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4
TABLE OF CONTENTS

The Year
Page 8

Sports
Page 72

The City
Page 50

Student Life
Page 262

Organizations
Page 188

Academics
Page 368

Greeks
Page 330

Honoraries
Page 433

Classes
Page 400
A Message
From the
President

The past year has been an extraordinarily good one for Tulane. For whatever reason, most members of the Tulane community were happier to be here this year than at any time during the recent past, and prouder as well.

The factors contributing to the heightened sense of community are too numerous for me to list, but a few deserve mention. The football team's remarkable success brought us together in a new way last fall and reminded us of all the other exciting things going on at Tulane. We also received substantial challenge grants from the Mellon Foundation and the National Endowment for the Humanities, grants whose effects will soon be visible throughout the University.

One of our students received a Luce Fellowship, the first we have ever received, and another Tulanian was a finalist in the competition. A third student received a Thomas Watson Fellowship. These awards, coming on top of our first Rhodes Scholarship and Nobel Prize, both awarded in the last three years, are clear indications that the academic community recognizes our strong claim to national prominence. There is a sense of forward movement on the Tulane campus, movement captured and preserved in The Jambalaya. Enjoy it.

Sheldon Hackney
Sheldon Hackney
The Year
Tulane University, like the city to which it is undeniably bound, combines a desire to uphold the traditions of the past with a commitment to prepare for the future. Students continually evaluate the university and their input is vital to its development. The 1979-80 school year has been a period of growth for Tulane, as students and administrators, united by a contagious enthusiasm, have substantially improved the school.
Coming back to school in August is always reassuringly typical for upperclassmen. Fraternity members invade Butler and J.L. dorms, staggering under the weight of suitcases, offering their porter services in hopes of picking up tips, or preferably phone numbers. As upperclassmen, we greet each other, grumbling about the humidity, summer jobs, and the hordes of incoming freshmen that have invaded the campus. Orientation leaders walking around with groups of freshmen look like they wish someone would ask a question. Torrential rain during registration officially starts the new semester.

Earlier in August, Tulane fell under the national spotlight because of a Playboy article entitled "Sex and the Sons of the South." Lewd exploits of Newcomb coeds were alluded to at length, and the University was portrayed as a sexual haven for "southern gentlemen." Most people affiliated with the Tulane community found this pretty amusing, but some students are still frantically searching for the promiscuity they read about.

Our arrival on campus is not completely pleasant. Overcrowded housing has forced many A&S students to triple up in already small doubles, and transfer women have been placed in Dominican College dorms. Even the U.C. quad cannot provide escape, as it has been closed for reseeding. Our spirits remain undaunted though, and early semester partying is truly underway. The Boot and Tin Lizzie's are quickly reestablished as the campus hangouts, and Greek parties provide more entertainment. Sleep is of little importance.

Tanned and healthy-looking from the summer, we walk to class barefoot, carrying around books and notebooks not yet marred by the effects of an "all-nighter." WTUL blasts from dorm room speakers. Dogs, ignoring the "keep off" sign, lay on the quad in the sun, and we all look towards the new semester with anticipation.
Crime continues to be a major problem in the uptown area and early in the month, an L.S.U. student is raped outside the Delta Tau Delta house. An assailant dubbed "The Kissing Bandit" accosts several Newcomb students and other uptown females, forcing them to kiss him, and then fleeing. Tulane security, taking all conceivable steps to protect the students, institutes a shuttle bus service for those who would otherwise have to walk alone at night. Additionally, Tulane increases the campus police force, initiates Operation Student Alert, and improves campus lighting. On campus, at least, students can generally feel safe.

The administration is also experiencing some turmoil. Keith Rush of WSMR radio accuses President F. Sheldon Hackney of dismissing nineteen members of the faculty because they signed an anti-athletic petition. Hackney categorically denied these allegations, but Rush refuses to rescind his statements. The Board of Administrators present Hackney with another setback in the form of a "no confidence" vote in Vice-President of Development Gary Bayer. Bayer, one of Hackney's early appointees is forced to resign, against the wishes of the President. Students and faculty alike speculate as to who is really in charge of Tulane's affairs.
The Tulane football season starts off surprisingly well. Most of the fans attending the opening game against Stanford do not really expect the Green Wave to win, nor are they terribly concerned about the outcome anyway. However, in the second quarter, when Tulane pulls ahead 12-10, the crowd looks interested. The Wave’s 33-10 win has students, faculty and alumni cheering wildly in a standing ovation at the end of the game. The possibility of a winning season no longer seems like a hopelessly remote fantasy. However, the loss to Rice the next week fortifies the skeptics’ belief that the Stanford win was merely a fluke. The fans know better though, and the month ends with the Wave standing at 3-1. The campus is abundant with newly discovered football fans.

The Green Wave is not the only strong force this month. Hurricane Frederic threatens to sweep through New Orleans, resulting in the evacuation of Alumnae Hall and incredibly long lines in the supermarkets. Fortunately, all precautions proved unnecessary, as the storm passes to the east, hitting New Orleans with only winds and rain. It enlivens a Wednesday night though, and the movie on campus is appropriately entitled “Frenzy.”

Bruff food continues to attract derision and repel students. A contract student pushes a “dead man” in a wheelchair carrying a sign that reads “Bruff kills” into the Bruff dining room. Their small demonstration is greeted by cheers from other students, but ARA officials react by confiscating their meal cards, probably a blessing in disguise. The Associated Student Body has organized a committee to the ARA program, but students remain dissatisfied with campus food service.
"Wave Craze" is the prevailing spirit on campus as the Tulane football team continues to win, both at home and on the road. Excitement increases with the announcement that the homecoming game against Ole Miss will be televised. The Queen of the festivities, Debbie Cunningham, is elected along with the court, and homecoming preparations are underway. A large bonfire is planned to spark spirits in the stadium parking lot.
Tulane is fortunate to have the opportunity to host Soviet dissident Alexander Ginzberg. Speaking through a translator, Ginzberg emphasizes the complete absence of human rights in the Soviet Union. The audience listens in fascinated horror to a detailed account of a country where no freedom of religion, press, speech or education exists. Ginzberg, with much insight, warns that it is not the people of the Soviet Union who are to be feared. Rather, our concern should be about a regime which takes away all the dignity and rights of human beings.

Other campus organizations are active this month too. CACTUS, after a long, hard search, has finally selected Joseph B. Gordon as their new executive director. The Tulane University Theater begins its season with a production of Anton Chekhov's Uncle Vanya, and John Poche is elected as WTUL's new general manager. The ASB is not idle either, as they have been debating the issue of an extended Thanksgiving break.

Most noteworthy of all is the acclaim that the Tulane Hullabaloo has earned. Earlier in the month, the Associated Collegiate Press awarded the paper the highest honor rating, that of All-American. The Hullabaloo later receives the Pacesetter award, distinguishing it as the finest college weekly in the country.
November can only be called football month at Tulane. Plans for the demolition of Tulane Stadium have been finalized, and the Administration holds a farewell party. Football players, cheerleaders, and fans who had made, or watched, football history there, gather to bid the stadium farewell. They were joined by students who admire the stadium and the memory of its former glory. Now, however, the stadium is not the only reminder of Green Wave fame. Students are possessed by an almost fanatical “Wave Craze” that has rekindled spirit at Tulane.

Homecoming celebrations begin with a bonfire as fans burn an Ole Miss Rebel in effigy. Spirits and enthusiasm rise, as each speaker thanks the cheering crowd for their support. Superfest, a wet, muddy, and thoroughly enjoyable party on the quad follows the next day as we all await Saturday’s big game.

The victory over Ole Miss is perfect. It is the first televised game of the season, as the crowd is well aware and the Green Wave is at its best. Even the Associated Press takes notice, and finally votes Tulane into their top twenty.

An invitation to the Liberty Bowl in Memphis is tremendously satisfying, but not even a choice bowl bid can equal the excitement over the L.S.U. game. The traditional rivalry is supercharged this year as Tulane enters the dome with a better record than L.S.U. Despite warnings from Baton Rouge that the Green Wave is sure “Tiger Bait,” the campus feeling is that a win is certainly possible. Even President Hackney wears an “L.S. Who?” t-shirt, and buttons, shirts, and banners all over campus tell L.S.U. exactly where to go. To add to the excitement, the contest receives last minute television coverage. The game sells out the Superdome, and one banner typifies the feeling of Wave fans: “Give me Liberty, but first give me L.S.U.”

The final score is a Wave roll over the Tigers, 24-13. This is only the second win over L.S.U. since 1948, and Tulane students couldn’t have asked for more. With tails between their legs, the Tigers retreat to the lockers as a sea of green and blue pours out onto the field.
Student demonstrations at Tulane have been a pretty rare occurrence in the past decade. However, the Iranian hostage crisis, and the corresponding feelings of anger prompt students to take some sort of action. A mild protest is staged, and although it is small and peaceful, it shows that at least some students are aware and concerned. The demonstration is conducted in New Orleans’ style as Tulane students carry signs bearing slogans such as, “Ayatollah is a Yat” and, “Go to Iran, L.S.U.”

Not all is grim on Tulane campus, though. The Royal Lichtenstein Circus makes a spectacular appearance one Wednesday afternoon, amazing and delighting onlookers. Even those who are “too old for that sort of thing” cannot resist, and a few even walk away carrying a balloon.

Papa John Creach also makes a grand appearance, courtesy of the TUCP concert committee. His lively fiddle music is surpassed only by his facial expressions as he dances. The night is musical entertainment at its best.
The administration and faculty have several conflicts over salaries and the tenure problem during the month. Once again, President Hackney's authority is questioned. The problems however, are quickly and quietly settled. Difficulties with tenure appointments are resolved, as the tenure committee finally determines that the President is correct.

Political campaigning in New Orleans climaxes this month with the election of Dave Treen as governor. In keeping with the New Orleans tradition, the elections are less than totally honest, and many of the campaigns are little more than mud-slinging sessions. The new officials, however, seem to be refreshingly free from the usual corruption.

The quiet singing of birds and the tolling of Loyola's bells each morning have been replaced by the sounds of blasting and jackhammers as the stadium demolition gets underway. The piles of debris on what was once the football field serve as a sad reminder of the demise of a magnificent stadium.
ENGLISH MADE
ROCKING HORSE
$895.00
Will support 300 lbs.
Construction not to tip.
The Dixie Dregs come to campus, giving an excellent performance of jazz-rock music. The concert, a last chance to party before the end of the semester, is a very enjoyable experience. It is the perfect culmination of a very active semester for T.U.C.P.

New Orleans has begun to prepare for the holiday season. Mr. Bimble, the best loved snowman aside from Frosty, has made his perennial appearance atop Maison Blanche, overlooking Canal Street. Store window displays have been elaborately designed as merchants prepare themselves for the season rush. New Orleans is not exactly a “winter wonderland,” but that hasn’t stifled the growing holiday spirit.

On campus, very little merry making goes on while classes end and finals begin. Rather, dashing to the library, drinking gallons of coffee, and making last minute efforts to read five books in four hours have become prevalent activities. Finally, it’s over, and exhausted, we embark on vacation, swearing to not even think about another book until next semester.
As we return to Tulane at the start of a new decade, speculation on the future is rich in political overtones. The Soviet invasion of Afghanistan and President Carter’s proposal to reinstate draft registration has caused a lot of concern. Marriage, graduate school, and emigration to Canada are discussed as possible ways to avoid the draft. Some students however, infuriated over the continuing hostage crisis in Iran, feel that it is time for America to exert its military power. Tensions are high as Carter threatens a U.S. boycott of the summer Olympics in Moscow if the Soviets do not retreat.

On the campus however, the turmoil of the real world seems somewhat remote, and life goes on as usual. Basketball season is underway, and amidst general mediocrity, the fans in the Freret street gym see occasional flashes of brilliance, foreshadowing future development. The usually excellent Tulane Sailing Team again proves itself by placing first in the Sugar Bowl Regatta. Tulane La Crosse, too, looks forward to another outstanding season.
Campus debate over the Tenure issue continues as the Senate ratifies the special report presented to it by the Committee on Faculty Freedom, Tenure, and Responsibility. It is the committee's contention that President Hackney is assuming too much power by vetoing already approved tenures, and that it is inequitable to the faculty to change standards for those already seeking tenure.

Colonel William Berridge, chief of Tulane Police, announces his decision to retire at the end of the semester. Since coming to Tulane in 1975, he has built a concerned, professional security force that has reduced many types of crime on campus. His presence will be missed.

A special Students Admissions Committee has been formed to aid in the recruiting of applicants to Tulane as the school seeks to improve its student body. Other students are involved in a heated debate over the presentation by TUCP of the historically important but blatantly racist film, "Birth of a Nation." ACT and BALSA organize a demonstration against the showing of the film in McAlister Auditorium. The movie is a historical comment on life during Reconstruction, but has become a symbolic statement for the Ku Klux Klan. The film is shown despite a boycott by ACT and BALSA, but these organizations do succeed in making students aware of the intents of the movie.

Karla Bonoff, along with guest Brock Walsh, appears in McAlister Auditorium before a highly enthusiastic audience. The concert is superb, as she proves once again that she is a polished professional but still an honestly emotional vocalist.
February brings still more changes in the Administration as Vice-President for Finance Larry Peterson announces that he is resigning at the end of the semester. This is apparently the result of a decision to combine the post with that of Vice-President for Business, a duty which Peterson does not care to handle. The search for a successor has not yet begun. Colonel Berridge has withdrawn his resignation as Chief of Campus Police; a welcome surprise. A.R.A. experiences a shift in management, as Al Hommel assumes the position of General Manager. The usual promises of improvements in food service are reiterated, but only time — or perhaps our stomachs — will tell.

David Young is elected President of the ASB and will be aided by a staff comprised of Dave Schnider, Chuck Silverman, Bill Donius and Ted Jones. The President of the A&S Senate, Taylor Bryant, organizes a faculty — student picnic. The combination of Popeye’s Chicken and beer leads to just the right atmosphere for fraternizing between students and professors. The Architecture School hosts their annual Beaux Arts Ball, an outlandishly entertaining Mardi Gras warm-up. Campus Nite presents their annual show, which is “Guys and Dolls” this year. The Tulane Sailing Team wins the Windjammer Regatta, braving terrible weather to defeat their able competition. George Plimpton, a journalist who believes that one must experience a story rather than just research and write it, comes to Tulane under the auspices of the Lyceum Committee. He relates some of his adventures to a small but fascinated audience, rounding out a month of busy activity on campus.

The climbing spirit of Mardi Gras is suddenly dampered by the death of Henry Roeland Byrd, better known as Professor Longhair. People who have come to associate the lively spirit that abounds at “Tipitina’s” with the loose and wild piano music of the “Fess” will greatly miss this superb performer. He was more than a musician, he was a legend; the king of New Orleans jazz, rhythm, and blues. His jazz funeral ushers him out with a flourish, and simultaneously ushers in the Mardi Gras season. Doubtless, he would have wanted it that way.
Mardi Gras season is officially here, and the entire population of the city devotes itself to the frantic pursuit of pleasure. The partying that was dampered by the police strike last year is amply compensated for. The city swells to four times its original size as tourists swarm in hordes to experience the renowned Carnival. We "natives" laugh at their inexperience as we expertly navigate around the Quarter, finding secret parking spaces and local hangouts. Finally, it is Fat Tuesday, and the city literally explodes with music, parades, beads, and doubloons. The crowd unites in a drunken frenzy, linked by the common desire to have a good time. Costumes and painted faces provide the anonymity necessary to truly go wild, and New Orleans proves once again that it is indeed the city that care forgot.
This month, we get a chance to express our frustrations to the administration at "Bitch Night". President Hackney and the various heads of ARA, Student Services, ASB, and the Health Center are bombarded with questions and complaints. No startling issues are brought up, and no new solutions are revealed, but everyone feels better after being given the opportunity to "bitch" to the right people.

Administrative upheaval continues as the popular Associate Dean of Students, Terry Jones, accepts a new position as the Director of Tulane's Alumni Fund. Fred Southerland resigns his deanship in the School of Social Work. After seven hard years, Southerland apparently feels that it is time to move on. Wayne Woody is named the permanent dean of University College after having served as acting dean there for two years. Steve Jennings, Associate Dean of Students for Residential Life and Advising, announces that he will leave Tulane to accept a position as Vice-President of Student Services at Furman University.
“Direction”, Tulane’s annual speakers symposium, always brings fascinating personalities to campus, and this year is no exception. Such notables as John Ehrlichman, George Gallup, Nora Ephron, and Dr. Spock, among many others, present their views on Government, Working, Education and Lifestyles. As always, many differing opinions are expressed, sometimes in less than friendly terms. The four nights of panelists offer much insight into the theme “American Society: Crisis of Change”. No one is really sure where we are going or what to do about it, but everyone certainly seems to have a lot to say about it.

Last year, a group of Tulane students, dissatisfied with some aspects of the Hullabaloo, obtained funds to start a second paper. According to a recent poll of students, however, only 27% of the response rated the Torch as excellent or good, while 84% felt that the Hullabaloo is worthy of such ratings. The Media Board has decided to merge the two papers into a biweekly publication but the Senate is withholding action until a further study can be made.

The month is concluded with a three day musical extravaganza at the WTUL Rock On Survival Marathon. The rain does not prevent the Tulane community from jamming in the Kendall Cram Room to hear such greats as Lil’ Queenie, The Cartoons, James Rivers, NRBQ, The Radiators, and the Nevilles. In case that isn’t enough music, Bonnie Raitt performs to an ecstatic audience in McAlister Auditorium Sunday night. The weekend is definitely “wet and wild”.

![Image of flooded street](Image)
Louisiana Heritage Fair

Welcome to New Orleans Jazz & Heritage Fest
Tulane receives national attention once again as biology professor Clayton R. Page III is indicted by a Federal Grand Jury on twelve counts of fraud. Page allegedly has been using research grants to pay relatives for work never done, and for his personal interests. The outrage against Page is further intensified by the fact that he used his professional reputation and his connection with the University to obtain the funds. Procedures for a just-cause dismissal of a tenured faculty member are underway.

The Tulane football team is ready to roll over next year’s opponents, but not under the direction of Larry Smith. Coach Smith, in a surprise announcement, informs the Tulane community that he will be coaching at the University of Arizona next year. Apparently, the decision was a financial one, but it leaves many fans to question the loyalty of the coach to his team.

Elsewhere in sports, winning seems to be the rule for Tulane teams. The Sailing Team wins the South Eastern Intercollegiate Sailing Association Qualifying Regatta, and will compete further in June. They are already ranked third in the nation. Both the men’s and women’s tennis teams are having winning seasons with records of 11-6 and 11-5 respectively. Lacrosse, always a solid team, now holds a seven win two loss record. The Green Wave Baseball team is also having another fine season. With a 23-7 record they are ranked twenty-first in the nation. The quads are constantly in use as softball, Rugby, and Ultimate frisbee games compete for equal time. Everyone on campus seems to be actively involved in one sport or another.
April is festival time in New Orleans. Newcomb has its Spring Fest and exhibits the talent of its students. Julian Bond, a leading Civil Rights Activist, comes to Tulane and speaks about black rights. His sarcastic humor is quite effective and the audience leaves inspired. Rain postpones the Strawberry Festival, but it is held the next weekend and is deliciously successful.

The New Orleans Jazz and Heritage Festival is a superb mixture of crafts, food and music. The mud doesn’t keep anyone away from the fairgrounds, and it seems that all the Jazz greats are there. “Go for it!” is the slogan of the two weekend event, and that’s exactly what the musicians do. Stage four is dedicated to the memory of Professor Longhair, and each artist to perform there seems intent on paying tribute to that memorial. Jambalaya, gumbo, and beer mix with Jazz, Rhythm and Blues to form the essence of New Orleans. As B.B. King says to his cheering crowd, “Now I know why jazz was born here.” The music goes on during the week in the theatres and aboard the riverboats. It lingers at the Dew Drop Inn, and slowly fades, only to explode at Tipitina’s or on Bourbon Street, or anywhere anyone can put together a piano, a couple of horns, and a few people with “rhythm in their souls.”
Finals end at last, and most undergraduates depart home to await grades, and enjoy the summer. Seniors, however, are now without the pressure of exams and are free to enjoy senior week. For the adventurous, there is a tubing trip down the Tangipahoa, roller skating in Audubon Park, and a Beach Party at the Civic. There is a reception given by President Hackney, and another at Alumni House. There is a night at “Nick’s”, one at “Pat O’Brien’s” and free beer at “Tin Lizzies”. Finally, it’s Thursday, and there is crayfish and Dixie on the quad to the excellent rock and roll of “Sunshiny Daze”. For those who can still stand, there is a party on the President, followed by partying at all the favorite local hangouts. Senior Week is time to enjoy it all one last time before going out into the cold, cruel world where some bars actually close before six in the morning.
Graduations are held, speeches made, degrees conferred, honors bestowed. The Class of 1980 leaves Tulane with the preparation necessary for graduate schools or careers as architects, engineers, businessmen, doctors, and lawyers. The ones who made it with highest honors, and the ones who barely made it at all, join together to reflect upon their time at Tulane. Friends say goodbye, and classes, exams, and professors are left behind to the undergraduates. The memories will remain with the seniors though, and next year's class must create its own. We are looking forward to it.

Andrea J. Silver —
New Orleans: A City of Contrasts
Tulane Stadium has fallen into grave disrepair during the last five years, and the administration has started to tear down the 53 year old brick and steel structure. The first plans for the demolition came in 1978, as a part of the Sasaki plan for University development.

Although it was seldom used for sporting events after the construction of the Superdome, it was used for Intramural activities, and high school football games that were played every Saturday night. However, when Jordan Enterprises brought its cranes and blow torches to Willow Street, the fun ended.

Now, the Sugar Bowl is a pile of twisted beams, broken bricks, and many memories. 6401 Willow will be missed by one and all.
Once one of the finest college facilities in the nation, Tulane Stadium was the world’s largest steel stadium, with a seating capacity of over 80,000.

Before this year’s demolition, the sports fans of New Orleans had the chance to view historic events, such as Tom Dempsey’s world record field goal of 63 yards, and Tulane’s 14-0 victory over LSU in 1973. In addition, the stadium was the home of the Sugar Bowl Classic, which was played every New Year’s day from its inception in 1935, until it moved to the Superdome in 1975.

From high school to professional football, concerts to its own funeral, Tulane Stadium was the home of New Orleans entertainment.
With a roof 680 feet in diameter and 27 stories high, the Superdome has been the home of Green Wave football since 1975. The Dome also houses the New Orleans Saints, and recently a baseball series between the Baltimore Orioles and the New York Yankees, for the benefit of Tulane athletics.

Over 80,000 people attended the two game series, a new record for baseball in Louisiana. Another attendance record was set, when 75,000 people saw Tulane defeat LSU. This was a record for people watching a college football game in the Dome. The Superdome: a place where sports fans can watch their team play, without getting rained on.
Cheerleaders
New Era Begins With Shocking Upset

The 1979 football season was a crossroad as far as Tulane athletics was concerned. During recent seasons, poor student support and lack of attendance, as well as pressure from the faculty to drop football, showed a dissatisfaction with Tulane athletics in general.

The school had been plagued by poor teams in the past, with Coach Larry Smith’s football teams only winning nine games in the last three years. People were beginning to doubt his ability to produce a winner, but athletic director Hindman Wall had faith in Coach Smith.

The first indication that this would not be just another losing season came in the opener against Stanford. Pre-season polls ranked the Cardinals 13th in the nation, and this game was touted as the beginning of a “new era” in Tulane athletics. The Wave proved that it was capable of playing quality football by trouncing Stanford, 33-10, in the Superdome before 41,000 fans.

Both offensively and defensively, the Greenies executed to perfection. The decisive play came early in the second quarter, with Stanford leading, 10-7. Following a 44-yard punt to the Cardinal one by Roch Hontas, defensive linemen Wilfred Simon and Kevin Cole sacked Cardinal quarterback Turk Schonert in the endzone for a safety. This play set up a field goal by Ed Murray to give the Wave a 12-10 lead which lasted until halftime.

In the second half, Tulane’s defense completely shut down the Cardinal attack, allowing only four first downs and six yards rushing overall. The Wave offense moved at will, led by the quarterbacking of Roch Hontas.

Hontas was a one-man wrecking crew on this particular night, carrying the ball 19 times for 75 yards and one touchdown, and completing 14 of 27 passes for 139 yards and two more scores.

Many die-hard Tulane supporters were surprised and pleased at the way the Wave handled the Cardinals. People were already talking Top Twenty and bowl games after only one outing. But there were still a few lessons the Wave had to learn before becoming a consistent winning team.
Tulane
Stanford
33
10
Rice  
Tulane  
21  
17

The Wave learned one of these lessons the following week—courtesy of the Rice Owls. After taking a 14-7 lead at halftime, the Wave came out flat in the second half. An Ed Murray field goal made the score 17-7, before Owl quarterback Randy Hertel opened fire.

By the time the smoke had cleared, Hertel had completed 24 of 36 passes, and given Rice a 21-17 lead. The Wave had a chance to come back and win, but Hontas’ pass into the end zone in the closing seconds was intercepted.

The Rice victory was the Owls’ only win of the season, and it left the Green Wave fans stunned. The spirit and enthusiasm of a week ago was now clouded with doubt, wondering if the win over Stanford had been a fluke. The Wave’s 1-1 record, which would have been accepted two weeks ago, was now considered mediocre.

However, the defeat would not turn out to be a total loss for Tulane. The team had learned that they could not afford to take any opponent lightly. This lesson would prove beneficial to the Wave during the course of the season.
Greenies Capture Sweet Revenge

Tulane returned to Texas the following week, looking for revenge and a chance to regain their winning form. A year ago, the Wave suffered a humiliating 13-7 Homecoming defeat at the hands of the Texas Christian University Horned Frogs, a team that had won only four games in the past four years.

The Wave trailed 9-0 early, and it looked as if Tulane was continuing its lackluster performance of a week ago. Finally, Hontas got the offense clicking on a long drive. With Marvin Christian and Reggie Reginelli leading the way, the Greenies scored two second quarter touchdowns to trim the Frogs’ lead to one, 16-15.

In the second half, TCU could not stop Tulane as the Wave rolled to a 33-19 win.

Marvin Christian turned in his finest effort of the season, and it seemed like Tulane might be turning things around. What many people didn’t realize was just how much this victory would mean for the Wave.
Mad Dog Tramples; Tulane Triumphs

With the second win of the season under their belt, the Green Wave played host to the undefeated and 20th ranked SMU Mustangs (3-0).

During this game the Wave found a new hero: Reggie Reginelli, who carried nine times for 88 yards, caught five passes for 43 more yards, and had a key 51-yard punt return in the fourth quarter. Marvin Christian had his second good outing, gaining 107 yards and scoring two touchdowns, including the winner from 19 yards out.

Tulane dominated the first half, roaring to a 17-7 halftime lead. They then recovered an SMU fumble following the kickoff, and found themselves in a position to ice the game with another score.

But SMU's defense held, Ed Murray's field goal attempt was aborted by a bad snap, and the Mustangs charged back to tie the score at 17-17, before Christian's run capped the victory.

As the closing seconds ticked off the clock, the Tulane players could be heard chanting, "Twenty!, Twenty!" They soon found out it was not that easy.
Hontas Masters
Easy Fourth Win

Tulane
Vanderbilt

42
14

The Green Wave matched their win total of a year ago, in their game against Vanderbilt, trouncing the hapless Commodores, 42-14. This victory marked the first time that a Smith-coached Tulane team had won three straight games, and raised the Greenies’ mark to 4-1.

Tulane jumped to a 21-0 halftime lead on the passing of Roch Hontas and the receiving of Alton Alexis. Alexis broke the Tulane career record for most pass receptions, with the record-setter coming on a first quarter nine-yard touchdown pass.

Hontas had another excellent game, hitting on 18 of 24 passes for 259 yards and three touchdowns. Hontas was also named the Associated Press Southeastern Back of the Week for the second time in five games.

Tulane would now take their 4-1 record on the road for the next two weeks, hoping to impress the pollsters and earn a place in the Top Twenty.
Eagles Fall Short As Wave Rolls On

Late in the second quarter in Hattiesburg, it looked as though Tulane's three game winning streak was in jeopardy. The Golden Eagles of Southern Mississippi had jumped to a 13-0 lead over the Wave and seemed to be in complete control.

However, this year's Tulane team would not collapse as its predecessors had done in seasons past. Led by the offensive mastermind, Roch Hontas, the offense rallied to the challenge.

Hontas connected on touchdown passes in the second and third quarter, with Ed Murray converting the all-important PAT's, to give Tulane a 14-13 fourth quarter lead.

But the 3-2 Eagles were no pushovers either. Quarterback Dane McDaniel led Southern Mississippi back, taking his team on a long drive, for a 19-14 lead with less than three minutes left in the game.

The Wave rebounded as Hontas cranked up a desperation drive. It was capped by his record-breaking twelfth touchdown pass of the season, to freshmen receiver Robert Moses, giving Tulane a 20-19 lead with a scant 30 seconds remaining.

On the ensuing kickoff, the Golden Eagle receiver lateraled to a teammate near the sidelines, who raced all the way to the Tulane 10.

The play was nullified by a penalty, and the Eagles missed a 41-yard field goal as time ran out.
Bowl Bid Stalled By Mountaineers

Students and fans alike scanned the papers Tuesday morning, hoping to find that their 5-1 Tulane team had broken into the Top Twenty. They were disappointed once again — the Wave was not included in the rankings.

Tulane traveled to little Morgantown, West Virginia on Saturday, looking to make it five in a row, and clinch their first winning season since 1973. The Mountaineers (3-4) entered the game on a three game winning streak of their own.

The game started off as most of the Wave’s games this season had, with Tulane falling behind 10-0 in the first quarter. The offense came alive in the second quarter, and the teams were tied 17-17 at half.

But this just was not the Wave’s day. The weather was perfect, the field was perfect and on this day, the Mountaineers were perfect. The Wave defense couldn’t stop the Mountaineers’ young backfield, and West Virginia gained an impressive 377 yards rushing.

West Virginia turned a couple of Wave turnovers and a long touchdown pass into a 22-17 victory, giving the Wave their second loss of the season.
Defense
Rebounds
In Crucial Win

The Tulane defense rebounded against the Yellow-jackets, attempting to make amends for a poor showing the previous week. They attacked with vengeance, keeping Georgia Tech off the scoreboard until the final period, and winning 12-7.

This victory secured the Wave’s winning season, upping their record to a fine 6-2.

In addition to the excellent defensive performance, the offense was sparked by the play of junior running back Terry Harris. Harris gained 109 yards, including a 40-yard run to the Tech three in the third quarter. Tulane scored on the next play to take a 12-0 lead.

Tulane hoped that this win was the start toward the final stretch run, as fans and team alike began looking forward to a possible bowl bid.
Tulane Drowns BC With Aerial Attack

For the first time in a number of years, Tulane was faced with adverse weather conditions. It had been raining steadily in Boston since Friday, where the Wave was preparing to play the Boston College Eagles.

Still, wide receiver Darrel Griffin and the rest of the offense seemed to have no problem with the cold, miserable weather, as Tulane blasted the Eagles, 43-8.

Tulane started early this time, scoring field goals on their first two possessions by capitalizing on numerous Eagle turnovers. A touchdown made the score 12-0 Tulane after the first quarter.

Then the aerial fireworks began, with Hontas completing three touchdown passes to give the Wave a 33-0 stranglehold over Boston College.

After upping the score to 40-0, the Eagles finally got on the scoreboard in the fourth quarter, ending with a score of 43-8.

With a 7-2 record and an impressive offensive display, Tulane seemed a sure bet to make the Top Twenty. However, once again they were passed up by the pollsters.

So the Wave looked to their next game, the Homecoming encounter with the Ole Miss Rebels, to place Tulane in the rankings.
Homecoming
Success AT Last:
Wave Breaks Into Top 20 With Rout

After ten weeks of working, the Tulane Green Wave finally got their long awaited recognition. On regional television, the Greenies decimated the Ole Miss Rebels, 49-15, leaving no doubt that the Wave was a powerhouse to be reckoned with.

Tulane spotted the Rebels a 3-0 lead, before the offense exploded. Touchdown runs by Marvin Christian (20 yards), Reggie Reginelli (22 yards), and Terry Harris (61 yards) gave Tulane a 21-3 lead at intermission.

The Wave continued their onslaught after halftime. Hon-tas passed to Alton Alexis for a 24-yard score, and Christian took one in from 33 yards out, to give the Wave a 35-3 margin after three stanzas.

Junior Nickie Hall entered and led the Wave to another score, making it 42-3. The defense played excellently throughout, with the Rebels scoring only after the substitutes entered the field. The defense held the rebels to only 55 yards rushing in the game.

The game was a homecoming of sorts for Ole Miss quarterback John Fourcade. Fourcade, who graduated from New Orleans’ Shaw High School, was harrassed throughout the game, being sacked numerous times and being intercepted twice.

This exceptional effort proved not to be in vain when the time came for the Top Twenty to be released. The Associated Press chose the Wave as the 20th ranked team in the nation, tying them with Baylor.

With an 8-2 record, and having scored 92 points in their last two games, the Wave was ready and waiting for their annual clash with arch rival LSU.
Tulane
Ole Miss

49
15
The Green Wave capped off their regular season with a regionally televised 24-13 victory over arch-rival LSU. The win boosted the Wave's record to 9-2, the best since 1973, when they last beat LSU, by a score of 14-0.

When the crowd of 73,496 entered the Superdome, they expected to see an exciting game from the two highly ranked teams. No one expected the Green Wave to dominate for most of the game.

The “Mean Green” defense started the first drive for the Wave, as defensive tackle Kevin Cole forced and recovered an LSU fumble at the Tiger 27. Quarterback Roch Hontas threw a series of short passes to Marcus Anderson and Alton Alexis, only to be stopped on the LSU 2 yard line. Reliable Ed Murray booted a 19 yard field goal to give the Greenies a 3-0 lead.

On the ensuing series, Tulane showed that they were capable of taking command of the game. After a 12 yard punt return by Reggie Reginelli, Jeff Jones broke six Tiger tackles on an impressive 18-yard run. After two short passes to Rodney Holman, the Wave was knocking at the door on the LSU 13. The score came when Hontas hit Terry Harris in the flat, and Harris scampered into the end zone, making the score Tulane 10, LSU 0.

With long awaited revenge in their sights, Hontas and Reginelli headed a 67 yard drive for the next Wave score. With inches to go for a first down, Reginelli shook off a
With 24-13 Victory

tackle and burst 18 yards to the LSU 26. A 16 yard pass from Hontas to Reginelli brought the ball to the LSU 6 yard line. After a delay of game penalty, Hontas threw a 13-yard touchdown pass to Marcus Anderson.

An interception by Marty Wetzel set up Tulane’s final score. A pass interference call on LSU brought the ball to the Tiger 17, where Alton Alexis beat man-to-man coverage for the touchdown, giving the Greenies a 24-0 lead at halftime.

The third quarter was filled with missed scoring opportunities. A 34-yard field goal was aborted by a bad snap, and Hontas threw a pass that was intercepted on the LSU 10 yard line. But the heroic defense still held the high-powered Tiger offense scoreless.

When the fourth quarter started, LSU launched their final comeback attempt. After two touchdowns had cut the lead to 24-13, the Tigers seemed to be on another scoring drive. On fourth and ten from the Tulane 10, Tom Cheviot sacked Tiger quarterback Steve Ensminger, ending LSU’s final hopes.

After beating LSU only once in 32 years, the taste of victory was sweet. Not only did the Green Wave finish the regular season as the 15th ranked team in the nation, but they had the “braggin rights” as the best football team in the state of Louisiana, and a chance to move higher to the Liberty Bowl.
Penn St. Tulane

9 6
The 15th ranked Green Wave entered their first bowl game in six years with high expectations and hopes of making Tulane football known around the nation. The Penn State Nittany Lions, a perennial bowl participant, were to be the Wave’s opposition.

The Tulane team was placed in a disadvantageous position from the outset against the stronger Lions. The field was saturated from the heavy rains that had been falling throughout the weekend. This was not to the advantage of Tulane’s finesse-oriented offense.

After a scoreless first quarter, the Penn State offense began to drive on the Tulane defense. However, the scrappy Wave defenders did not give in, holding the Lions to only two field goals in the first half.

Trailing 6-0 at the half, Tulane responded with a three-pointer of their own from Ed Murray closing to within three. With less than four minutes remaining, the Wave began their final drive.

Three completions for first downs by Roch Hontas moved Tulane to the Penn State eight yard line. The Greenies were unable to push it across for a touchdown, and had to settle for a tying field goal with less than a minute left.

The Nittany Lions then turned a sure tie into a Green Wave defeat on a single play. A 39-yard completion on a halfback pass broke the Wave’s secondary, setting up Penn State for the winning field goal and a 9-6 victory.

Although the Wave failed to capture their second Liberty Bowl trophy, their performance left no doubt that Tulane football was for real, and that Tulane fans will have something to look forward to in 1980.
For Tulane Basketball, 1979-80 was to be a season of false hopes. Promises of an improved team were dealt a severe blow early in the season, when senior center Bobby Jones was lost for the season with a knee injury.

Early season performances indicated that a winning team was just around the corner. A one-point loss to 8th-ranked LSU showed that Tulane was capable of playing excellent basketball.

Much of the reason for the poor record was that Tulane was playing a much tougher schedule than ever before. In addition to playing LSU twice, the Wave's schedule included the likes of post-season tournament participants Michigan, Notre Dame, Florida State, Louisville, and Virginia Tech with the last three facing Tulane twice in the course of the season. From these six teams came ten of the Green Wave's seventeen losses of the season.

Although there was little improvement in terms of wins and losses (10-17 as compared to last year's 8-19), there was marked progress in the caliber of basketball displayed by the team. Many of the losses could have gone either way, such as close contests that went to Louisville (64-60), Virginia Tech (69-68), LSU (80-79) and Michigan (72-71). In addition to the loss of Jones, the Green Wave was forced to compete without the services of senior Carlos Zuniga, due to academic reasons. This left only one senior Gary Lorio, to provide experience and leadership.

The needed leadership and promise for the future was to come, however not from one of the older experienced players on the team, but from a freshman, 6'6" forward Paul Thompson from Alexandria.

Thompson, a reserve in the early stages of the season earned himself a place in the starting lineup when Jones was injured, and proceeded to lead the team in scoring and rebounding.

From his performance Thompson was named Freshman of the Year in the Metro Conference and landed a place on the second team of the Freshman All-American Squad.

Sophomore Joe Holston provided scoring and playmaking from guard position where he was teamed with defensive specialist Reggie MacLaurin. Sophomore Micah Blunt was moved to forward from center late in the season and performed credibly after suffering through a poor second year. Junior Eric Dozier moved to the pivot position late in the season and held his own against the much taller centers of the conference.

With the loss of only one senior, the Tulane basketball team should be in a position to make it over the top and become a winning team next year.
Florida State
Louisville
Memphis State
St. Louis
Virginia Tech
Baseball
Centerfielder Johnny Olsen slides safely into second against USL.

USL

Joey Pursell pitched a no hitter in the season opener.
Southeast Louisiana

Don Caire and Kenny Retif study the opposing team's defence.

Sophomore Billy Kampen led the team with eight wins and an ERA of 1.69.
Frank Wills prepares another 90 MPH fastball.

Ole Miss

John Zelinka leads off second after an RBI double.
Retif leaps in vain as a Springhill homer clears the fence.

Coach Brockoff, pitcher Mike Mack, and catcher Joe Monc discuss strategy.

Springhill

A Springhill runner dives back to safety under Eric Lane's tag.
Western Illinois/Illinois State

Billy Vogt breaks up a double play against Western Illinois.

Mickey Ratliff congratulates Sam Dozier after a single.

Freshman John Perret made his first start a victory against Illinois State.
Don Caire recorded a 1-0 record and a 4.26 ERA in three appearances.

Carlos Cambo hit .339 and provided good defense at first base.

Shortstop Billy Vogt hit five home runs while batting at .314.

Illinois Chicago Circle
Coach Brockoff surveys the scene.

Billy Frappmann divided time at second base and DH.

Army

Sophomore Joe Morse shared the catching duties with Sam Dozier.
Right fielder Karl Shuerman singles against George Washington.

Tulane won both games during their spring trip to Washington, D.C., beating American University.
Farliegh Dickenson

Sam Dozier slides headfirst into second base for a double.

Billy Hrappmann makes one of his rare appearances at first base.
Northpark

Third baseman David Stokes throws out a Viking hitter.

Hrapman tries to break up a Viking double play.

This Viking runner was one of 19 possible pickups recorded by Mike Mack this season.
Joe Morse tags out a runner at the plate; but the umpire called him out.

Tennessee

Lefty Mack pitched well allowing only four hits.
Sam Dozler out runs a late throw to the plate against the Bulldogs.

Billy Vogt executes the twin killing.

Mississippi State

Scott Murphy recorded a 2.13 ERA in six appearances for Tulane.
A large crowd turned out for the wave's home double header against LSU.

Designated hitter Sam Dozier at bat.

LSU
Team Captain Dave Stokes was drafted by Minnesota after his junior year.

Bob Brockoff argues a called strike in Baton Rouge.

Greg Delaine makes a running catch.

Bob Brockoff argues a called strike in Baton Rouge.
Dave Stokes slides into second on one of his record setting two base hits.

UNO

Dave Stok's six home runs made the offense click.
Joey Pursell recorded a victory against UNO.

Kenny Retif jumps on a fastball against the Privates.

UNO catcher Tim Jaimeson puts the tag on Dave Stokes in the first inning.
Solid infield defense made Tulane one of the dependable teams in the nation.

Joey Pursell strained a shoulder.

Florida State

Coach Brockoff and the pitchers watch FSU in action.
Carlos Cambo puts the tag on the seminole's catcher.

Sam Dozier drove home two runs against the seminoles.
Billy Hrapman turns one of the 3-0Ps against Louisville.

Carlos Cambo sparkled at first base at Metro.

METRO TOURNAMENT

A Louisville runner is thrown out at second by catcher Sam Dozier.
Another runner is picked off by Mike Mack. One of two against the Cardinals.

Pitcher Mike Mack pitched well in relief.
Memphis State

Dave Stokes makes another play at third base.

Ken Retif rounds third before being thrown out by Memphis State short stop.
Coach Brockoff chats with two Bearcat players after the game.

Johnney Olson hit two homeruns against Cincinnati.

Cincinnati
Billy Vogt makes the play at first while FSU's Don Selsach stops at second.

Florida State

Sam Dozier is forced out at second by Lionel Martinez of FSU.
John Parrel pitched three good innings in relief of Mike Mack.

Teammates greet Billy Heppmann after his opposite field homerun.

Billy Vogt scores from second in the wave's 12-5 loss to the Seminoles.
Volleyball

With a combination of youth and experience, Tulane's Women's volleyball team blocked and spiked their way to a 25-13 record and the LAIAW State championship.

One of the biggest accomplishments by the Lady Wave was two consecutive victories over the LSU Ben-gals. The first win was a 15-3, 15-13, 15-11 upset in the Freret Street gymnasium... thanks to the efforts of freshmen Terri Harvey and Patti Boerner.

When tournament time came around, Upperclassman Ann Bruder, Brenda LeBlanc and Liliana Posoda used their experience to drive home a 15-3, 15-6, 15-10 win over the Ben-gals in the state finals.
Women's Basketball

Despite a harder schedule, and a young inexperienced team, Karen Womack coached her women's basketball team to a 16-11 season.

The obvious high point of the season was the surprise third place finish in the First Women's Metro Basketball Tournament. However, their luck was not so good in the L.A.I.A.W. tournament, with the women suffering a 75-52 defeat at the hands of McNeese State, ending the season.

Sophomore Terry Johnson had a spectacular year, scoring 548 points at a 10.2 points per game clip. From the field she hit 51% of her shots, while shooting 69% from the foul line. Johnson finished the regular season fifth in scoring, and fourth in rebounding, with 248 in the state. She now has 889 career points.

Junior Patricia "O.J." Toujouse made a significant improvement from last year's 9.16 points per game to 12 points per game. Aside from being the second leading scorer on the team, O.J. broke the all-time record for the most points in one game, with an outstanding 58.

The only senior on the squad, Barbara Klingman, used her experience to help balance the eight other freshmen and sophomores, playing smart basketball at both ends of the court. Klingman was the first player recruited by Womack, and the first woman to receive an athletic scholarship.

Although the team played an extremely hard schedule, playing teams such as South Alabama, Alabama-Birmingham, Houston, Arkansas, and traditional rival LSU, the team improved, and matured as a whole. Tulane increased its shooting percentage to 44% from the floor and 65.7% from the foul line. Team rebounding increased from 34 to 37 per game.

Tulane finished the regular season state-wide fifth in scoring, fourth in team defense and field goal percentage, and third in win margin and record.

[Image]
Swimming

The 1979-1980 swimming program began in September. Some forty individuals, under the supervision of coaches Peter Orschiedt and Ben Goslin, met at six a.m. in Tulane Stadium to run laps, to climb steps and to do vigorous calisthenics. In the beginning of November, morning workouts in the pool were substituted for practices in the Stadium, and the team was trimmed to 25 swimmers. A long season lay ahead of the young team, composed mostly of freshmen. The first meet was on November 10, the last in March.

The team did not perform well in the fall meets. More work was needed and Christmas training was the solution. While the rest of the University's population vacationed around the country, the team swam twice a day, seven days a week. The work paid off, as was shown by the team’s upset victories over LSU and Houston, both ranked in the Top 20 in the country.

The Metro Championships in Blacksburg, Virginia culminated the season for the Green Wave swimmers. Five new school records were set, all by freshmen: Jerry Watson in the 200-yard backstroke, Jimmy Flowers in the 200-yard breaststroke, Wayne Viola in the 50-yard freestyle, and Kevin Switzer in the 200-yard and 500-yard freestyle. Climaxing a fine collegiate career, senior Randy Espenshied won the 100-yard freestyle, and was the meet's lone qualifier for the NCAA's.
Men's Tennis
Sailing

Saturday morning after a night out in the Quarter finds most college students sacked out in bed asleep, but there are no mornings after for a certain group of Tulanians. Every weekend at 8:00 a.m., bleary-eyed Tulane sailors gather in front of the UC to go out and battle the shifty winds and constantly changing conditions of Lake Ponchartrain in their search for a place in the best intercollegiate sailing teams.

The Tulane team, composed this year primarily of Sophomores, continued in the Tulane tradition of high quality in intercollegiate sailing competition, achieving a ranking among the top three teams in the nation. This was a remarkable feat for an entirely self-coached team in dire need of money and facing such teams as Navy, Tufts and King’s Point. Tulane sailors consistently achieved high places in various team and single-handed regattas throughout the year.
Tulane played its first rugby match on a cold, windy Christmas Day in 1888. This was rugby's birth at Tulane. However, the game changed quickly into American football with the creation of the Southern Athletic Association in 1890. Rugby did not reappear on the Tulane campus until 1967 when a group of Medical students formed today's Tulane University Rugby Football Club. In the thirteen years the club has prospered under the leadership of many coaches and, since 1976, the fine administrative guidance of Dr. Rix Yard. The Tulane University Rugby team competes in many state, national and international rugby matches continuing the tradition of a sound mind in the sound, but sometimes intoxicated, body of the student athlete.
Lacrosse

The Tulane Lacrosse Club had an enjoyable year enriching their reputation as the Powerhouse of the South Western Lacrosse Association.

Several important players from the previous year’s club returned for the 1980 season. Kenny Cook, John Garcelon and Steve Janeck preserved the strength and ability at midfield, while newcomers such as Joe Conroy and attacker George Kelley fortified other positions. Freshman Ben Gershowitz was a standout in the goalie circle.

Not only did the Wave stickers play admirably in the S.W.L.A., but they also chalked up wins against Houston, Texas Tech, and arch-rival LSU.
Golf
Soccer
Track
Gymnastics

The Tulane Gymnastics Club, coached by Betsy Dyer, has been in existence since the early 70's. This year the gymnastics team has been quite busy. Added to their regular schedule was the University of Southeastern Louisiana. This increased the season to six meets.

The team easily won all the matches this season. Other activities included exhibitions to local schools. Some members of the team also taught faculty and children.

The Tulane Gymnastic Club can look forward to much more future success as long as the sport of gymnastics is on the rise and the team continues to have such talented students.

One special addition to this year's club was Lucy Elizabeth Dyer, born March 6, 1980. Being the daughter of the coach, she will be sure to become a fine gymnast and eventually be on the Tulane team.
Women's Tennis
Football

TU
33 Stanford
17 Rice
33 TCU
24 SMU
42 Vanderbilt
20 Southern Miss
17 West Virginia
12 Georgia Tech
43 Boston College
49 Ole Miss
24 LSU
6 Penn State*
*Liberty Bowl
Record 9-3

Basketball

TU
68 SMU
79 LSU
94 Ft. Haus St.
88 Westminster
56 Rice
85 LSU
58 Virginia Tech
71 Michigan
97 Florida State
69 UNO
59 Notre Dame
80 Florida State
63 St. Louis
58 Cincinnati
59 Louisville
87 Southwestern
69 Cincinnati
60 Louisville
68 Virginia Tech
72 Southern Miss
76 UNO
79 Memphis State
79 Mercer
86 Memphis State
79 Southern Miss
73 Florida State*
*Metro Tournament
Record 10-17
### Men's Tennis

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<thead>
<tr>
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<th>Outcome</th>
<th>Record</th>
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<tbody>
<tr>
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<td>W</td>
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<tr>
<td>Grambling</td>
<td>W</td>
<td>8-1</td>
</tr>
<tr>
<td>UNO</td>
<td>W</td>
<td>6-3</td>
</tr>
<tr>
<td>N.E. Louisiana U.</td>
<td>L</td>
<td>2-7</td>
</tr>
<tr>
<td>Wm and Mary</td>
<td>W</td>
<td>5-4</td>
</tr>
<tr>
<td>Ohio State</td>
<td>W</td>
<td>5-1</td>
</tr>
<tr>
<td>Central Michigan</td>
<td>W</td>
<td>9-0</td>
</tr>
<tr>
<td>Washington</td>
<td>W</td>
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<tr>
<td>Oklahoma</td>
<td>L</td>
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</tr>
<tr>
<td>Middle Tenn. State</td>
<td>W</td>
<td>6-3</td>
</tr>
<tr>
<td>Miami</td>
<td>W</td>
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</tr>
<tr>
<td>St. Louis</td>
<td>W</td>
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<tr>
<td>Virginia Tech</td>
<td>W</td>
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</tr>
<tr>
<td>Memphis State</td>
<td>L</td>
<td>0-8</td>
</tr>
<tr>
<td>UNO</td>
<td>W</td>
<td>5-1</td>
</tr>
<tr>
<td>Nicholls State</td>
<td>L</td>
<td>4-5</td>
</tr>
<tr>
<td>LSU</td>
<td>L</td>
<td>1-8</td>
</tr>
<tr>
<td>Florida</td>
<td>L</td>
<td>0-9</td>
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<tr>
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<tr>
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### Women's Tennis

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<tr>
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<td>W</td>
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<td>W</td>
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<td>Rice</td>
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<td>W</td>
<td>9-0</td>
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<td>U. of North Carolina</td>
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<td>St. Louis U.</td>
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</tr>
<tr>
<td>U. of Illinois</td>
<td>L</td>
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<td>Michigan State</td>
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### Baseball

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<td>L</td>
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<tr>
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Record: 29-12
Swimming

Men’s

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<td>W</td>
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<td>Florida State</td>
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</tr>
<tr>
<td>Alabama</td>
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<td>Auburn</td>
<td>L</td>
</tr>
<tr>
<td>LSU</td>
<td>W</td>
</tr>
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<td>Georgia</td>
<td>L</td>
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Record 3-4

4th Metro

Women’s

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<tbody>
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<td>L</td>
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<tr>
<td>Auburn</td>
<td>TIE</td>
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Record 0-1-1

Rugby

A

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<td>Pensacola RFC</td>
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<td>Birmingham RFC</td>
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<tr>
<td>8-13</td>
<td>Crescent City RFC</td>
</tr>
<tr>
<td>11-32</td>
<td>New Orleans RFC</td>
</tr>
<tr>
<td>35-10</td>
<td>Fort Benning RFC</td>
</tr>
<tr>
<td>13-9</td>
<td>LSA</td>
</tr>
<tr>
<td>10-0</td>
<td>Springhill RFC</td>
</tr>
<tr>
<td>10-19</td>
<td>Crescent City</td>
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<tr>
<td>16-0</td>
<td>Mobile RFC</td>
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<tr>
<td>25-17</td>
<td>Hermes RFC</td>
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<td>New Orleans</td>
</tr>
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<td>14-10</td>
<td>Fort Walton</td>
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<td>LSU</td>
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<td>57-0</td>
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<td>E. Illinois</td>
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<tr>
<td>34-4</td>
<td>British Army (Belize)</td>
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<td>12-15</td>
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B

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Women's Volleyball

S.E. Louisiana W
Texas Women's U. W
Nebraska W
Lamar W
Sam Houston L
Texas-Arlington L
UNO W
Nicholls State W
Tenn-Martin W
Arkansas State W
Memphis State W
Mississippi State W
Ole Miss W
Memphis State L
S.W. Louisiana U. W
Central Missouri W
Texas Lutheran L
Oklahoma State W
Oral Roberts L
Kansas W
South Illinois L
Nicholls State W
LSU W
Lamar L
Texas L
S.W. Louisiana U. W
UNO W
S.E. Louisiana U W
Ole Miss W
LSU W
LAIAW Tournament W
McNeese State W
S.E. Louisiana U. W
LSU W
Nicholls State W
LSU W
Record 28-9
Women's Basketball

<table>
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<td>W 75-70</td>
</tr>
<tr>
<td>LSU</td>
<td>L 56-86</td>
</tr>
<tr>
<td>Nicholls State</td>
<td>W 73-61</td>
</tr>
<tr>
<td>South Alabama</td>
<td>L 63-75</td>
</tr>
<tr>
<td>N.W. Louisiana U.</td>
<td>W 63-60</td>
</tr>
<tr>
<td>N. Texas State</td>
<td>W 84-44</td>
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<tr>
<td>Cincinnati</td>
<td>W 65-56</td>
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<tr>
<td>Memphis State</td>
<td>L 62-75</td>
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<tr>
<td>Florida State</td>
<td>W 95-74</td>
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<tr>
<td>Houston</td>
<td>W 60-58</td>
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<tr>
<td>UNO</td>
<td>W 93-71</td>
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<tr>
<td>N.W. Louisiana U.</td>
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<tr>
<td>Arkansas</td>
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<tr>
<td>Xavier</td>
<td>W 55-50</td>
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<td>South Alabama</td>
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<td>Louisville</td>
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<td>William Carey</td>
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<tr>
<td>T.C.U.</td>
<td>W 89-69</td>
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<tr>
<td>S.M.U.</td>
<td>W 72-62</td>
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<tr>
<td>Nicholls State</td>
<td>L 67-73</td>
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<tr>
<td>Ala-Birmingham</td>
<td>L 69-72</td>
</tr>
<tr>
<td>Xavier</td>
<td>W 53-47</td>
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<td>Springhill</td>
<td>W 60-50</td>
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<td>UNO</td>
<td>W 88-68</td>
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<td>Texas-El Paso</td>
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<td>McNeese State</td>
<td>L 52-75</td>
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Lacrosse

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<td>15-10</td>
</tr>
<tr>
<td>Univ of Houston</td>
<td>16-3</td>
</tr>
<tr>
<td>Lone Star L.C.</td>
<td>16-1</td>
</tr>
<tr>
<td>San Antonio L.C.</td>
<td>12-10</td>
</tr>
<tr>
<td>San Antonio L.C.</td>
<td>9-5</td>
</tr>
<tr>
<td>Houston L.C.</td>
<td>15-10</td>
</tr>
<tr>
<td>L.S.U.</td>
<td>17-6</td>
</tr>
<tr>
<td>Lone Star L.C.</td>
<td>17-6</td>
</tr>
<tr>
<td>Univ. of Texas</td>
<td>12-5</td>
</tr>
<tr>
<td>Dallas L.C.</td>
<td>1-0 forfeit</td>
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<tr>
<td>S.M.U.</td>
<td>7-17</td>
</tr>
<tr>
<td>Dallas L.C.</td>
<td>10-9 OT</td>
</tr>
<tr>
<td>Houston L.C.</td>
<td></td>
</tr>
<tr>
<td>L.S.U.</td>
<td>16-3</td>
</tr>
</tbody>
</table>
Organizations
Yearbook Turmoil Ends
In Editor's Resignation

By IRA ROSENZWEIG
Managing Editor

Under pressure from the Media Board and his displeased yearbook staff, Jacob Frenkel has resigned as editor of the 1980 Jambalaya. Frenkel presented his letter of resignation at Tuesday's meeting of the Media Board. At its previous meeting, the Board had requested that Frenkel quit as editor.

Citing Frenkel's frequent prolonged absences from campus, Board members questioned his ability to properly manage the yearbook's operations. Jambalaya staff members also were dissatisfied with Frenkel's leadership, an opinion expressed by the executive staff in a recent vote of no-confidence. Jambalaya staff members also were dissatisfied with Frenkel's leadership, an opinion expressed in a recent vote of no-confidence.

Frenkel eventually acquiesced to the Board's wishes, but related that he will continue to work "towards one end, the successful production and completion of the 1980 Jambalaya." He feels the "Media Board has an alternate end in mind as indicated by the desire to replace the individual who has pledged to achieve this end."

He would not, however, specify or elaborate what other purposes the Board might have in seeking his resignation.

Associate yearbook editor Bob Kottler was named temporary editor by Board Chairman Craig Glidden. Elections for a permanent editor will be held at the next Media Board meeting, February 26.

Kottler is Named Jambalaya Editor

by the Media Board of Bob Kottler as Jambalaya editor.

Kottler, a junior in the Business School, had been acting editor for the past three weeks since Jacob Frenkel, successor to his departed staff and pressure from the Media Board bowed out as editor-in-chief. Frenkel, who was often away from campus this semester was unable to manage the yearbook efficiently, the staff felt. The Media Board agreed, and called for Frenkel's resignation.

"We've had our problems," noted Kottler, "but things are finally coming together. We've already met our first deadline, and book sales are up."

"I have no doubts," he added, "that with a little work we will be able to deliver a top quality yearbook by Fall registration, just as we had originally planned."
Starr Examines Soviet Intentions

Tenure Committee Claims Hockey Ignored Request

Berridge Calls It Quits After Five Years

Berridge: It's a Politics of Teeth

Professor Longhair

ARCade
Dear Students,

Being that this is the first time (and most likely the last) that I'll be allowed to express myself in the public prints on anything, I would like to address first, WTUL; and second, non-commercial radio in general.

This was a very good year for WTUL. We made lots of money, bought lots of new equipment to play with, put a new tower up on top of Monroe, and made the Marathon one of the best parties in recent memory. In short, a rollicking good time was had by all.

As for non-commercial radio . . . More than likely, wherever you find yourself, you'll be able to tune in to a college-run station like 'TUL. Listen to it, support it, and tell your friends about it.

See you in the wild blue yonder.

Yours in mirth,
John Poche G.M.
John Poché, General Manager
Barbara Roome, News Director
Sabrina Bunks, Education Director
Steve Wolis, Sports Director
Lauri Sussman, PSA Director
Bruce Kives, Tech Director
Nathan Schwam, Music Director
Dan Skelton, Production Director
Kathy Caraway, Program Director
Rick Arnstein
Katie Black
Leon Cohen
Patricia Dannemiller
David Margulies
John Rodwig
Maurice Roe
Greg Rollings
Herb Scher
Rob Steinberg
David Weinsteen
Michael Yanuck
Torch

Swim At Your Own Risk

By Peter Selkoe

Swimming pool. A state-certified operator is on duty and in view at all times. The pool is available for the use of all students, faculty, staff, and visitors. The pool is closed during classes, intramural activities, and special events.

Inside This Week:


Brian Hughes takes a fascinating look at Nazi Architect Albert Speer. Page 10 and 11.

Should Tulane be in the Metro 7 football conference? Page 15.

Education 80

To R.M. McCarty

Education: To R.M. McCarty

P.S.: The Tulane Swim Team was defeated by the University of Kentucky, 136-97. The meet was held in the Aquatic Center on November 12th.

THE TULANE TORCH

Page 15

Should Tulane be in the Metro 7 football conference? Page 15.
Programming
Tulane University Center Programming

President
Vice-President Programming
Vice-President Finance
Vice-President Public Relations
Vice-President Administration
Cinema Chairman
Cosmopolitan Chairman
Concerts Chairman
Lagniappes Chairman
Lyceum Chairman
Recreation Chairman
Spotlighters Chairman
Fine Arts Chairman
Tech Staff Chairman
Viceo Chairman

David Shaughnessy  Glen Ballenger  Kathy DeNais  Brian Hughes  Anna Rhea Knight  Ken Aguado  Terri Shouvlain  Bob Adams  Patti Souchak  Chris Morris  Lauren Levin  Nick Mosca  Kyle Brooks  Tom Dandar  Clemency Knox

SHOW EM YOUR STUFF!

can you play guitar SEYS can you play piano SEYS can you sing SEYS joke SEYS play the kazoo SEYS

THE SPOTLIGHT SERIES
a program featuring student entertainers in *
beginning january

AUDITIONS CALL x5141 between
8:00am & 5:00pm

Spotlighters tucp

202
LYCEUM PRESENTS: SOVIET DISSIDENT
& ALEXANDER GINZBURG

Aloha! Y'all...

tucp Cosmopolitan.

presents

Carribean Night

Thurs, Sept 27
8:30, on the pool patio
Feautring the Navy Steel Band
Pina Coladas & Dr. Banana!

"GOLDFINGER"

CINEMA
SUNDAY, JAN 2 1:30 PM

"FROM RUSSIA WITH LOVE"

VIDEO
MONDAY, JAN 3 8:00 PM

"LIVE AND LET DIE"

CINEMA
WEDNESDAY, JAN 5 1:30 PM

"THE MAN WITH THE GOLDEN GUN"

VIDEO
THURSDAY, JAN 6 8:00 PM

"DIAMONDS ARE FOREVER"

CINEMA
TUESDAY, JAN 11 1:30 PM

MOONRAKER

CINEMA
SATURDAY, JAN 15 1:30 PM

Enter the BOND WEEK Trivia Contest and win free soundtrack albums and movie passes! See the Box office.

It was the Deltas against the Polka... the rules lost!

NATIONAL LAMPOON'S
ANIMAL HOUSE

DISTRIBUTED BY Universal 16

THE ULTIMATE PUNK-NITE

Fri, March 7th

DIXIE Dregs
American Society: Crisis of Change

In 1968, a group of Tulane students dissatisfied with the amount of contact between the outside world and themselves, put together a program called “Direction.” Since that time, Tulanians and community members have had the opportunity to hear national figures such as Gerald Ford, William Buckley Jr., and Bella Abzug discuss pertinent socio-political issues.

The 1980 program, “American Society: A Crisis of Change,” offered a four part series of panel discussions on Education, Working, Lifestyles, and the Government. Between the two weekends of debate, there was humorous relief from serious discussion with a theatre production by an improvisational group.
Direction '80 will surely be remembered by those who saw it as an outstanding and lively program. But for Direction's staff members, the thirteenth year of Tulane's popular speaker's symposium was an example of months of hard work and effort nearly spoiled by an unusual streak of bad luck.

From the outset, Direction '80 "American Society: A Crisis of Change," appeared as though it was going to be another highly successful addition to a tradition of excellence. The students involved in the program busied themselves with selecting top notch panelists and moderators. By the beginning of March, the final details were being smoothed out, and all was set for opening night.

Despite the usual preparations, though, Direction, which for so long had boasted sellouts and standing room only as well as very favorable publicity, incurred several strange problems.

Ticket sales were sluggish, and empty seats were painfully obvious opening night. Worse yet, Jessica Savitch of NBC and CBS Radio newswoman Lee Thornton bowed out at the last minute. The Direction committee was left to scramble for replacements within a week of the program's opening. Floyd Kalber of NBC and Bettina Gregory of ABC stepped in for Savitch and Thornton.

Direction '80 staff members also had to withstand premature criticism from the Hullabaloo, remaining undaunted in their efforts to provide a fine program. Front page headlines such as "Sparse Crowds Baffle Direction '80 Staff" and "Second Moderator Bows Out," along with a Hullabaloo editorial entitled "A Crisis of No Change," hit the newstands just as the fourth night of Direction Began. And that night as well as the next closed in typical Direction style: both were sellouts.
The first night of Direction is like the opening performance of a Broadway play. The actors, or panelists, drive up in front of the quaint old theatre and step out of their limous, accompanied by eager Direction staffers. Security is tight, and if an excited spectator ventures too close to one of the guests, he is rebuffed by a peer with an official card pinned to his coat, or by one of Tulane’s finest. At about 7:30 a press conference is held so that the local media can get a view of the evening’s activities without actually attending. By 8:00, more or less, it’s showtime, and the panelists take the stage for a lively mixture of comic and serious commentaries on the state of American society.

Direction ’80 opened with the usual degree of fanfare and high expectations. The stage was set for a discussion on Education in American, and the blue ribbon panel included Joseph Califano, former secretary of HEW; educational reformer, Jonathan Kozol; Dr. Max Rafferty, Troy State’s Dean of Education; and Xavier president Dr. Norman Francis. Floyd Kalber of NBC news moderated back the panel, probing the members with questions and sitting back to hear them bicker, fight and debate every aspect of education.

The evening was marked by colorful outbursts and eloquent debate, with most discussion on the present state of education and why it is or isn’t working. From the beginning, Rafferty dominated the discussion with his traditionally conservative assertions. “After twenty years we’re finally coming around to a definite definition of Education,” he declared. “Education has always been using the intellectual tool. I’m not talking about ‘relevance,’ that’s what’s wrecked the educational system.” As an educator of teachers, Rafferty placed most of the responsibility for educational problems on the failure of the teacher training system during the past ten to fifteen years.

“The teacher institutions are the villains,” he told the other panelists. “They have been producing starry-eyed and enthusiastic ignoramouses.”
Califano and Kozol, however—both well versed in society's contribution to problems in education—emphasized the need for overall community changes.

"I don't think we can ask the schools to do too much," Califano commented.

Kozol described a vicious cycle of social problems, all of which contributed to conditions in the educational system, and which in turn were affected by these very same problems. He concluded: "I agree that we can't ask the schools to do too much, but it would be cowardly to ask them to do too little."

Francis cited the "complexity of the questions."

"We just can't say that it's the teacher's fault," he remarked.

One of the most controversial issues touched on was the use of religion in schools. Kozol and Rafferty were the most outspoken on these topics, with expected stands. Kozol stood totally against the use of form of religion in schools, and brought up the Massachusetts Supreme Court ruling against prayer in public educational systems, referring to this decision as a "good deed."

"I see nothing wrong with spontaneous meditation," asserted Rafferty in response to Kozol's comments. He also brought up the subject of teaching creationism in schools. "There should be equal time for scientific and Biblical beliefs," he said.

Dr. Francis' expertise was put to use when the issue of the validity of testing came up. According to Francis, who sat on the board of the College Testing Service, "There is a great misunderstanding of tests and testing. The SAT's are only intended to aid in the transfer from high school to college."

Predictably, Kozol was opposed to the SAT's, claiming that they "were not the best test possible." He also cited the existence of special courses that prepare richer students for the exams.

"We can test forever," he declared, "but in the back of it are human beings whose lives are going to waste."

Kozol's points brought most of the panelists to a general consensus that the educational system must be changed to meet the needs of Americans in the next decades.

"We must learn . . .", Francis stated, "the young people are important, and we are going to insist that they be taught."
"Anyone can be successful," said Joseph Canizaro, a self-made New Orleans millionaire. "Just too many people rely on social programs." His comments helped initiate lively discussion during the second night's panel on "Working."

Shana Alexander, known for her debates with James Kilpatrick on CBS's "60 Minutes", moderated the group, which also included Sol Chaikin of the Ladies' Garment Workers Union, Studs Terkel, author, and John A. Murphy, former chairman of the board of Gateway Transportation. The evening's discussion concentrated on the hard work ethic, worker alienation, mechanization, and the woman's place in the employment game.

From the beginning, it appeared as though it would be an interesting evening, with Canizaro and Murphy providing a conservative outlook, and Terkel and Chaikin countering with a more liberal attitude.

Canizaro's initial comments of the evening sparked the first debate.

"We live with myths and we've somehow got to face those myths and demolish them."

"Over 7% of the work class is unable to find work today," added Chaikin. "They exist."

Alliances on the panel shifted, however, when the subject of job satisfaction came up.

Terkel felt that few people are actually fully satisfied with the job that they have and the conditions under which the work. He asserted that he "hates polls" that point to the contrary, because the only way to understand how people feel "is to sit down and talk with them."
"Job satisfaction involves many different facets," Chaikin said. "Job satisfaction for workers is not quite the same as for the college graduate . . . they (blue collar workers) are not as concerned with challenge." Chaikin concluded that the American worker, in general, is content, and the polls are correct.

Shana Alexander interrupted debate to focus on her favorite topic: women.

Chaikin continued to dominate the discussion, but he found himself frequently bickering with the moderator.

"Women have been channeled and are continuing to be channeled into jobs known as women's work . . . they earn 60% of what men earn," he said. " . . . they are breaking down doors . . . and they are doing it with the help of enlightened men."

Chaikin finally slipped, though, when Alexander asked him why women work.

"I don't believe that women work because they need the job," he declared.

"It astounds me that the famous leader of a Ladies Garment Union doesn't know why women work," Alexander quipped.

A few final comments on the possibility of a four day work week and an overview of American workers ended the discussion.

"Can we get to the point where we have a half hour workweek? Murphy asked the panel, evoking laughter from the audience.

In response to Murphy's statements, Terkel stressed the need to trust the judgment of the individual and to allow each person to create his own bounds for working. "Maybe work needs to be redefined," he said.

And of course no one could agree on a new definition, but all conceded that the concept of work is changing and will continue to adapt to new lifestyles.
There are always at least two sides to every issue, and for its mid-week fare Direction '80 chose to explore the lighter side, as the Next Move Theatre gave its interpretation of the theme "American Society: Crisis of Change."

The Next Move is witty, funny, if not slightly irreverent improvisational group from Chicago. Relying on suggestions shouted from the audience, the five group members quickly developed sketches based on the suggestions and somehow reflecting today's American society.

At the mention of money, the group became a Direction panel discussing the topic. Forming a typically diverse panel was a Tulane student who searches for new ways to spend his parent's money, a man who hasn't paid income taxes in 45 years and advocates prison as the best way to beat inflation, and an IRS agent wondering how the government can tax "dumping."

The next topic offered the group was "chemistry," which resulted in the IRS agent performing his Leon Redbone imitation, mourning the loss of his love to organic chemistry in a soulful blues song.

The program continued in the same vein for an hour and a half, with sketches touching everything from photography to foreign films. Though the group at times might analyze a topic from an angle unfamiliar to some of the audience, they could enjoy the evening knowing that before long they would be laughing hysterically at another sketch.

Probably the best received sketch of the night had two group members on one side of the stage improvising dialogue and sound effects for a low grade science fiction flick, while two other members on the opposite side acted the scene out, mouthing the words slightly out of time.

In its relatively short presentation, the Next Move Theatre was able to turn American society inside out and upside down, proving that indeed there is a lighter side to the weighty issues debated by the Direction panels.
The fourth night of Direction examined "Lifestyles: America at Home." Members of the panel concentrated on a broad range of domestic issues, especially those dealing with the moral fiber of American society.

Hugh Downs, anchorman of ABC's 20/20 magazine show, moderated the group, which boasted such personalities as Dr. Benjamin Spock, renowned pediatrician and child psychiatrist, Dick Gregory, comedian turned political activist, family expert Jane Howard, and Nora Ephron.

Dick Gregory dominated the group throughout most of the evening. His statement: "The problem is not racism, sexism, or the difference between rich and poor — America is becoming morally and spiritually bankrupt," touched off a series of meaningful discussions about women, the media, family life, and old people.

While most of the panelists agreed that there were indeed problems within the American society, not all agreed on what was the most pressing concern or the solution as to any of them.

"Journalism is an advertising supplement and our lives are becoming advertising supplements," lamented Ephron, pointing out what she thought was the major problem in American society.

"There is a deficiency disease in spiritualism nourishment," said Spock, attributing this problem to a "yearning for change."

"We're such an insecure people," observed Gregory, "We've tried everything else in America but "self.""

In response to Gregory's emphasis on self-discovery, Ephron pointed out the concerns of those dissatisfied with the "generation." "The search for self runs counter to change," she told the panel. "Things don't change unless you make them change." Ephron emphasized the "inner meaning beyond the self."
Gregory, though, felt that there are a "degree of cycles that things must go through," pointing out the need for "patience."

Spock countered with a statement that America must "face the realities" in its society and stop the "reactions" that hinder necessary change. "Where are all the liberal people?" he asked. "Maybe things have to get really horrible before people wake up."

Most of the panelists felt that change was dependent upon political power for the group seeking constructive alternatives to their present condition.

Using the example of the ageism problem in America, Spock preferred political activism on the part of senior citizens to a gradual realization on the part of younger people.

Gregory, making light of the topic, declared: "Never hit your children — it's your children who are going to put you in an old folks home." He stressed the need for cooperation on the part of the younger generation to ease the pain of growing old.

"Listen to them (old people)," he said. "If you'll just keep your mouth shut you'll see the beauty. . . . leave a piece of time open.
Start now. . . . I hope we have the compassion . . . ."

The evening concluded with a few brief observations on the state of American society and the problems and changes of the future. Most discussion was philosophical in tone, but the ideas expressed left the audience satisfied.

Spock called the American people "a race that copes."

Gregory declared: "There will be a shift in the wind — we can save it."

And Hugh Downs concluded with the most hopeful of all statements. "maybe humans are tougher than we believe," he said. "Maybe humanity's will to survive is more than we think."
The fifth and final night of Direction '80 was actually a prelude to the future. Social commentators and political observers caucused on the state of America's government.

Saturday's panel was a smorgasbord of familiar faces, both notorious and welcomed. The panel included exconvict and ex-White House aide John Ehrlichman, pollster George Gallup Sr., Richard Reeves, editor of Esquire Magazine, and arch-conservative William Rusher. The participants were moderated by ABC White House correspondent Betina Gregory.

Discussion centered around presidential politics, and with the 1980 elections close at hand, all of the panelists had an equal amount to contribute.

Reeves began with a statement that presidential politics are the politics of incompetence. While no one actually disagreed with Reeves' comment or tried to refute it, the members of the panel still discussed both the merits and downsides of the probable candidates. All agreed that the primary selection process was all but over, and that Reagan and Carter would challenge each other in the upcoming election.

"Carter is a President without a clear definition of policy," asserted Ehrlichman. According to him, the Carter administration is always "figuring out where a crisis fits," instead of "fitting a crisis in with a general philosophy."

"This administration has never been able to react quickly," continued Ehrlichman. "That's been the story with a lot of the problems we've had."
Rusher, in agreement with Ehrlichman, diagnosed the primary problem of the Carter administration as a case of “reacting to situations,” and not acting.

Reeves disagreed, seeing the President’s moves more as political actions,” than anything else.

In response to the idea of political motivations causing trouble within a presidential administration, Gallup presented the idea of one six year term for the presidency.

“He wouldn’t have to think about his re-election, then,” Gallup pointed out, “but what his place in history would be.”

Turning their attention to then front-running Republican Ronald Reagan, most of the panelists felt that he was unelectable unless unforeseen circumstances altered Carter’s standing.

Rusher, the stalwart conservative and Reagan supporter, stuck by the supposed Republican candidate as well as the party itself, although he said of the latter that “it has the staying power of any large inert mass.”

Reeves predicted a Carter win in the fall, but admitted that “events could change” his prognosis, such as the possibility of Congressman John Anderson running as an independent.

“The country is taking a distinct moderate step to the right,” Rusher said, concluding with his hopes for the Presidential race as well as the future of America.
William Rusher

William Rusher is quite an old hand in the Direction program. He has appeared several times during Direction's thirteen years and his familiar archconservative views guaranteed to keep any panel hopping. His presence at Direction '80 was especially timely because of his extensive knowledge of presidential politics.

Rusher has the ability to look a hostile interviewer in the eye, lean back, and espouse ideas farther right than the scale allows. He is just next to Barry Goldwater in political ideology, and proud of it.

"We face a real serious question about the viability of democracy," he says, voicing his concern about the electoral process in America.

"I recommend a literacy test in order to register people to vote. I heard recently that in California they took a whole busload of mentally retarded people and registered them to vote. That is a step away from rationality."

"A literacy test should be essential," he repeated, feeling the need to drive home the point for the benefit of a young reporter. His beliefs are sincere but conscientious, and he seems to thrive on their controversial nature.

"If a person doesn't want to learn how to read — OK. He shouldn't be able to vote. I'm not talking about a blind person who is unable to learn to read . . ."

"A person who cannot read is constitutionally unable to participate in our system, just as a quadraplegic is unable to fly an airplane."

Turning his attention toward his favorite topic, the upcoming presidential race, Rusher lent his full support to Ronald Reagan. A longtime associate of Reagan, Rusher saw the former governor of California as the likely candidate for victory in the race. Of former President Ford, he said: "I think he, "Ford", would have been less formidable than Reagan . . Ford shares responsibility for the current economic situation."

"Reagan is in a position to act freshely," he added. Reagan is in a more flexible situation."

Not that Reagan is on the conservative side of most issues. Rusher concluded that the Republican party would have to use extreme caution in "ticket balancing." Bush would be one possibility for the vice-presidency," he remarked.

Even if Reagan is elected in the fall, though, Rusher is glum about the immediate future of the nation. Because "the basic mechanism of inflation was for many years not well understood," according to Rusher, solving the problem of the economy will be no easy deal. The obvious remedy to inflation, Rusher felt, is "taking money out of the federal budget."

"But just cutting the budget will not result in the absolute end of inflation," Rusher said. He foreses in the near future "a major depression."
Studs Terkel

Studs Terkel, the blushing romantic journalist/broadcaster/author, provided the "Working" segment of Direction '80 with a breezy intellectual contrast to the hard "dollars and sense" attitude favored by his counterparts on the panel. Most famous for several books, among them Working, a bulky collection of on-the-street interviews taken from the mouths of America's working force — Terkel stressed "work satisfaction" as the secret to creating harmony between workers and their employers.

Terkel concerns himself with the psychological aspect of problems that all workers face and voice. He has noted repeatedly that superficially, workers appear satisfied with their work. When probed further, however, their replies reflect complaints that they have long overlooked or stifled because they face more immediate economic pressures. Worst of all, many employers feel trapped by their work.

"Thousands of people will fight for an assembly-line job; but once they get it they are trapped." Terkel emphasized. "Workers go home at night — they get drunk — they take a vacation — they do anything they can to escape what they go through at the office."

Terkel went on to criticize modern technology. "Work is people making things. Now the escalating trend is for things (machines, computers) to make things. Maybe we should return to the idea of work involving person to person interaction, instead of dealing with work as primarily a person to thing relationship."

As Terkel reminded his audience, "Work is essential to all human beings." And with this in mind, Terkel leaned forward to sharpen his point. "If work is of no meaning, life is of no meaning."

Terkel elaborated on this theme with one of his infamous analogies: "Look at jazz musicians. When a jazz player plays lousy, he feels lousy as well. When a jazz player plays well, he feels good too." Terkel's simple logic is like a cleanly driven nail — one does not have to examine it to feel it.

Taking a more general perspective, Terkel revealed a little personal philosophy: "Wine is as important as bread," he suggested, with loud approval from his audience. "Furthermore, I still have faith in the human being. Our imagination is not yet tapped."

Studs Terkel has not yet tapped the farthest reaches of his own imagination either. In a brief interview, we discussed Terkel's upcoming book, which will be released in September. American Dreams — Lost and Found is the tentative title, borrowed from lines in the traditional folk hymn, "Amazing Grace."

Pondering a more purely philosophical theme than he has in previous works, Terkel now hopes to address one of the central questions in the public mind these days: "Is there still an American dream?"

While discussing with Terkel whether an American dream still existed as such, I was reminded of his earlier remark about myths. "We as Americans live with myths. Truth and fact are two things. We have to somehow face those myths and demolish them." The truth is, if anyone can find the answers, can demolish the myths surrounding the American dream, Studs Terkel is our man.
Clubs
In recent years, The Tulane University Video Access Center has become the archives of campus life. It serves as a free, Black/White, and color video outlet for the student body. TUVAC is equipped with a wide range of sophisticated camera and development setups, and can be used both as a portable access and color production center.

Through TUVAC, students have produced and taped several important campus events of the past year. From the Tulaniens, Jack Anderson, and Direction’ 80 to the Intramural sports games, TUVAC was there to cover them and put them on tape.
Pal Flagg, General Manager
Cray Henrey, Operations Manager
Dave Cosgrove, Business Manager
Mike Gerberich, Publicity Manager
Gordon Wood, Maintenance Manager
Don Long, Special Consultant
Stephanie Skyler, Production Manager
Marc Zive, Trainer
Clem Know, Video Programming
Dave Price, Research and Development
Kevin Anello
Leon Cohen
Morey Dubelier
Steve Fefferman
Rei Gonzalez
John McBrayer
Karl Oelkers
Dave Reynolds
Linda Schultz
Herb Seher
Lisa Silbiger
Debbie Welts
Steve Wolis
Mushroom Trust

Dr. Yard, Arlina Bragan, Chris Austin, Scott Mexic
Naval Reserve Officer Training Corps

Col. I.L. Morgan, Commanding Officer
Tulane Legal Assistance Program

Vicky Alvarez
Debbie Goosns
Jay Landry
Kathy Miller, Director
Frederick King, Retained Attorney
Plauche Villere, Retained Attorney
Business Management Society

Ellen Alexander
Steve Bender
David Greenberg
Rick Greenberg
Mike Levine
JoAnn Lowenstein
Tracy Mandel
Afro-American Congress of Tulane

George Montgomery,
President
Clennon King,
Vice-President
Karen Keys,
Treasurer
Benjamin Wooten,
Secretary
Chris Austen, President
Ken Basch, Vice-President of University Affairs
Ted Jones, Vice-President of Administration
Alice Oppenheim, Vice-President of Finance
Ariena Bragan, Mushroom Trustee at Large

Associated Student Body
Deborah Kaplan, President
Nancy Collat, Vice-President
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Eleanor Ballof
Frances Baron
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Ashley Belleau
Elizabeth Black
Susan Bloom
Debra Carmen
Caki Collat
Mauri Cohen
Fran Dubrow
Sally Debuque
Denise Emerson
Leslie Feldman
Kyle Foster
Linda Gitter
Kathy Greenwood
Gail Hahn
Betsy Herman
Nancy Kaplan
Stephanie Klein
Vicki Kling
Mindy Kornberg
Michele Kralj
Midge LaPort
Alisa Levy
Anna Lou
Beth Macer
Kathy Mack
Sheryl Nickerson
Liz Reidy
Andee Schreiber
Diane Sontag
Debbie Weinstein
Pam Zahler
THE CREED OF THE COLLEGE OF ARTS AND SCIENCES

We are of Art of Science. We endeavor to make of our art a science and to make our science an art. We create a concordance, a creed for ourselves in which can be joined these two ways. United within us, each of us, art and science give birth to a child; a harmony that holds our values which will be shaped by years. We raise the child above us.

Therefore, within this concordance:
We apply science and art, together, not as things, but as ways.
We bind ourselves to nature, to its essence and quintessence; to stand within it and not against it; to create a place within which our child can thrive.
We care for the lives of faith and of reason, for feeling and for thought; not to let one outlive the other.
We use the curiosity we cannot suppress to overwhelm the ignorance we cannot hide.
We feel the space and the frame; we use the circle and the tangent; we observe equally with microscope, kaleidoscope, and mirror.
We know the order that is imposed. We seek the order that is hidden.
We simplify. We civilize. We inspire. We create. We perfect.
In this, we justify ourselves and know that we must justify ourselves, always.

by Nathan Andres Lee
Class of 1978

Taylor Bryant, President
Evan Fogleman, Vice-President
Glen Goedecke, Treasurer
Howard Shalowitz, Secretary
Glen Ballenger
Rick Chanon
Sandy Dolgin
Peter Edwards
Pal Flagg
Ian Kaplan
Chip Pitts
Stu Posnock
Vic Shapiro
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Clif Smart
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Vice-President
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Allison Green
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Ellen Keiser
Margaret Leicht
Richard Leson
Mike Markowitz
Lourdes Oroza
Steve Maignas
Diana Patakino
Jerry Schermer
David Schneider
Mona Singleton
Candra Vujnovich
Steve Wolosky
Many Tulane University students have heard of or have volunteered in CACTUS projects. The large proportion which volunteer — large compared to other schools’ volunteer groups — have done so because of the great diversity and breadth of CACTUS activities. Students learned first-hand about environmental dangers, education of youth and older persons, psychiatric treatment, and social issues.

By volunteering in a CACTUS project, students diversified and added depth to their education. They have discovered how to apply concepts learned in the classroom and how one academic discipline touches upon many others in practice.

While applying classroom learning in the community they also develop the skills required after graduation: organizational skills, methods in interpersonal relations and a concrete understanding of how societal problems affect us all.

Only minor aspects of the volunteers’ learning experiences are immediately visible. The major aspects — the personal attributes and the interpersonal skills acquired — are only indirectly apparent. These invaluable qualities become evident as students progress through their education, career, and life in general.
Latin American Students' Association

Jamie Morgan, President
Emilio Benitez, Vice-President
Maureen Ransom, Secretary
Wilfred Mieves, Treasurer
Stacy Blondes, Chairman Cultural Committee
Belinda Fonseca, Co-Chairman Cultural Committee
Enrique Ramirez, Co-Social Chairman
Sinfomano Echeverna, Co-Social Chairman
Denise Byrnes, Co-Publicity Chairman
Lynette Bragan, Co-Publicity Chairman
Manuel Perez, Co-Sports Chairman
Mariano Gonzalez, Co-Sports Chairman
Kenneth McClintock, Newsletter Chairman
Dr. Gene Yeager, Advisor

Photo Credits:
[Image of two students standing in front of a building]
[Image of a group of students sitting on steps]
Choir

Andrea Arons
Susan Baker
Gary Barker
Avery Bassich
Miles Bingham
Katie Brucker
Eric Chanko
Francisco Colon
Kathleen Dahill
Caleb Didriksen
Cro Duplantier
Lisa Eisenberg
Robert Fiechter
Meg Fink
George Fletcher

Mike Friedman
Louis Girling
Theresa Glenn
Susan Harrison
Bill Jordan
Peter Julian
Paul Kircher
Naomi Lawrence
James Mcdermott
Babette Merwin
Jack Milne
Francesca Monachino
Robert Moore
Paul Morris
Anne Muth
Clay Newton

Laurie Offenberg
Liz Ornston
Gayle Peacock
Jamie Reily
Jennifer Roberts
Bill Robinson
Penny Rubinfeld
Mary Sayle
Susan Skinner
Gary Smith
Charlie Steck
Stan Terry
Pamala Vrooman
Kathleen Weisfeld
Debbie Wells
The Tulane Investment Club performs a unique role in the university community, that of providing a link between the theoretical world of the classroom and the real world of profit and loss through speculation in stocks, bonds, gold, and options. It allows students to realize the big difference between what a professor says in class, and what exists beyond the realms of the non-competitive academic community.

The Tulane Investment Club asks the proverbial question, “If this teacher knows so much, why can’t he use it to his advantage and be wealthy?” The answer lies in the fact that the world doesn’t reward intelligence, but rather performance.

The Tulane Investment Club is open to all segments of the community regardless of race, creed, sex, or their stand on apartheid sports. We do support South African investments because a dollar is where you find it and the wise man never lets his politics interfere with his “love life” or his pocketbook. Anyway, we wouldn’t kick a South African out of the organization for eating crackers at a conference table!

In closing, the words of our founder Hyden Stokemoney seem appropriate, “Bulls make money, bears can make money, but pigs go only to slaughter.”
English majors concerned with the lack of familiarity among the students and faculty of one of Tulane's largest departments joined forces to form an "English Club" during the fall semester. After the initial meetings the following goals were set: to provide a medium of communication between students and faculty in a relaxed, informal environment; to provide social events; to supply students with information on career and graduate school opportunities; to inform the students of community and English related activities; and finally to sponsor English Club programs.

The students set to work right away in fulfilling these goals, providing fun and interesting activities throughout the year. These events included creative writing workshops, a faculty/student end of the semester party, a faculty/student softball game, and a coffee house. After its first year, the English Club had established itself as an organization fighting student/faculty apathy.
University Players

Debbie Neiderboffer, President
Shaj Barnes, Secretary
Cathy Bedell
Fay Roberts
Renee Simon
Meredith Brush
Steve Lovett
Nathan Schwam
Joanne Wardell
During Orientation in August, 1979, a group of town students met to discuss their future. Problems of commuter students, such as the difficulties of returning to campus for meetings and activities as well as the problem of communication among themselves and within the university, were vocalized. The discussion did not end there however. A group of interested town students decided to expand their committee status on the Newcomb Senate by holding activities and making efforts to foster communication. Officers were elected:

- Edie Rosen, President
- Angela Paolini, Secretary
- Laura Michaelis, Publicity
- Bam Viloria, Social Director

Activities this year included a party at Dean Wittig’s house, a carwash, and intramurals in volleyball, basketball, and softball.

Since town students are in the city during the summer, they can play a vital role in Orientation. Therefore, plans were made to give the Town Students a large part in Orientation ’80. This would give the group of students the opportunity to utilize their knowledge of the city to help with the problems facing the incoming freshman.
Tulane University Band
The Tulane Student Foundation was established as a means of bringing students closer to the alumni, administration, and friends of the University. The primary emphasis of the Foundation is the promotion of Tulane University through its various projects. The Foundation's projects include Superfest, Hotline, Senior Week, and Freshmen Orientation Party.
Engineering Clubs

Biomedical
Patty Dannemiller
George Weisenberger
Jeff Cole
Bob Zane
Cedric Walker, Advisor

Chemical
Larry Gros, President
Howard Paul Jr., Vice-President
John Assad, Treasurer
Rich Friedman, Advisor

Electrical
Robert Kammer
Donald Long, Jr.
Gary Bonie
Stephen Six
Dr. Paul Duvoison, Advisor

Petroleum
Mike Werling, President
Bill Marko, Vice-President
Joseph Levert, Treasurer
Janice Gunter, Secretary
Dr. Maymard Stephens, Advisor
Mechanical
Greg Hoffman
Jules Ralph
Anna Hardesty
Paul Lynch, Advisor

Civil
Steve Rinnert
Mark Meunier
Frank Brown
Carol Salot
Peter Lee, Advisor
Club Sports
Judo

Jay Williams, President
Steve Abel, Treasurer
Jennifer Courin
Anrelisse Figuroa
Anna Lou
Edward Maori
Terri Margolin
Karl Matsumoto
Noubo Hayashi, Advisor
Karate

Martin Eisele, President
Alison Akins
James Barber
Dave Brunean
Joe Cerami
Andy Escobar
Steve Glorsky
Scot Gold
Nick Guiliano
Andy Hooper
James McConnell
Ricky Minsky
Pat Mulligan
Ed Peller
Sean Pircell
Bruce Rado
Mark Read
Kenneth Robicheaux
Rich Sondheimer
Tony VanVliet
Diana Wardell
T. Mikami, Chief Instructor
Ed Moise, Assistant Instructor
Barracuda

Diane Bloomberg
Beth Bosten
Laurie Ceder
Rachel Epstein
Karen Kern
Sharen Madorsky
JoAnn Pavletich
Julie Rosser
Dorie Rubenstein
Orienteering

Brian Alworth
Robert Beatty
James Biava
Earl Blackstone
Margaret Broom
John Clifford
Nathan Corser
Edwin Davis
Lee Forland
Robert Hitchcock
Kathryn Inouye
Eunice Kim
Amy Kisber
Melvin Kuroda
Jeffrey Lewis
Charles Lincoln
Bruce Meraviglia
April Nakaima
Wendy Schneider
David Simons
Clifton Smart
Lyle Stone
Georgia Talbot
Kenneth Tonnesen
Nina Wiles
Michael Wittig
Ballet Club

Bari Boshes
Richard Cranford
Trine Espinola
Secretary-Treasurer
Kathy Flech
Julia Hyman
Carla Jenkins
Jill Lassen
President
Julie Leonard
Sharon Livingston
Heather Nordlinger
William Richardson
Pamela Rosa
Rebecca Slifkin
Tara Wilson
Vice-President
Ms. Starts
Advisor
Fencing

Members of Tulane's Fencing Club work hard at becoming adept in the art of dueling, or more accurately, swordmanship.

Fencing as a sport requires the utmost devotion and long hours of practice. Tulane fencers put in ten hours or more a week on the practice strip to prepare themselves for various competitions throughout the year.

This year's Fencing Club sponsored three major regional competitions during the fall and spring and had a very satisfying year.

The coed Tulane team chosen for the first competition of the year, in October, finished second overall, in spite of the fact that all the fencers on the team were under nineteen.

The Mardi Gras Fencing Tournament was a huge success, drawing participants from all over the South. Unfortunately, Tulane did not do as well as hoped, but still put in a strong showing.

The club also participates in several out of town engagements each year, not to mention many in-club contests.
Dance Club

Kay Anderson
Tammy Bailey
Blair Batson
Megan M. Byrd
Ruth Calhoun
Bernadette Chaisson
Carla Conaway
Peter Deml
Alyssa Frank
John Frazier
Barbara Headin
Cathy Kozol
Annabelle Renderink
Cleveland Mack
Jennifer Mathisen
Susie Norris
Fisele Ruiz
Jorge Rodriguez
Phil Schaeffer
Christine Schneider
Jamie Smith
Debbie Thurston
Modern Jazz
Parachute Club

Timothy Morrison
President
John Rooney
Secretary, Treasurer

Competition Team:
Tim Morrison
Captain
Annabel Moore
Pamela Wilson
Valerie Malin
John Rooney
Skeet and Trap Club

Jack Adams
Mark Bradley
President
Paul Bradley
Owen Brennan
T. Browster
John Clifford
Jose DeLaGuete
Bill Dosset
Brian Hechinger
Secretary/Treasurer
James Michael
Jo Mora
Vice-President
Neil Ross
Dr. Bill Gregory
Advisor
Canoe Club

Mark Harris, President
Melinda Smith, Vice-President
Jennifer Lee, Secretary
Marguerite Koch, Treasurer
Leslie Adams
Neil Bercow
Maurie Moore
Ted Corning
Tom Harris
Bonnie Packert
Ross Konigsburg
Lee Dayon
Allen McClure
Anne Whitman
Darryl Walton
Nina Flanagan
Adrienne Houseman
Jackie Halfner
Kieran Thompson
David Simons
Mary Whitlow
Bruce Rogers
Harry Asmussen
Melanie Buerkle
Dan Center
Quentin Phillips
Ben Buckwall
Peter Crowly
Lorette Cieutat
Beth Polio
Nancy Fink
Roger Maehut
Robert Fiechter
Sylvie Guthnecht
Cris Brown
Peter Komarow
Susan Arnold
Michael Benson
Dr. Charles Fritchie, Advisor
Exploring the quiet Louisiana bayous through pure stands of cypress and the fantastic variety of wildlife,
Learning the basic skills which allow you to follow the path set by the water around the natural obstacles of rocks and trees,
Broadening your horizons by seeing the places where a retreat from the city sets the mind at ease,
Camping under the sea of stars in the Mexican desert along the Rio Grande,
Gaping at the 1500 foot walls of the Santa Elena Canyon knowing that once you enter there is only one way out,
Having your heart pound as you pick your way through the rushing white water of North Carolina,
Feeling tired but satisfied after a long day.
Mardi Gras
N.O. Jazz
Jazz Fest
“Go For It!”
The rain pours down and we walk to class under umbrellas with our books in plastic bags. Classes end, and still the rain pours down. We carry our shoes and roll up our jeans, splashing through puddles. The rain continues to pour down, and we go outside to slide in the mud on the quad, getting wet and filthy and loving it. Cars start to float down McAlister Drive, and still the rain pours down. No one really cares though, after all, this is New Orleans.
The Park
School Days

"Hi, What's your name? Where are you from? Why did you come to Tulane? What dorm are you staying in? How's your roommate? Where's the U.C.? What's your major? Can I borrow your Norton Reader? I just don't understand, I used to get A's in high school."

Hanging out on the quad. "Where did all these dogs come from and why do they have bandanas around their necks? Let's play frisbee. How do you throw this thing?" U.C. step sitting or staring out your dorm room window. "What am I doing here?"

Eating on campus, an unforgettable experience. The Parlor: "Two scoops of cottage cheese and a 'Tab'." The Rat: "A pepperoni pizza and a pitcher of beer." The cafeteria: "What is it? Never mind, I'd rather not know."


Why's that boat in a glass case?" Entertainment on campus: concerts, movies, speakers, T.G.I.F.s. You can always watch it rain.

Checking the mail — for the fourth time that day. "Well, they might have had a late delivery." On to the library to study — each other. "The Boot? O.K., but just one drink and then I really have to hit the books."

Football season. "A coat and tie to a football game? A Hell of a Hull a ba — what?! What did they mean when they said we were 'Tiger bait'?"

Food and alcohol — two unsurpassed pleasures in New Orleans. "What do you mean there are washing machines in the back of the bar? Jed? Wasn't he on the Beverly Hillbillies? If I made up the name of the drink, will they still know how to make it at Nick's?" Omelettes at the Grill, shrimp po' boys at Domilise's, salads at Baxters. "How was I supposed to know that dressed meant with mayonnaise? A cold drink? We used to call them sodas!" Dirty floors, chipping paint, and the best food you ever tasted.

Mardi Gras. "A two week party? I don't believe it." Drinking and sequins, and drinking and face-paint, and drinking and silly costumes, and drinking and parades, and doubloons and beads and more drinking. "Throw me something mister! Can't somebody tell me where a bathroom is?"

More parades and more drinking and Fat Tuesday. "Alright, now I believe in two week parties. Where the hell is the car?"

Money problems. "I don't know what happened, just last week I had a positive balance in my checking account! A short term student loan?"
How do you get the money to pay it back?” To the Bursar with a rescue check from home. “Sorry, I forgot my I.D. Can't you just write down the number? But I waited on line for half an hour!” Sorry, do not pass go. Do not collect two hundred dollars.


Finals — a mass migration to the Howard Tilton Memorial Library. “A ‘C’? Oh well, I knew the teacher didn’t like me.” Exams end, and all worldly possessions are sold, lost, given away or packed up for next year. “Fun? I guess I had a good time. I wish August would hurry up and get here!”

—Lauren Levin—
—Beth Lewis—
Fun in the Sun
makes you pay extra for food you leave on your plate. We admire our tans after dinner and those of us who haven’t fallen asleep head out to the local hot spots to try to pick up girls from LSU, or Arkansas, or Texarkana, or someplace like that. Won’t anyone ever realize that those empty-headed skinny blondes aren’t the least bit interested in scrawny little Jewish boys from TU?!

So, if you didn’t bring a sweetheart of your own, you should realize by Saturday morning that your big weekend of sun, sand, surf and sex is really a big weekend of sun, sand and surf. Make the best of it.

Nevertheless, it is the perfect getaway. The sands are the whitest imaginable and the water is cool and crystal clear. If you choose your company carefully, (never go with more than thirteen of your best friends and don’t share a room with anyone too nerdy) you can return Monday golden brown with a fresh outlook on life.

And no matter what, you’re gonna peel.
— Doug Nadjari
Theatre

Uncle Vanya
Vanities
Bonnie Raitt
Pat Methany
Papa John Creach
Rock On Marathon

Inclement weather produced a soggy yet successful 10th annual WTUL "Rock on Survival" marathon. Although the event had to be moved inside to the Kendall Cram Room, an air of festivity prevailed throughout the weekend. Three days of beer and electrifying music kept people’s spirits high, despite the rain.

The marathon is an effort made by WTUL to solicit donations which help to keep non-commercial radio alive in New Orleans. Under the guidance of General Manager John Poche, and with the help of TUCP, the station assembled some of the finest musical talent around, bringing both the best local bands, and a top national act to Tulane to help raise the needed funds.

Three disc-jockeys stayed on the air for twenty four hours each, playing requests in return for pledges. Despite terrible weather, bouncing phonograph needles and drunk supporters, Maurice Roe, Ruth Presaff and John Rodwig managed to survive, and to somehow actually enjoy their long shifts. Inside the Cram Room, other members of the station staff handled donations, and food, beer and t-shirt sales.

All that was left was the music. The Cartoons, a popular local band and formerly part of The Rhapsodizers, kicked things off Friday afternoon.
Their rock 'n roll set started the rowdiness that prevailed throughout the weekend. Lil' Queenie and the Percolaters, still fresh from a very successful New York tour, played next. Leigh Harris, their dynamic lead singer soon had everyone ready to party all night. After a long and wild set, the band finished and everyone left eagerly anticipating the following day of music.

Torrential rain fell most of Saturday. The WTUL staff had the arduous task of moving the outdoor DJ set-up inside and out as the weather varied. However, it was all done with the good spirit of the Marathon. The music that day started with "The Tardy Boys." The band consists of some of the city's finest jazz musicians: James Rivers, Dave Torkanowsky, James Singleton and John Vidacovich. The crowd began arriving during their set and were treated to an hour of superb jazz that ended with Rivers coming off the stage while playing some wild saxophone.

The Radiators, the other part of The Rhapsodizers, followed The Tardy Boys. Because the lead singer, Ed Volker, was absent from the band, they appeared as The Malones, with guitarist Dave Malone's wife Susie singing lead vocals. People who had never heard her sing before were pleasantly surprised as she and the band joined together, thoroughly entertaining the now large
crowd. The rain fell outside and the beer flowed inside, as Balloons bearing The WTUL logo floated through the air.

The Malones were followed by NRBQ, the New Rhythm and Blues Quartet, sponsored by TUCP. Their zany antics, along with their fine music had the packed room wild. For their very first New Orleans appearance, they played wearing satin bathrobes. They knew it was a giant party, and played that way. The crowd kept people from dancing, but they still managed to jump up and down, and bop in place. When the nearly two hour set ended, everyone had had their fill of beer

and music for the day.

Although Sunday was a magnificent day, the Quad was still too wet to accommodate all the people. Joyride, put together by George Porter, former bassist for The Meters, was the first band to play. Their mixture of funk and rock, improved through their set, peaking right at the end. This was the perfect introduction for the next band, The Neville Brothers.

Bringing their special form of funk to The Cram Room, The Nevilles were undoubtedly the band the crowd had been waiting for. They sang along on almost every song and clapped to the rest.
The beer ran out before the Nevilles finished, but nobody minded. When the show ended, the marathon was over. All the preparation, hard work and hours of planning had been rewarded. Not only did WTUL do an excellent job raising money, they provided Tulane with a superb party, and it seemed as if a small portion of the final applause at the Bonnie Raitt concert that night was also for WTUL and its marathon.

—Bruce Ascher—
Beaux Arts Ball

MAKE PIGLETS NOT WAR
Alexander Ginzberg
Treen-Lambert Debate
LET OUR PEOPLE GO

As the 70s were drawing to a close, Tulane students, like their counterparts across the country, were most concerned with seemingly mundane issues such as future careers, inflation, and recession. But in early November, a series of events began that would tear student's attention from home and focus it on a far away corner of the globe.

On November 4, 1979, Muslim students stormed the United States embassy in Tehran, Iran, capturing the American personnel stationed there, and initiating what would become a lengthy test of wills between the nations. This action sparked an outpouring of patriotism across the country, coupled with an outpouring of hatred towards Iran and the many Iranians living here.

These emotions were mirrored on campuses from coast to coast. Ayatollah Khomeini was burned in effigy before a large, vocal crowd at Lamar State University. At the University of Wisconsin, Iranian students were pelted with eggs, and at UCLA over 500 people attended an anti-Iran rally.

These anti-Iranian protests found a definite, though muted, expression on the Tulane campus when a group of almost 30 students demonstrated outside the U.C. on Thursday, November 15. Carrying signs declaring "50,000 Iranians aren't worth 90 Americans," and "We're not war mongers, but we're also not chicken," the group paraded for nearly 45 minutes in front of a large crowd of onlookers and local television cameras.

"We're just showing that we support the United States government and whatever they have to do," stated Chuck Russo, an organizer of the march. Another leader, Kerry Kecaise, explained that the protesters were "not trying to suggest policy, we're not anti-Iranian." But the frustration of those marching, and apparently of the many watching, was best summed up by one demonstrator who asked "how can we let the Iranians manipulate us into this position?" The march, monitored by Tulane security guards, ended quietly. No more demonstrations surfaced on campus.

As the crisis in Iran mitigated into a stalemate, events in neighboring Afghanistan again clouded the future for many college students. Ignoring warnings from the American government, the Russians moved into Afghanistan with a full military force to take over the country. In a series of "get tough" measures designed to show America's resolve against the Soviet actions, President Carter halted grain sales to Russia, proposed boycotting the Olympics, and of great concern to college students, sent Congress a plan calling for the reinstatement of registration for the draft.
Immediately, the draft became much discussed, and the butt of several morbid jokes on college campuses. Instead of Khomeini, draft cards were now burned in effigy. But these protests were not necessarily supported by a majority of students.

At Tulane, a poll The Hullabaloo published on February 1 indicated that 52 percent of those questioned would fight in a foreign country to protect America’s interest. Only 39 percent claimed they would refuse to fight, and nine percent were undecided.

Opinions of those students against the draft were characterized by one A&S sophomore who said that he was “pretty upset that the government feels they have the power to enlist your support to something which you may or may not support, depending on your basic philosophy of life. If you don’t support the war, why should you be forced to sign up to participate? I kind of feel like the government is taking your life in their hands.” The majority of people responding, however, indicated that if registration was necessary to protect the country, they would indeed sign up.

Three weeks later, the draft was still a prominent concern at Tulane, and was chosen as the topic for the annual A&S symposium. A panel of experts debated the issue before a small crowd gathered in Dixon Hall. Members of the crowd were more than willing to express their views on the subject, most of which were against the draft. Most students in the audience favored a war for defensive purposes, but questioned the validity of fighting over a natural resource — oil. Though some panel members stressed the importance of oil and the possibly devastating effects of an oil cutoff, the audience remained unconvinced. One student questioned “can we really guarantee the flow of oil with what may become millions of lives?”

As the weeks passed, however, Iran and Afghanistan ceased to capture front page headlines, and Carter’s draft registration plan became mired in Congress. Once again, for the moment, students seemed more concerned with inflation, recession, and their future careers.

—Ira Rosenzweig—
Tulanians
Just Playing
Mass Transit
Senior Week
Thank God
It’s Over
Alpha Epsilon Pi

Bill Beam
Jeff Birnbaum
Mark Brinker
Leon Comen
Mark Davis
Gary Dion
Bryce Epstein
Bruce Frazier
Mike Freimark
Mike Freidman
Mike Goldstein
Craig Hershkowitz
Rick Hirshmaut
Randy Jaffe
Mark Kahn
Howard Kirshenberg
Steve Krieger
Larry Levick
Mike Levine

Steve Levine
Mike Levitt
Glen Markenson
Jack Milne
Bart Nason
Stuart Newman
Chip Pitts
Neil Ross
David Rubin
Rick Samartino
Scott Scher
Lewis Shafer
Jack Sharpe
Pete Sisson
Tommy Wandler
Steve Wollis
Mark Woodward
Mark Zvibleman
Alpha Tau Omega

Ronald Adamo
Mike Ault
Jeff Bentley
David Bower
Jamie Burks
Rodrigo Bustamante
Bill Cahill
Tim Cotter
Woody Crews
Jeff Dawson
Burgin Dossett
James Federhoff
Carter Guice
John Hadder
Tom Heavsler
Bill Hughes
Brightman Kornegay
Don Kuebel
Chris Lawrence
Paul LeCorgne
Matt Lucky
David Mayer
Dave McCraken
Steve Metzinger
Jon Podret
John Reir
William Ryan
John Thurber
William Turner
Robert Verille
Don Whiteside
Delta Kappa Epsilon

R. Acomb
J. Agular
B. Alpaugh
C. Bailey
C. Boisfontaine
L. Brewer
R. Boh
J. Caffrey
C. Clement
C. Coutret
H. Crosby
J. de la Fuente
J. Denengro
E. Dienes
B. Dodenhoff
R. Dossett
W. Drennan
J. Dubisson
C. Dunbar
M. Dudley
J. Early
C. Eshelman

A. Fort
B. Galloway
C. Gamburg
J. Georges
G. Gsell
B. Haddad
W. Henley
J. Henry
H. Jackson
D. Killeen
R. Kohnke
J. Leach
B. LeCorgne
G. Lorio
C. Lowe
W. Marcus
B. McCarthy
J. Meckstroth
C. Meeks
J. Michael
W. Morrison
J. Muckin

N. Murray
M. Patterson
C. Patton
B. Reily
B. Rourke
W. Rudolf
A. Ruth
C. Schmidt
P. Shackleford
D. Shall
G. Sonner
B. Stainback
M. Sternberg
T. Sternberg
F. Toye
T. Trenchard
Z. Unangst
V. Vandenburgh
J. Weigel
G. Weinmann
G. Williamson
R. Woods

Eric Otten
Kappa Alpha

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Kevin Anello
Mark Banta
Douglass Bell
John Bellam
David Binder
Eddie Chauvin
Michael Cleary
C. Clay Clifton
David Collins
Kenneth Collins
John Dalay
Peter Davis
Steven Fingerman
Evan Fogelman
John Garel
Nasrolah Ghavam
Brian Gilde
Timothy P. Hurley
Bubba Hyde
Troy Ingram
Albert Kaffine
Daniel Kindel
Mark Kline

Donald LaGarde
Jack Marsal
Jessie McClendon
Richard McGinity
Steven McGinity
Paul McKee
Steven Moore
John Hurley Nelson
F. Kirby Newburger
Peter Nikonovich
Eric O'Neill
Mark Robinson
John Rowland
John Randy Santa Cruz
Andreas Schoffer
Joshua Shipley
Edward Stauss
Dean Taleghany
Mark Upperco
Daniel Vliet
Joseph Weed
Allan Young
John Young
Jeffrey Zabludoff
Kappa Sigma

Tommy Ashy                      Whit Huguley
Peter Audibato                  Chuck Jaques
Joe Ault                        Bob Jarrett
Andy Barclay                    Dan Johnson
Steve Beimdiek                  Timm Johnson
Gary Brown                      Ed Kassatly
John Christman                  Dan Ladd
Andy Citrin                     Roger Landry
Preston Cloyd                   David Miller
Jimmy Cohen                     Benji Milrood
Pierre Conner                   Scott Morreil
Mark Connolly                   Bill Mullen
Jay Cottingham                  Guy Neilson
Walter Davis                    Allen Osteen
Mike Dean                       Tom Polites
Larry Debuys                    Larry Pugh
Ronnie Dimitri                  Tom Rebman
Lex Doyle                       Vance Renshaw
Joey Fischer                    Bert Schweigaard-Olken
Dave Foreman                    Glenn Sullivan
Steve Hall                      Tom Swanson
Brad Hastings                   Mike Van Dyck
Tommy Hightower                 Brad Wank
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John Anderson
Bruce Ballai
Herbert Scott Barad
David Barton
Richard George Bates, Jr.
Desmond Patrick Bell, Jr.
John Edward Bryer, III
Mark Burke
Richard Elliot Cohen
Whitney I. Collins
Kevin Patrick Connell
Robert Carlton Couric
Tucker Alan Davis
Thomas Hooks Davison
James Scott Evans
Steven Ferraro, Jr.
Wayne Thomas Frei

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Jeffrey Garon
William Gates
Douglas Charles Gilbert
Steven Marc Greenbaum
Bruce Alan Hartzmark
Randolph Jennison Hayes
Timothy Heffron
Benjamin Frank Joel, II
John Kaufman
Patrick Patrick Kennedy
Kevin Anthony Killian
Lawrence Lewis Kopf
Peter Lashmet
Mark Walter Lehner
Ghent Graves Lummis
Cleveland Mack
Richard Clayton Marvin, Jr.

David Charles Meyer
Richard Mitchell
Paul Charles Morris
Neil Raymond Payntar Ogden
Jean-Michel Jacques Rault
John Riley
Gary Roberts
Eric Lucas Gomez Rosas
Gregory Schindler
John William Scruggs, Jr.
Ivon Nevius Seibert
Barney Holland Timmins, III
Willard Charles Walker, Jr.
James Martin Weinberg
Kevin John Wyrick
Steven Michael Yates
Michael Yi
Robert Louis Youngblood
Sigma Alpha Epsilon

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Edel Blanks
Bob Blythe
John Burke
Tom Cashel
Joel Champlin
Larry Chilton
John Courtney
Peter Courtney
Ron Cox
Mike Dawehare
Bill Dyer
John Faltin
Ed Fields
Jim Forbes
Mike Goodrich
Arty Gorling
Doyle Goran
Tom Ham

Tom Hardy
Andre Hawkins
Heath Holthouse
J.B. Huck
Paul Huck
Bob Hunter
John Jeremiah
George Kelly
Ken Lanyon
Robert Levy
Kenan Loomis
Fred Martin
Mike Massur
Peter Michaelis
Tony Mirvine
Eric Nelson
Jon Newman
John Noel
J. O'Shaughnessy
Tim Pederson
Andy Perron

Tim Perry
Beal Pumphrey
Larry Richmond
F.X. Roach
Craig Russell
Cotton Shallcross
Steve Shea
Bob Smith
Ham Smythe
Andrew Sperling
Charles Steck
Bob Stephenson
Paul Sullivan
J. Taylor
Matt Timberlake
Ashford Wallace
Henry Watkins
Tom Wharton
Chuck Wilder
Mark Wilson
Bill Wolfe
Sigma Chi

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Jack Adams
Henry Arias
Alan Auslander
Brad Barr
Matt Bartlett
Chris Bernegger
Mitch Boult
Sean Bowen
Wayne Brewster
Joe Buda
Frank Coe
John Connally
Tom Copper
Ray Delphenis
Jim Dezell
Ron Eickhoff
Steve Fader
Tom Farkas
Dave Flusser
Doug Friedman
Tim Fulton
Andy Garver
Tony Gelderman
Lavry Goldman
Billy Goldstein
Kevin Gottlieb

Brian Hechinger
Tim Heffernan
Ignacio Iribarren
Chris Johnston
Brent Klein
David Kloman
Brian Kunst
Robert LaChapelle
Scott Levenson
Dale Levy
Jeff Lipe
Bruce Margolin
Robert Maine
Mike Martin
Sean McKinney
Joe Messina
Mark Morel
Chris Morris
Clint Moylan
Paul Murphey
John Neuman
Tom O'Connor
Sean O'Toole
Tim O'Toole
Peter Phelan
Earl Poncetti

Andy Rees
Steve Reisig
Lance Rydberg
Joe Saenz
Andy Sargent
Phil Schaefer
Mark Schiller
John Shea
Gary Stein
Kirk Sterling
Phil Stire
Brian Storz
Paul Stroup
Greg Sunkel
Mark Thieme
Steve Tisdale
Eric Trattner
Matthew Voelkel
Tom Wald
Paul Watson
Cam Weber
Steve Weinschrieder
Bill Welch
Dave Wood
Alan Yacoubian
Paul Zingarini
Zeta Beta Tau

Zeta Psi

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Chris Babycos
Rick Barnett
Wesley Bennett
Rock Blanco
Chris Borah
Pat Borgen
Billy Buzzett
Richard Cheney
Andy Cohan
John Denning
Tony Dunn
Todd Ebitz
Kevin Foley
Joe (Guidy) Gilbaldi
Craig Glidden
Chip Hayes
Phil Heineman
Mike Hogg
Mike Jacklitsch
Dan Johnedis

Gilo Kawasaki
Danny Drakower
Keith Kranhold
Bobby Lazarra
Dave Litchfield
Tom McCullough
Dale McDaniel
Bill McGinn
Mike McGovern
Joe Montgomery
Bobby Moore
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Russell Pearlman
Don Peters
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Mike Schement
Fred Schouest
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Mauri Cohen
Leslie Cohen
Caki Collat
Nancy Collat
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Mona Friedman
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Gigi Gartner
Limor Golan
Kari Goldring
Julie Goldstone
Cheryl Goodfriend
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Pam Gronauer
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Deborah Kaplan
Noni Katten
Karen Katzenstein
Nance Kessler
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Dana Lees
Amie Levine
Terri Levy
Jo Ann Lowenstein
Kathy Mack
Fonta Magids
Susan Mandell
Diane Maslia
Elise Maslia
Marion Mayer
Babette Merwin
Debbie Mesirow
Marci Mitchell
Margo Morrison
Suzy Nocchiston
Joan Optican
Jill Payton
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Diane Rose
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Tammy Schiff
Cindee Schreiber
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Linda Schwartzman
Dori Selman
Julie Shainhock
Ellen Shayman
Lori Shapiro
Shari Shetelmas
Kathy Sherman
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Carol Siegel
Cindee Siegel
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Ivy Sokol
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Tish Star
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Pam Tizer
Angie Tober
Randy Tompkins
Melany Turner
Michele Waldman
Debbie Weinstein
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Suzie Willinzik
Pam Zahler
Laura Zipperman
Chi Omega

Mimi Aiklen
Karen Andressen
Alison Atkins
Lou Ann Atlas
Cindy Bacher
Debra Baehr
Robin Bailey
Sue Barelli
Alex Barney
Holly Bates
Jill Baum
Beth Benhoff
Lynda Bohannon
Ann Bruser
Janet Buesinger
Tara Burke
Debra Bynum
Andrea Cabell
Marie Elena Camps
Alane Carlson
Cele Crabb
Taryn de la Vergne
Ysonte de la Vergne
Mary Ann Di Santi
Ann Draper
Carolyn Earl
Kathy Eckerlein
Ellen Epstein
Kathy Fleck
Shari Fuqual
Jennifer Gilliam
Lori Hahn
Julie Higgins
Amy Jackson
Joy Johnson
Jo Lynn Jones
Tara Kattine
Lee Kinmann
Lori Klauber
Virginia Kramer
Audi Laborde
Heidi Landau
Naomi Laurence
Lori Little
Kelly Loyes
Andrea Mathew
Jennifer Mathieson
Nancy Marrs
Harriet McClain
Elizabeth McGee
Laura Meizler
Margee Meyer
Liz Montgomery
Laura Moore
Martha Morgan
Shelly Morton
Mary Mouton
Laura Napier
Amy Nash
Sophia Perry
Julie Procell
Alex Redfearn
Marille Redman
Rebbie Renshaw
Stephanie Riggs
Margaret Russ
Diane Rome
Liz Salzer
Linda Saol
Ann Schneider
Blair Seibert
Danielle Shaft
Paula Shields
Gwen Shotwell
Nancy Sieg
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Mary Jane Smith
Susie Smith
Vicki Smith
Margaret Stewart
Kathleen Stone
Jami Summersgill
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Becky Watson
Dottie Weeks
Debra Welch
Wleanor Welch
Anne Wolfe
Michele Wykoff
Anne Young
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Linda Axelrod
Lynda Byron
Roberta Dirks
Donna Domico
Lisa Eatman
Sally Eckert
Lisa Eisenburg
Sharyn Essman
Beverly Finkel
Tracy Gallagher
Amy Goldsmith
Gina Guastella
Alice Jaffe
Diane Joes
Alex Kleinman
Carol Levin
Donna Loshusan
Lizette Loubriel-arrayo
Angelique Murphy
Michelle Mouch
Penny Pearson
Lori Pearlman
Amy Phillips
Mary Kay Provingano
Dorie Rubenstein
Kim Schaab
Rugh Singer
Debbie Stratford
Sandy Walsh
Susan Worthington
Carolyn Agresti
Kathy Andrews
Anne Barrett
Ashley Belleau
Leslie Bendenagel
Kimberlie Birdwell
Allison Brandt
Deirdre Brown
Susan Buonocore
Erin Burks
Paige Burns
Caroline Burton
Lisa Chamberlin
Libby Churchill
Carey Dalton
Colleen Dienes
Sally Dubuque
Cheryl Eckoff
Faith Engel
Jamie Entrek
Susan Epstein
Jane Faia
Karen Faucheux
Marilyn Ferency
Elizabeth Ferrell
Ray Finocchiaro
Barbara Gadillie
Page Gready
Dannie Hero
Kiki Hetherwick
Polly Johnson
Melissa Daye
Karen Knochenhauer
Alma Kombari
Michelle Kralj
Catherine Landry
Gigi Leece
Laura Leitch
Suzy Lemay
Theresa Lippert
Sophie Little
Anna Litwin
Kathleen Liuza
Connie Lockwood
Tina Lynch
Beth Macer
Barbee Majors
Suzie Martin
Ti Martin
Sally Peck
Carol Penninger
Elizabeth Pierce
Doris Regulski
Remy Rock
Marina Rodriguez
Julie Rosser
Jennifer Shaw
Lizanne Smith
Peggy Jo Smith
Lesley Stanford
Ruth Stecher
Andreinne Stewart
Liz Sullivan
Lucy Thabies
Melissa Turner
Joanne Vitanza
Mimi Wasson
Betsy Watts
Liz Whalen
Aliza Winter
Kappa Kappa Gamma

Beth Alford
Helen Bailey
Alice Barnes
Missy Beck
Ellen Bland
Ruthie Bolvig
Eva Branisa
Elizabeth Brinkley
Laurie Buntain
Paris Carlin
Luci Carson
Laurie Cedar
MaryAnne Coley
Kathy Coman
Elizabeth Cordes
Colleen Costello
Catherine Crews
Catherine Cummings
Lisa Daniel
Dolly da Ponte
Anne Dietze
Kaki Dietze
Lynne Eagan
Nance Edwards
Semmes Evans
Amelie Fleming
Elizabeth Fox
Natasha Gaganidze
Lisa Gaines
Dana Galler
Barb Gibbons
Debbie Goertlich
Shari Goldfarb
Christie Grizaffi
Jennifer Hall
Lisa Harlan
Althea Harlin
Missy Hayward
Lisa Hammach
Leigh Hobler
Pam Hochberg
Joanne Jacobs
Kelley Kemp
Karen Killeen
Vicki Kling
Linda MacCarthy
Kathy Margolin
Shelly McNair
Caroline McNeillly
Moira McNulty
Anne McVay
Bridget Meyer
Pam Montgomery
Carol Nichols
Betsy Padwee
Adèle Plauche
Renee Rayford
Kitty Pratt
Mary Neil Price
Nancy Rowland
Lucy Russell
Mary Abbay Sayle
Laurie Schwartz
Kit Sharp

Cam Smith
Suzy Smith
Sharon Spence
Susan Stodola
Susan Story
Georgia Talbot
Lorna Tiemann
Peggy Trice
Amanda Tuttle
Penny Van Hoose
Dana Vitt
Barb Voss
Jill Wasilchak
Susan Winn
Catherine Wright
Laura Wolff
Peggy Young
Pi Beta Phi

Sue Abbott
Greta Acomb
Lisa Adams
Eileen Allen
Sedley Alpaugh
Luci Amberson
Kay Andeson
Mary Aton
Adrienne Atwell
Gina Barron
Susie Bartlett
Carol Becker
Briana Bianca
Carolyn Blaine
Elizabeth Boh
Carrie Bratton
John Brown
Laura Bucci
Elizabeth Burke
Mary Ellen Caraway
Dolly Chisolm
Marla Clatti
Cathy Cobb
Kaye Courington
Priestly Cummings
Sarah Derr
Libba Duff
Priscilla Ellis
Cathy Emanuelson
Joann Fenner
Linn Foster
Jenny Gandy
Paige Garner
Tina Gilbert
JoAnne Golde
Suzanne Harris
Melinda Harvey
Connie Hobson
Holly Hobson
Monique Hocking
Margaret Huck
Lacy Jameson
Leigh Keegan
Mitzi Kurroda
Emily Laux
Donna Levanthol
Carolyn Loria
Susie Low
Lynn Maddox
Karen Marleham
Dindy McCollam
Carolyn McConnell
Meg Meurer
Melanie Milam
Lisa Moore
Susie Norris
Marian Quackenboss
Margot Rapier
Susan Rapier
Liz Reidy
Elizabeth Reynolds
Eleanor Rhangos
Elizabeth Robertson
Melissa Roddy
Susan Rutledge
Carol Salot
Renee Sanditz
Maki San Miguel
Sarah Sharp
Susan Shiver
Catherine Shoup
Annfaye Sternberg
Jackie Sweeney
Todd Taylor
Julie Thurner
Lynn Traband
Elise Urguhart
Ann Vandenburg
Margaret Wahnig
Martha Waggamar
Carey Waffers
Erica Westfeldt
Bridget Whelan
Cissy Whelan
Jean Williams
Margaret Wilson
Minette Wolfe
Elizabeth Wynne
Beth Yonge
Sigma Delta Tau

Ellen Alexander
Jill Arthur
Dana Bennett
Carol Beerman
Bari Berger
Elizabeth Black
Susan Bloom
Bari Boshes
Leslie Broome
Stephanie Brown
Marge Carey
Brenda Choos
Wendy Chukerman
Julie Dann
Mindy Dimenstein
Julie DuBols
Lisa Elkis
Audrey Elrod
Barbara Fielding
Jackie Finger
Kyle Foster
Ellie Fox
Alyssa Frank
Susan Frank
Melissa Freeman
Dana Gerbie

Dana Gervis
Pam Ginsburg
Debbie Ginsburg
Linda Gitter
Lyn Goldblum
Linda Goldstein
Julie Gould
Stacy Greenfeld
Gail Hahn
Edana Heller
Joanne Hershkowitz
Rosemary Hirsh
Arlene Jacobs
Nancy Kahn
Susan Kalishman
Bonnie Kaplan
Nancy Kaplan
Stef Klein
Andrea Karns
Diane Kramer
Peggy Kriger
Karen Landsburg
Leslie Leiken
Sally Levin
Susen Lewis
Leslie Lickerman

Laurie Lobel
Lori Mitchel
Melissa Nachman
Carol Nordenschild
Karen Novick
Julie Parlenan
Linda Pargh
Beth Portnoy
Jodie Recht
Judy Rosenau
Kathy Roth
Mich Roth
Meryl Sachs
Cathy Scharps
Barbara Schonwetter
Wendy Schneier
Rhonda Schwartzman
Tina Segall
Eliza Slater
Donna Smith
Nina Solod
Rickie Streisand
Debbie Tanenbaum
Sue Touff
Lisa Unterberger
Jamie Welsner

Dud Levy
Frat Football
Inter Fraternity Council

Pierre Connors, Chairman
Matt Timberlake, Secretary
Bryant Cohen, Treasurer
Mark Newman, Athletic Chairman
Bryan Hechinger, Activities Chairman
Chris Schmidt, Publicity Chairman
Mark Newman
Eric O'Neil
Carter Guice
Kevin Foley
Bo Cooper
Panhellenic

Eleanor Balloff, President
Susan Kalishman, Vice-President
Carolyn Earl, Secretary
Andrea Arons, Treasurer

Nancy Grossman
Carrie Bratton
Allison Brandt
Vicki Kling
Cindie Schrieber
Lisa Eisonberg
Caren Knocenhour
Debbie Stratford
Susan Lewis
Academics
F. Sheldon Hackney
President Tulane University
Dean Walter Oscar Spencer, B.S., Graduate School of Business

Dean Wayne Woody, J.D., University College

Dean Paul Robert Verkuil, J.S.D., Law

Dean James T. Hamlin, III, M.D., Medicine
ART

Norman B. Boothby
Jessie J. Poesch
Donald Robertson
James L. Steg
Julius Struppeck
Pat Trivigno
J. Franklin Adams
Harold Carney
Caecilia W. Davis
Arthur E. Kern
Gene Koss
Richard J. Tuttle
Elizabeth L. Langhorne
Steve Rucker

ARCHITECTURE
Gene Koss

A far cry from the Wisconsin of his youth, New Orleans has been good to Gene Koss. Noted for his work in both clay and glass, he spends a lot of time traveling across the country to exhibit his work. The early part of 1980 has kept him on the run with one man shows in addition to numerous larger exhibits.

But Gene’s midwest farm boy roots continue to show through. Any insomniac who might be passing through the basement of the Art Building at 7:00 AM will undoubtedly see or hear bizarre things coming from the neighborhood of his studio. His work shows a strong influence from the American pastoral, especially his work in glass, which is distinctive for the use of many tools fabricated from various parts of farm tools.

In action, Gene is a spectacle. When working with molten glass, and handling tools that are heated to a thousand degrees, timing is critical. Wasted seconds can confound hours of preparation. Dressed to protect himself from the intense heat, curses fly over the everpresent Springsteen music blaring in the background. It is rumored that he is incapable of working without it.

Gene’s efforts have built the only glass studio in the region, and one of the largest college studios in the country.

What lies in the future for Gene Koss? In what direction is his work taking him? Perhaps he himself does not know for sure. The direction of his art is changing daily. One thing is for certain, he will continue to work hard for the sake of his art.

In what direction is his work taking him? Perhaps he himself does not know for sure. The direction of his art is changing daily. One thing is for certain, he will continue to work hard for the sake of his art.
ENGINEERING

BIOMEDICAL

Alastair Clemow
Stephen Cook
Stephen Cowin
William Van Buskirk
Cedric Walker
Allan Weinstein
Donald Owen
Jerome Klawitter

CHEMICAL

Raymond Bailey
Richard Freedman
Lynn Croome
James Henry
Danny McCarthy
Samuel Sullivan
Robert Weaver
CIVIL
Walter Blessey
Robert Bruce
Frank Dalia
Sankar Das
Charles Grimwood
Peter Lee
Terence McGhee
John Niklaus

ELECTRICAL
Charles Beck
James Cronvich
Robert Drake
Paul Duvoisin
Shieh-tsing Hsieh
Yeb Jo Seto
Claude Sperry
Daniel Vliet
George Webb
Edward Williamson

MECHANICAL
Kenneth Adams
DeWitt Hamilton
Edward Harris
Paul Lynch
John Martinez
Louis Orth
Chester Petronnin
Harold Sogin
Hugh Thompson
Robert Watts
ENGLISH

Thomas J. Assad
E. P. Boillier
Joseph Cohen
Richard J. Finneran
Earl N. Harbert
Edward B. Partridge
Donald Pizer
J. L. Simmons
Purvis E. Bayette
Robert G. Cook
Peter J. Cooley

Dale H. Edmonds
Peter J. Glassman
Samuel S. McNeeley
Marvin Morello
Gerald Sware
Huling E. Ussery
Michael M. Boardman
Lamarr Stephens
Maaja A. Stewart
ECONOMICS

J.R. Moroney
Herman Freudenberg
Frank L. Keller
J. Ernest Tanner
Rodney E. Falvey
Yutaka Horiba
Ronald W. Batchelder
John G. Cummins
Betty Daniel
Jeff Frank
Hal Fried
Rick Kirkpatrick
Gerry L. Suchanek
John M. Trapani
Allan Zelenitz
SPANISH AND PORTUGUESE

Almie de Campos Bruneto
Carlos A. Cortinez
Daniel L. Heiple
D.W. McPheeters
Norman C. Miller
Thomas Montgomery
Otto H. Olivera
Gilbert Paolini
William J. Smither
George W. Wilkins
SOCIOLOGY

Carol Leroy Harter
Paul Michael Roman
Thomas Ktsanes
Fredrick Walter Koenig
Edward Villiers Morse
Alan Wells
Howard B. London
Steven Lowell Nock
Shirley Ann Scritchfield
Joseph Francis Sheley
Jane Alison Weiss
FRENCH AND GERMAN AND ITALIAN RUSSIAN

Catharine S. Brosman
Paul W. Brosman
Francis L. Lawrence
Jeanne R. Monty
Harry Redman
Weber D. Donaldson
Simonne S. Fischer
Elizabeth R. Wilson
Thomas L. Zamparelli
Ann H. Hallock
Victor A. Santi

Julie Christensen
George Cummins
Bodo Gotzkowsky
Thomas Starnes
Ann R. Arthur
Joachim Scholz
Rachel Scholz
Karlheinz Hasselbach
Susan Jayne Layton
PHYSICS

Frank E. Durham
Salvatore G. Buccino
Allen M. Hermann
Robert H. Moriss
Robert Daniel Purrington

Ronald J. Deck
Joseph J. Kyame
Alan L. Goodman
John P. Perdew
George Rosensteel
For e.g. E.E.T.

 Kraft

 Supervision (Technical)

 Salary

 Supervision (Interpersonal, Relation)

 Working Conditions
PHYSICAL EDUCATION

Rix N. Yard
Eugene Hamori
Harvey M. Jessup
Elizabeth Delery
Peter Maud
Kay Metcalf
Janice Michiels
Minette Starks
Bruce Bolyard
Betsy Dyer
Robert Groseth
Charles Hall
Nobuo Hayashi
Lynn Kobylenski
Leonard Pruski
Karen Womack
Lucinda Yost
Ben Abadie
Ann Jordan Barber
Roy Danforth
Takayuki Mikami
Earle Porche
Larry D. Smith
MATHEMATICS

Charles B. Bell
Frank T. Birtel
Edward D. Conway
Laszlo Fuchs,
Jerome A. Goldstein
Pierre A. Grillet
Karl H. Hofmann
Ronald J. Knill
Arnold Levine
Frank D. Quigley
James T. Rogers
Steve I. Rosencrans
J. Thomas Beale
Mark Benard
John Dauns
Terry C. Lawson
John Luikkonen
Michael W. Mislove
William R. Nico
Albert L. Vitter
Maurice J. Dupre
Ronald A. Fintushel
Jennie B. Mullin
Pit-Mann Wong

COMPUTER SCIENCE

Archie Greger
Victor J. Law
S.H. Benton
Stuart S. Bamforth
Harold Dundee
Milton Fingerman
Gerald I. Gunning
Richard D. Lumsden
Merle Mizell
Alfred E. Smalley
Royal D. Sutkiss
E. Peter Volpe
Arthur L. Welden

John T. Barber
Joan W. Bennett
Erik G. Ellgaard
Leonard B. Thien
Steven P. Darwin
David W. Fredricksen
Clayton R. Page
Robert Tompkins
Claudia V. deGruy
CHEMISTRY

Charles J. Fritchie
William L. Alworth
Donald J. Darenbourg
Marcetta Y. Darenbourg
Jan Hamer
Joel T. Mague
Gary L. McPherson

Maurice J. Nugent
Larry D. Byers
Harry E. Ensley
Melvin P. Levy
Eugene Hamori
Yu-Teh Li
LAW SCHOOL
Freshmen
Freshmen

Roch Brian Hontas

School/Class: Arts and Sciences ’80
Hometown: Canton, Ohio
Major: History (Pre-med)

"Tulane has meant to me a commitment to excellence, not for four years, but for a lifetime. To win respect and love, you give respect and love to others. Tulane has proved this lesson to me a thousand and one times."

"Under the incomparable leadership of President Hackney, Tulane will take giant strides in every direction to show our nation that Tulane’s great traditions are not past history but rather, a foundation for brilliant achievements for the future."
Nadalyn Elizabeth Miller
School/Class: Engineering '80
Hometown: Greenville, Mississippi
Major: Computer and Information Systems

Refrain
To Know, to Know, to Know,
To Love, to Love,
To Be,
It's Me.
Crisis, Change, Creation, Stipulation,
All or None; a Little Bit of Some;
Tribulation,
Evaluation,
Convocation,
Jubilation.
Another verse — Refrain

Freshmen

Mark Bradley
Daniel Bruckner
Deborah Bunker
Modesto Cabel
Robert Cairo
Patrick Carberry
Antonia Cebrian
Stephen Chestnut

Bernadette Chiasson
Tony Ciervo
Jer Cohen
Missy Cohen
Christian Collberg
Carla Conaway
Wendy Creddel
Williams Crooks

Jacob Cross
Larry Cross
Bradley Crown
Henrietta Currier
John Daly
Lawrence Davidow
Donna Davidson
Heidi Davis

Liz Delevie
Adrienne Dickinson
George Dimitri
Judith Dondi
Isaac Donsky
Morey Dubeller
Kenneth Dunlap
Timothy Durst
Freshmen

Lori Hahn
Kathleen Haislip
Stanley Harts
Amy Harrison
Mara Hayes
Don Heike
Teresa Heike
Mark Henley

Kim Hernandez
John Hess
Michael Hochschwender
Felicia Hornsby
Patrick Horrigan
Adrienne Houseman
Robby Howland
Thomas Hughes

Lester Jackson
Quentin Johnson
Zoe Johnstone
William Jordan
Maureen Joseph
Jennifer Juge
Leslie Katz
Debbie Katzner

Bridget Klein
Stephanie Klein
William Klotz
Caren Knochenhauer
Peter Komarow
April Kossar
Susan Kron
Alejandro Kuprian
Freshmen

Lois Stark
Edward Stauss
Ruth Stecher
Gary Stephenson
Deborah Stratford
Suzie Sullivan
Peter Suthon
Daniel Sweeney

Laurie Swoff
Casia Sylvester
Kieran Thompson
Carmen Ugaz
Raul Valcarcel
Anthony Vanvliet
Dayna Vieira
David Vining

Mathew Voelkel
David Walworth
Paul Watkins
Andrew Werth
Thomas Wharton
Emelia Wilfred
Bernadette Williams
Travell Williams

Tara Wilson
Michael Wittig
Will Wolf
Anne Wolle
Peter Wong
Gary Wortham
Catherine Wright
Kimberly Wright

Jodie Recht
William Reed
Elizabeth Reidy
Greg Reinheimer
James Reinsch
Russell Rhea
Lisa Rice
Edward Rivera

Peter Rogers
Michelle Rooney
Edie Rosen
Marissa Salle
John Santacruz
Linda Saron
Deena Schencker
Andreas Schoffer

Keith Schwaner
Mark Schwartz
Rhonda Schwartzman
Pat Scognamillo
Howard Shalowitz
Gwen Shotwell
Kenneth Shraiberg
Paul Siegel

Joel Silvershein
Elisa Silverstein
Susan Skinner
Clifton Smart
Mary Jane
Cheri Smith
Richard Smith
Sharon Spence
Freshmen

Marva Wyatt
Gregory Young
Laurie Zabelny
John Zelenka
Lynell Zelenka

Craig A. Jacobs

School/Class: Arts and Sciences '81
Hometown: Richmond, Virginia
Major: English

"Tulane has educated me academically, socially, and practically, primarily outside of the classroom. Experience here has robbed me of most of my naiveté."

"Unbelievable competition here for students and a tremendous amount of unpredictable changes are inevitable for Tulane. How the members of the Tulane community act and react under the upcoming circumstances will determine the school's success."
Richard M. Lerner

School/Class: Arts and Sciences ‘81
Hometown: Chevy Chase, Maryland
Major: Sociology/Political Science

“Tulane has given me a chance to be Lou Grant without having to go bald first. It has shown me how, how it is, and how it will be. Somewhere in that process, it taught me an awful lot.”
Sophomores

Melinda Harvey
Cravy Henry
Charlene Hill
Anna Holley
Edward Holthouse
Steven Inglis
Clay Jackson
Joe Jeffrey

Diane Joos
Shawki Jammal
Laurel Kahan
Jeffrey Kahn
Michael Kahn
Howard Katz
Ghassan Kawash
Ives Kent

Gregg Kinskey
Amy Kisber
William Klein
Marc Kline
Alan Kramer
Rene Lbruyero
Charles Ladd
Donald Lagarde

Scott Lanham
David Lerner
Dale Levy
Susan Lewis
William Lob
James Lowerstein
Donn Lux
Cleveland Mack

Troy Campione
Cynthia Canbarreaux
James Carley
Richard Chiu
Tso-Ming Chou
Wes Chun
Bryant Cohen
Gerard Collins

Christopher Comfort
Barbara Cortez
Beth Cortun
Pamela Davis
Frank Durham
Alyss Ellis
Ellen Epstein
Allison Exby

James Federoff
Mary Finocchiaro
Allison Fishman
William Fletcher
Evan Fogelman
John Foley
Mike Friedman
Theron Furr

Jennifer Giddens
Amy Goldsmith
Cheryl Goodfriend
Dave Green
Susan Greenspan
Howard Grody
Carter Guice
Gretchen Harper
Sophomores
Sophomores

David Harris Young

School/Class: Arts and Sciences '81
Hometown: North Miami Beach, Florida
Major: Political Science

"Tulane has given me the opportunity to grow, both intellectually and socially. By becoming involved in extra-curricular affairs, I have acquired the meaning of interacting with people successfully. All in all, Tulane has meant that the past three years of my life were lived to the fullest — I am looking forward to the fourth."

"Our university through the outstanding administration will be considered one of the top universities in the nation. Our intercollegiate athletic program will be considered with the likes of Ohio State, Alabama and USC. The student body will consist of the ‘best and the brightest.’ And our alumni (through the efforts of Terry Jones) will give generously to our Tulane. The 1980’s will be Tulane’s finest decade."
Juniors

Bianna Bianca
Jeffrey Black
Michael Black
Jennifer Blank
David Bloomberg
Gary Baillotat
Gary Bonie
Catherine Bourgeois

Glen Boyd
Jennifer Bradley
Mario Briones
Lee Bressler
James Brocato
David Bruneau
Cynthia Buchanan
Laurie Buntain

Daniel Brunstein
Charles Burris
Ceay Busalacchi
Agustin Cajigas
Sally Carney
Delmar Caldwell
Kathryn Caraway
Mary-Ellen Caraway

Marjorie Carey
Paris Carlin
David Carmichael
Burgess Chambers
Sinh Chan
Wah Chin
Polly Chisholm
Loretta Cieutat

Mike Allegator
Samuel Abcent
Harry Abdemen
Johnson Abdul
Igor Abodie
Alan Adler
Thomas Agnew
Beth Allford

John Allinson
Margaret Alverson
Samuel Alward
Michele Anderson
Kevin Anello
Bruce Ascher
Thomas Ashby
Alison Atkins

Mary Aton
Thomas Babcock
Tracy Baker
Eleanor Balloff
Cherlyn Barnes
Nessin Bassan
Bary Batson
Mark Beck

Debra Bell
Douglas Bell
Peter Benn
Joseph Benson
Jeffrey Bentley
Neil Berkow
Sherri Berelson
Rodolfo Betancourt
Jo-Anne Lowenstein

School/Class: Undergraduate Business School '80
Hometown: Atlanta, Georgia
Major: B.S. in Management

"Tulane has meant an opportunity to learn, make friends, and grow for four years. Furthermore Tulane has simply been a fun place to go to school."

"I visualize Tulane, with its excellent leadership and growth possibilities, as becoming one of the truly great universities in this country. In addition I would like to see Tulane beating Alabama in the Sugar Bowl Game five years from now."

Juniors

Joy Cohen
Jeffrey Cole
Laura Cole
Nancy Collat
Caron Conway
John Cook
Courtney Cooper
Christopher Cox

Jeffrey Creuoiserat
Michael Cummings
David Curtis
Marlene Cyhel
Alice Dabney
David Dalia
Thomas Dandar
Karin DeFrancis

Kathryn Denson
Marc Derrickson
Warren Domangue
Richard Doskey
Sandra Doss
Ann Doyle
Laurie Dunn
Christopher Edwards

Lisa Eisenberg
Ramon Escrib
Charles Eshleman
Frederick Fiedler
David Fish
Pat Flanagan
Belinda Fonseca
Thomas Frank
Juniors

Lionel Richard
Janvier Riera
George Rios
William Risner
Alii Robbins
John Roheim
Lawrence Romons
Calvin Russell

John Rowland
Bradley Ruben
Juan Ruiz
Mohamed Salim
Elizabeth Salvador
Jaque San Miguel
Kimberly Schaab
Jay Scheiner

Chris Schmitt
Ann Schneider
Phillip Schwaebler
Rabah Seifal
Scott Segall
Ann Sercovich
Benjamin Shapiro
Caroline Shapiro

Dana Shapiro
Jennifer Shaw
Kathy Sherman
Nancy Sherman
Mack Sigman
Andrea Silver
Ruth Singer
Mona Singleton

David Margulies
Nick Marianos
David McCracken
Patrick McDavid
John Meisler
Sergio Mejia
Richard Mena
Bruce Maraviglia

Joseph Messina
James Meyer
Maki San Miguel
Edmund Miller
Kurt Miller
Pirooz Mirzai
Eldridge Monette
Robert Moore

Lynette Moxon
Jeffry Nienstedt
Judith Nowasky
Michael O'Brien
Eric Olaes
Milton Orgeron
Penny Pearson
Heather Perram

Elizabeth Pickett
Bruce Polatnick
James Pond
Nancy Prince
Sean Purcell
Nial Quinlan
Kenneth Raeder
John Rankin
Paluel V. Flagg Jr.

School/Class: Arts and Sciences '80
Hometown: Stamford, Connecticut
Major: History

"Besides the usual — maturing, close friends, females, alcohol etc.—Tulane meant involvement. Involvement in student activities mainly TUVAC, which taught me more than any other aspect of the university."

"Tulane is going into the eighties on an upbeat. If it can raise the necessary money and continue to attract the right students then the momentum already achieved will produce substantial accomplishments. The only thing that stands in the way of Tulane is Tulane."

Juniors

Robert Steinberg
Kirk Sterling
Lyle Stone
Picket Stone
Jody Tenbrock
Vicki Traina
Forrest Turkish
Matthew Ungarino

Jeffrey Vanasse
Cornelio VanRooyen
David Vesel
Reginald Vicks
Klaus VanGierke
Kou Chin Wah
John Watts
Joseph Weed

Steven Weinstein
Nel Weintraub
Deborah Welch
Joan Wetzel
Mary Whitlow
David Willis
Park Winter
Patricia Wornom

Charles Young
David Young
Tim Young
Ann Yuronka
Monica Zakrzewski
Omar Zighabi
Seniors
Cindie Lynn Schreiber

School/Class: Newcomb '82
Hometown: Brunswick, Georgia
Major: American Studies

"Tulane has meant independence. Independence to learn on my own who I am and what direction I should take to become the person I want to be. Fortunately, Tulane has given me enough freedom to become involved in what I consider to be beneficial to my future."
Deborah Dee Cunningham

School/Class: Newcomb '80
Hometown: Murray, Kentucky
Major: American Studies and Sociology

"Tulane has provided me with an education beyond the classroom. The lessons I have learned about other people... about myself, will remain long past the time when social theories have become only books on a shelf."

"Though the faces and facts will come and be gone, Tulane holds a promise for the future of that which it has provided in the past. It is a promise that each student can reach the goals for which he or she works... a promise that everyone leaves changed for better or worse."
Carl Anthony Dunn

School/Class: Engineering '80
Hometown: Pasadena, Texas
Major: Biomedical Engineering

"Tulane has meant opportunities; to stretch my horizons, to mold my values and ideals and to cement friendships with some really special people."

"The next decade holds a challenge for Tulane; to continue to excel while dealing with the problems of rising costs and declining enrollments. These problems face all colleges and universities. Tulane has the tools to deal with them."
Ira Rosenzweig

School/Class: Arts and Sciences '82
Hometown: New Orleans, Louisiana
Major: History

"The next ten years hold great promise for Tulane University. A capable administration led by President Hackney, has taken the necessary, however seemingly austere, measures to bolster Tulane through the lean years ahead. With just a little luck, Tulane should reaffirm its position as one of the pre-eminent Universities in the country."
Craig Barkell Glidden
School/Class: Arts and Sciences '80
Hometown: Venice, Florida
Major: Political Science

"Tulane, the institution, and Tulane, the experience, are two different, yet interrelated dimensions of my personal maturation. Meeting the intellectual, social, and spiritual challenges presented by Tulane has given me an insight into the limits of my character and the sincerity of my motives. I leave this university better than when I arrived and with an ardor and appreciation time will not diminish."

"The decade of the 1980's promises to be a critical one for this University. I am confident that Tulane will successfully pivot into the late 20th century on its feet and moving forward. My optimism is substantiated by the acquisition of some fine new administrative officials who demonstrate an intense desire to propel Tulane to collegiate preeminence."
School of Architecture
Bachelor of Architecture

William Raymond Allen III
Sergio Samuel Bakas
William Gwathney Barry, Jr.
David Irwin Bien
Michael McKenna Bolster
Thomas Moore Brown
Geoffrey Elliott Butler
Victor Edward Chang
Gerald Jude Colomb
Thomas William Crosby
Randall John Dalila
Charles Bayne Dickinson, Jr.
Gordon Cove Dusek
Gary Benson Fitzjarrell
Joseph Louis Ford III
Irma Garcia de Paredes
Bruce Joseph Giammo
Cynthia Lee Gill
Guy Stephen Gonzalez
Sharon Diane Greenburg
Robert Alexander Innes
Andrea Jones
Michael George Lachin
Anthony Francis LaPlaca, Jr.
Linda Anne Lawlor
Carol Hochberg Merlin
Stanton Levi Middleton III
Allen David Nelson
Mark Alan Outman
Brian Edward Parr
Richard Scott Perkins
Philip Michael Plaisted
John Randolph Tims Posey
Lori Ann Pristo
Susan Mary Ragan
Roberto Jose Rengel
Charles McDonald Robinson
John Louis Schackai III
Nancy Ellen Scheinholtz
Joseph Paul Serafin
Stephen David Sharlach
Perry Quirk Sims
William Stewart Steinhardt
John Thomas Joseph Strickland
Peter Henry Taylor
Christopher Lee Thomas
Joseph Benjamin Vargas
Carswell McClellan Walcott
Louis Minor Dominique Washington
Frank Harrison Weiner
Theodore Leighton White
Mary Carson Williams
Douglas Scott Winebel
Juan Montes Zuniga, Jr.

College of Arts and Sciences
Bachelor of Arts

Richard Scott Ackerman
Kenneth Ives Aguado
Stephen Whouley Allison
David Hill Alper
Tyrus Raymond Anderson
Jose Enrique Arandia
Christopher Edward Austin
Mark Babunovic
Ollio Rafael Perez Ballardares
Bruce William Ballai
Gary Joseph Barker
James Madison Barker III
Judson Bernard Barrett, Jr.
Robert Hilliard Barrow VI
Kenneth David Basch
Christopher William Bawn
William Temple Beam, Jr.
Stephen Paul Beiser
Emilio Benitez
Mark Stephen Borg
Michael Jay Bergner
Linus Edward Bilodeau
Thomas Michael Bisciglia
Stephen Frederick Blum
John Jay Bober
Eugene John Bogucki, Jr.
Peter Isaac Bornstein
Andrew Neil Botwin
Douglas Dale Brannan
Norman DeBuys Brown
Timothy Desmond Brown
T. Taylor Bryant
Benjamin Norman Buckwald
John Stephen Patrick Burke
Bradford Duncan Burlington
Marco Vinicio Carballo
Terrance Patrick Casey
Ricardo Ferreira Cesar
Bryan Tomlinson Clark
Cameron Whiteside Clement
Andrew Ross Cohan
Michael Lance Cohn
Francisco David Colon
Kenneth Seth Cook
David Raymond Cosgrove
Philip Francis Cossich, Jr.

John Patrick Courtney
Henry Charles Coutret III
Bruce Am Cramer
Jeffrey Bolles Crevoiserat
Peter Broderick Croly
Bradley Allen Curtis
John Randolph David
Tucker Allan Davis
Jeffrey Scott Dawson
Alejandro deAvila Blomberg
George Denegre, Jr.
Chris Joseph Doyle
Elton Ford Duncan III
Crozet Joseph Duplantier, Jr.
Robert Edelstein
Lawrence Steven Eichler
William Christopher Elliott III
John Randall Espenshied
Randy Scott Faecher
Jeffrey Philip Falk
Steven Michael Fefferman
Jose J. Figueroa Villafane
Pauluel Venard Flagg, Jr.

433
Bachelor of Science

James Brian Ellis Allen
Mitchell Scott Allen
Philip Charles Allen
Wallack Kemper Alston
Christopher Rourke Babycos
Richard Clyde Badeaux
Glenn Joseph Ballenger
Bryan Paul Barrilleaux
Raymond Peter Baumann, Jr.
Mark David Beaty
Mark Richard Benfield
Wesley Stewart Bennett
Bryan Patrick Bergeron
Gregory Ivan Berk
Adrian Brian Blomer
Gary Grederick Breitstein
Michael Craig Brown
David Edwin Clark
Preston David Floyd
Frank Alan Coe
Leon Raymond Cohen
Roderick Anthony Communal II
Thomas Hooks Davisson
Todd Steven DeHeza
Richard Hargrave Dement
Gary Robert Donath
Keith George Duncan
Thomas John Echols
Mark Eckert
William Martin Eisele, Jr.
Bryce Elliot Epstein
Edgar Leon Feinbert II
Fernando Miquel Fernandez

Marc Alan Fisher
James Joseph FitzGibbons
James Franden Forbes III
David Jon Foreman
Ira Bobby Fox
John Abel Frazier
Michael Jay Freiman
Andrew Ross Greenspan
Carlos Percio Grullon
Dickran Harry Gulessarian
Lawrence Steven Halperin
Scott Allen Harman
Andre Delac Hawkins
Clifford Alva Hendrichs III
Daniel Jon Himelman
Eric Wayne Hirsch
Prather Eunis Jackson
Aric Daniel Jacobson
Knut Sveinbjorn Johnson
Marc Charles Jonas
Martin Jay Kagan
Richard Kalina
Glenn Franklin Krakow
Scott Marc Dreger
Kevin Bruce Krown
Gene Joseph Kucinaka, Jr.
Donald Adlard Kuebel
Clifton E. Landwehr, Jr.
Kenneth Marc Lanyon
Richard Thomas Laudun, Jr.
Robert Ralph Lazzara
Eric David Leshine
Steven David Levine
Theodore Gary Loben
George Robert Luck
Daniel Joseph Meyer

Christopher Richard Morris
William LaBarre Mullen
John Kiddoo Naland
Stewart Paul Newman
Manuel Perez
Taylor Gibbs Poole
Louis Lestan Prudhomme
Michael Albert Puente
Enrique Daniel Ramirez
Bruce Norman Riger
Andre Mark Rog
Robert Jeffrey Rothenstein
Virgilio Maglapang Salvador
Eric David Scher
Marc Alan Selman
John Cotton Shallcross, Jr.
Spencer Lewis Shames
Eric Simon Stillman
Thomas Struppeck
Michael Patrick Sullivan
Mark Gregory Thieme
Eric Rodney Tompkins
Jorge Luis Torres Nazario
George Dean Vlahides, Jr.
David Weinstein
Eric Alan Whitney
John Gilbert Randal Wilson
Stephen Lawrence Womborsky
Jose Joaquin Castillo
Marvin Henry Frantz II
Christopher Munson Meeks
Anh Ngoc Nguyen
Luis E. Pabon
Quentin Burnell Simms
William Christian Thalhein
Thomas Lee Worrall

Bachelor of Fine Arts

Jonathan David Sands
Graduate School of Business Administration
Bachelor of Science in Management

Ellen Beth Alexander
Gary Scott Josephs
Paula Shields

Linda Ruth Axelrod
Harry Louis Kartz
Emy Gerard Simmons

John Phillips Babcock
Douglas J. Katz
Mark Edward Skerkoske

Steven David Bender
Karen Lynn Kaufman
Roy Lee Smith

Donald Mark Caire
Paul Scott King, Jr.
David Carl Stokes

Donald Dominick Cangelosi
Steven Joseph Knapp
Harlan Anthony Stork

John Green Christman
Michael Scott Kroll
Lorna Christine Tiemann

Louis Sherwood Drews, Jr.
Adam Craig Kugler
Donald Anthony Toce

Stanley Ray Day, Jr.
Robert Jay Laser
Michael Eugene Tuck

James Garland Dubuisson III
Robin Sue Lebau
Mark King Valdano

Shirley Scales Epps
Patrice Marie Legueai
Michael Ydigoras IV

Seth Joseph Eskind
Carol Sue Levin
William Roussel Alpaugh

Steven Ross Fader
Michael David Levine
Nina Gail Cantor

Barry Ives Finkel
Jo-Anne Lowenstein
Alvaro Julio Freyre de Andrade

Robert Anthony Fitzgerald, Jr.
Tracy Jo Mandel
Gregory C. Gardiol

Gregory Allen Fox
Jonathan Bruce Martin
Ilene Helen Goldman

Richard Ray Frapart
Peter Raoul Vallon Martin
David Scott Greenberg

Steven Biran Gidwitz
Jesse Bryan McClendon
Mary Jean Koss

Richard Howard Gluck
Steven Curtis McGinity
Patricia Louise McVadon

John Thornton Greening
Robert Frank Moldaner
Larry Logan Murray

Eric Paul Hailer
Matthew Joseph Padverg
Susan Efra Orphel

Holly Elizabeth Hobson
C. Michael Plotter, Jr.
Patricia Beth Paelskin

Steven John Jubbell
Steven Ray Reisig
Linda Ilene Schwartzman

William John Intrater
Barbara Good Rosenfeld
Richard Scott Thal

Master of Business Administration

Paul Louis Andoh, B.S.
Mary Alleen Duvall, B.A., M.L.S.
Patricia Ann Kennedy, B.B.A.

Fernando Salvador Arias, B.S.B.A.
Barbara Ashley Easterling, B.S.
Yusof Bin Khalid, B.A.

Kathleen Delory Baxter, B.A
Gordon Keith Fiddyment, B.A.
Keith Christian Kirby, B.S.

Morris Trulock Bell, B.A.
Joseph James Fields, B.B.A.
Robert David Levenstein, B.A.

Nancy Godsell Bell, B.A.
Jeffrey Wolfe Frantz, B.A.
David William Littler, B.B.A.

Richard Berlin, B.S.M.
James Gedickie, B.A.
J. Kenneth Lota, B.A.

Jean Garth Blandford, B.A.
John Patrick Gevlin, B.A.
Charles Reynolds Lundelius, Jr., B.S.

Stephanie Riva Borus, B.A.
Anthony Joseph Glifrida, Jr., B.A.
Douglas Martin MacDonald, B.A.

Ellen Jean Bronk, B.S.N.
Jane Harriet Green, B.S.
Dennis Stewart Mann, B.S.

Janice Lorraine Burns, B.S.
Frederick Henri Gresset, B.A., B.A.
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Timothy Gerard Burns, B.A.
Elizabeth Leonora Hands, B.A.
Todd Alan Mauerman, B.S.

Matthew Paul Chametzky, B.A., M.S.
Martha Elizabeth Hartman, B.A.
Michael Lee McAlister, B.A.

Richard Pierce Christie, Jr., B.A.
Ellen Marie Hauck, B.A.
Louis William McFaul III, B.A.

Bernard Joseph Clarke, Jr., B.S.
Paulette Marie Hebert, B.A.
Peter Thomas McKeever, B.S.

Ann Hogan Collins, B.A.
Erik William Herbst, B.S.
Michael Dirk McNichols, B.S.

Timothy Gerard Connors, B.A.
Stanley Ransom Hinckley III, B.S.
Scott Blake Mexico, B.A.

S. Edward Cook, Jr., B.S.
Frederick Hardin Hohenschutz, Jr. B.A.
Akira Minamino, B.A.

Donald Amos Cowser, Jr., B.A.
Jeffrey Marshall Hurst, B.A.
Ann Louise Mitchell, B.S.

Miguel De Lascurain, B.S.E.
Anne Elizabeth Jarvis, B.A.
Edgar Hawley Moore III, B.A.

Luis Ignacio del Valle, B.S.Ch.E.
Gale Margit Jersen, B.B.A.
Virginia Lynn Morris, B.S.

William Carrere Dodenhoff, B.A.
Jonathan Louis Jurevic, B.S.
Dennis Scott Morrison, B.S.

436
Daniel Philip Murphy, B.B.A.
Kevin Mark Neyrey, B.S.
Thomas Cranmer Nice, B.A.
George Bayard Nxon, B.A.
Feargus Michael O'Connor, Jr., B.A.
Antonio Raul O'bay, B.A.
Charles Theodore Orihel, B.A.
Kathleen Ann Pazton, B.S.
John Leon Pecarrere, Jr., B.A., M.A.
Charles Jeffrey Peller, B.A., B.A.
Lewis MacGregor Phipps, B.A.
Sandra Wooten Platter, B.S.
Charles Edward Pohl, Jr., B.A.
Edward Franklin Pohl, B.A.
J. Jefferson Powers, B.A.
Joselyn Stedman Pring, A.B.
John Barrier Rice, B.S.M.E.
Robert Linton Rowe, B.S.
James Browder Rolfe, B.S.
Deirdre Marie Rourke, B.S.
Dennis Robert Royal, B.A.
Bama Boswell Rucker, B.S.
Alvaro Enrique Saborio-Legers, B.A.
Luis Antonio Sanchez Lang, B.A.
Ronald Harold Schroeder, Jr., B.S.
Daniel Louis Semegen, B.A.
Harold Gene Sender, B.S.
Joe Dean Shults, B.A.
Ann Lyn Stephens, B.A., M.A.
Sally Annyln Steuerer, A.S.
Madelyn Clay Stocker, B.A.
Bradford Sylvie, B.S.
Michael Kay Taylor, B.S.
Thyalaan So Thangveelo, S.Tch.
Denis Clyde Tierney, B.S.
Robin Sneddon Trupp, A.A., B.A.
Robert Raymond Tucci, B.S.
Steve Hubbard Turner, B.S.
Thomas Holme Turner, B.A.
Henry vanGelder, H.B.O., I.H.B.O.
Katherine Isabel Vincent, B.S.
Theresa Michelle Warren, B.S.
Valery Anne Warren, B.A.
Marcelle Audrey Weill, B.A.
Robert Fontaine Wilkinson, A.B.
Elizabeth Hamilton Williams, B.A.
Donna Mcord Wilson, B.A.
Robert Newell Windes, B.L.
Cathryn Marie Winegeart, B.S.
Patricia Carmines Wornom, B.B.A.

School of Engineering
Bachelor of Science in Engineering
Biomedical Engineering

Remigius Adeyemi Ademarowo
Debra Anne Baehr
Kalman David Blumberg
Patrick Ivan Borgen
Ralph Castelluccii III
Brian Tomas Cohen
Louis Manuel Collazo
Patricia Marie Dannermiller

Carl Anthony Dunn
David Arthur Fabian
Ross Noah Futerfas
Norman Alan Gollub
Clayton VanVoorhies Levy
Anthony Macaluso IV
Gerardo Javier Melendez
Robert Dale Middleton, Jr.
Rich Stewart Nathan
Charles Louis Reyner
James Taylor Teboe, Jr.
Clark Gerard Warden
George Leonard Weisenburger
Eric Alan Renz
Robert Marshall Zone, Jr.

Chemical Engineering

John Carl Assad
Lynn Gerard Bourgeois
Rene John Broussard
Michael Alan Burroughs
Murray Joseph Bush
Patrick Harvey Bush
Elizabeth Skelly Cordes
Eileen Patricia Dalio
Kathleen Helen DeNais
Roberts James Giraud
Charles Jacky Glynn
Lawrence Roy Gros
Mark Mitchell Harris
Randee Cheryl King
David Brenton Litchfield
Kathi Ann Lyon
Philip Hugh McCain
Allen Wayne McClure
Kathleen H. McKee
John Payne Noel III
Howard Cochran Paul, Jr.

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Helen Elise Rebenbe
Fernando Antonio Rohmoser
Laura Ann Starks
Michael Gerard Werling
Dale William Wilborn
Norman Wayne Wilson, Jr.
John Alan Bretz
David Murray Powe
German Jose Melero Romero
Civil Engineering

Robert Sandoz Boh
Daniel Felipe Bolanos
Anthony Joseph Bordice
Donny James Bourgeois
Frank Silas Brown III
Jeffrey Shiu Chow
Ward James Dempsey
Anthony Paul
John Garcecon
Ronald Keith Gee
John William Giardina, Jr.
John Burton Hardey, Jr.
Richard Christian Lambert
Michael Edward Lanier
Elizabeth Sue Lavin
James Kenneth Light
Patrick Carey Lowe
Mark Sydney Meunir
Richard Charles Meyer
Dawn Guillot Miller
Annabel Susan Moore
Thomas Jude Mosele
James Frances O'Neil III
Thomas Joseph Phalon

Computer Science

Daniel Wilder Skelton

Electrical Engineering

Gregory Hale Aicklen
Cathryn Elizabeth Beck
John Paul Boquet
Anthony Charles Classen
Richard Joseph Garvey, Jr.
Robert Hale Kammer III
Donald Charles Long, Jr.

Civil Engineering

George William Marshall
Quang Duc Nguyen
John Blair Rodwig
Maurice Joseph Roe
William Arthur Rogers
Jaime Salo
Gary Gianan Sarmiento

Engineering

Suzanne Ginsberg
Gary Phillippe Jourdain
Nelson Andrew Longnecker
Randall Greg Mouri
Jacqueline C. Newmark

Mechanical Engineering

Keith Michael Sampey
George Benjamin Scarborough, Jr.
William Henry Schaefer III
Craig Bruce Scott Silvera
David DeKemper Six
Maid Tabatabai
Edward Russell Wetzel
Allen Joseph Williams
Michael Paul Haar

Bachelor of Science in Computer Science

Gregory Hale Aicklen
Carlotta Marie Amos
William Henderson Atkins
Ted Lewis Burnett
Michael Alan Burroughs
Michael Wayne Didier

Suzanne Ginsberg
Gary Phillippe Jourdain
Nelson Andrew Longnecker
Randall Greg Mouri
Jacqueline C. Newmark
Marshall Lane Sauls
Mark Steven Schwenke
Robert Wright Stern
Emily Clair Verges
Douglas Keith Wise
Master of Engineering

Mounir Megally Botos, B.S.
Rodney August Bourgeois, B.S.E.
Peter Daniel Cabiran, B.A.
Nancy Williams Burris, B.S.E.
Kenneth Paul Daniel, B.S.E.
Barbara Ann Faure, B.S.E.
Michael Richard Foley, B.S.
Jiechen James Gong, B.S.
Carlos Marcos Gonzalez, B.S.E.
Barbara Ann Gray, B.S.
George Anthony Keyes, B.S.
Robert Lien-Sheng Lee, B.S.
Tai-Ho Liaw, B.E.
Thomas Quaintance McIntyre, B.S.C.E.
Alan Daniel Schulz, B.S.E.
Richard Courtney Stern, B.A.
Stephen Joseph Trocquet, B.S.C.E.
Fred A. Watkins III, B.S., M.S.
Michael Stanley Wilson, B.S.
Ataur Rahman Bhatti, B.Sc., B.S.C.E.
Nelson Rafael Calvetty, B.S.
James William Ferris, B.S.C.E.
Douglas John Freeswick, B.S.E.
Marc Marion Gross, B.S.
Paul Herman Lind, B.S.E.
Steven Carroll Martin, B.S.
Joseph Paul McGrew, B.S.
Lu Mario Milno, B.S.
Lester Philip Palliser, Jr., B.S.E.
Farahmand Rafatjah, B.S.E.
Paul Thomas Rieder III, B.S.E.
Jeffrey John Siewert, B.S.C.E.
Dennis Charles Strecker, B.S.E.

School of Law

Juris Doctor

William Wood Abbott, Jr., B.A.
Roger Duane Allen, A. B.J.
Stefanie Band Allweiss, B.A.
Cynthia Ann Arata, B.S.
Lawrence Anthony Arcell, B.A.
John Albert Bannon, Jr. B.B.A.
John Paul Barr, B.S.
George William Becker III, B.A.
Juliana Vermelle Belt, B.A.
Monica Ann Berman, B.A.
Janet Gayle Jones Berry, B.A.
Trudy Ann Black, B.S.
James Scott Boudreaux, B.A.
Herbert John Bremermann III, B.A.
Susan Lynn Brooks, B.A.
Lawrence Barry Brownridge, B.A.
Donald Jay Budman, B.A.
Sherrod Lewis Bumgardner, Jr. B.A.
Sharon Lynn Butterworth, B.A.
Lance Craig Cantor, B.A.
Shane C. Carew, B.B.A.
William London Cassell, A.B.
Cathy Ellen Chessin, B.A.
Larry Ronald Chulock, A.B.
Charles Philip Ciaccio, B.A.
Cynthia Ann Clarkson, B.A.
Michael Thomas Collins, B.A.
Franklin Claude Cook, B.A.
CaSandra Jeanell Cooper, B.S.
Robert Howard Cooper, B.A.
Peter James Covington, B.A.
Jonathan Scott Crames, B.A.
Gry Anthony D'Alessio, B.S.B.A.
Sidney Wallis Degan III, B.A.
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John Michael Duck, B.S.
Susan Gale Duncan, A.B.
Randall Miles Ebner, A.B.
Roger Chadwick Edwards, Jr., B.S.
Clifford Jay Enten, B.A.
Nancy Hope Finchell, B.A.
Steven Alan Fink, B.A.
June Ava Florescu, B.A.
Carl Anthony Formicola, B.A.
Thomas Kessler Foutz, B.S.Ed., M.A.
William Harry Frankel, B.S.
Thomas Harvey Fulton, B.A., M.A., M.Phil.
Louis Leonard Galvins
Constantine Dennis Georges, B.A.
Cathy Schatz Glaser, B.A.M. Ed.
Aaron August Goerlick, B.A.
Steven Eric Goldman, B.A., M.A.
Vicki Lynn Green, B.A.
Charles Buford Griffiths III, B.A.
Louis Jay Gurwitch, B.A.
Elizabeth Dempsey Haecker, B.A.
Terence Lee Hauver, B.S., M.B.A.
Marsha Burris Healy, B.A., M.A., Ph.D.
David LeRoy Hoskins, B.A.
George Felix Indest III, B.A.
Mary Franklin Johnson, A.B., M.A.
Jeffrey Alan Jones, B.S.
David Ray Katner, B.A.
Robert Samuel Kennedy, Jr., B.A.
Alan Cary Kestenbaum, B.S.
Catherine Lucile Kirgh, B.A., M.B.A.
Roselyn Barbara Kotetzky, B.S., M.Ed.
Faye Eldridge Downey Lacy, A.B.
David Paul LaNasa, B.A.
Mark Christopher Landry, B.A.
Catherine Lemann, B.A.
Robert Taylor Lemon II, B.S.
Charles McRae Leonhard, A.B.
John Taylor Lewis, B.S.
Catherine Anne Lindquist, B.A.
Jerome K. Lipschich, B.A.
Kevin John Loughlin, A.B.
Bernard Frank Mack, A.B.
Daniel Joseph Mackel, Jr., B.A.
Dennis Stewart Mann, B.S.
Nancy Jane Marshall, B.S.
Richard Massie Martin, Jr., B.A.
Kenneth Curtiss McBroom, B.A.
Kenneth McClintock-Hernandez, B.A.
David William McCreddie, B.A.
Dee Bailey McMeekan, B.A.
Jean Maliancon, B.A.
Courtlandt Gerdes Miller, B.A.
Jeremy Matthew Miller, B.A.B.S.C.I.
Mary Kathleen Miller, B.A.
Melanie LeMaire Miller, B.A.
Thomas Welch Milliner, B.S.
Paul John Mirabille, B.A., M.S.
Chris Duane Monroe, A.B.
Billy Richard Moore, Jr., B.A.
Edgar Hawley Moore III, B.A.
Mark David Morein, A.B.
Charles Joseph Murray, B.A.
James Phillip Naughton, B.S.
Michael Eugene Neidenbach, B.S.
Wendy Elizabeth Newlin, B.A.
Frank Ralph Nicotera, B.A.
Kevin Lawrence O'Dea, A.B., M.A.
Terry Anne O'Neill, B.A.
Henry Albert Orphus, B.S.
Michelle Marie Ostrander, B.A.
Julianne Owens, A.B.
Susan Lynn Peppard, B.S.
Quentin Matthew Phillips, B.A.
Victor Vaclav Pohorelsky, B.A.

Joseph Mark Pomper, A.B.
Henrik Aasek Marcus Pontoppidan, B.A.
Marc Lloyd Popkin, A.B.
Brian Eugene Powers, A.B.
Jan Andrew Press, B.A.
Kimberly Jo Preston, B.B.A.
Jocelyn Stedman Pring, A.B.
Philip Andrew Prossnitz, A.B.
Lawrence Wayne Puckett, B.A.
Nadine Michele Ramsey, B.A.
Suzanne Reigel, B.A.
Georine Rusti Rihaud, B.A.
Frank Neelis Roberts
Alan Taylor Rogers, B.A., M.S.W.
Carl Morris Rubin, B.A.
Richard Alexander Sabalor, B.A.
Muhammed Sacirbey, B.A.
Shaun Emling Saer, B.A.
Rebecca Sawyer, B.A.
Robert Ivy Shaffer, A.B., M.Ln.
Jason Lowell Shaw, B.A.
Lisa Reeddall Shelton, B.S.
Gary Howel Sherman, B.S.
Lynn Hester Simpson, B.A.
Sharon Ann Sklamba, B.A.
Dolores V. Mason Smith, B.A.
Susan Sarah Smith, B.A.
Bradley Martin Smolkin
Geoffrey Powell Snodgrass, B.A.
David Bruce Spizer, B.A., M.B.A.
Russell Scott Stegeman, B.S.B.A.
Sally Allyn Steuer, A.B.
William Murray Stewart, B.S., M.S.

Paul Daniel Streicher, B.A.
Elizabeth Boyd Bromberg Sullivan, B.A.
Michael Curtis Tausch, B.A.
Philip Andrew Teller, B.A.
Linda Joy Thaler, B.S.
Julia Harmon Thornton, B.A.
William Morgan Tolin III, B.S.
Robin Sneddon Trupp, B.A.
Martha Evelyn Walters, B.S.
Lee Brooks Waltman
Valery Anne Warren, B.A.
Marshall Guerrieger, B.A.
Robert Abe Westerlund, Jr.
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Bruce Gerard Whittaker, B.A.
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Mary Jane Fenners Windes, B.A.
Robert Newell Windes, B.A.
Eric John Wittmeyer, B.A.
Zoe Smith Wong, B.A.
John Maynard Woods, A.B.
Martin Briner Woods, B.A.
Roy Tate Young, B.A.
Russell Mason Yound, B.A.
George Richard Azcharikow, B.A.
Diane Kay Zink, B.A.
William Joseph Allen, A.B.
Thomas Joseph Coleman, Jr., B.A.
Jan Patricia Patterson Kimballonville, B.S., M.B.A.
Frank Pola, Jr. B.A.
Frank Pola, Jr. B.A.
Richard Joseph Kolsell, B.A.
Dorothy Maness Webb, B.A., M.A.

Master of Laws

Una Iraida Allu Brnadao
Rafael Marcelo Alvarado
Christian Louis Bellon
C. Gray Burdick
Eva Cal Barria
Andrew Struben

Robert Christian Flechter
Mathias Kornor
Sang Don Lee
Satoshi Nakajima
Michael Stanislaus O'Brien
Maribel Perez

Angela Mary Reilly
Angel Ernesto Riera Diaz
Junichiro Tanakamanai
Klaus Julius von Gierke
Soo Bok Vuthiwong
Mark Alexander Wippell

H. Sophie Newcomb Memorial College
Bachelor of Arts

Julia Elizabeth Altschuler
Jennifer Leigh Atkinson
Allison Jessica Averill
Kathleen Patricia Ayers
Holly Ann Baggett
Joan Helen Bailey
Claudia Debra Baker

Carol Starr Bayersdorfer
Melissa McBrine Beck
Carol Pratt Becker
Catherine Anne Bedell
Lily Lambert Cross Bedford
Teresa Lynn Beggs
Ashley Lucile Belleau

Anne Elizabeth Bendernagle
Linda Rebecca Berg Gutt
Caroline Sue Bier
Margaret Haley Black
Stacy Jo Blondes
Karen Beth Bogdan
Catherine Ann Bourgeois
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Arlina Marie Bragan  
Laurie Victoria Brewer  
Bobette Lyon Burhans  
Deborah Ann Carman  
Sally Ann Cearny  
Laura Kay Carr  
Patricia Carrion McDonough  
Susan K. Chenoff  
Catherine Margaret Cobb  
Julie Anne Cofer  
Leslie Faye Cohn  
Melinda Cohn  
Mary Anne Coley  
Elizabeth Anne Cook  
Kimberly Ann Cook  
Deborah Ellen Cooper  
Kaye Newton Courington  
Deborah Dee Cunningham  
Barbara Lynn Danos  
Ysonde Alexandre de la Vergne  
Barbara Anne De Mauro  
Catherine Trimbile Dietze  
Marjorie Ann Dreistadt  
Elizabeth Anne Duff  
Lisa Karen Eatman  
Kathryn Anne Eckerlein  
Sarah Myers Eckert  
Bridget Marianne Edwards  
Nona Kathryn Epstein  
Nicole Denise Etchart  
Elizabeth Anne Ezrine  
Karen Catching Faucheux  
Cindy Ellen Field  
Lislie Jane Feldman  
Karen Linda Ferriss  
Elizabeth Jane Fitzgerald  
Tara Fleming  
Susan Marie Frank  
Lizabeth Levy Frischhertz  
Robin Dru Germany  
Pamela Sue Gilbert  
S. Melody Bilburt  
Barbara Sue Ginsberg  
Jo Ann Michelle Goble  
Deborah Bolin Goerlich  
Amy Eleanor Goggins  
Linda Mia Granfield  
Julie Ann Greenway  
Katherine Ann Greenwood  
Elizabeth Slaughter Hammadack  
Miriam DePass Harper  
Mary Susan Harrison  
Angelica Marie Hayes  
Catherine Hecht  
Betsy Melinda Herman  
Pamela Jill Hirsch  
Susan Loraine Hobart  
Laura Ellen Hogege  
Shanne Holden  
Margaret Stewart Huck  
Melanie Lynn Irie  
Marcie Ann Jacobs  
Lauri Ruth Jacoby  
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Eleanor Lacy Jamison  
Jane Christie Jara  
Janice Irva Kanter  
Alynn Jodie Kaplan  
Katherine Marie Karageorges  
Nomi Katten  
Elizabeth Davis Keightley  
Marla Ruth Keno  
Sylvia Maureen King  
Lori Sue Krauber  
Susan Ellen Kucher  
Amy Landsman  
Marcy Lansing  
Midge Ann LaPorte  
Elizabeth Ann Lawrence  
Leslie Annette Leskin  
Julie Ann Leonard  
Nancy Elizabeth Levin  
Constance Lockwood  
Beth Ann Macer  
Sally Ann Main  
Harriet Barbee Majors  
Andrea Ida Marks  
Dianne Rae Marsha  
Lucinda Lou McIntyre  
Caroline Clark McNeilley  
Myrna Gloria Medina Pizarro  
Margaret Mac Menish  
Rebecca Callcott Meriwether  
Michelle Ruth Metzczus  
Melanie Irene Milam  
Marcia Ann Mitchell  
Francesca Monachino  
Pamela Anne Montgomery  
Jennifer Ann Mulvihill  
Margaret Wheeler Nicol  
Deborah Terri Niederhofer  
Stephanie Faith Nuss  
Jane Ellen Olds  
Marla Elena Olivera  
Alice Oppenheim  
Adrienne Anne Palmer  
Julie Lynn Pareman  
Connie Elaine Parks  
Natalia Pellis  
Rhonda Jo Poletsky  
Margaret Ryan Polito  
Liliana Rosada Harris  
Ivy Rose Pryor  
Marian Danner Quackenboss  
Leslie Jeanne Rainbolt  
Maureen Ann Ransom  
Margot Washoe Rapier  
Susan Ready  
Ellen Sue Redfield  
Marian Alexia Reggie  
Leslie Ann Redkin  
Helen Ward Roberts  
Janis Ann Robinson  
Remy Elizabeth Rock  
Judith Lynn Rosenau  
Staci Ann Rosenberg  
Kathryn Ellen Roth  
Lori Anne Rothenberg  
Penny Joy Rubinfield  
Anne Clark Saer  
Marian Frances Sander  
Karen Tracy Sands  
Clara Moss Sarto  
Stephanie D. Savin  
Carol Suzanne Schaffir  
Cathy Ilen Schnars  
Nancy Ellen Schlichting  
Christine Doris Schneider  
Barbara Ann Schonwetter  
Kate Diane Schultman  
Leslie Lynn Schwartz  
Jane Elizabeth Segal  
Jenny Sue Schakelford  
Katherine Thomas Sharp  
Nancy Ellen Sherman  
Andrea Lynn Siegel  
Susan Cail Sims  
Carol Elizabeth Sisson  
Elizabeth Claire Slater  
Craig Rebecca Sleeper  
Karen Leslie Slowenko  
Camilla Kaye Smith  
Jamie Elizabeth Smith  
Lizanne Biddle Smith  
Debra Susan Soksin  
Patricia Carol Souchak  
Sally Spritz  
Shelley Stenhouse  
Valerie Jeanne Stern  
Susan Eva Stolper  
Laura Karen Storch  
Susan Dickson Story  
Ginny Ruth Threefoot  
Kathy Lynn Toca  
Adrienne Patrice Turner  
Lisa Ellen Unterberger  
Emilie Dale Porterie Vallee  
Laurie L. Van Dusen  
Karen Elise Vetter  
Tamara Vitoska  
Dana Leigh Vitt  
Barbara Anna Voss  
Margaret Gertrude Wabnig  
Nora Sophronia Wachewsson  
Diana Muir Wardell  
Susan Rutledge Warner  
Sara Harrington Washburn  
Margo Susan Wecker  
Carol Jan Weintraub  
Kathleen Ann Weisfeld  
Mary Genevieve Whelan  
Catherine Michele Wilkins  
Sara Camp Willard  
Jaclyn Dee Wiseman  
Norma Carole Wiseman  
Jacqueline Elizabeth Wolff  
Betty Jane Wyatt  
Elizabeth Belle Wynne  
Marsha Louise Angelina Young
### Bachelor of Science

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<td>Katherine Rambert Wooten</td>
<td>Valerie Manee Kaplan</td>
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### Bachelor of Fine Arts

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<tr>
<td>Regan Grace Carney</td>
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### School of Medicine

**Doctor of Medicine**

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<td>David Edward Baker</td>
<td>Christopher Nissen Barrilleaux</td>
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<td>James Allen Barnes</td>
<td>John Mark Bayliss</td>
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<td>Michael Jay Barnett</td>
<td>John Cunningham Beatrous</td>
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School of Social Work
Master of Social Work

Bader Hamad Al-Eisa Abd-Elateef
Mindy Rose Appel
Wilma Leigh Artzer
Robert Eric Axelrod
Wanda Smith Bartholomew
Richard Alan Basile
Helen Laughlin Beckman
Harry Phillip Bennett
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Ron Joseph Boudreaux
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Albertus Lee DeLoach III
Myra Dickinson
Edna Yvonne Dixon
Irma Muse Dixon
Virginia Fay Downs
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Karín Eileen Elks
Allison Filoff
Esther R. Garbus
Christine Garcia
Janice Marie George
Anne Marie Giffin
Carol Ann Goldberg
Debra Gail Goldstein
Patricia Maria Gordon
Margaret Anne Greene
Abdulrour Qasem Habeeb
Audrey Stevenson Hadley
William George Haight

Susan Michele Harper
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Diane Marie Sanders
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Martha Buck Shackelford
Sherolyn Evans Shoup
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Sarah Louise Tyler
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Kitty White
Aleta Camille Williams
Carrie B. Williams
Irene Hughes Williams
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Jeffrey J. Yungman
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Gordon Keith Fiddyment
Joseph James Fields
Gregory Allen Fox
Richard Ray Frapart
Jerald Lee Gaughan
Bernard Joseph Clarke, Jr.
Barbara Ashley Easterling
Cordon Keith Fiddyment
Joseph Warren Perriatt, Jr.
Kathleen Ann Paxton
John Barrier Rice

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Adam Craig Kugler
Patrice Marie Legaei
Patricia Louise McVadon
Susan Ethre Orihel
Matthew Joseph Padberg
Linda Ilen Schwartzman
Mark Edward Sherkoske
Donald Anthony Toce
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Jeffrey Wolfe Frantz
Anne Elizabeth Jarvis

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Franklin Claude Cook
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Charles Buford Griffis III
David Leroy Hoskins
Jerome K. Lipsich
Paul John Mirabile
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James Phillip Naughton
Terry Anne O'Neill
Viktor Vaclav Pohorelsky

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Greg Scott Buchert
Pierre E. Conner III
Elton F. Duncan
Craig Glidden
Joseph P. Helow
Timothy P. Hurley

445
Omicron Delta Kappa

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Ashley Belleau
Mark Berg
Craig Cavalier
Pierre Conner II
Bernard Etheldor II
Martin Fleischer
Richard Frapart
Craig Glidden
Miles Gravier

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Professor Harvey Bricker
Professor Francis Manachino
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Congresswomen Linda Boggs

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Donald Louis Youngblood

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Sompoon Aksamsoontorn
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Alice A. Brittin
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Douglas Wittnebel
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Lisa Muller
Barry Scalfino
John Thurber

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Janet Elizabeth Ball
Phillip Carl Breunle
John Charles Hartoon
William Dwight Hawley
Elizabeth Anita Mannino
Grace Dowden Monk
Philip Carl Noe
Boonmee Sathapatayavongs

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Jaime Jose Barraza
Robert Francis DeFraites
Clement C. Eiswirth, Jr.
William Henry Gallmann III
Patrice Theresa Gaspard
Alan Jay Gottlieb
Robin Reid Hood
Alan Morse Johnson
Thomas Austin Lacy
Paul Alan LaHaye
Kevin Patrick Lally
James Mitchell Lipstate
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James Lionel McCollough, Jr.
Randall Robert Mercier
Lucien Kennedy Moss, Jr.
Willie B. Newman
Phillip Edward Patton
Elizabeth Elliott Ritchey
Harry Allen Roach
John Robert Schreiber
Lucy Deborah Shorr

Graduates continued

Public Health and Tropical Medicine
Master of Public Health

Charles Addo-Yobo
Nanta Auamkul
Liliana Ayalde
Robert Emmett Bermudez
Pamela Lane Brye
Rosa Maria Bustamante Bust
Brandon Stanley Centerwall
Chih Nan Chang
Andrew Lee Corwin
Renee S. Frimmer
Chenn-Yow Fuh
Muhammad Giasuddin
Richard Alan Gold
William Edward Vaughan Green
Gayle Frances Gremillion
William George Haight
Susan Michele Harper
Darryl Lee Haus
Michael Jerome Hebert
Nancy Ann Julian
Charles Newman Kahn III
Jeanine Songy Lathan
Francisco Lopez IV
Thomas Henry McCall
Douglas Martin MacDonald
James Stuart McGrath
Scott Jay Michael
Ray Mobley
David Alan Morton
Philip Carl Noe
Albert John Ochsner III
Robert Brian Patterson
Chamnan Prasertchoug
Hadi Pratomo
Dana Dutell Purdy
Dorothy Farmer Reese
Kevin Michael Ross
Arthur Joseph Scott III
Ronald Jeffrey Sholes
Brad David Sokolow
Patrick Vick Thomas
Samuel Brian Tucker
Catherine Mary Valle
Adam Charles Walmus
William Charles Welland
Robert Fontaine Wilkinson
Carrie Chalker Williams
Percy Peng Cheng Yu
Jeffrey J. Yungman
Master of Public Health and Tropical Medicine

Karjino Amir  Paul Richard Eisenberg  Gerald Gene Mindrum
Roy Lee Bobbitt  W. David Harms  Abdalla AWahid Saeed
Ivan F. Camarnor  David Kent Learned  Charles Andrew Welborn
Federico Paul Cruz-Urbe  Luis Alberto Matos  Paul Alan Goff
Abel Ochoa Diaz  Robert J. Turner  John Robert Schreiber

Master of Science in Public Health

Wan Omar Bin Abdullah  Paul Franklin Sawyer  Said Mohammad Ghamedi
Mohammed Suliman Al Matar  Antar Al-Khaleel  Bruce Andre Gingras
Magedi Hassan Al-Tukhi  Abdullah Mohammed Al-Hazzaa  Brian Temple Hudson
Joseph Tecumbla Bailey II  Nassir Abdullah Al-Okaili  Baharudin Bin Omar
Karen Elizabeth Crabtree  Ghazi A Z Abdulrahim Al Shaikh  Roberta Ann Youron Stroud
Leonard James Craig  Nasser Abdullah Abdulwahab Al-Zahim  Adnan Ahamed Abdulrahman Al Beshr
Amy Louise Gardner  Mohammed Hasson Ayoob  Ahmed Jawad Amin Al-Masri
George Tucker Grau  Fouad Omar Abraham Azhar  Salehman Mohammed Hamad Al-Seghayer
Elizabeth Anita Mannino  Mohammed Dawood Abdulkareem Ferak  Susan Mary Rabalais
Barbara Lynn Ray  Ali Hamdan Ghamdi  Betty R. Smith
Editor's Note

This year was a time of examination for the Jambalaya. It became evident to me and to those interested observers that the Jambalaya needed revitalization. After taking over in midstream, I have attempted to redefine and reorganize the Jambalaya and its inner workings.

There is a delicate balance that exists between how the Jambalaya staff perceives the school environment, and what the students feel should be included in the yearbook. In this book, I hope that everyone can find something to relate to, and to look back on from their years at Tulane. My goals have been to provide a diverse and all encompassing representation of the year, and to have it ready by registration. If you are reading this book while filling out add-drop slips, then I have accomplished all of my goals.

It has been a fun year for me, but definitely not an easy one. I would like to thank all those dedicated individuals who help put together this book. In particular, I could never give enough thanks to Eric Olaes Jenny Juge, and Andrea Silver whom I would not even have attempted this book without. Also thanks to Laura Martin who always knew how to get the job done. There are also a great many section editors, photographers, and staff members who did an excellent job. Last but not least, I would like to give my sincere appreciation to Tammy, Nikki, and Mindy for all the help and moral support.

Since I have again been blessed next year with this task, all I can say is one down and one to go.

Until next year,
Bob Kottler