Young
Gary Rudick
Jaime Garza
Roger Timperlake
Randi Wykoff
Tad Daniels
Greg Buchert
Fran Thompson
John Reier
John Dedic
John Jolin
Ned Herchebach
Eddie Chauvin
Dwayne Allen
Pat McDavid
Louis Arauz
Mike Tost
Peter Davis

Coaches: Andre Peisner
Dr. Richard Garey
Capt. Dick Shell Hammer
RUGBY
Women's Tennis
Karen Ayers
Eva Branisa
Donna Burns
Jana Dunn
Judy Leand
Meg Meurer
Sarah Richey
Trudee Ropos
Sandra Smokler
Jennifer Tuero
Lynn Kobylenski — Coach
WOMEN'S BASKETBALL

Martha Byrd
Sherri Fuqua
Sharon Hill
Terry Johnson
Barbara Klingman
Brenda LeBlanc
Jerrye Modenbach

Patti Nierman
Megan Reilly
Melisa Smith
Phoebe Smith
Patricia Toujouse
Marysue Vossen
Tami Wells

Karen Womack — Coach
**Swimming**

<table>
<thead>
<tr>
<th>Opponent</th>
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<td>L 39</td>
<td>74</td>
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<tr>
<td>Florida State</td>
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<td>30</td>
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<td>L 44</td>
<td>64</td>
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<tr>
<td>Auburn</td>
<td>L 50</td>
<td>62</td>
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<tr>
<td>Alabama</td>
<td>L 39</td>
<td>85</td>
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<tr>
<td>Louisiana State</td>
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</tr>
<tr>
<td>Rice</td>
<td>W</td>
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</tbody>
</table>

(Counts as 5 dual meet Wins)

| Metro Tournament | 3rd place | 72 |

Won 8/Lost 7

**Sailing**

**MAJOR REGATTAS**

- Baldwin Wood: 1st
- Sugar Bowl: 1st
- Windjammer: 1st
- Danmark: 4th
- Admire's Cup: 6th
- Seisa Dinghy Champs: 2nd
- Kennedy Cup: 3rd
- Seisa Sloop Championships: 2nd
- Seisa Team Championship: 2nd
- Seisa Women's Championship: 2nd

**Lacrosse**

<table>
<thead>
<tr>
<th>Opponent</th>
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</tr>
<tr>
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<td>7</td>
</tr>
<tr>
<td>Dallas</td>
<td>W 13</td>
<td>9</td>
</tr>
<tr>
<td>S.M.U.</td>
<td>W 17</td>
<td>13</td>
</tr>
<tr>
<td>U. of Michigan</td>
<td>W 14</td>
<td>10</td>
</tr>
<tr>
<td>San Antonio</td>
<td>W 13</td>
<td>9</td>
</tr>
<tr>
<td>Houston</td>
<td>W 19</td>
<td>8</td>
</tr>
<tr>
<td>Texas A&amp;M</td>
<td>W 12</td>
<td>7</td>
</tr>
<tr>
<td>U. of Houston</td>
<td>W 26</td>
<td>3</td>
</tr>
<tr>
<td>Texas Tech</td>
<td>W 20</td>
<td>15</td>
</tr>
<tr>
<td>Dallas</td>
<td>W 17</td>
<td>16</td>
</tr>
<tr>
<td>Houston</td>
<td>L (OT)11</td>
<td>12</td>
</tr>
<tr>
<td>Pensacola</td>
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Won 13/Lost 1

**Football**

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</tr>
<tr>
<td>Ga. Tech.</td>
<td>L 17</td>
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</tr>
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<td>L 14</td>
<td>17</td>
</tr>
<tr>
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<td>W 38</td>
<td>3</td>
</tr>
<tr>
<td>Boston College</td>
<td>W 9</td>
<td>3</td>
</tr>
<tr>
<td>TCU</td>
<td>L 7</td>
<td>13</td>
</tr>
<tr>
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<td>24</td>
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<tr>
<td>Miami (Fla.)</td>
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<tr>
<td>Ole Miss</td>
<td>L 3</td>
<td>13</td>
</tr>
<tr>
<td>LSU</td>
<td>L 21</td>
<td>40</td>
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</table>

Won 4/Lost 7
## Women's Basketball

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</tr>
<tr>
<td>U. New Orleans</td>
<td>W 65</td>
<td>63</td>
</tr>
<tr>
<td>Wm. Carey</td>
<td>W 79</td>
<td>73</td>
</tr>
<tr>
<td>Northeast La.</td>
<td>L 59</td>
<td>76</td>
</tr>
<tr>
<td>Georgia St.</td>
<td>W 78</td>
<td>67</td>
</tr>
<tr>
<td>Florida St.</td>
<td>W 78</td>
<td>67</td>
</tr>
<tr>
<td>Mary Crest</td>
<td>W 86</td>
<td>56</td>
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<tr>
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<td>80</td>
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<td>Southern Miss.</td>
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<td>Xavier</td>
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<td>54</td>
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<tr>
<td>Nicholls St.</td>
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<td>53</td>
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<tr>
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<td>L 59</td>
<td>65</td>
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<td>Spring Hill</td>
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<tr>
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<tr>
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<td>L 61</td>
<td>66</td>
</tr>
<tr>
<td>U. of Houston</td>
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Won 15/Lost 8

---

## Basketball

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<tr>
<td>Penn</td>
<td>L 59</td>
<td>76</td>
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<tr>
<td>LSU</td>
<td>L 88</td>
<td>98</td>
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<tr>
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<td>Duke</td>
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<td>74</td>
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<tr>
<td>Florida St.</td>
<td>W 74</td>
<td>60</td>
</tr>
<tr>
<td>Cincinnati</td>
<td>W 80</td>
<td>75</td>
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<tr>
<td>UNO</td>
<td>W 55</td>
<td>54</td>
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<td>Mercer</td>
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<td>68</td>
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<td>UNO</td>
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<td>Florida St.*</td>
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*Metro Tournament
Won 8/Lost 19

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## Baseball

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<td>Oklahoma</td>
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<td>W 6</td>
<td>2</td>
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<td>W 4</td>
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<tr>
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<td>W 8</td>
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<td>L 7</td>
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<td>W 3</td>
<td>2</td>
</tr>
<tr>
<td>Florida State</td>
<td>L 3</td>
<td>7</td>
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<tr>
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<td>L 2</td>
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<tr>
<td>Westchester State</td>
<td>W 13</td>
<td>1</td>
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<tr>
<td>Illinois State</td>
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<tr>
<td>SLU</td>
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<td>5</td>
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<tr>
<td>LSU</td>
<td>L 7</td>
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<tr>
<td>Stetson</td>
<td>W 12</td>
<td>2</td>
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<td>L 6</td>
<td>8</td>
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<tr>
<td>MacMurray</td>
<td>W 11</td>
<td>6</td>
</tr>
<tr>
<td>LSU</td>
<td>W 2</td>
<td>1</td>
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<tr>
<td>UNO</td>
<td>W 12</td>
<td>7</td>
</tr>
<tr>
<td>LSU</td>
<td>W 4</td>
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*Metro Conference Tournament
#NCAA South Regional Tournament
Won 35/Lost 13
Lissen—IF I WAD'N AWREDDY IN DA ALUMINUM SIDING BIZNEZ, I'D BE A COLLEGE PROFESSA—NOT A JOB! YA GIT PAID TA SHOW YOUNG GOILS HOW BRILLIANT YA ARE!
ANTHROPOLOGY

Arden R. King
Harvey M. Bricker
Munro S. Edmondson
John L. Fishcer
Robert Wauchope
E. Wyllis Andrews V
Victoria R. Bricker
Elizabeth S. Watts
Dave D. Davis
Dan T. Healan
Bertrand M. Masquelier
Thomas C. Smith-Stark
Norman B. Boothby
Jessie J. Poesch
Donald Robertson
James L. Steg
Julius Struppeck
Pat Trivigno
J. Franklin Adams, Jr.
Harold E. Carney
Caecilia W. Davis
Arthur E. Kern
Gene H. Koss
Richard J. Tuttle
Elizabeth L. Langhorne
E. Peter Volpe
Stuart S. Bamforth
John T. Barber
Joan W. Bennett
Steven P. Darwin
Claudia V. deGruy
Harold Dundee
Erik G. Ellgaard
Milton Fingerman
David W. Fredericksen
Gerald E. Gunning
Richard D. Lumsden
Merle Mizell
Clayton R. Page, III
Alfred E. Smalley
Royal D. Suttkus
Leonard B. Thien
Robert Tompkins
Arthur E. Welden
The Howard — Tilton Library
CLASSICS

James J. Buchanan
Richard M. Frazer
Sanford G. Etheridge
Joe Park Poe
Martha J. Beveridge
Hillel A. Fine
EARTH SCIENCE

Hamilton Johnson  
Hubert Skinner  
Joachim Meyer  
Ronald Parsley  
Emily Vokes  
John McDowell  
M. John Kocurko
Raymond V. Bailey
Charles H. Beck
Walter E. Blessey
Robert N. Bruce
Stephen C. Cowin
James A. Cronvich
Frank J. Dalia
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organizations
AT EV'RY SCHOOL, YA GOT YA REAL WEIRDO'S...
AT TULANE, YA GOT WEIRDO'S
WHO PLAY WEIRDO GAMES LIKE
RUGBY AN' LACROSSE, WOTEVUH
DAT IS...
As any student of Shakespeare would know, much of the source for the Bard's history plays came from Raphael Holinshed's *chronicles*. Luckily, I too have a source for my history of WTUL, our very own Alan Smason. I could not possibly present our not-too-illustrious history with the intimacy "Smace" did two years ago, but I can take up where that story left off. For the benefit of those who were not lucky enough to read Alan's article in the '77 Jambalaya, I will recap the major highlights in our 19 year existence. Tulane got its radio station in 1961 as an AM carrier current (dorms only) broadcaster under the call letters WAVE. It was later changed to WTUL when informed that someone else was already operating as WAVE; the station slowly grew to ten-watts on the FM dial, and finally on Sept. 4, 1976, WTUL went citywide, broadcasting in 1500 watts of stereo. That is where Mr. Smason left us. Now let's see what's happened since.

Technically, the station has made impressive improvement. In 1977, WTUL purchased new equipment for Studio "A" (our primary broadcast studio). A new broadcast board, with accompanying turntables, was installed after first used in an emergency for the 1977 Marathon. Installation required a new set-up in the studio so as to be able to accommodate WTUL's rapidly expanding library. In addition to the new studio equipment, WTUL became a Dolby @ radio station, a prestigious achievement for any station, the more so for a non-commercial, college station.

In programming, there has been growth, too. WTUL now operates on a full, 24 hours a day, 7 days a week schedule. Our World of Jazz became a daily event almost two years ago and continues to be one of the highlights of programming for the entire city. Our classical
shows have been expanded to weekday mornings from 6-8 a.m. and have found a welcome home there. Other additions include the highly successful New Orleans Rhythm and Blues Show, where every other week our Music Director, Sheppard Samuels, interviews local artists who have maintained and continued the fine traditions of New Orleans music, in a format that often includes never-before-heard live tapes. The series started with Professor Longhair and has featured other New Orleans classics such as Irma Thomas, Huey Smith, Earl Ring and the first radio interview with Alan Toussaint.

Another important new dimension to our programming is our live, remote broadcasts with various artists from around the city. These "remotes" are done through the highest quality broadcast lines that allow better-than-live sound quality. This year we were pleased to present one of New Orleans hottest new acts, Lil' Queenie and the Percolators, as well as two groups from out of town, The Nighthawks, and Asleep at the Wheel. We hope that this will continue to be a vital part of our programming and keep us apart from the dull, daily routines of commercial radio.

The broadcast of Asleep at the Wheel was part of the Ninth Annual WTUL Rock-On Survival Marathon, the most successful fund-raiser and the largest party Tulane has ever seen. As three d.j.'s spun records for 24 hours apiece, our listeners showed their support by contributing in excess of $5000 so that we may continue operations. The success of the Marathon is a reflection on the success of the product we put out over the air.

Now we are up to date on "further developments in the history of WTUL", but there is a lot more to a radio station than equipment and music. WTUL would be nothing without the dedicated men and women who put in seemingly endless hours in capacities our audience doesn't even know exists. The amount of time involved in producing any taped product for air-play is unimaginable to the average listener. It is the final product that we are concerned with and we are working to make it as fine as technically possible.

One never knows what to expect of WTUL. It is the most Bizarre ☄️ mixture of people in any single organization. There is constant activity and it is a shame that the public can't hear so much of what comes out of our production studio "B", but I don't think the F.C.C. would

WTUL is a conglomeration of the most creative people I have ever worked with. We never all agree, but we are working to put out the best programming in the city.

And so far, we are proud of what we have done.

Even Alan Smason would approve.

— Michael Reinert
Ruth Presslaff, General Manager
Hackney Shuffles Administrative Posts; Starr Named V.P. For Academic Affairs

New Faces Victorious in Recent Senate Races

Birtel & Lawrence Awarded Permanent Provost Positions

New Orleans, Louisiana

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NO. 2

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INTELL

In this issue:
Striving for Justice in the Soviet Union

By David Oppliger

Last summer the marriage of Greek millionairess Christina Onassis and Soviet shipping official Sergei Kauzov made international headlines. Although the marriage itself merits the attention it received, there is more fundamental underlying significance to the union. Simply put, Soviet citizens, although still severely restricted, are winning more and more basic freedoms than ever before.

Until recently, for example, Soviet law would have prohibited the marriage for fear of ideological contamination. A Tulane specialist on Soviet law maintains that the freedom of Soviet citizens to marry without State approval represents only part of a more extensive liberalization of the Soviet legal system that has been in progress since the death of Stalin. He terms it a quiet revolution that isn’t found in the New York Times or on the CBS Evening News.

Christopher N. Osakwe, Director of the Tulane Law School’s Institute of Comparative Law, calls the shift a series of “quiet, but effective reforms.”

Osakwe, who received a Bachelor of Law, a Masters of Law, and a Ph. D. in Law from the Moscow State University Law School, spends hours closely monitoring the new legislation passed by the Supreme Soviet (The Soviet Parliament) trying to detect changes in Soviet laws and the judicial system. He is one of the few non-Soviet lawyers permitted to try cases in the USSR.

Tulane, along with other American universities—Harvard, Yale, and Columbia—receives weekly bulletins published by the Supreme Soviet and the Soviet Supreme Court which contain new legislation and the most recent Soviet Court decisions. Because of this research, Tulane has become a major center for the study of Soviet law in the United States.

According to Osakwe, the more liberal statutes passed by the Supreme Soviet and approved by the Communist party, as well as the more lenient interpretation by the Supreme Court are being issued for a number of reasons. President Carter’s human rights campaign is not one of them. If anything, it has been suggested, that the President has hampered Soviet liberalization policies.

“Do not doubt the President’s sincerity when he says ‘let the people go,’ Osakwe explains,” but he cannot press the issue the same way he might press the issue as a preacher in Plains. He shouldn’t use the White House as a pulpit.”

Lev Kopelev, a writer who spent a decade in Stalin’s prison camps and a contemporary spokesman for human rights in Russia concurs with Osakwe saying, “Carter is too straightforward, too direct. He doesn’t understand the special nature of our society, not Communist or Marxist traditions, but Byzantine, Oriental conceptions of prestige. If I were to advise Carter how to help us I would say, ‘Be firm in your convictions but at the same time offer some golden bridges. Make it so that our side can come to you without losing prestige.’

Osakwe, too, suggests more subtle, less offensive diplomacy.

“If you can convince the Soviets of the benefits of a lot of just a bit more human rights”

Osakwe asserts that reforms within the Soviet legal system happen the way many things happen in the Soviet Union... without a great deal of publicity.

“The changes are not amplified, they’re not publicized in the pages of the New York Times. They are just very quiet and effective reforms.”

“When the party believes it is time to change the law,” Osakwe states, “they’ll change it.”

He explains that Soviet officials reject our human rights policies because, based on the doctrines of Marx, Lenin, and Engels, alien concept. Soviet believe power because that society will be turned into a conflictless society.

“Carter has not the Communist Party free and the country is ready for it. It’s just a question of convincing them that it will not topple the state.”

Frank Brill, Editor

Continued on Page 5

Once Upon a Time or How Did You Get That Name

Once upon a time, in the booming state of Colorado, a young man developed a new innovative method for extracting shale oil from the mountains. At this time, with the state booming industrially, two railroads existed in Colorado. One was the established railroad giant in the country, which had its rails deteriorate in that region. The second was an old railroad that responded to the boom by expanding so that it became competitive with the existing railroad.

The established railroad was run by a brother and a sister who reacted to the competition in diametrically opposed manners. Her attitude was: “We respond to the competition by getting better; there is enough business for both of us.” The brother, however, pulled political strings to get the Railroad. The new railroad is the only railroad to exist in any one area of the country, and the old railroad would have priority.

The oilman named Wyatt, obsessed strongly to this arbitrary restriction of competition and imposition of monopoly. He set his oil wells on fire and disappeared.

The government decided to put out the fire and continue running the oil wells. But it had to destroy extinguishing the fires and failed to understand Wyatt’s method for extracting the oil. After three months of trying, the government gave up trying to extinguish the last of the oil fires. That sat on the top of a mountain and was known as Wyatt’s Torch.

It is to this sport of competition, taken from A.J. Struggled by Ayn Rand that the Tulane Torch dedicates its name.
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Pat Van Buekirk  
Tina Wagner  
Mimi Wasson  
Meg White  
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Tulane School of LAW
Assimilating the Old Medical College of Louisiana into a new "quadrupartite" university, the Louisiana Legislature chartered the University of Louisiana in 1947. Departments of Law, Letters, and Natural Science predominated. The University's Department of Law, thus created, was one of only twelve in the United States. Richard Wilde, Henry Adams Bullard, Judge T. Monroe, Randell Hunt and Judge T.H. McCaleb served as a part-time volunteer faculty. Their first lectures on comparative law were issued on the evening of December 6, 1847 in the Federal Court Room of the Old Customs House. Under the guidance of Henry Bullard, the School's first dean, this faculty of four initiated an impressive, broad curriculum which included Admiralty, International Law, Constitutional Law, Property and Common/Civil Law distinctions. Numerous difficulties confronted the law school at its inception. Class size was very small due to yellow fever epidemics and the deversion of local interest towards more lucrative professions in a striving New Orleans. Apprenticeship was still the primary and accepted mode for learning law throughout the United States. The School of Law struggled, but persevered, without any funds, library or building of its own.

Comparative Law is the historical backbone of Tulane University's School of Law. In fact, the University of Louisiana, as Tulane was then known, was the first University in the United States to teach Civil Law. Civil Law, as practiced in Louisiana, has its roots in the Roman, French and Spanish law digests and Codes of the Emperors Justinian and Napoleon. It is an "expressed," "positive" law promulgated in written form as the solemn expression of the legislative will. The Louisiana Civil Code orders, permits and forbids; it announces rewards and punishments while generally relating to matters of the ordinary course of affairs. In all civil matters, where there is no "expressed" law, the judge is bound to proceed and decide according to equity predicated on natural law, reason and received usages. The Louisiana Civil Code is divided into three books: Of Persons, Of The Different Modes of Ownership and Of The Different Modes of Acquiring Ownership of Things.

Common Law is that body of law and juristic theory which was originated in England. It is distinguished from the civil legislative law in that it comprises the body of those principles and rules of action relating to the government and security of persons and property which derive their authority solely from usages and custom or from judgments and decrees. Thus, Common Law is the unwritten law, Civil Law is the codified law.

From 1861 to 1865, the Law School was closed as interests were diverted to maintaining Southern independence. Upon reopening, the Law School conveniently relocated in the Medical Building on the corner of Common and Baronne Streets near the State Library. A proposal to incorporate the University of Louisiana into the Louisiana State University System was offered in 1878. Fortunately, this proposal was abandoned when Paul Tulane, a wealthy merchant, offered to endow the University of Louisiana provided it evolve into a private institution of higher learning. Under its new name, Tulane University purchased land in Uptown New Orleans to develop a central campus. However, the Law School remained in the hub of downtown New Orleans relocating, again, in the Mechanical Institute Building.

Traditionally, law lectures were recited in the evening to better accommodate the part-time faculty and student body of the school. Instruction was provided six months out of the year, with oral examinations required at the end of each term. The sole admission prerequisite for Law School consisted of
showing of good character.

Major developments occurred in the first decade of the 20th century. In 1906 the Law School cleaned house, asking all of its professors to resign, while it prepared to move to the Uptown Campus. Two professors were rehired and the first full-time faculty members were employed. Admission standards were strengthened to require a high school degree as a prerequisite. Within a year the curriculum was completely revised and expanded to include three years of law study during eight and one-half month terms. Classes were rescheduled to be held during the day and, despite ardent protests, oral examinations were abandoned in favor of written ones. By the end of the first decade of the 20th Century, Tulane's School of Law had matured in prestige, affiliating itself with the Association of American Law Schools. Tulane was one of only two law schools in the entire South to be accredited by the Carnegie Foundation for the Advancement of Teaching and the only law school in Louisiana approved by the American Bar Association.

Rufus C. Harris was appointed the first full-time dean of Tulane's School of Law in 1927. He was complemented by a full-time faculty of five plus six practicing attorneys. A full-time librarian was hired and admission into Law School required two full years of undergraduate study.

Tulane's School of Law occupied its first exclusive home, Tilton Hall on St. Charles Avenue, in 1941. Interest in the study of law exploded in the 1950's and an effort began in 1959 to find a new, larger building for study and expansion. Eleven years later the old University library on Freret became Joseph Merrick Jones Hall. Mr. Jones was Chairman of the Tulane Board of Administrators from 1950 until his death in 1963. He was also co-founder of the largest law firm in Louisiana today. His law partners and friends contributed $1.1 million to remodeling a building which originally only cost $100,000 to build. Within Jones Hall is a Moot Court
Room with judges' chambers and a seating capacity of one hundred. The M. Lehman Library lies within the heart of the building encompassing more than half of the square footage of the building. There are seven levels of open stacks filled with more than 150,000 volumes for study and research. The combined total of volumes in the Louisiana Supreme Court Library and the U.S. Fifth Circuit Court of Appeals only amounts to 140,000 volumes. A professional full-time librarian is assisted by a staff larger than the Law School's first faculty.

The present finds Tulane's School of Law with twenty-five full-time and fifteen part-time faculty members. Alumni reside in all fifty states, two territories and over forty-six foreign countries. The student body approximates six hundred fifty and currently represents forty-one states and fourteen foreign countries. Admission considerations include undergraduate study, grade point average, competitive testing (LSAT) and character.

Over eighty-five different courses are offered ranging from Socialist to Environmental Law. Lectures are presented five days a week from 8:00 o'clock a.m. to 9:00 o'clock p.m. beginning in August and ending in May.

In July 1978 Tulane greeted its twenty-first Dean of the School of Law in 132 years, Paul R. Verkuil, a forty-year old native of New York, replaced Robert Force as acting dean. While at the University of Virginia Law School, Dean Verkuil served as Law Review Editor and graduated Order of the Coif. Prior to accepting a position at Tulane Dean VerKuil pursued a masters and doctorate in law, served as a practicing attorney and was a Professor of Law at the University of North Carolina.

Another milestone was reached in 1978. Ferdinand F. Stone, W.R. Irby Professor of Law, was named Scholar in Resident at Tulane University. Professor Stone is the foremost authority on the Comparative Law of Torts in the United States. Next year Professor Stone will be sorely missed by the student body when he devotes two semesters of lectures to the British Isles. Upon his return, Professor Stone will continue his research and association with the student body. A.N. Yiannopoulos, formerly a Professor of Law at L.S.U., will become the W.R. Irby Professor of Law. Professor Yiannopoulos holds advanced law degrees in the United States and Europe. He is the authority on Civil Law property and is presently collecting materials towards the publication of a casebook in the admiralty field.

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April, New Orleans

Tonight the air is warm, humid and touches bodies softly. The richness of summer is surely nearer now. I hear boats on the River – their sound comes easily through the damp air. The Smell of warm earth, moist bricks, and growing plants lays more of summer's textures on my senses.

It's good to be alive and feel the softly moving air. I look forward to the sun.

— J. Arrowsmith
PRINCESS FALLING STAR

Princess Falling Star, your long hair was a skeleton for our dreams and longing. How could we forget those beautiful nude photographs with the tattered edges? The naked Indian princess on the green sofa, your eyes were like little brown animals. Your knees were as bruised as a child's. Princess Falling Star, we loved you the way a soldier loves his wound.

Falling into the world so fast, even the birds were startled. Who could blame you for not watching where you were going? Hiding like such a little girl in such big cars: "Are we there yet, Daddy?" "No, my child, not yet."

In a search ending years ago, we sent up the last Mickey Mouse balloons and returned home to our lives. You fell so fast, Princess Falling Star; but we never forgot, watching from the back of the empty movie house the reruns of oblivion up on that big screen, the missing person who never quite disappears.

The lights go out across the playing fields of America. Shivering, a handful of survivors huddle beneath the vast night sky and make you their last broken dream.

- Will Gladney
White Moon

Her tresses touch the night,
A zephyr cloth,
Lace and breeze.
Cream and pearls sparkle,
Rooftops and treebuds,
Milky iridescence
From the ethers of a March sky.
- John Hudnall

Haiku by B.K. Rubin

A sigh, fingers lock
brown and blond flow into
the river of sleep
As the dove flutters in the breeze
Dawn's first light strikes the shore
The roads to sky and earth meet at twilight;
Ambition sleeps and freedom rides the winds

... Geoffrey Cooper
1.

tonight I have written letters that say
I love you and
these days my poems die
under my hand
Signing my name,
I wonder what sentences lie
coiled in that black thread
from which these came,
and why we pay
out lines like this
knowing there is
not going back.

– M.J. Barnett
Memories come to visit
When minds leave a door ajar
They slip in quietly
While eyes grow mist
And ears hear only yesterday sounds.

If someone comes to stare
Focusing on something which is not there
Take not to snap a finger, arresting the trance
A memory goes there

—Susan Weiner
MIDWINTER NIGHTS DREAM

The moon upon the snow
Stars fade, dazzled by her light.
I think I see a face, now shadowed,
Now in bas-relief, flickering in the corners of my eyes.
The world is silent, bright and calm:
a warm point in this cold space,
I feel so clean and well defined.

Alive among these tiny crystals,
My spirit is done in white and blue,
I am of my world.
You, face in mind, whoever you are
Right now with silver breath,
I think of you.

— J. Arrowsmith
We are the medical students. We work and wander our ways into admission.

MEDICAL SCHOOL
Four years of knowing cadavers;
Biochemical circles and arrows
Dogs, mice;
Slides of this and that;
Four years of knowing the smells,
the feels,
the sounds of humans.
Four years of learning the reasons why or why not,
of how death comes,
of how life starts.
Four years of learning that knowing all of it
is impossible and knowing too little is not
good enough.
Four years of what we learn-what we
are taught-becomes our language, our
dream material, the eye through which
we see, and, nearly, the mind which
we are.

But we are the medical students.
we are also writers, painters,
poets, dental hygienists, speech
therapists, surfers, TM masters,
construction company vice-presidents
and mortgage and loan investors.
We play pinball, plan at Wim Bx don,
climb rocks, play music.
We are husbands, wives, mothers,
fathers, straight and gay.
We are black, white, cuban, chinese
Hawaiian. We are crazy, sane
mormon and born again.
We are bron again as medical
students from whatever we were
before; we’re born into medicine.
Here we are.
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There are a few people who have gone “the second mile” in helping me complete this book. While the mere mention of their names can not even begin to reflect my thanks and respect, it is a start.

Robin Dorian
Tammy Dennis
Nicki Davis
Andy Antippas

The following people are not listed in the credits but do deserve some for the help they have given. The Dean of Students office; Sports Information Dept.; Purchasing; All of the folks at Hunter Publishing Company, especially Rod Hunter, Mary Howland and J.B. Edwards; Lance Labauve, (who came out of nowhere), and the other 17 people who know who they are.

As a clock moves continuously, so do our lives; we grow and mature through time without always perceiving it. It is only when we stop and check do we notice how things have changed. We see it in ourselves, our friends, and we remember how things “used to be”. Each time you look at these pages the world is more changed than before. This book is designed to help you think back on the school year 1978 — 1979; to trigger your own memory of what you were doing that year by recounting — a few of the events, the people you passed each day walking to class, the teachers who tried to excite you. While the book is most definitely a reflection of each photographer’s perception and a record of his activities, we can all relate these images to our own experiences. Think of this book as a catalyst for the chemical reaction for memory in your brain, not as the end or final word. If the guy who said “a picture tells a thousand words” was right, it should take a long time to read this book.

The divider pages are pencil drawings by Bunny Matthews. His comic series, “F’sure — actual dialog heard on the streets of our metropolis” appears weekly in the Figaro. His ten drawings for the Jambalaya are his idea of a New Orleans resident’s view of Tulane University. Bunny has two books to his credit.

The 1979 Jambalaya
Editor: Mike Mannis
Photo Editor: Graham Anthony
Business Manager: Ken Yanow
Associate Editors: Robin Dorian
Sergio Bakas

Staff Photographers:
Graham Anthony
Robin Dorian
Lance Labauve
Terry Levine
Mike Mannis
Tony Zucker

Administration:
Christina Warner
Judy Mannis
Dede Sturgill

Copy Staff:
Grady Hurley
Jan Arrowsmith
Craig Jacobs
Bruce Blaylock
Jon Poche
Shepard Samuels
Michael Reinert
Bob Moldaner

Contributors:
Katie Brucker
Stacy Tyre
Sara Huebner
We wish to thank the following contributors to the 1979 EDITORS’ FUND. The fund was inaugurated as a way for past editors of The Jambalaya to continue their support of the yearbook.

John Frenkel  
Hans Jonassen  
Melvin Mathis  
John W. Sims  
John Thistlethwaite

Specifications
The 1979 Jambalaya was printed by offset lithography by Hunter Publishing Company of Winston-Salem, North Carolina. It is printed on Hunter Dull Enamel 80 weight paper. Body copy is set in Helvetica with bold and italic. Color was reproduced from prints and slides with processing by Talton Color Labs, Winston-Salem, North Carolina; The Color Place, Dallas, Texas; and Daspit Photo Service, New Orleans, Louisiana. The cover material is Kingston Natural Finish Book Cloth. Portraits by Stevens Studio, Bangor, Maine. Additional specifications upon request.

Photography

MIKE MANNIS:  
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SEA ELUHMENTRY AN' DAT'S
DA TRUTH!