Jambalaya
Table of Contents

OPENING ............................................. 1
   Jenny Dunn, Editor

FACULTY AND ADMINISTRATION ................. 18
   Bill Dillingham, Editor

ORGANIZATIONS ..................................... 50
   Sigal Shapira, Editor

SPORTS ............................................. 94
   Bob Kottler, Editor

NEWS SECTION ....................................... 146
   Ira Rosenzweig and Sarah Schmidt, Editors

STUDENT LIFE ....................................... 154
   Amy Pepper, Editor

GREEKS ............................................. 234
   Eleanor Comer, Editor

CLASSES ............................................ 290
   Ed Esposito, Editor

ADVERTISING ...................................... 354

SENIORS ........................................... 361
   Jenny Dunn and Bob Kottler, Editors

HONORARIES ....................................... 369
   Peter Urbanowicz and Bob Kottler, Editors

INDEX ............................................... 385
   Ed Esposito

The 1982 Jambalaya Staff

Jennifer Juge Dunn
   Editor-in-Chief

Ira Rosenzweig
   Copy Editor

Mindy McNichols
   Media McNichols

Ozgur Karaosmanoglu
   Photography Editor

Ed Esposito
   Business Manager

Edward Rogge
   Faculty Advisor

PHOTOGRAPHERS

WRITERS
Leadership

If I were to characterize my philosophy of leadership — what I hope to instill in students, faculty, staff and administrators — it would be the need to strive for personal excellence.

I believe each of us should be free to achieve at a level consistent with our ability and imagination; to define goals which stretch us intellectually; to reject complacency and stagnation; to cultivate our natural curiosity no matter what our job.

In short, we should all be able to work in an environment where high expectations are encouraged and where a job well-done is rewarded.

To achieve this objective, I favor a decentralized administration based on the assumption that those most closely connected to a particular area of Tulane — academic or administrative — are most knowledgeable about its needs and problems. However, I am ever mindful that we are a university, and that designation implies a singleness of purpose.

One of my personal challenges, therefore, is to reconcile the legitimate interests and concerns of our separate academic and administrative divisions with the overriding necessity to function as one educational institution, to seek accommodation rather than confrontation wherever possible.

As President, I believe that chief among my responsibilities is setting a clear example of my own commitment to Tulane and communicating what we are about to alumni and friends, faculty and students, staff and administration, corporate leaders and foundation heads.

Warmth and hospitality are woven into the fabric of life here, and I believe that this supportive environment is one of our greatest assets. Accordingly, I try to demonstrate the spirit I feel for Tulane to all of our constituents; it is a task I enjoy immensely.

— Dr. Eamon Kelly
President of the University

ASB President, Andy Werth, and VPA Pete Edwards are among the leaders of student government.

Meyer Feldberg, the new dean of the Business School, instructs a student in the finer points of supply-side economics.

Tulane President, Eamon Kelly, was inaugurated in October, 1981, at an outdoor service on the steps of Gibson Hall.
Student Involvement

This year Tulane students were busy singing, tutoring, debating, partying, planning, helping, and generally enjoying themselves.

Campus organizations thrived this year with increased memberships. The leaders of these organizations were generally a close group who provided a positive and enthusiastic attitude towards student involvement.

The largest (and probably most visible) diversion was the Greek system. About 40 percent of the undergraduate student body belongs to these spirited groups.

They participated in a variety of activities: Greek Week, mixers, Children’s Hospital Fair, campus service activities, Fall and Spring formals, painting (and repainting) local elementary schools, and raising money for their national charities.

There seemed to be no doubt that going Greek was once again “the thing to do.”

Membership in fraternities and sororities, and other campus organizations, was definitely on the increase. CACTUS had a record year and TUCP increased its membership. The Direction staff’s early advertising and preparation paid off when they sold out every night for the first time in years.

Involved students debated the student salaries issue, recognition of the young Americans for Freedom and stadium site utilization. It was gratifying to see students arguing and caring about these and other problems that arose on campus. A college experience should be more than academics because much knowledge can be learned outside of a classroom, and at Tulane it was.

— Susan Kalishman
Panhellenic Council Chairman

Kappa Alpha Theta members Mari Ofe Rodriguez and Michelle Mirrabelli are among the fifty-one percent of Undergraduate students who belong to greek organizations on campus.

Crowds of freshmen and transfer students pack the Riverboat President to listen to the Cold during Orientation weekend.

5,000 balloons were released before an early season football game, part of the ASB sponsored spirit drive.
Competition

Competition is a difficult word to define, primarily because it means different things to different people. For those in the business community, it may simply mean the conflict that two opposing parties may experience in an effort to secure the business of a third party. Competition arises for students as we strive to attain higher grades or academic honors than those of our peers. With unemployment figures soaring, we realize that we will someday be forced to compete in the “job market.” Nevertheless, usually the first thing one ponders with the mention of the word competition, is sports.

College sports and the competition therein, plays such a large role in our college education that it would do well for each of us to understand the competitive forms that college athletes encounter. Athletic competition can be described succinctly as a contest between rivals. Little debate exists as to whether or not competition can be positive, but it can adversely affect some athletes. Whereas intense competition causes some to perform at peak levels, others fail to cope with the competitive pressure, and are not able to duplicate the performances that they give when the pressure to win is minimized.

Besides providing a challenge, competition allows the athlete to test his skills against others in an effort to determine which individual (or team) has achieved a better mastery of the specified skills. In college sports today, this testing of skills, termed a contest or game, often resembles a small scale war.

As students who desire excellence from our athletic teams, possessing a “win at all costs” attitude surely is not the answer. Hopefully, college athletics will soon provide an environment where the way in which one competes supersedes the actual winning or losing.

— Daryl Moreau
Business ’83

House decorating is a traditional activity during Homecoming weekend festivities.

Huddled together, Coach Ned Fowler gives instructions to members of his winning basketball team.

Walking off the field after the Tulane-Maryland football game, player 98 signals that the Wave just drowned Maryland’s team.
Entertainment

A convoy of cars leaves the Tulane campus for Baton Rouge or downtown New Orleans or a local bar. Students stay on campus and rush the doors of McAlister, Dixon Hall, or the Cram Room.

Everybody seeks some form of entertainment and New Orleans and the surrounding area provide plenty of it! Most shows are sold out well before showtime whether it be the well known Rolling Stones in the Superdome, a Broadway show in the Saenger, a Riverboat concert, or the lesser known Joan Armatrading in Tulane’s own Auditorium.

The past year has been the best for entertainment in New Orleans because innovative promoters tried many new ideas and brought proven forms of entertainment, on a large scale, to the area.

All of this activity is in addition to the more established forms of entertainment already in existence such as Mardi Gras and The Jazz and Heritage Festival. Top Broadway shows came to the Saenger; the Orchestra and Ballet enjoyed increased popularity within the Tulane Student Body.

The Fine Arts committee of the Tulane University Center Program presented Marcel Marceau as part of its series. Riverboat concerts had a tremendous revival this past year in addition to the many bars which brought national talent to Uptown New Orleans.

The center for entertainment in the Uptown area is still the Tulane Campus. In addition to the many student productions, the nationally known Direction program takes place each spring on campus. Tulane University Center Program provides the rest of the entertainment from a Pretenders concert to the Frank Holder Dance Company to the many parties highlighting local talent.

This was the best year for entertainment that New Orleans has had in quite a while. Now established as one of the primary entertainment markets in America, even better years should follow for New Orleans.

— Jeff Kahn  
TUCP Chairman

Count Dracula, University Players’ spring theatrical production, starred Jamie Burks as Count Dracula, Jennifer Grindell as Mina, and Bryan Brinkman as Jonathan.

Joan Armatrading’s dynamic style captivated a large audience in her fall semester performance, sponsored jointly by WTUL and TUCP.

Covered by a canopy, the New Jazz Quintet performed Saturday afternoon as part of WTUL’s annual Rock-on-Marathon; most of the weekend’s program was forced inside the University Center due to rain.
Academic Excellence

Tulane University has changed its curriculum. We have structured it more firmly and added greater variety to make it more stimulating and useful to you.

The new curriculum will also mean your bachelor’s degree from Tulane is more valuable in the competition for jobs and for professional school admission that you will face in 1985.

The university has stiffened its proficiency requirements in math, English, and a foreign language. These standards will ensure that every graduate meets a specific level of competence in each of the areas.

This is a bold step but one which, we are convinced, is bound to be widely emulated by other leading universities and colleges. We have already received a favorable response from representatives of professional schools and prospective employers.

We have also instituted a new general curriculum. That means every student will have some knowledge about the natural world, cultures and societies, aesthetics, and values, in addition to intensive study in a major field.

We have changed Tulane’s curriculum ... to make it better for you.

— Reprinted with permission from the Admissions Brochure, "Why We Made Tulane Tougher"

Linda Bohanon flips through one of the millions of books that are housed in the Howard Tilton Memorial Library.

The diploma and other certificates of membership in honorary organizations are symbols of successful completion of academic programs.

Richardson Hall, recently renovated, is home to the campus’ larger lecture classes during the academic year.
Fiscal Responsibility

The importance of support and involvement of Tulane and Newcomb graduates cannot be overemphasized. The financial support of the university through giving to the Alumni Fund is vital to the operation of Tulane.

The unrestricted gifts we receive go directly to support the operations of the university. This is the money that pays salaries, cuts grass, and lights buildings. It's the lifeblood of the university and its importance cannot be overlooked by administrators, alumni, or students.

One of our major goals at the Alumni Fund Office is to communicate a feeling of responsibility to our alumni — a desire to invest in the future of the university so that Tulane can provide generations of students the same opportunities it has offered to its students for nearly 150 years.

Often many students are involved in the solicitation of alumni through our Student Foundation or student phonathons, and they learn, even before the first letter arrives from our office following their graduations, the importance of commitment and ongoing support of the university.

Programs like our student phonathons, “Hotline” and “Spring Ring,” make students (future alumni) aware of the importance of annual support in the functioning of a private institution. Through insight gained by working on the other side of the fund raising fence, these student volunteers often become some of our most dedicated and generous alumni.

Their support continues long after their evenings in the phonathon room in the back of the Alumni House are over and our gratitude to them continues long after they have graduated.

— Terry Jones
Director of Alumni Fund

Tulane Booster Club, an organization within the Green Wave Club, frequently travel with and support the football game.

Hotline volunteers man the telephones at the Business School night at Spring Ring, a student volunteer project to raise money for the school.

Budget review committee of the University Senate met in April to discuss financial plans for the 1982-83 academic year.
Residential Living

Throughout the years, students living in campus housing have professed to do so for one of two reasons: that either the convenience or the established friendships outweighed the problems of the residence halls.

But recent changes and renovations have made living on campus just a little bit nicer.

For the first time at Tulane an experimental hall program was started. Residents in one floor of Warren House and two floors of Sharp, planned, painted, and selected carpeting for their living areas.

Residents on a floor in Butler encircled their hall with a graphic. Students were allowed to paint murals in their rooms, and build lofts. In many cases, once permission was granted, it was “anything goes”!

And in a move that affected even more residents, the Newcomb and Tulane Resident Councils were again made stronger, and began participating jointly in projects. Pressure was taken off the resident advisors as house councils took a more active part in programming.

An even more visible change was the start of maintenance that had been long-planned by the Department of Residential Life. Furniture in Josephine Louise House was refinished, many residence halls received new lounge furniture, rooms got new blinds and furniture, and painting programs were begun.

Living in a dorm still was not like home, but it was on its way.

— Linda Franke
Department of Residential Life

Women’s dorm bathrooms are especially crowded before 9:00 a.m. classes and before Friday and Saturday night dates.

Painting the 8th floor wall of Butler Hall was part of the Residential Life Department’s Experimental Hall program.

Sunbathing on Irby’s second floor balcony is a favorite spring semester pastime.
Having been a Tulane "faculty brat" for most of my growing-up years, I first saw Tulane through a child's eyes, without really understanding its significance nor its reputation.

I remember coming on campus at age six with my father and marveling at those tall and mature men and women with heavy, thick books. I never thought I could be one of them. Yet, a long but short twelve years later, I finally became one of those "kids" my parents were always talking about.

I felt more than mere satisfaction at reaching adulthood. I wanted to draw out from my college years as much as I possibly could.

One of the most important things I learned is that I know so little. It was at graduation, while listening to the speeches about "my turn to enter the real world," that I began to feel so dwarfed by those who had preceeded me.

I identified with the same sentiment Mark Twain expressed about his father: "when I was 18, I thought how little my professors knew. When I was 21, I marvelled at how much they had learned in three short years."

Nevertheless, just as Tennyson's Ulysses postulated, "I am part of all that I have met," so too I feel that all of my experiences at Tulane have molded me into the individual I am today; I cannot forget either Newcomb or Tulane because they are now part of my being.

— Angela Paolini
Newcomb '82
Academics
"My teachers have given me an interest in the subjects I’ve studied and the thinking process itself."

— Kevin Williams
Arts & Sciences ’82
A Message from the President

One year ago, writing of my aspirations from Tulane, I stated my personal commitment to insure Tulane’s primacy among Southern private universities and to securing its position as a national resource.

In the intervening twelve months, there have been many encouraging developments at Tulane, and I believe that we are well on our way to achieving these goals.

Through its Five Year Plan, Tulane has committed itself to work for dramatic improvement in vital areas desperately in need of attention.

Our faculty remains seriously underpaid, and our library acquisitions lag far behind comparable universities; moreover, the University currently suffers from a backlog of deferred maintenance totalling about $17 million.

Over the next five years, therefore, we are committed to raising the average faculty salary to the median level of the American Association of Universities and we are committed to improving our library’s position relative to our peer institutions.

We can point to some successes. No summary can capture an entire year. A broad stroke at best suggests the complete portrait.

For some, I suspect the two highlights of the year were a drubbing of LSU in football and in basketball four months later.

For others, the highlights may have been visits to our campus by Jorge Luis Borges, Polish poet Czeslaw Milosz, John Kenneth Galbraith and William F. Buckley; and Robert Massie, a noted biographical historian who taught and lectured at Tulane during the fall semester.

Tulane is many different things to its alumni and friends, staff, students, faculty, and administration. The University is complex.

Next year, we will shift our attention to long-range concerns: What will Tulane look like in the 1990’s and into the year 2000? This focus compels us to ask the most fundamental questions about the nature of society and what it means to be educated.

Such planning cannot be completed in a month or in a year, or even in five years, but rather looking outward to insure that the institution remains responsive to society’s needs.

Eamon M. Kelly

Eamon Kelly, President of the University

John Phillips, Chairman of the Board
Board of Administrators

"Being a dean is more challenging and demanding than teaching. A teacher is a self-starter, whereas a dean must deal with external stimuli."

Paul Verkuil told that to The Hullabaloo in September, 1978, shortly after he was named dean of Tulane's Law School. Since that time, Verkuil has met the challenges and demands rather well.

The Law School is one of the foremost in the country, according to Verkuil. He boldly makes this claim in spite of a cramped Law School building and recent national budget cuts.

Based on admissions scores and grade point averages Verkuil places Tulane in the country's top twenty-five law schools. "Only 21 other schools have a higher GPA," he said.

Productivity of the faculty in terms of published works and a library with over 700,000 volumes also bolster Verkuil's claim.

An important member of the cadre of deans who form the top echelon of Tulane's administration, Verkuil is well aware of the threat posed by budget cuts and a declining college age population.

To help continue the Law School's academic success, Verkuil hopes to draw more money into the school through alumni donations, particularly in the form of scholarships. These scholarships will be necessary to attract high quality students as government loans become scarce.

And despite national trends, the Law School's admissions actually increased by 15 percent last year. This makes Verkuil optimistic for the future.

"I feel we're on the right track," he said. "If we can receive continued support from our alumni as well as the administration, I see no reason why we can't maintain the level that we have achieved thus far."

Verkuil believes that Tulane's reputation for teaching Civil Law is a major attraction to perspective students, although some people are turned off by the dual curriculum.

"The reality, of course, is that if you come here from out of state and have no desire to practice in Louisiana, you can be educated just as well anywhere," he said.

"But," maintained Verkuil, "being exposed to another legal system is an important bonus students receive at Tulane."

Verkuil has been dean just slightly longer than most students attending the school, but he can point to a job well done. He has no immediate plans for leaving Tulane, he is quite content with his job here. And needless to say, Tulane Law seems quite content with him.

Dean Meyer Feldberg points to a graph of the Business School's financial standing while on a tour of selected Louisiana cities to meet Business School alumnus.
Meyer Feldberg presently serves as dean of the School of Business. He received his B.A. from the University of Witwatersrand, his M.B.A. from Columbia, and his Ph.D. from the University of Cape Town. Feldberg formerly held the post of director of Executive Education and professor of Business Policy at Northwestern University.
“The history of sponsored research at Tulane closely resembles the history of the Titanic,” according to Gene D’Amour, director of sponsored projects at Tulane.

In 1960, Tulane ranked 22nd of all universities in the amount of external funding received for research and development. By 1979, Tulane bottomed out at 116th.

D’Amour believes the University simply lost its entrepreneurial spirit. In fact, the office of sponsored research was actually eliminated at one point in the late 70s.

Another crucial factor in Tulane’s decline was that the Medical School began construction of a new hospital. This activity drained much of their resources and severely affected Tulane’s search for research funds because the Medical School usually brings in the majority of research monies.

Since these funds are so important to the University, Tulane decided to re-establish the Office Of Sponsored Projects. In the fall of 1980, D’Amour went to work.

“The idea was for this office to pick itself up by the bootstraps, but we didn’t even have the bootstraps,” D’Amour recalled. “Not only was there nothing here, but there were all kinds of barriers to doing research. We had to tear down the barriers and start constructing systems to help faculty.”

The job of helping the faculty can be divided into two areas, pre-award phase. D’Amour has established a grants information system. Through this system the faculty is made aware of available grants through newsletters, special announcements, consultant services and workshops.

And once a faculty member has decided to seek a grant, D’Amour's office has developed a new proposal routing procedure to help them apply for the money.

D’Amour and his staff have been working on an extensive post-award program to help faculty through the red tape of administering research funds.

Although he still has much more work before him, D’Amour can happily point to impressive results from his efforts. He reported that 128 faculty members requested 222 grants for $14 million in 1980-81. This is dramatically up from 1979-80, when only 88 faculty members placed 137 applications for $9 million.

The application rate is holding steady in 1981-82, he added.
Gene D'Amour

Gene Albert D'Amour is a research director at the Office of Sponsored Projects. He has a B.A. in Mathematics and Philosophy from St. Mary's College and a Ph.D. in Philosophy from the University of Minnesota. Before coming to MINNE, D'Amour held teaching positions at the University of Minnesota and West Virginia. He also served as curriculum consultant to two university national...
Early in its history, Tulane's School of Business acquired a reputation for being innovative, lively and a magnet for the area's best and brightest students.

Founded in 1914 by Dean Morton A. Aldrich, the school offered a Bachelor of Business Administration Program and, beginning in 1940, a Master of Business Administration Program.

The Bachelor of Business Administration, discontinued in 1964, was reinstated in 1976 as the Bachelor of Science in Management (BSM).

"The school is now graduating more students than in the 1950's and '60's," said finance professor Dr. James Murphy.

"In fact, the post-war graduating class was the only time the number of students has been greater than it is now."

The application rate is the highest ever and extra classes have been added to meet the growing demand.

The school's first graduating BSM class after reinstatement totaled 40. That number has jumped to 111 graduating this year and 150 students are being admitted for next year's class.

"It's growing by leaps and bounds," says academic programs coordinator Martha Little, "which shows we made the right decision in reinstating it. It looks like it'll be a stable, steady program."

Little said the undergraduate business major is currently the most popular one on campus.

Now, as it has always been, the school is interested in innovation. Computer games are utilized and though they may seem new to the rest of the world, they're actually old hat at Tulane.

Way back in 1963 Tulane was holding one of the first symposia on the subject; there is a Communication Skills Center, a computer laboratory and a Decision Room, which houses video screen computer terminals for various projects and course work.

The intensive two-year program which every BSM candidate takes is so varied and wide-ranging in its appeal that students from a number of different backgrounds are beginning to find their way in.

It's not unusual to find former art majors in accounting classes and former English students going into finance.

"We're attracting a variety of really bright students," said Martha Little. "And companies are beginning to woo our undergraduates — they're able to get jobs all over."

"We're on the cutting edge of business knowledge," Assistant Dean Chastian Taurman, III says of the school. Murphy believes the school is "always asking questions" and that, in a way it's never been before, it's now poised to meet the needs of a growing city and a burgeoning South. 

Norman Mayer Hall, home for Tulane's School of Business, will undergo a facelift before the 1982-83 academic year.
Christopher Osakwe

Christopher Osakwe is Professor of Law and Director of the Tulane Institute of Comparative Law. He holds a LL.B., LL.M., and Ph.D. from Moscow State University School of Law and a J.S.D. from the University of Illinois College of Law. Since 1970 he has held teaching positions at several universities.
The Tulane Engineering school has just emerged from a decade of sustained growth. If the market is indicative, the Tulane Engineering school has a good record. The average salary for an Engineering Graduate is a staggering $27,000. This growth is due to an increase in the academic quality of the students. The school searches for 245 high quality freshmen to enroll in the Engineering School. Fully 25 percent of the class is female. The Engineering school has provided excellent career opportunities for women as well as men.

According to Engineering Dean Hugh A. Thompson, society is moving towards the development of a postgraduate engineering program. Right now graduates cannot afford to continue their education and go right into the job market. This has led to a shortage of faculty. There will be no solution to this problem until society pays faculty more. It takes six years to produce a PhD, six years of not being employed.

The only answer, it seems, is to increase faculty salaries to the point where the University pays more than industry for a PhD. This way the investment made by the professors will be repayed. Currently, the Engineering school is divided into six major divisions. These are Biomedical, Chemical, Civil, Electrical, Mechanical and Computer Science. The school’s goal is to graduate 35 seniors in each field.

Mr. Thompson notes that Tulane’s size is optimal for interaction between the divisions, and the Engineering school interacts well. For example, Engineering students often go on to Law or Business school. If Tulane was a larger institution, he added, there would be administrative barriers between the divisions.

What lies in the next decade for the Engineering School? Dean Thompson points out that the technological rate of progress staggers the imagination. The advancements in artificial intelligence and robotics are unbelievable as landing a man on the moon was a few years ago.

Growth has actually been curtailed by lack of classroom space. But hopefully, fundraising will add more space, expand operations, and provide new programs. The Tulane Engineering school will have more growth in research, and rise in National status, he said.

Eleanor Comer, Larry Korn and Bill Dillingham examine University Center displays during Engineering Week in March.
Hugh A. Thompson currently serves as dean of the School of Engineering and professor of Mechanical engineering. He earned his B.S. in Mechanical Engineering from Auburn and his M.S. and Ph.D. in Mechanical Engineering from Tulane. Thompson has held several teaching positions at Montana State and at Tulane and serves as a consultant to many prominent oil companies.
Since it takes Architecture students five years to get the same degree that other students get after four, you'd expect them to be doing something special—and they are.

Under the guidance of Dean Ronald Filson, Tulane's School of Architecture has been plotting the future of the University. Faculty members and students have completed the beginning of a four-phase plan designed to utilize the stadium site, and improve existing facilities and grounds.

Original plans, formed by an outside architecture firm in 1978, advised the development of condominiums on the stadium site. Concern over that kind of a recommendation led Tulane's administration to look within the University. The School of Architecture was hired to design a plan for Tulane that would have the objectives of the university in mind.

A project team composed of five faculty members and six student members immediately went to work, evaluating the condition of existing campus structures, conducting numerous interviews with students, faculty, and administrators, to find out what they perceived as the most critical problems, and prioritizing the needs of the growing university.

Although using resources within the university seems to be a sound idea, it is not a common practice. "It's a very progressive idea," stated David Walter, one of the students involved in the project. "Tulane is one of the first schools to use its architecture school in this capacity."

Filson and his task force observed that Tulane had been constantly expanding and changing with no real plan for the future. "Part of the problem," explained Filson, "was the lack of a day to day, comprehensive planning procedure. There had been no guidelines." Filson's group determined to create a plan for Tulane.

The students involved in the project were instrumental during the preliminary work. "We did a lot of the basic things; interviewing faculty and surveying buildings," Walter said.

Yet the way that the team was set up, both faculty and students had input into the planning stages.

"The way we arranged it," Walter explained, "there was a lot of wide-ranging discussion. We had as much input as any faculty member."

Although the four phase plan has been completed, Filson is not sure just how much of the plan will be followed by the university in the future. He does believe, though, that Tulane will take advantage of the work of its own students and faculty, and possibly include them in future plans.
Ronald Filson, Dean of the School of Architecture, holds a B.Arch from Yale and a diploma from the American Academy in Rome. While at UCLA, Filson held teaching and administrative positions. Among his recent architectural projects is the Piazza d'Italia in New Orleans.
Since its inception in 1978, the Center for Public Policy Studies has been a special branch of Tulane's academics.

One of only eight such centers in the United States, and one of three in the south, the Center examines the implications of governmental policy.

The department grants degrees in public policy, with many of its students enrolled in other studies, especially in political science and economics.

The study of public policy found its birth at Tulane in a group of faculty members which met and garnered funds for the center from the Sloan Foundation. In July, 1978 the Center was established.

Besides interest in government workings on the national level, the Center for Public Policy Studies has become involved in city politics. In the heat of the New Orleans mayoral contest, the Center co-sponsored a televised debate between incumbent Ernest N. "Dutch" Morial and challenger Ron Faucheux.

Guy Peters, head of the Center, stated that "There needed to be some sort of televised confrontation." Because of election laws, television stations were prohibited from sponsoring the debate. "It became clear that we should sponsor it." Peters explained.

In addition to the debate, the Center for Public Policy Studies held Metropolitan Leadership programs — six sessions for up-and-coming leaders of the community. At the workshops, current city leaders were available to give new leaders insights and information.

Through programs like the debate and leadership seminars, the Center for Public Policy Studies plans to become more involved in the public policy of New Orleans.

Faucheux smiles in response to one of Mayor Morial’s pointed comments.

Mayor Morial addresses a Kendall Cram audience and live television audience at the second Tulane-sponsored mayoral debate.
Robert K. Massie

Robert K. Massie, Pulitzer Prize winning author of Peter the Great: His Life and World, and Nicholas and Alexandra, held the Mellon Professorship at Tulane and was formerly a Ferris Professor of Journalism at Princeton. Massie received his bachelor's degree from Yale and attended Oxford University as a Rhodes Scholar. He has worked on the staff of Collier's, the Newsweek, U.S.A. Today and The Saturday Evening Post.
Hooked on Classics

To some Tulane students the term “Hooked on Classics” conjures up images of Bach, Beethoven, Bernstein, and a hit record. But to chairman Joe Park Poe and the rest of the Classics Department, the saying reflects their interest that they are sharing with others at Tulane, New Orleans and the rest of the world.

The Department received city-wide acclaim and international publicity in late 1981 when it sponsored along with the New Orleans Museum of Art an exhibit of ancient Greek vases from collections across the South.

The Department continued their promotion of Classics in the community by sponsoring an open symposium on Alexander the Great, which tied in with the extremely popular NOMA “Search for Alexander” exhibit.

Working jointly with the Museum, former Mellon professor Alan Shapiro initially formulated the idea of an exhibit of Greek vases presently held in regional collections.

The NOMA show followed two similar regional shows; Greek vases from New England Collections (held in Boston), and Greek vases from Mid-Western Collections (in Chicago). The exhibit showcased examples of Greek pottery, while at the same time providing publication of a catalog of the works.

This catalog, together with those of other regional exhibits, will be used as research material in most every major library in the world and will represent many of the most significant Greek vases in the United States.

The show was especially well received in the New Orleans area. “As far as I could see, the response in the city to the Greek vase show was spectacular,” said professor Poe.

Coming on the heels of the vase exhibit, NOMA—sponsored “Search for Alexander” exhibit generated popular interest, spurring the Classics Department to sponsor a series of public lectures on the great Greek conqueror.

The lectures were held in April and focused on the importance and tradition of Alexander, especially his impact on the cultures that followed him.

Although the department has increased its visibility city-wide, the core still remains a small, cohesive group of professors and students. Interest, though, has been generated by an increased number of courses that are being offered through cross-registration with other departments. Classics courses are now being offered through the History, Art History, and Archeology departments.

Because of this, more students than ever are taking Classics courses, exposing themselves to the history of different cultures, and finding out, like members of the community have, what it means to be “hooked on classics.”

Robert G. Cook, Professor of English, spoke in Richardson Auditorium at the first lecture in the Legacy of Alexander series, spring semester.
Francis L. Lawrence, named Acting Provost last fall, has served in the posts of Deputy Provost and Assistant Vice-president for Academic Affairs since 1979. An accomplished linguist, Lawrence holds a bachelor's degree in French and Spanish from St. Louis University and Ph.Ds in French and Italian from Tulane. Lawrence has held various teaching positions at Newcomb and Tulane, and served as Acting Dean of Newcomb College from 1976-78.
"The admission procedure any Tulane student must complete holds true for all varsity sports athletes, contrary to what many believe," says Michael Thompson, Associate Director of Admissions at Tulane.

Many of the athletes are admitted to University College to pursue majors in Physical Education where there is a lower entry level. For admission, an athlete is also placed in a special category, along with alumni children and other special interest individuals.

A problem some athletes encounter is making the grades to remain eligible in their sport. Mike Thompson explained that the major problem occurs when an athlete, recognized as possessing superior talents has been "channeled through a system that allows them just to go through school and not develop needed study skills before coming here."

Thompson cited other disadvantages for an athlete being the length of practices as well as road trips and special workout sessions.

Ken Wenn, Academic Advisor of University College Students and employed part-time by the Athletic Department to advise all athletes, reported that motivation and lack of attendance in class are reasons for poor performance.

To counteract academic problems there is a required study hall for two hours Sunday through Thursday at which tutors are pro-

vided.

The basketball program, to encourage better academic performance, requires its players to have a form filled out by their teachers commenting on academic progress and class attendance.

With all these safeguards for good academic performance some athletes still are put on academic probation. Mike Thompson explained that "There is not a difference here between a student and an athlete regarding probation, only that an athlete stands out more."

Tulane is designed so probation is a warning the first time to improve. If improvement is not made an athlete can lose his eligibility to participate in his respective sport.

In regard to this Savlny expressed that "We're concerned but not ready to push the power button," and that the "summer budget is set and we are not going to send those (players) to summer school everytime they get in trouble." The budget does not allow for players to take classes this summer.

Savlny did point out that "In the last 20 years only 2 players have not graduated and we are not going to let that percentage go down, and the players know this."

Paul Thompson, varsity basketball player, attends night-time University College courses, allowing him to attend the many hours of day-time practice.
Hindman Wall has been Athletic Director of Tulane since July 1976. He graduated from Auburn University with a bachelor's degree in Industrial Management. Wall was formerly an administrative supervisor for Pratt and Whitney Aircraft Research and Development Center, and on the Kansas State University and the University of Cincinnati athletic staff.
Junior Year Abroad

“No man can really understand his own country until he looks at it from the outside, nor understand another country until he somehow gets inside it.”

This is what Dr. John Hubbard had in mind when he initiated the Junior Year Abroad program for Newcomb juniors twenty-eight years ago.

Dr. Hubbard, then Dean of Newcomb College, believed that “living in another culture is important, but what we were equally concerned with was what the American student would learn about his own country and his own individual self.”

Students have varying reactions towards their experiences abroad. Some comment on the different perspectives that JYA provided them while others stress the enrichment of their educational and cultural lives.

One Newcomb senior, commenting on her Junior year in Spain, explained that “while some of the facilities are not the cleanest in Europe, the total experience was incomparable.”

In fact, some JYA’ers have been so taken with the program that they later went back to live. Some even just stayed overseas. While these cases are few, a little bit of the country studied in never leaves the JYA student.

Fresh off the plane, in a new world, the JYA student is immediately oriented into a new culture before having to deal with academics.

In all countries except Great Britain, language proficiency is required and tests are given during this orientation period to assure that students understand what is being taught.

This obviously does not apply within the British empire; however, standards for admittance are much tougher.

To be accepted to the JYA program, a student must have at least a 3.0 GPA and pass a series of stringent interviews.

To be accepted to the Great Britain program (including Britain, Scotland, Wales and now Ireland,) the applicant must have at least a 3.3 GPA. Applications are not even given to those not meeting these requirements.

Interviews are conducted by Tulane faculty members and Seniors who have participated in the program. Once past these interviews, the applicant is accepted in December of his Sophomore year. Students must maintain their grade point average the second semester, or be rejected.

Returning to school at Tulane after spending a year abroad can be as alien as going away. Even a culturally-rich city such like New Orleans seems an eternity of difference when compared to the moors of Wales or the mountains of south France.

A former JYA student best sums up the program. “Perhaps different perspectives are the key words. Adapting to a different culture cannot help but cause a re-evaluation of the past, affect the present, and perhaps restructure future ideas and actions.”

JYA students Katie Brucker and Ellen Epstein pose in the Luxemborg Garden during one of many European excursions.
Marcelle d'Aquin Saussy has been director of the French Newcomb Junior Year abroad program since 1977 and has worked in various teaching and administrative posts at Tulane since 1964. She has a B.A. from Newcomb college with a major in French and a minor in journalism and a master's in French from Tulane.
Computerization

Death and taxes are inescapable facets of life, and, at least at Tulane, so are computers.

The university’s first computer was installed at the School of Business in 1958 and since then Tulane’s system has grown and multiplied to astronomical proportions. University officials estimate that 50 per cent of the students who attend Tulane will use computers in some academic form, and every student will be touched by the system in some way or another.

In fact, students are “in the system” before they attend their first class. The Tulane and Newcomb Admissions offices use computers to screen potential applicants. And after a student is accepted, he becomes further mired in the system.

The Financial Aid Office also makes extensive use of the computer. At any time, the Office can scan any file and determine all the important information it needs. The system can even determine the amount of a student’s aid package, according to pre-programmed instructions.

There is a direct line between the Financial Aid Office and another important office of Tulane, Accounts Receivable. This office has been using computers since 1960, and is now in the process of updating its system.

The billing office will no longer sag two months behind, and faster billing means faster payment.

The Accounts Receivable Office can now also prepare reports for other offices, such as Financial Aid or the University Registrar.

Before the age of computers, transcripts were kept in files. Each new semester meant pulling out all the files, sticking on a new transcript label, and refiling the transcript. Now, transcripts are updated every night, and new records can be available the next day.

The Registrar’s Office contains students’ records for all 11 schools, and holds the permanent records for all but the Law School. Terminals are even installed in the deans’ offices.

In fact, the system does much more than hold records. It can calculate who is taking too many classes, and who is not taking enough. In fact, the computer can do anything that would be required by officials, including the production of federal reports to let the government know where funds are being allocated.

The administration is not the only beneficiary of the computers. The library is also in the process of installing a new computer system. It is specifically adapted for the library’s special needs, and the medical library, law library, and the business library will eventually all be connected.

Dialing from home has become commonplace after the implementation of 10 dial-up lines. Students do not even have to come to the computer center to do their homework.
Erling Hammarsstrom was recently appointed vice-president for business at Tulane. He holds a B.S. degree in Civil engineering from Fairleigh-Dickenson University and was formerly project manager for the William L. Crow Construction Company in New York, New York.
The goal of the Division of Student Services is to create an environment for students which provides maximum opportunities for personal, social, cultural and spiritual maturity as a complement to the structured intellectual experiences offered in the classroom.

This enriched environment is provided through programs, services, and less structured learning experiences in the following areas: Student Activities, Student Government, Career Planning and Placement, Club and Intramural Sports, Community Action Council of Tulane Students (CACTUS), Counseling and Testing Center, Dean of Students Office, Fraternity Affairs, Freshman Orientation, International Student Center, Residential Life, Student Records and Registration, and Tulane Dining Services.

The theme “Making Tulane a Better Place to Live” was heard often this year as Student Services’ Departments underwent re-decoration, renovation, and self-evaluation. Physical facilities improvements occurred in the Residence Halls, University Center, Rathskellar, Cafeteria, Deli, and Bruff Commons.

Dr. Bananas’ Patio Oasis opened its new location in the University Center in April. The stadium field received new artificial turf and lights were installed to expand field usage.

Creation of a sense of community, belonging, and self-determination of residents was the purpose of the Experimental Project conducted through the Office of Residential Life.

This year, hall residents on the third and eleventh floors of Monroe and second floor of Warren considered the physical, social and programmatic needs of the residents of their respective floors, developed plans for changes, and became involved in the implementation of those changes.

In other areas, a new Director of the Counseling and Testing Center was appointed and a doctoral intern added to the staff.

A major “first” was accomplished by the production of the Tulane Index, a comprehensive student handbook. The Index will be an important information source for students on all phases of University life.

The Tulane Emergency Medical Service (TEMS) was created through an innovative joint effort of the Dean of Students Office, CACTUS, Health Services, Security, and Student Foundation. Staffed entirely by student volunteers who are professionally trained and certified in emergency medical and rescue procedures, TEMS responded to health related emergencies on campus and provided ambulance service to local hospitals.

Student Services embarked on an ambitious, self-evaluation program designed to assess its status and needs, develop goals, and plan its future direction. A Task Force was established to interview Student Services staff, students, faculty, deans, and other administrators, and to finalize a plan of action for the future direction of Student Services.

Demonstrating a lacrosse move, Dr. Rix Yard hopes to improve on Marty Wells’ goal attacking moves.
Donald R. Moore

Vice-President and Dean of Student Affairs since July 1976, Donald R. Moore has held a variety of positions in administration at Tulane and Emory. Donald Moore holds a B.A. degree and an LL.B. from Emory.
For years, the concept of residential living was a narrow one. Residence halls were referred to as dormitories and students moved in buildings with the expectation that they would simply have a place to sleep and eat.

Tulane's Department of Residential Life supports a much more extensive definition of residential living. They believe that an individual's experience in a living environment on campus should complement the academic sector of the University.

Residence halls at Tulane are places where students can develop intellectually, socially, physically, and culturally. It is a time for individuals to examine and evaluate their present needs, morals, values, career objectives, friendships, etc.

The Residential Life staff facilitates this development through the services and programs it offers. The past year focused on physical improvements within the residence halls.

Extensive maintenance and custodial work was done over the summer to prepare for the students' return to campus. Many areas were painted, furniture was refinished, windows were steam cleaned, blinds and furniture was reupholstered, carpeting was installed, etc. This commitment continued throughout the year with the establishment of 3 Experimental Areas.

The Experimental Areas are located on the second floor of Warren House, and on the fifth and eleventh floors of Monroe. Residents living in these areas were given an opportunity to initiate and implement improvements within their area.

For the coming year, Residential Life intends to continue to enhance residence halls physically and also to enhance the programmatic aspect of Residential Life. Resident Council will have a fresh, new image next year as all 16 residence halls will be joined in their efforts to program for the residence hall community.

Resident Council will coordinate House Council programs and will also initiate and implement programs of their own designed to bring the entire resident population together.

The major change in campus living, and one which will have a significant effect on the system will be the change in personnel and structure within the Residential Life Office. Next year the positions of the Director of Men's Housing and Director of Women's Housing will be combined into one position — Assistant Director for Residence Life.

In addition, 3 professional people will be hired as Area Coordinators. They will live in the residence halls thereby providing immediate and continuous accessibility and professional expertise to the residents, and student staff.

The addition of live-in professionals will greatly enhance Tulane's Residential Life program by enabling students to be involved in many aspects of residential living presently untried. The Residential Life Staff is committed to providing an atmosphere conducive to effective group living.

Watching TV in Sharp Hall's renovated television lounge became a favorite pastime of many freshmen male dorm residents.
Alan B. Davis

Director of Residential Life, Alan B. Davis, has been in that position since July 1979. He holds a B.A. in Political Science and an M.A. in Guidance and Counseling, both from Stetson University. Davis previously worked in other residential life administrative positions for both Tulane University and Georgia Southern College.
Money — it's the key to Tulane reaching its potential as a University par excellence. The University has made fund raising one of its major activities in the past few years, and results are pouring in. Tulane has been receiving more money from alumni, individuals, corporations and foundations; consequently the University is on the way to overcoming its low endowment and is no longer operating on a deficit.

Tulane's budget was balanced in 1979-80 for the first time in 25 years, and has stayed balanced. According to Vice President for development and alumni affairs Warren Johnson, University President Eamon Kelly's unflagging enthusiasm and managerial expertise have created a climate favorable for fund raising.

Making people aware of Tulane is the first step toward increasing donations. The Alumni Fund pursues this goal by reminding graduates — from the moment they receive their diplomas — that Tulane cannot prosper without their financial support.

Alumni are asked to donate through the mail, in person and during annual phonathons. According to Alumni Fund Director Terry Jones, the fund runs on a network of volunteers from each graduating class, located in major cities.

Jones is optimistic about reaching campaign goals. "Now that our budget is balanced, we can tell alumni they're helping Tulane grow, not just helping cover deficits. It changes the whole tenor of what we write and say," Jones said.

The public relations arm of Tulane, the Office of University Relations, affects development by making Tulane visible to the city and the nation through the news media.

Direct inputs come from the Office of Development, headed by Warren Johnson, which coordinates all facets of fund raising. The office is split into branches that work separately to achieve the common goal of raising money. These branches work with major donor prospects, corporations, foundations, and local businesses, and other areas.

The funds alumni donate will strengthen the University in a more direct way. Kelly and the Board of Administrators have outlined specific plans for the income. Kelly wants to improve the quality of the student body, which means pouring more money into existing academic programs and creating new ones. He hopes to raise faculty salaries and improve the library, also to upgrade campus maintenance by taking care of all the projects the University had put on hold.

People are looking at Tulane differently. If the University is successful in getting the money it needs — and the prospects look promising — Tulane will be well on the way to fulfilling its dreams.

The crowning of the queen of Homecoming, Barbara Bauman, is traditionally done by the President of the Alumni Association, Robert Young.
Warren Johnson

Warren A. Johnson, Vice-President for Development and Alumni Affairs, has filled that slot since May 1981. He previously worked at the University of Chicago and St. Cloud State University in administrative positions. Johnson holds a bachelor's degree in business from St. Cloud State and a master's degree from the University of Minnesota. He guided Tulane's most successful fund raising effort ever in fiscal year 1981, raising more than $21 million.
Things were not necessarily looking up in Tulane's Office of Admissions.

Fred Zuker, the young director of that office, resigned over the summer, part of a large exodus of top administrators.

But there was some reason for optimism. First of all, Tulane had a powerful new selling point, a new curriculum.

Realizing that universities must continually reassess their programs to meet the demands of students buying a more expensive education, the faculties of Arts & Sciences and Newcomb overcame years of debate and agreed on a joint curriculum.

The Admissions office stressed the good points of the new curriculum, but also that the joint curriculum did not mean the two colleges had neglected the special interests of their different constituencies.

Newcomb College reaffirmed its commitment to women's education, the University Honors Program supported the needs of superior students who wish to accelerate their studies or explore certain topics in greater depth, and Project Talent had a wide range of opportunities open to advanced students.

High school seniors seemed to like what the Admissions office was telling them. This past year was one in which Tulane accepted the highest quality entering class in recent history, screened from the greatest number of applications ever received.

In fact, the American Council on Education rated Tulane among the 24 most highly selective private universities in the nation. One index of academic excellence among applicants is S.A.T. scores; last fall's entering students averaged thirteen points higher on these examinations than their immediate predecessors.

Towards the end of the year Jill Jonker was appointed Director of Admissions, selected as the outstanding applicant from among 30 candidates.

President Eamon Kelly said, "She performed with competence and integrity as Acting Director of Admissions, and Tulane is fortunate to retain a person with her skills and dedication in this important position."

Things were looking up by the end of the year.

Walking around campus Mike Thompson takes a perspective freshman student on a tour and draws attention to the places on campus that interest each individual student.
Lois V. Conrad

Lois V. Conrad has served as Director of Admissions at Newcomb College since January 1977. Before her appointment to the position, she was a field representative for the Alumni Fund office. Conrad holds a bachelor’s degree in English from Georgetown University and a master’s degree in English from Tulane.
Organizations
"I wouldn't belong to any organization that would have me for a member."

— Groucho Marx
Emotions in Motion at The Newcomb Dance Club

“No experience necessary, just a liking of dance” sums up the qualifications for membership in the Newcomb Dance Club. This organization, founded over 40 years ago by Frances Bush, exists solely to promote dance on the Tulane campus.

The club is divided into two groups, one for modern dance and the other for ballet. Both sections work together throughout the year on the Spring Concert, the main activity of the organization. In the concert, dancers perform numbers choreographed by established dancers and even some developed by group members.

In addition to the Spring Concert, the group sponsored Dance Awareness Week. This well-received project demonstrated and explained various aspects of dance.

This year, the group benefited from a Dance Outreach grant received by Newcomb College. The grant allowed Newcomb to bring in professional dancers to conduct workshops on campus.

Dan Maloney, the director of the Mary Anthony Company and a former member of the Martha Graham company, was one of the guest artists. He taught a group of avid participants his own choreographic piece, “Boppin.’”

The Newcomb Dance club is not just for future Baryshnikovs, but also for people who would rather watch dancing from a comfortable theater chair.

Pickin’ and Grinnin’ — Modern dancers experiment with new techniques of body communication.

Springing into action, these girls express freedom in their dance.

Newcomb Dance 53
Controversy Dominates the ASB

Controversial topics dominated the Associated Student Body's agenda in the 1981-82 school year.

One of the most controversial issues was the recognition of a new student group, the Young Americans for Freedom. Members of this organization, a conservative political action group, sought approval from the ASB to operate on campus. In a heated and close vote, the Senate said no.

But the group, bolstered by support from national figures such as William F. Buckley, appealed their case to the University Senate. Even without the ASB Senate's nod, this body overwhelmingly approved the YAF.

The ASB wrangled with student salaries—again. The issue seemed dead last year when the Senate approved a resolution in favor of salaries. But a last-minute, year-end grass roots effort dredged salaries up again, this time abolishing them.

Debate concerning salaries was no less confusing this year. Numerous proposals were considered, agreed upon, and then not agreed upon.

Finally, the Senate agreed to establish a “motivation and recognition” fund to be divided among the six boards of the ASB. This would be the only compensation students could receive for work in a student activity.

Students tried their hand in University planning when the ASB considered a proposal for an intramural sports center. The idea was for students to fund the construction of a student-operated sports center, with building plans to be developed by architecture students.

Of course, the ASB addressed less controversial topics also. The ASB answered complaints concerning the University's new phone system, and established a special Spirit Committee. The highlight of the committee's activities was blowing up 5000 green balloons which were released at the Tulane-Vanderbilt football game.

Dave Schneider was president for most of the year. Cindee Schreiber was vice president for administration, Lou Ann Atlas was vice president for University affairs, Mauri Cohen was vice president for academic affairs, and Pam Hochberg was ASB Trustee.

Andy Werth was vice president for finance until Spring elections when he captured the ASB's top spot. His cabinet consists of Pete Edwards, VPA; Amy Pinsker, VPUA; Michelle Burkett, VPAA; C.W. McGowan, VPF; and Scott Ratchick, TRUSTEE.

Dave Schneider and Lou Ann Atlas listen attentively to a different viewpoint for the student salary issue.

ASB President Dave Schneider and Trustee Pam Hochberg take a break from their daily duties as ASB executives.
Media Works to Keep Students Informed

Media. No longer is distance a factor. We communicate across continents as easily across a dinner table, face to face in full color and stereo sound.

Technology has been wonderful in its gifts to communications: telephones, wirephotos, radio, television. A President is shot, seconds later the world hears about it, moments later the world sees it.

Media means glamour, excitement, danger, long hours, low wages. Publicity, becoming famous for reporting, capturing, and commenting on the events that shape our lives, this is what attracts people to the media.

Tulane has no journalism school, no academic credit, no affiliation with the classroom or any degree. Why then is the media such a large part of the university's life?

Why do people wait on the U.C. steps for the arrival of The Hullabaloo every Friday? Certainly there are other things to read, other radio stations to listen to.

Why do students spend their lives writing, editing, taking photographs, reading news, engineering radio programs, answering telephones, and running endless errands? Or dealing with budgets, bills, rules, regulations, forms, proposals, headaches, responsibilities, deadlines, and missed deadlines?

All this work is at the expense of grades, friends, and sleep. To what end one might ask? A job at The New York Times, NBC-TV, Warner Bros. records. Hardly. No one walks into that kind of job right out of college, with or without a journalism degree. Dues must be paid at small town papers, radio stations, and the like.

Dedication, hard work, and lots of personal sacrifice provide Tulane with a good radio station, Literary Magazine, Yearbook, Video, and Newspaper.

After four years those who choose to pursue careers in their respective medium can expect to work weekend nights, and holidays at salaries of $200 a week. In time, after years of hardwork, failure, frustration, those who strive to be best, not satisfied with good enough, can make it to the top.

In recent years, it has become clear that doors are not closed to Tulane grads. Everyone who had disguised the talent, drive and dedication has broken into entry level positions, and some have even risen quickly. Maybe in a few years we will see them on TV. Then we can say, "I went to school with him."

And what of those who choose other directions? Leadership experience at The Hullabaloo must certainly have benefited powerful Louisiana Congressman T. Hale Boggs. (Lindy Boggs was also Editor of the Newcomb Arcade.) Others have gone on to become lawyers, doctors, artists, and numerous other occupations.

If nothing else, someone who worked in the media can pick up a newspaper and appreciate the momentous effort it represents, as well as the profit potential to its readers. Or, these former workers have the ability to watch the six o'clock news, appreciate the hours of tape edited down to 22½ minutes, absorb the facts presented, the questions not answered, and questions of objectivity.
TAVAC members David Price and Gray Henry tape the Football Intramural Championship.

In the production office, Peter Urbanowicz prepares a fall issue of the Hullabaloo.

Disc jockey Vicki Murray spins albums while on the air at WTUL.

Jambalaya staffer, Sigal Shapira, enjoys a moment of levity during some hard work.
Choir Travels to London

After months of arduous planning, fund raising and personal economy, twenty-eight members of the Tulane Choir arrived in London, England, on January 4, 1982.

They were accompanied by Winnie Trevillian, Music Department program director, Ann Bryant, and of course, choir director Michael Howard.

Although this group was billed as a choir, the nature of the trip was mostly for pleasure. Yet somehow, amidst all of the fun, sightseeing tours, gourmet dining, and theatrical outings, the choir actually found time to sing.

The weather in London was unseasonably cold and severe, but most of the group survived the blizzards. Streets blanketed with snow served as an added attraction for those choir members from the deep South who rarely see the fluffy stuff.

Among the highlights of the tour were trips to Stratford-Upon-Avon and Windsor Castle, the hit musical “Cats,” and the choir’s concert at St. Mary’s in Hammersmith.

There the choir sang a selection of sacred choral music before a small congregation of elderly ladies. After the concert they obliged the group the traditional cup of tea. The choir finally broke into choruses of “Dixie,” impromptu Jazz, “When the Saints Go Marching In,” and “God Save the Queen.”

Personal sightseeing was slightly more extensive. Excursions ranged from trips to Porta Bella Road, Petticoat Lane, Leicester and Picadilly Squares. One group made a comparative study of all the pubs in the South West district while another (the Tulane Cat) graced the stage at the New London Theatre.

Some people explored the British Museum and the Victoria and Albert, while others visited Madame Toussaud’s. And of course, some members went on shopping sprees at Harrod’s.

Houses of Parliament located on the Thames in London, England, was one of the many places choir members toured while on their trip.
Student Productions Are Well Received

Sybil, as played by Julie Sipos, is mesmerized by the irresistible powers of Count Dracula, played by Jamie Burks, in the University Players' adaptation of Count Dracula, performed during the spring semester at the Phoenix Playhouse.

The Angels, Tere Willen, Barb Hodin, Erin Erich, Ann Draper, pose for the photographer as they board the U.S.S. for an adventure-filled cruise in Campus Nite’s production of Cole Porter’s Anything Goes.
Jeanne Collins plays a member of the "perfect" society in the University Players' version of 1984. She is withdrawn after having been interrogated by the thought police for suspicion of conspiring with rebels to overthrow Big Brother.

Charlie Brown, played by Nalty Killeen, listens with amazement as the rest of the Peanuts gang, Gary Roberts, Lori Crowson, David Miller, Susan Cone, Steve Vaughan, sings his praise in TUCP's production of You're a Good Man Charlie Brown.
Progressive Radio Thrives at WTUL

"Are you tired of the same old sound? Want something new? Tune in the Progressive Leader, 91.5 FM, WTUL." — WTUL Promotional Advertisement

Not only is WTUL New Orleans' Progressive Leader, it is New Orleans' only progressive radio station.

Sabrina Bunks, General Manager of WTUL, claimed the label of "progressive radio" because "TUL exposes the listener to a wide variety of music that no other radio station plays." This variety includes classical, blues, jazz, folk, reggae, New Wave, rock 'n' roll, and older commercial releases not frequently played on commercial stations.

WTUL is a non-commercial public radio station run by the students of Tulane that serves the city of New Orleans.

In addition to playing great music, WTUL presents educational features such as "News Blimps" and "The Culture Report." News and sports can be heard five times each day, as well as a half-hour sports digest on Sunday nights.

Over the last three years, WTUL has grown significantly. Bunks cited the Rock-On Survival Marathon as a major reason for the recent success.

"The Marathon has brought the station enough revenue to purchase a new mixing board and to improve our production studio," she noted.

The improvements of Studio B, the station's production studio, made WTUL better equipped to promote their own special presentations and other campus events.

This improves public relations, which is another source of WTUL's tremendous growth over the last three years.

Vox Humana, the 'TUL newsletter, is another major facet of the station's public relations program. The Vox offers information about 'TUL programming and also on what's happening in the city.

Bunks expects future increase in
special features such as interviews with local bands and personalities. The news department also plans to present more local and in-depth reports.

In addition, WTUL will heighten its antenna to increase their broadcast range to include more of the city.

Overall, WTUL is a special organization on campus. It is a cooperative effort on behalf of each and every member of the staff. The Jox, the tech staff, and everyone else all contribute to that well-known TUL sound.

Disc jockey, Carla Westcott spins albums for her weekly show.
Bringing musical entertainment to the Tulane campus is no easy task. Working with limited facilities, coordinating shows around the multitude of musical events in the city, and catering to the diverse demands of students, is a constant challenge.

The TUCP Concert committee, comprised of almost thirty concerned and dedicated individuals, is responsible for all of Tulane’s concert programming.

Committee members coordinate all aspects of concert events from contract negotiations and technical riders to publicity, ticket sales and hall management.

Student volunteers do all the stage crew work as well as security, ushering and ticket handling jobs, while the TUCP Technical staff runs spotlights and provides sound equipment for smaller shows.

The development of a good working relationship with local promoters and major national and international booking agencies has played an important role in the committee’s ability to book outstanding artists.

Shows this year included the comedian Gallagher, the Pretenders, Toots & the Maytals, Steve Hacket, Gil Scott-Heron, Joan Armatrading, Ralph Towner/John Abercrombie, Al DiMeola and Jaco Pastorius, and the Word of Mouth Band/ the Dregs. In addition to shows staged in the 1800-seat McAllister Auditorium, TUCP Concerts promoted blues guitarist Roy Bookbinder, folksinger Tish Hinojosa, and the New Jazz Quintet in der Rathskeller and also did the production for Homecoming in the Hyatt with the Nevilles.

Special projects this year included compiling an extensive New Orleans directory for the internationally recognized Performance Magazine. Additionally, assistance was provided for the balloon special effects used in the Rolling Stones show.

All things considered, it has been a great year for music at Tulane with the committee successfully booking an array of outstanding musicians and fulfilling its goal to provide entertainment and a musical education for the students.

Bill Gould and Glenn Schulman assemble the sound system pieces backstage, hours before the Dregs’ concert.

Tech crew members and TUCP Concerts Chairman, Bill Gould, wait on the McAllister Auditorium loading dock for pieces of equipment to produce the Dregs’ Concert.
The early morning hours found me stumbling into my room—a languishing vestige of “Quarter-Beer Night.”

I came in, passed out and lay comatose for five minutes before a rather boisterous knock was issued upon my door. I fetched my last waning reserves of energy and raised the blinds only to find myself glaring at an equally mindless intoxicant.

With listless abandon, he muttered those nerve-cramping, pestering, festering words which all RA's ultimately hear—"Will you please open my door?"

To be sure, a football player in one dorm lost his key no less than twelve times. By paying for duplicates he had funded two study breaks and a new softball bat.

Resident Advisors perform handfuls of important duties around campus and in the Halls. To residents, an RA becomes emulated as the noble, omnipotent provider of information, advice, wisdom and experience.

Perhaps a little less disheartening is the RA's role as floor supervisor, programmer, and organizer. Here, an RA's duties run the gamut from disciplining pranksters to conjuring up creative programming activities like the “I Love Lucy” party where everyone came dressed as Fred or Ethel Mertz.

For many RA's, the job offers not only a number of enjoyable activities, but also some of the fondest memories of college life.

There is weekend duty (usually acquired after several trade-offs within the staff) where one RA is condemned to a night in the dorm, alone and with little to do.

There are the notorious “workshops” which drag RA's away a week early from the beaches in the summer and the ski slopes in the winter. Actually, they allow RA's to acquire the best mattress, chair, and desk on the floor before any residents arrive.

In all honesty, it seems an RA earns his pay primarily through ongoing battles with “Maintenance.” In fact, the most reliable measure of an RA's competence, efficiency and ability pivots around his/her ability to wield influence over maintenance and repairs in the dorm.

There is no glory, there is no glamour, just a bunch of light bulbs to be replaced . . .
Guitarist (and Resident Advisor) Andy Schroth takes a break from school and perfects his musical abilities.

Finding a place on the door, 12th Floor R.A. Andy Rees posts a notice about the "I Love Lucy" party.
Student Foundation Works for Tulane

The Tulane Student Foundation is the link connecting present and past students of the University. It is the only organization at Tulane in which students work directly with alumni in various functions. Student Foundation also strives to bring students and faculty closer together.

Student Foundation’s primary concern is providing the students, staff, and alumni of the University a real look at Tulane. The hard work of the organization’s members, led by their president, Robert Ratelle, was reflected in functions like Superfest, the Homecoming Dance, Hotline, Spring Ring, and Senior week.

The Homecoming dance on Friday, November 13, 1981, kicked off Student Foundation’s busiest week. Everyone at the sold-out dance boogied to the music of Jubilation! as this year’s court was presented. Superfest, the homecoming extravaganza, was the next day, game day. Irma Thomas, New Orleans’ own Queen of Soul, highlighted the day with a high-spirited concert. Everyone enjoyed the Fest, except maybe President Eamon Kelly and a few others who found out they were all wet by being on the receiving end of three wet sponges for 25 cents.

Student Foundation sponsors an annual fundraising phonathon, Hotline, during three weeks in the Fall. Spring Ring is the next semester’s phonathon. Terri Margolin chaired Hotline this year, and Amy Pepper organized Spring Ring.

Hotline raised over $65,000 in pledges, making it an important source of alumni funds. The students or groups that raised the most money were awarded a prize as incentive to help. The prize this year, a color television set, went to the Kappas. Pi Phi placed second and SAE came in third.

Amy Pepper explained that “Spring Ring is not run on the same scale as Hotline. It is only open to the different schools in the University which compete against each other to raise funds from their own alumni.”

The remaining members of the Student Foundation board this year were Chris Borah, vice president of student affairs; Missy Cohen, vice president of administration; Margaret Gavel, treasurer; Peggy Basic, secretary; and Dolly Chisholm, staff advisor. Terry Jones, director of Tulane’s alumni fund, helps coordinate the phonathon.
Terry Jones, Director of the Alummi Fund, oversees Student Foundation’s Hotline.

Students enjoy the music of Irma Thomas at Superfest '81.

Members of Zeta Psi Fraternity compete to get the most contributions at Hotline.
CACTUS
Lends A Helping Hand

Escorting a friend, Lisa Schohan participates in a field day.

Running outdoors, Marie Juneau watches at Croker Elementary school.
"The students coming every week is the only thing a lot of us have to look forward to to break the monotony of being caged like a legless cockroach."

— A prisoner in Parish Prison

The Community Action Council of Tulane University Students (CACTUS) is a volunteer organization that attempts to reach out to the members of the Tulane and New Orleans community and lend a "helping hand."

Though CACTUS is an important and influential force in New Orleans schools, health care facilities, prisons, and youth homes, (to mention a few areas), the impact it has on the Tulane campus should not be overlooked. CACTUS affects every student, faculty, and staff member in some way.

CACTUS volunteers have been fundamental in the development of the Tulane Emergency Medical Service (TEMS), the Peer Tutoring program, and the Tulane University Blood Replacement and Insurance Program (TUBRIP).

If you need medical care on campus, help with a class or blood insurance, CACTUS is there. Helping the fraternities and sororities find community service projects, and working with the religious organizations to run a food drive makes CACTUS a vital part of Tulane.

But what is CACTUS? The organization is the volunteers in it — volunteers who want to help, to learn, and to be needed. They have the opportunity to work on campus and community projects. These projects range from tutoring children of all ages to helping run a blood drive. Working in a hospital, counseling juvenile delinquents, running a recycling center, expanding Louisiana’s “Reading Is Fundamental” program — the list of projects is limited only by the imaginations of the volunteers.

The obvious goal of CACTUS is to aid people who need help, but the benefits to the volunteer are even more. For the Tulane student CACTUS offers an alternative to the path between Gibson and Newcomb Hall. Volunteers have the chance to experience in an active way people with different backgrounds, values and problems. No liberal arts education should be complete without this sort of interaction.

Important to the CACTUS experience is developing friendships — both with the clients and the volunteers. Friendships will last or be remembered beyond college years because so much caring and concern for others is involved. These are the type of friendships that make college rewarding.
Female Cadet

Reaches For the Stars

“Oh, but you’re so little!”

That’s the response Wendy Willis hears when she tells people she’s going to be a pilot in the Air Force. A slender 5'6", the soft-spoken civil engineering senior is a far cry from the stereotype husky, cold-hearted female drill sergeant. But she’s not to be dismissed lightly, either. Willis was one of the first 22 Air Force ROTC women in the nation to be selected as pilot candidates.

As such, Willis is one of nearly 50 Tulane students enrolled in the Air Force Reserve Officers Training program. All branches of the armed forces are represented on the Tulane Campus.

Willis admits that it seems “a little unusual” for a girl to be in ROTC. “It’s fairly rare for women to be interested in the military.” She noted, however, that this attitude is changing. “Each year we get more girls in the freshman class. In my senior class, three of the 10 cadets are women. I would say a class generally has 20 to 25 percent women.”

She finds little difficulty in being accepted by the male cadets. “If you’re competent, they’ll treat you that way, and if you’re incompetent, they’ll treat you that way, too. I think they’re really willing to accept you for what you can do.”

Willis has not only chosen an unusual profession, but she has her “perfect career mapped out. If I could, I’d complete pilot training, then I’d become an instructor pilot in a T-38, which is a high-performance aircraft.”

She smiled when she thought about flying a craft faster than the speed of sound. “Then, after one tour as an instructor pilot, I’d fly an A-10, which is a close air support aircraft, and I’d be stationed in England.”

She admits that she couldn’t fly the A-10 now because women are not legally permitted to serve in combat positions. “It would be four years from now before I could fly. A lot of officers have told me that women may be able to fly in combat in the near future.”

Eventually, Willis dreams of entering the astronaut program. “Maybe I’ll walk on the moon,” she chuckled.

Many setbacks might occur along the way, she noted. “For one thing, a pregnancy during pilot training would be a big obstacle. You can’t fly when you’re pregnant and having morning sickness.”

There are also pressures to leave the military and marry. “I guess

Other than commercial flights, she has flown only once. This was during a four-week field training camp that cadets attend between their sophomore and junior years. The flight was in a T-37 high-performance jet trainer.

“We had to wear a bulky parachute and a helmet and oxygen mask.” One memorable portion of the flight was the barrel roll, which involves a 360-degree roll of the aircraft.
"All I remember is you pull a couple of 'G-forces,'" she said. "It pushes your head against the seat and you feel your face flattening back towards your spine.

"I didn't get sick; I didn't think I'd hear the end of it if I did." But a lot of the pilot candidates did get sick, she added, attributing this more to the extreme heat at the beginning and end of the flight than to the aircraft maneuvers.

Willis wondered if women should be allowed in combat. "I think they should have a limited selection process to have women in combat. I don't think women have a place in the infantry with men, but I don't see any reason that women can't be combat pilots. Not all women should be combat pilots — but now, not all men are combat pilots, either."

Just as combat would not be for everyone Willis does not believe the military or ROTC is either. "I don't think ROTC is for everyone, but for anyone who's at all interested in the military and who realizes there are a lot of rules, it's a good experience."

"A lot of people rebel against being told what to do," she continued. "There are people who rebel against standard dress codes and haircut regulations, people who have different behavior patterns than what the Air Force wants. Some like to experiment with drugs, for instance, and don't think the Air Force should tell them what to do."

"There's a lot of pride involved in having a uniform and a haircut that's sharp," she said. "It looks professional to have a neat, short haircut. It all has to do with pride."

Standing at attention, Wendy Wynn gives her commands as the first female Cadet Commander of Air Force ROTC, Detachment 320.
Who Cares?

This is a story about four people named Everybody, Somebody, Anybody, and Nobody.

There was an important job to be done, and Everybody was sure that Somebody would do it. Anybody could have done it, but Nobody finally did it.

Somebody got angry about that because it was Everybody's job. Everybody thought Anybody could do it, but Nobody realized that Everybody wouldn't do it. It ended up that Everybody blamed Somebody, and Nobody accused Anybody.

I didn't want to do this story, but then neither did anyone else. Apathy runs high everywhere, yes, even on a yearbook staff. Apathy is very prevalent at Tulane.

Why? Nobody really knows, but then again, no one really cares. At Tulane, the general idea is that students are content to wallow in a sea of mediocrity.

Yet constantly, student politicos assail this mediocrity. They want “Leadership for a change” or “Thorns in the side of indifference.” They seek to “Experience the difference” and to generally “Make Tulane a better place to live.”

Generally, the student leaders have fallen victim to the assured comforts of mediocrity.

From an incredibly bad dinner at Bruff Commons to an unresponsive and bureaucratic administration, Tulane students are daily asked to do battle with a monolith of indifference. There is little to prevent them from acquiescing and accepting this university of Southern charm and efficiency.

But this university really seems to be merely a microcosm of the country. Now we are not merely into a “Me” decade, we are altogether in an era of selfishness.

People no longer want to hear about the problems in the Third World, or in the carcinogenicity of their water. They want to hear about the rate of inflation, the prime inter-
At Tulane, these interests translate into students who want to know about the job market, who want to know if they will ever be able to afford a house, or if they will merely be able to keep food on the table and clothes on their back.

Yet amid the muck of all this mediocrity there were some memorable movements this year which tended to disprove the apathy theory. Out of a normally underdog football team came a game against LSU that was unrivaled in Tulane history, and that left the Crescent City jumping for days.

To a basketball team besieged by years of problems, came a man from a small town in Texas who not only led the Wave to the National Invitational Tournaments, but incited over a thousand students to march on No. 2 Audubon Place. It was the first time, however, that they marched in ordered revelry, not in riotous protest.

Not only did the athletic department do some stirring this year, the administration did enough of its own. A new telephone system, guaranteed to save money, wreaked havoc with service. The new system caused mass student protests demanding back the more expensive efficiency of Ma Bell.

Phone Director Judy Halterman tried to soothe tempers as the University's spokesperson, but she soon became the jeering students' nemesis—proving beyond a doubt that the best way to get through to students was through the telephones.

A proposed honorary degree for President Ronald Reagan to coincide with September's presidential visit also caused a well publicized stir among students, who felt that the University Senate should be a little more prudent with the handing out of sheepskins.

Somebody finally did something, and Nobody blamed Anybody. Everybody was better off.
AFRO-AMERICAN CONGRESS OF TULANE

Front Row:
- Karl Doss
- Therron Foley
- Ernest Goodly
- Jacinta Noel
- Mike Jones
- Paul Burns
- Catrell McCullough
- Hank Burrell
- Travell Williams
- Kim Tucker
- Lisa Perez
- Maureen Joseph
- Kim Wright
- Alicia Roberts

Back Row:
- Darrell Morris
- Arlen Langs
- Nick Goodly
- Kip Lazard
- Pat Morris
- Mike Williams
- Ronald Winged
- Camille Carrere
- Kevin Williams
- Daryl Simian

AMERICAN INSTITUTE OF CHEMICAL ENGINEERS

Front Row:
- Winston Lacayo
- Harry Assmusen
- Alfred Freudenberger
- Elie Vasquez
- Michael Judd
- Kathryn Inouye
- Denise Muckley
- Lilly Ugaz
- Lizette Jimenez
- Jaqueline Haffner

Second Row:
- Steve Bontempo
- Gregory Gillen
- Leonard Quick
- Ghassan Kawash
- Claudia Montero

Back Row:
- John Wallaz
- Robert Caire
- John Kapeles
- Robert Bocock
- Steven Shenker
- Joe Roman
- Steve Murphy

AMERICAN SOCIETY OF CIVIL ENGINEERS

Front Row:
- John Hess
- Calvin Hoppmeyer
- Gerard Gillen
- William LeCorgne
- Jeffrey Garion

Second Row:
- Steven Bontempo
- Gregory Gillen
- Leonard Quick
- Ghassan Kawash
- Claudia Montero

Back Row:
- Burt Adams
- Ignacio Irurien
- Daniel Mikalak III
AMERICAN SOCIETY OF MECHANICAL ENGINEERS

Joe Oliver          John Fredricks
David Cole          Hugh Caffery
Ray Lee             Susan Krom
Glen Green          Mandel Roth
Mike Shapiro         Paul McKee
Leonard Yamada      David Gregority
Camillo Kaloudi     Gary Lindermann
Jim Holak            Karen Cofield
Becky Jardine        Diane Murphy
Carolyn Dagrey       Victor Tokash
Stuart Lob          Terri Magoffn

ANCHOR AND CHAIN SOCIETY

Front Row:
Robert Clark       Carl Pone
Robert Vince       Paul Polydore
Tim Dorsey         Steve Mann
Karl Koch          George Harris
Tim Durst          Chan Swallow
Bruce Bommer       Keith Amiley

Second Row:
Victor Macone      Back Row:
John Fathbender    Ignatius Liberto
                             Paul Kretchnier
                             Joe Fish

ARCHITECTURE SENATE

George Hero
Melune
Bergen Donset
David Walters
A&S SENATE

Front Row:
Billy Kirkikis
Ricky Chanon
Vin Gandrucio

Second Row:
Rod Eisenberg
Phil Jaffe
Rob Shankerman
Ken Silverstein
Gary Cohn

Back Row:
Jim Morrison
Mike Case
Mike Sacks
Fred Axelrod
Ozgur Karaosmanoglu
Terry Jones

ASSOCIATED
STUDENT BODY

Sitting:
Ricky Chanon
Greg Tendrich
Phil Jaffe
Fred Axelrod
Andy Werth
Amy Pensker

Front Row:
Vicki Alvarez
Gary Cohen
Susan Kalishman
Cindee Schrieber
Kevin Williams
Mauri Cohen
Lou Ann Atlas
Dave Schneider
Jill Pender
Pam Hochberg

Second Row:
Jeff Kahn
Billy Kirkikis

Burgin Dossett
John Rickets
George Hero
Xavier Vitteri
Stuart Loeb
Ozgur Karaosmanoglu
Fonda Magids
Lynn Foster
Elizabeth Reynolds
Dave Mignatti

Back Row:
Maurice Rosenbaum
Steve Shahno
C.W. McGowen
Lee Waldman
Michelle Burkett
Jim Morrison
Stephane Klein
Paul McDonald
Dr. Tim O'Neill
Ron Sachs
Karen Starnes

ASB EXECUTIVE
BOARD

Dave Schneider
Mauri Cohen
Lou Ann Atlas
Paul McDonald
Cindee Schrieber

Pam Hochberg
Andy Werth
Bryan Cohen
Kevin Williams
Jeff Kahn
Billy Kirkikis
ASB TRUST

Front Row:
Mike Ballottis
Terrence Franklin
Pam Zabler

Back Row:
Wayne Jeneven
Gregg Furgerbaum
Pam Hochberg
Scott Katchick
Dave Schneider

BALLETT

Front Row:
Christa Gordon
Mary Ann Buchanan

Back Row:
Kathy Fleck
Theresa Willen

BAND

Roster:
Terry Adirim
Bryan Ballot
John Bauer
Raul Biancardis
Andy Blankenau
Tom Blute
Jeff Boudeaux
Dan Bucholtz
C K. Caldwell
Dave Coleman
Bill Cook
Gay Craft
Steve Craft
Bob Crochanta
E spin De Valllee
Carol Delahunt
Cathy Dye
Judah Flum
David Frank
Sandy Gay
Harley Ginsberg
Mark Goldberg
Eric Greimann
Greg Guth
Bruce Holmes
Ricks Howe
Jim Hyland
Stephen Johnson
Bruce Johnston
Lisa Jowai
Cliff Juan
Dan Kahn
Eric Katz
Dan Katzner
Mike Kelly

Lisa Bolton
Taryn Shelton
Trina Espinola
Richard Silverman
Rebecca Mercer

Charles Katzmiller
April Korsar
Paul LeCat
Ed Levine
Linda Little
Cleveland Mack
Dan Mallin
Larry Marks
Dave Mc Corrd
Richard Metzger
Sheryl Miller
Tom Miistelletta
Marty Moeller
Ken Nehan
Tom Oberle
Jim Peacock
Joe Pearl
Terry Ragoin
Brad Rasz
Barry Resnik
Rich Rhodes
Dave Roberts
Becky Robertson
Barry Rogers
Maurice Rosenbaum
Dennis Ruello
Jon Sands
Marc Sarnow
Jim Skuba
Luke Solka
Gary Stephenson
Mitch Supler
Phil Teel
Ed Ulloa
Koenraad VanGinkle
Sarah Willard
Jim Wrathall
Fred Zerov
CACTUS BOARD

Front row:  Dave Barondess  Wendy Scheier  Karen Landsberg  Beth Ryan  Anne Wolfe
Second row: Bonnie Hirschberg  Jennifer Heltzer  Gretchen Harper  Chris Cooper

CHOIR

Sopranos  Katherine Brucker  Beatrice Blake  Leslie Castay  Leslie Curry  Kathleen Dahill  Elizabeth Dana  Monica Grosz
Altos  Lynne Holt  Mary Knill  Naomi Lawrence  Anna Litwin  Christie Metcalf  Jenny Knight  Margaret O'Keefe  Gayle Peacock  Lisa Reed  Susan Skinner

Alto  Katherine Brucker  Mary Armstrong  Erica Beaner  Melissa Black  Karen Blankenbaker  Julie Emig  Jan Estus  Victoria Finke  Missy Gallagher  Eunice Kim  Tracey Lazarus  Meg Leake  Anne Muth  Laurie Offenberg  Lisa Perez  Cassie Steck  Tracy Trupman  Linda Zablotsky


CIRCLE K

Front row:  Marc Kline  Susan Winchester  Ana Rios  Nicolas Moniz  Lorraine Pivornik  Travell Williams  Ken Slossberg  Maggie Carras  Linda Matthews  Irving Eagleman  Joe Skeens
Back row:  Susan Winchester  Rabah Seffal  Rei Gonzalez  Paul Farinella  Phil Stanley  Ray Peters

Middles:  Irving Eagleman  Joe Skeens  Susan Winchester  Rabah Seffal  Rei Gonzalez  Phil Stanley  Ray Peters
CLUB SPORTS COUNCIL

Front row:
- Stuart Borne
- Shannon Killdea
- Carol Kiewe
- Jody Shifflet
- Amy Goldsmith
- Diane Blumberg
- Howard Grody
- Billy Kirkisky
- Salvador Sanchez

Back row:
- Bart Merkel
- Rick Yard
- Tom O'Connor
- John Rooney
- Maurice Taquano
- Andy Escobar
- Steve Hyska
- Tim State
- Mike Schnieder
- Nelson Trepillo
- Glenn Schulman

COLLEGE REPUBLICANS

Eric Bradley
Elizabeth Whitmore
Rolando Guerra

COMMODORES

Front row:
- Sandy Hippler
- Sharon Madorsky
- Lorena Dumas
- Jane Nakamura
- Tina Paco
- Junesse Viril
- Pam Patrick
- Beth Edwards
- Kim Lehto

Back row:
- Sheila Fine
- Mandy Wood
- Sheri Osgood
- Tanya Mayers
- Liz Whitmore
- Michele LaChers
- Judy Franklin
- Ellen Lyons
- Not Pictured:
  - Feline Brower
  - Monique DeQuay
  - Patsy Hufi
  - Tania Meyer
  - Georgia Talbot
ENGINEERING SENATE

Joe Olivier
David Code
Ray Lee
Glen Green
Mike Shapiro
Leonard Yamada
Cumillo Kalozdi
Jim Holak
Becky Jardine
Carolyn Daigre
Stuart Lob
John H.M. Fredricks
Hugh Caffery
Susan Kron
Maridel Roth
Paul McKee
David Gregerity
Gary Lindemann
Karen Cofield
Diane Murphy
Victor Tokash
Terri Margolin
Rick McMillan
David Vining
Al Simons
Joe Cunningham
Susan Kron
Karen Cofield
Jeff Balser
Jeannie Smith
Ed Strobel
Xavier Viteri
Lily Ugan
Stuart Lob
Kim Priebes
Maurice Rosenbaum
Lauri Hackett
Terri Lewis
Jerry Gianoli
C.W. McGowen
Jonathon Rickets
Joan Jackman
Charlene Hill, President

FINANCE BOARD

Front Row:
Andy Werth
C. W. McGowen
Amy Pinsky
George Conyne
Chris Boger

Second Row:
Kevin Williams
Grechen Harper
Donald R. Moore
Xavier Viteri
Howard Gody

Back Row:
Jeff Kahn
Leland Bennett
Rix Yard
Charles Patin
Tom Kistanes
Joe Gordon
Not pictured:
Melodye Mitchell
Paul McDonald
Mindy McNichol
Lou Ross
Barry Grodski
Cindee Schrieber

HULLABALOO

Front Row:
Alan Gainsburgh
Mary Brett
Lorri Pavornik
Mac Foryste
Nancy Levin

Back Row:
Peter Urbanowicz
Carl Lineberry

Eng. Senate, Finance Board, Hullabaloo
INSTITUTE OF ELECTRONIC AND ELECTRICAL ENGINEERS

Front Row:
Pierre Frickey
Michelle Marr
Carmen Ugaz
Nadia Folic
Second Row:
Armand Perkins
Kevin Schoit
Jim Peacock
Kenny Robichaux
Joe Smith
Mike Pearce

Third Row:
Dave Price
Doug Hale
John Harling
Emie Ianni
Hector Murra
Joe Waa
Mark Diamond
Rick Townley
Clay Henry
Steve Sherry
Matt Sherman
Cathy Boquet
Dr. Paul Duvossin

JAMBALAYA

Front Row:
Jenny Dunn
Larry Korn
Steven
Josh Katz
Middle Row:
Ed Esposito
Fran Dubrow
Ozgur Karaosmanoglu
Bill Dillingham
Marc Mauser
Mazin Abu-Ghazalah
Bob Kottler
Byron Lohman

Middle Row:
Patricia de los Heros
Lourdes Soto

Back Row:
Julie Hardig
Suzanne Saussy
Sigal Shapira
Eleanor Corner
Car Weil
Seth Strauss
Amy Pepper
Ira Rosenzweig
Patricia Lanier
Joel Silvershen
John Foley
Dale Levy
Sarah Schmidt
Peter Urbanowicz

LATIN AND AMERICAN STUDENTS' ASSOCIATION

Front Row:
Ana Muranderia
Patricia delos Heros
Lourdes Soto

Back Row:
Sara Licha
Jose F. Nater
Ana Nerteida Lopez
Beatriz Blanco
Fernando Campo

Not Pictured:
Nessim Bassan
Mickey Rivera
Alex Rivera
Jennifer Kohler

IEEE, Jambalaya LASA 83
LEGAL AID
Brian Treacy
Scott Griner
Denise Fox
Piauche Villere
Fred King

LITERARY MAGAZINE
Quinto Espira
Jean Marc Levy
George Johnson
Heidi Leibman
Doug Powell
Mary Vaughn Williams
Susan Meinert
Kate Oehlschlaeger
Jamie Flaxman
Susie Etchevery
Jim Clark

MEDIA BOARD
Front row:
Alan Gainsburgh
Jenny Juge
James Weinberg
Sabrina Bunks

Second row:
Jerry Richie
David Lerner

Lance LaRoue
Kevin Williams
Mindy McNichols
Juli Hartig
Gary Fretwell
Paul McDonald
RESIDENT ADVISORS
BUTLER

Front row:
Lynn Maddox
Marcy Michael
Barb Schumann
Leslie Broome

Second row:
Bea Maldonado
Missy Cohen
Nancy Marra
Karen Ibach

Third row:
Fourth row:
Barb Schumann
Leslie Broome
Bea Maldonado
Missy Cohen
Nancy Marra
Karen Ibach

RESIDENT ADVISORS
DORIS / JOHNSTON

Front row:
Terri Margolin
Chapman Taylor
Dawn Urbanek
Mark Lowell

Back row:
Theresa Lippert
Julie Rosser
Diana Minardi
Gail Feldman

RESIDENT ADVISORS
IRBY / TATE

Front row:
Gary Wortham
Jon Straggas
Linn Foster
Eric Guenther

Back row:
Michelle Rooney
J.F. Poupeau
Missing:
Holly Bates
Maria Lebron
Andy Schroth

86 Butler, Doris/Johnston, Irby/Tate
RESIDENT ADVISORS
JOSEPHINE LOUISE
Front row:
Bridget Whelan
Carla Conaway
Mary Frances Kelly
Joan Herz

Back row:
Pam Zahler
Kim Barrett
Tara Wilson

RESIDENT ADVISORS
MONROE
Front row:
Bob Plaster
Mike Sylvester
Joe Fernandez
John Bottaro
Second row:
Marty Wizard
Rick Catchin
Ed Strobel
Rick Snyder
Andy Rees
Mike Larson
Paul Bookman

Third row:
Bob Weber
Cookie Abadin
Jim Odra

Back row:
Eli Narques
Mike Shapiro
Jim Robinson
Ted Perry
Not pictured:
Doug Mills
C J Lono

RESIDENT ADVISORS
PHELPS
Front row:
Tim Mezut
Steve Dukes
Travell Williams
Drew Donnelly

Back row:
Dave Reynolds
John Hardie
Michael Pearce
Tom Gaffney
RESIDENT ADVISORS
ROBERT SHARP HALL

Front row:
Bert Fisher
Primo Lomisardi
Larry Page
Ron Sachs

Second row:
David Barondess
Chris Margisti
Marc Sarman
Bill Welch
Joe Hegener

Third row:
Kurt Finke
Wayne Frei
Merrill W. Reutar
Paul Weisman
Mack Staadowsers
Steve Frank
Back row:
Steve Rasm
Hector Murra
Alan J. Stone
Rick Smite

RESIDENT ADVISORS
WARREN

Front row:
Antigoni Pappas
Leslie Stanford
Pam Hochberg

Back row:
Arline Bragan
Andrea Aarons
Tammy Schiff
Karen Keyes

RESIDENT ADVISORS
ZEMMURAY HALL
ALUMNAE HALL
PATTERSON

Front row:
Nancy Graboyes
Frank Sternack
Alice Nusli
Kevin Williams

Back row:
Debbie Katzner
Monica Fried
Mindy Kornberg
Mary Jane Smart
AIR FORCE ROTC

Freshmen:
Sandra Adam
Angela Bartholomew
William Dillingham
Daniel Edmondson
Baxter Goodly
Susan Gilbert
Laure Hackett
Sandra Janea
James Johnson
Wayne Johnson
Nicholas Kunish
Teresa Lewis
Douglas Logue
Erika Poleschner
Mark Sigler
Brian Smith
Michael Twedt

Sophomores:
Marissa Wink
Sophomore:
Douglas Cashman
Rich Cashman
Christopher Connelly
Kathryn D’Amico
Jose Guerra
Mike Hilton
Blake Jackson
Melissa Jannings
Byron Lohman
Joseph McMurray
Jack Medvams
Lettie Murray
Richard Painter
Michael Ray
John Scorsone
Andrew Stein

Thomas Varner
Juniors:
Rhonda Coner
Robert Garipulo
Edward Maurer
Didier Gopczynski
Glen Pappas
Thomas Parks
James Kennich
Carla Sylvester
Seniors:
Samuel Harber
Susan Brown
Timothy Meany
Francis Noll
Janet Smith
Wendy Willis

MARINE ROTC

Freshmen:
Tod Briggs
Robert Johnson
James Jones
Michael Jones
Paul Poldrevs
Sophomores:
John Beary
James Bremer
Stephen Ferrando
Bruce Harrison

Ignatius Liberto
William Morgan
Michael Westman
Junior:
Robert Amend
Terence Nolan
Gary Wortham
Seniors:
Keith Ansley
William Fox
Roger Machut

NAVY ROTC

Seniors:
David Abrahamson
Jeffrey Anderson
Keith Ansley
Brian Bourgeois
John Buziak
David Chua
Ricardo Cucceto
William Fox
Hugh Hemstreet
Brian Looney

Roger Machut
Roy Mustelier
Ted Nezelle
Carl Pau
John Rooney
Robert Sanders
Mack Stigman
Richard Towle
Andrea Turner
Joseph Was
David Wener
TUCP TECH STAFF
Front Row:
Thane Bozos
Bruce Jacoby
Barry Mendeloff
Back Row:
John Buziak
Pete Silton
Gordon Wood

TUVAC
Front Row:
Mike Gerberich
Janice McGirgan
Carrie Heinen
Phyllis Andrews
Dave Raphel
Mont Fennel
Jackie Mainman
Bill Mainman
Dan Skelton
Back Row:
Cray Henry
Alicia Grimes
Mindy McNichols
Gary Hurwitzi
Edward Hall
Not pictured:
Stephanie Skylar

WOMEN'S FORUM
Front Row:
Michelle Burkett
Christine Bogar
Diana Minardi
Christie Grizaffi
Betsy O'Brien
Back Row:
Suzanne Harris
Fonda Magids
Laura Ouverson
WTUL

Front Row:
Glenn Schulman
Nancy Anfanger
Ward Nixon
Neil Gwatney
Dave Horigan
Bumbo Schwarz
John Foley
Second Row:
Katie Black
Nancy Pattersen
Joel Silversheim
Kate Oebeschlager
David Simon
The Dutchess
Michael Yanick
Sabrina Bunks
Third Row:
Mark Eckerle
Mont Fennel
Vickie Murray
Michelle Mooch
Elizabeth Wilson
Fourth Row:
John Goldberg
Steve Walsh
Doug Grills
Andrea Tasman
Danna Lee VanCott
Burt Geraci
Patty Dannemiller
Fifth Row:
Beth Yonge
Spence Mehl
Joni M. Hughes
Certa Westcott
Kevin Plottner
John Wallace
Sixth Row:
Lisa Vaughan
Back Row:
Dennis Boudhier
Robin McCarrill
John Rodwigg
Katy Caraway
Mike Mannis
Barney Kilpatrick
Mike Causey
Joe Lubow
Martin Townsend
Wayne Nelpino
Rami Davevassi
Roy Naus

DIRECTION

Front Row:
David Rubin
Laura Wolff
Paul Sullivan
Fran Dubrow
Kenny Weil
Second Row:
Billy Kirkikis
Mark Alexander
Third Row:
Blake Bailey
Tish Star
Gary Sircus
Martha Steele
Back Row:
Wayne Frei
Craig Glick
Doyle Gorman
Sports
"Just when LSU thought it was safe to go back in the water..."

— Tulane football and basketball teams
The year 1981 was supposed to bring another good season for the Green Wave football team. But instead, injuries and other frustrations marred a roller coaster season of victory and disappointments.

Head Coach Vince Gibson's task would be a difficult one this season due to the loss of 22 graduated players, including All-American quarterback Nickie Hall and standouts Marcus Anderson, Marty Wetzel, and Frank Robinson.

In addition, three coaches, defensive coordinator Jim Vechiarella, offensive coordinator Charlie Davis, and defensive secondary coach Greg Blache, left Tulane before the season started. They were replaced (respectively) by Dennis Fitzgerald, Ken Meyer and Bill Maskill.

August arrived and practice began. There was a sense of optimism on the Tulane practice field. However, during a scrimmage the Wave's best wide receiver, All-American Robert Griffin, seriously injured his knee and was out for the season.

This and other injuries added to the problem of a lack of players and forced many starters to get their experience the hard way. However, whatever these younger players lacked in experience, they made up in size, strength and enthusiasm.
The quarterback has to be the leader on offense and the Wave had three. Paul Catanese, Wade Elmore and Mike McKay all saw playing time as Gibson rotated his backs.

Elmore was the Wave’s first starting quarterback. He made his debut in the second half of the opener against Ole Miss, and brought Tulane back from a 13 point deficit to take the lead late in the fourth quarter. Only a “Hail Mary” touchdown gave the Rebels a victory and spoiled Elmore’s effort.

Gibson was impressed with Elmore’s performance, and gave him the starting call against Clemson and Southern Mississippi, two of the top teams in the country. Nervousness about playing two ranked teams, caused Elmore to make mistakes. Unfortunately, these turnovers cost Tulane these games.

Catanese, the senior who originally started the Ole Miss game, replaced Elmore for the fifth game of the season against Vanderbilt. Catanese led the Wave to its first victory, a 14-10 win over the Commodores. Against the Air Force, in Colorado Springs, his leadership qualities brought the Wave to another victory, 31-13. The following week, Catanese threw for 163 yards and led the Wave to victory against Georgia Tech, 27-10.

With the Wave in striking distance of the .500 mark, morale was high because Tulane had a starting quarterback.

Tulane visited Cincinnati to try and even up their record. Catanese started, but injured his shoulder early in the first quarter. Elmore replaced Catanese and was ineffective. Gibson went to his bench and put his third quarterback, Mike McKay, into the game.

McKay had seen some action in the Rice game, after Elmore broke his nose, and led the Wave to a touchdown against Cincinnati late in the game. However, that score came too late for the Wave, for they lost the game 17-13.

With McKay moving the offense, there was little confidence lost. The maturing of the offensive line helped a great deal, but McKay’s bold determination led the Wave to victories over Maryland and Memphis State.
Although the improvement of the quarterbacks and offensive line contributed to the Wave's comeback in 1981, it was the running game which started the rebirth of the offense.

Led by Marvin Lewis, the running game became one of the prime factors in Tulane's offense. Lewis tied a Tulane record by running for over 100 yards in three consecutive games (Vanderbilt, Air Force and Georgia Tech), including 143 yards against Air Force.

When Lewis was not carrying the ball, junior Reggie Reginelli was. The day when Lewis had 143 yards, Reginelli himself rushed for 116 yards. He was also the top punt returner, averaging 8.3 yards.

Depth was one of the key features of the running back corps. While Reginelli and Lewis were on the bench, Mike Jones, a freshman from Neptune Beach, Florida, and sophomore Kelvin Robinson were in the lineup. Jones impressed Tulane fans with his great speed and ability to get to the outside. Tim McCray and Mike Jones also made contributions.
While the offense was looking for a solution to its problems, the defense was the glue that held the team together. Over the course of the season, the defense only gave up 144 points, the least amount in recent history.

Senior defensive tackle Brian Douglas led the team in sacks (11) and tackles for loss (12). Joining Douglas on the line were junior nose guard Kirk Robb and junior nose tackle James Sanders.

Leading in tackles were inside linebackers Daryl Tipton and Ricky Goff.

In 1981 the secondary was one of the strong points. Junior safety Tyrone Smith led the secondary in tackles with 69 and the team in interceptions with three. Lionel Washington had the longest interception of the year, taking an errant Air Force pass 68 yards for a touchdown.

Several freshmen also saw action during the course of the season. Tackles Harvey Cox and Lester Lavalais, along with defensive backs Benny Burst and Treg Songy were all impressive on defense and special teams.
With a 5-5 record, Tulane needed a victory in the final game of the campaign for its third consecutive winning season. Standing in Tulane's way was their arch-rival Louisiana State.

Tulane won the toss and elected to receive. LSU kicked off to Reggie Butts, who returned the ball 46 yards. Nine plays later, McKay threw a 24 yard touchdown pass to give the Green Wave a 7-0 lead.

The defense created the next score when linebacker Ricky Goff recovered an LSU fumble on the Tiger 17 yard line. Soon after, McKay found Rodney Holman in the end zone, and led Tulane 14-0.

The Green Wave ended the first half with two field goals by freshman Tony Wood, giving Tulane a lopsided 20-0 lead.

Tulane's only mistake occurred when Reggie Reginelli dropped a punt, which was recovered by LSU on the Green Wave 35 yard line. The fumble led to the Tiger's only score of the night.

LSU had already encountered a lot of problems by the time they had to punt next. Freshman Benny Burst had blocked an LSU punt, and Tiger punter James Wagner had dropped a snap which Tulane recovered. This time Burst ran through the LSU line, blocked the kick into the endzone where another freshman, Lester Lavalla, recovered the ball for a touchdown. Tulane led 41-7.

After a Catanese drive stalled on the LSU 33 yardline, barefooted place kicker Vince Manalla trotted out onto the field to attempt a 50 yard field goal, or so it seemed. McKay, who was the holder, took the snap and threw a completion to Manalla over the middle. Manalla, with only one shoe, hobbled to the LSU 1 yardline.

On the next play, Tim McCray hurdled over the goal line for the final score of the night. Tony Wood's extra point was good, and the Wave won the game 48-7.

This win gave Tulane a 6-5 record, and their third winning season in a row, the first time since 1948-50. The 48 points was the most scored by any Green Wave squad against LSU in the history of the series.

Surefooted placekicker Vince Manalla, did both placekicking and punting during the season.
Cheerleaders Urge Wave on to Victory

What is green and blue, has 28 legs, and travels with the Tulane football and basketball teams? The answer is, of course, the Tulane Cheerleaders.

From August to April, the cheerleading squad raises the spirit of every Green Wave fan with its fancy acrobatics and traditional Tulane cheers.

Led by advisors Betsy Dyer and Gary Fitzgerald, the cheerleaders do everything from waking fans up on local television at 6:30 AM during the football season to sponsoring cheerleading competition for high school students. The cheerleaders have also been known to aid the Green Wave basketball team by scaring Green Wave opponents out of the cozy Tulane Arena.

The Tulane cheerleading squad is helping to keep the spirit of the Green Wave and the city of New Orleans alive and kicking.

Symbolizing the sentiments of Wave fans, Karin Pedersen and Peggy Basic lead a Hullabaloo cheer.

Top Row: Lori Little, Cathie Piazza, Peggy Basic, Karin Pedersen, Julie Sinoff, Cheryl Nickerson. Bottom Row: Jeff Poritzky, Derek Cagnolotti, Rich Conte, Jeff Brockman, Gene Bagot.
Lady Wave Drowns Opponents

After two years as the AIAW Louisiana State Champions, the Tulane's Women's volleyball team joined the NCAA and finished the 1981 season with a record of 21-11.

The 11 player squad was led by first year coach Kathy Trosclair. Her enthusiastic coaching style led Tulane to first place in the UNO Invitational tournament and a third place finish in the Metro Conference Championship.

On the floor, the Tulane squad had a good mix of youth and experience with Brenda LeBlanc and Cathy Schroeder leading the offense.

Melina Gerfers and Terry Harvey were the top servers for the Green Wave. Gerfers also led the defense with 69 digs.

Front Row: Brenda LeBlanc, Liz Kinsley, Terri Harvey, Melina Gerfers, Patti Boerner, Back Row: Head coach Kathy Trosclair, Tia Newsom, Jerry Modenbach, Marda Kapp, Karla Seals, Kathy Birdwell, Cathy Schroeder, Assistant coach Ann Bruder.

Going for the block Marda Kapp and Elizabeth Kinsley get ready to stuff an opponent's shot.
Take that! Brenda LeBlanc spikes the ball at a South Alabama player.

<table>
<thead>
<tr>
<th>Won 20</th>
<th>Lost 10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Southeastern La W</td>
<td>South Carolina W</td>
</tr>
<tr>
<td>Southern University W</td>
<td>Rutgers L</td>
</tr>
<tr>
<td>Southern Mississippi W</td>
<td>Ole Miss W</td>
</tr>
<tr>
<td>Stephen F. Austin W</td>
<td>Miami W</td>
</tr>
<tr>
<td>Southeastern La W</td>
<td>Central Florida W</td>
</tr>
<tr>
<td>New Orleans W</td>
<td>Southeastern La W</td>
</tr>
<tr>
<td>UNO Invitational W</td>
<td>South Alabama W</td>
</tr>
<tr>
<td>New Orleans W</td>
<td>Southwestern La W</td>
</tr>
<tr>
<td>South Alabama W</td>
<td>Southwestern La W</td>
</tr>
<tr>
<td>Southern Mississippi W</td>
<td>Nichols State W</td>
</tr>
<tr>
<td>Nicholls State W</td>
<td>Mississippi Univ for Women W</td>
</tr>
<tr>
<td>Southwestern La W</td>
<td>Ole Miss W</td>
</tr>
<tr>
<td>Kentucky L</td>
<td>Ole Miss W</td>
</tr>
<tr>
<td>University of Houston W</td>
<td>Mississippi State W</td>
</tr>
<tr>
<td>North Texas State W</td>
<td>Memphis State W</td>
</tr>
<tr>
<td>Illinois State W</td>
<td>Ole Miss W</td>
</tr>
<tr>
<td>New Orleans W</td>
<td>Ole Miss Houston W W</td>
</tr>
</tbody>
</table>
Batters Reach Regionals

Like many spring sports, the Tulane baseball team was rained out for most of the season's first games.

After four rainouts, the Wave opened the season in Baton Rouge against the LSU Tigers, returning home with a record of 0-1.

Several northern schools came down to New Orleans to visit Tulane, and all went home without a win. The Wave boosted its record to 18-3 by mid-March, before the all-important Riverside Tournament.

Victories over California-Riverside and Washington gave the Wave a taunting chance to make the finals of the tournament. They beat Wisconsin 11-4, but it was not enough to reach the finals.

After the California trip, the Wave had a 21-6 record, and were ranked 28th in the College baseball poll. Four more victories were accumulated, before the LSU Tigers visited the Tulane Diamond. The Wave turned the tables on the Tigers, taking the game 8-3, and Tulane moved into the number 17 spot in the top 20.

Going into the Pelican Cup Series with the tenth ranked UNO Privateers, the Wave boasted a 33-6 record and had a 15 game winning streak. However, the Privateers took the game in the Superdome by a score of 7-5, breaking the streak.

The next day on the Tulane Diamond, Marc Desjardins, the only lefthander on the Tulane pitching staff, raised his record to 7-0 with a 12-5 revenge win over the Privateers. UNO won the series when they trounced the Wave 11-2 later in the season.

Swinging through the ball, Greg Dilon hits a double.
Metro Champions!

Tulane pushed its season into extra innings by capturing the Metro Conference tournament in May.

The Wave downed four opponents in Tallahassee, Florida, on the way to an automatic bid to the NCAA regionals.

Louisville was the Wave’s first victim, Losing a 10-7 afternoon bout. The next day, Tulane went an extra inning to slip by Virginia Tech, 8-5.

These two victories set up a grudge match between the Wave and rival Memphis State. A week earlier, Memphis State swept three straight games from the Wave on Tulane’s home field.

It looked like history would repeat itself as the Wave trailed for most of the game. Starting hurler Jack Catanese stumbled into trouble early, giving up two home runs in the fifth.

Tulane charged back from a 9-5 deficit in the seventh, belting in five runs. The rally assured another dramatic come-from-behind victory for the Wave, outlasting Memphis State 10-9.

The win over Memphis State propelled Tulane into the championship game, a familiar spot for the Wave. The team has advanced into the finals five times in seven years, winning the big game in 1979.

Florida State University advanced to the finals to challenge the Wave for the championship. Tulane manhandled FSU and brought home the Metro trophy in an 11-7 decision Sunday afternoon.

The victory was a team effort as Tommy Matthews, John ZeLENKA, and Gregg Barrios also smashes home runs.

Tulane’s record after the victory was 40-14, the best ever for the Wave.

Bringing home the Metro championship gave Tulane an automatic bid in NCAA regional competition. The Wave only had to travel to the New Orleans Lakefront for this competition, hosted by cross-town rival UNO.
Scholarship, Surprize Bolster Track Team

A surprise return for the Wave was Marcus Anderson. After a season with the Chicago Bears of the NFL, Anderson returned to Tulane to run. Unfortunately, an early season mini-camp called Anderson back to Chicago before the Metro Championships.

Lionel Washington, also a football standout, was the Wave's most consistent sprinter.

Other football players who helped the track team were Nat Dorsey, Lindsey Cooper, Vince Manilla, Treg Songy, and Vic Perez.

The resurgence of the Tulane track team continued in 1982 with the return of all but four lettermen.

Under the guidance of coach Danny Thiel, the Wave finished in 5th place in the Metro Conference.

One of the bright spots this season was freshman Jay Pennington, the first track athlete on scholarship in 10 years.
Sailors Wave Competition

Consistently among the top five teams in the nation, the Tulane Sailing team once again placed high in competition.

For the past several years, the Tulane Sailing team has placed higher nationally than any other Tulane team competing on an intercollegiate level.

This year, All-Americans Jens Hookenson and Ralph Kinder led the way to a third place finish at the National Intercollegiate Regatta at Annapolis, Maryland.

Important in Tulane's high ranking were two first place finishes in home regattas. In December, the Wave held off arch-rival Texas to grab the top spot in the Sugar Bowl Regatta.

During Mardi Gras, the Windjammer Regatta brought schools from the Northeast — Tufts and Hobart — and schools from as far away as Michigan, Washington, and California to participate in an 18 race competition.

A last minute charge by Tulane sailors in the final race gave the Wave a slim one point victory over a competitive Tufts team.

An important support group of the sailing team is the 245 member Tulane Sailing Club. The Club provides an organized program to introduce, improve, and promote the sport of sailing.

From the membership, top sailors are chosen to compete on the intercollegiate level.

Hiking out, this sailor tacks upwind toward the finish line in the Sugar Bowl Regatta.

Rounding the point, two Tulane sailors race by the Lake Ponchartrain lighthouse.
Lacrosse Rallies in Championship Win

Under the guidance of coach Rix Yard, who will be retiring after 40 years at Tulane, the Tulane Lacrosse Club finished the 1982 season with a record of 14-3. Winning the Southwest Lacrosse Association Championship for the second year in a row.

In league play, the Wave compiled a record of 11-1, losing only to Texas A&M by a score of 12-11 late in the season. Tulane went right to the semi-finals, squeaking by Texas Tech 7-6 to advance to the finals.

The Wave's familiar opponent in the final game was Texas A&M. Down by a score of 6/2 in the half, the Wave rallied and pulled out a 9-8 win and the SWLA championship.

Attackman George Kelley led the Wave in points with 47 (28 goals, 19 assists), while midfielder Jim Zullo led in goals with 31. Defenseman Dave Sanzo and goalie Ben Gershoqitz were the defensive stars for Tulane.

Beset with injuries, the 1981-82 Tulane Rugby Club finished the season with a less than perfect record.

Although the fall season was highly successful; even defeating archrival LSU, injuries took their toll in the spring season.

Captain Billy Eckert led the 30 member team to a fourth place finish in the Tulane Mardi Gras Tournament in February.

After defeating Franklin-Marshall in a triple-overtime match, the team was visibly drained. Obviously exhausted, the same afternoon Tulane lost to Duke, and the next day to the McQuendrie football club.

This finished Tulane in fourth place in a Tournament they were expected to win.

Later in the season, the Rugby Club took third in the Pensacola Tournament. A very physical set of matches led to several injuries and some hospitalizations. Wing Roger Ervin was knocked out for the remainder of the season, requiring facial surgery.

After all was said and done, however, the Rugby Club finished with a 10-17 record. Not quite a banner year, but considering the injuries and the difficult schedule, the Tulane Rugby Club performed brilliantly.

Fighting for possession of the ball, Tulane Rugby players manage to hold on. They went on to defeat LSU 12-0 in a game that was the highlight of the fall and spring season.
Won  7  Lost  8

| Tulane | 37 | Gulf Coast  | 6 |
| Tulane | 12 | New Orleans | 0 |
| Tulane | 10 | Southwestern| 14|
| Tulane | 16 | Crescent City| 20|
| Tulane | 22 | Southeastern| 0 |
| Tulane | 22 | Spring Hill | 6 |
| Tulane | 7  | Hammond Old Boys | 9 |
| Tulane | 12 | Baton Rouge  | 0 |
| Tulane | 0  | Mobile       | 28|
| Tulane | 8  | Gulf Coast   | 11|
| Tulane | 18 | LSU          | 6 |
| Tulane | 10 | Spring Hill  | 4 |
| Tulane | 20 | Southeastern | 4 |
| Tulane | 4  | Baton Rouge  | 16|
| Tulane | 3  | LSU          | 19|

Facing off against LSU, Tulane players prepare to receive a throw in.
Six Named All-American

A successful season in national competition placed the Tulane Swimming team among the powerhouses of the sport in 1982.

Under the guidance of second-year coach Scott Hammond, the women's squad finished fourth in the nation, thanks to a strong finish at the AIAW Division II meet in Moscow, Idaho last March.

With only 10 swimmers, eight of whom are freshmen, six swimmers were still named All-American.

Missie Kelley, a freshman from Newport News, Virginia, won all seven of her events at the AIAW meet, and was named All-American in all of those events. She also won the Dorothy Webb Haller Award as the most valuable athlete in women's athletics.

On the men's side, Hammond coached Tulane to a second-place finish at the Southern Intercollegiate Championship in Athens, Georgia, and took two swimmers, Jimmy Flowers and Wayne Viola, to the NCAA Division I Championships later in the year.

Flowers, finished 19th in the nation in the 200-yard backstroke. He broke his best 1981 time in the 200-yard individual Medley with a 1:56.08 in the Wave's one point loss to arch-rival LSU.

There were successful freshmen on the men's squad as well. Scooter Aselton was the Wave's ace in the butterfly, and was a member of the Tulane relay squads. Todd Barry added depth in the 200-yard and 500-yard freestyle.

Although both teams finished with losing records in the dual meet season, due to an extremely difficult schedule, the success in national competition made up for all the losses.

Front row: Diana Leng, Women's captain; Chuck Wolfe; Flora McConnell; Terry Lewis; Scooter Aselton; Martin Boles, Men's co-captain; Mark Schremmer; Dave Spitzler. Second row: Berit Amble; Jody Moore; Karen Edinger; Wendy Thal; Reed Dunne; Peter Freiberger; Todd Barry; Andy David; Bill Bond. Third row: Jodi Solomon, Manager; Marilyn Morse, Carlin McCoy; Missie Kelly; Keith Mason; John Reichenbach; Wayne Viola; Richard Bates, Assistant coach. Back row: Kevin Switzer; Marian Barber; Jimmy Flowers; Mike Hochschwender, Men's co-captain; Danny Calle; Ted Kruckel; Marly Berger; Howard Rosenberg; Scott Hammond, Head coach.
Leaning away from the starting blocks, Wave swimmers take a first lap lead during the backstroke event against Alabama.

Congratulations are in order after All-American swimmer Jimmy Flowers finished first against arch-rival LSU.

<table>
<thead>
<tr>
<th>Men's Swimming</th>
<th>Women's Swimming</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Won 4 Lost 7</strong></td>
<td><strong>Won 4 Lost 7</strong></td>
</tr>
<tr>
<td>Tulane 54</td>
<td>Tulane 72</td>
</tr>
<tr>
<td>Tulane 87</td>
<td>Tulane 44</td>
</tr>
<tr>
<td>Tulane 92</td>
<td>Tulane 87</td>
</tr>
<tr>
<td>Tulane 51</td>
<td>Tulane 50</td>
</tr>
<tr>
<td>Tulane 36</td>
<td>Tulane 54</td>
</tr>
<tr>
<td>Tulane 43</td>
<td>Tulane 112</td>
</tr>
<tr>
<td>Tulane 87</td>
<td>Tulane 50</td>
</tr>
<tr>
<td>Tulane 40</td>
<td>Tulane 112</td>
</tr>
<tr>
<td>Tulane 39</td>
<td>Tulane 40</td>
</tr>
<tr>
<td>Tulane 53</td>
<td>Tulane 75</td>
</tr>
<tr>
<td>Tulane 56</td>
<td>Tulane 59</td>
</tr>
<tr>
<td></td>
<td>LSU 55</td>
</tr>
</tbody>
</table>

**Scores:**
- Tulane 54 & Vanderbilt 72
- Tulane 87 & Tenn. State 44
- Tulane 92 & Lee College 87
- Tulane 51 & Northeastern LA 50
- Tulane 36 & Georgia 54
- Tulane 43 & Texas A&M 112
- Tulane 87 & Rice 50
- Tulane 40 & Alabama 112
- Tulane 39 & Auburn 40
- Tulane 53 & Houston 75
- Tulane 56 & LSU 59
Wave Swamps LSU in Post Season Play

After 52 years of trying, the Tulane Green Wave Basketball team finally participated in a post-season tournament when they were asked to play in the National Invitational Tournament. It seemed like everything would be against them, though, as they were seeded next to last in a field of 36 schools. Not only that, the first game was to be against arch-rival LSU at LSU's Deaf Dome with only 3500 seats available for Tulane fans.

But there were several factors going for the Greenies, the strongest probably being revenge. Last year LSU Tiger coach Dale Brown insulted Tulane by dropping Tulane from their season schedule because Brown claimed “Tulane was not good enough to play the tigers.” The Tulane players were itching to prove them wrong. And prove them wrong they did, as Paul Thompson led the Wave with 19 points and 10 rebounds to a final score of Tulane 83, LSU 72. The victory was decidedly sweet.

From Baton Rouge, the Wave travelled to the University of Nevada-Las Vegas where they took on the Road Runners, one of the most explosive offensive teams in the country. Under the direction of veteran coach, Jerry Tarkanian, UN-LV fought consistently as the game lead went frustratingly back and forth throughout until the Wave took control in the last five minutes of the game and overcame the Road Runners, 56-51. Immediately following the game at about 11:00 pm, over 1000 ecstatic students came out of the dorms, marched around campus and assembled in front of University President Eamon Kelley’s residence in probably the greatest show of school spirit the whole year. Kelley was carried on the shoulders of cheering students amid plenty of yelling and firecrackers.

With the “Final Four” one game away, the Wave next met the top-seeded Bradley Braves in Peoria, Illinois. The Greenies built up an early five-point lead but were unable to retain it for long as the Braves finally eliminated Tulane from the tournament with a 77-61 win. The talented Bradley team proceeded to New York where they achieved the N.I.T. Championship with a three-point win over Purdue.

But for a team that was supposed to be crushed in the first round, strategy and heightened enthusiasm almost led Tulane to the finish line. And this time “almost” felt pretty damn good!

Front Row: Arthur Triche; Tom Green; Ned Fowler; Head Coach: Mike Richardson; Kirk Saulny; Back Row: Bobby Thompson; Reggie Duke; Tony Wallace; Oliver Manuel; Paul Thompson; Curtis Wallace; Micah Blunt; John Williams; Clyde Eadie; Elton Webster; Shai Scharf; Joe Holston; Ralph Davis; Daryl Moreau; Gary Delph.
Keeping the ball away from LSU, guard Davis Moreau initiates stall tactics to hold off LSU in the closing minutes of the Wave's NIT opener.

Reaching toward the rim, Paul Thompson leaps over the block of Howard Carter.
New Coach Wins Fans' Hearts

Five years have passed since the Wave has had a winning season, and never in its 52-year history have the Greenie cagers been invited to a post-season tournament. The 1981-82 season however, brought an end to their losing streak.

The major reason for the success of the Tulane basketball program took place after the 1980-81 basketball season when Ned Fowler was hired as the new basketball coach. No one knew who Fowler was, but once the season got started, people began to know that the Murchison, Texas native was a first-rate coach.

At the beginning of fall practice, there was some skepticism about Fowler and his coaching. There were several complaints about the simplicity of his coaching philosophy and style, but once the season began, the critics began to favor Fowler’s system: playing basic slow-down basketball. Although it may not be exciting to watch, it brought joy to every Tulane fan, for the Wave was playing a style of basketball which frustrated opponents and won games.

Four Junior College transfers aided the transition to Fowler’s system. From his program at Tyler, Fowler brought two forwards, Elton Webster and Curtis Wallace. Webster was a 6'6" JUCO All-American who earned a starting berth with his good defensive ability and deadly perimeter shooting.

Tony Wallace, a swingman who helped Three Rivers Junior College make the JUCO National Tournament his two years there, and Ralph Davis, a defensive specialist from Seminole Junior College, were the other transfers. Wallace occasionally started, and helped the Green Wave offense with his fine shooting.

Other new faces, such as Clyde Eads, Shai Scharf, and Oliver Manuel, also joined the Tulane basketball squad, but it was a 6'9" freshman center by the name of John "Hot Rod" Williams, who contributed to the Green Wave’s progression. This Sorrento, Louisiana native was the Most Valuable player in Louisiana AAAA in 1981. However, coming off the bench, Williams scored 19 points and dominated the boards against Rice in the first game of the season.

Directing movement on the court, head coach Ned Fowler is flanked by assistant coaches Mike Richardson, Tom Green, and Kurt Stanley.

<table>
<thead>
<tr>
<th>Team</th>
<th>Won</th>
<th>Lost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tulane</td>
<td>77</td>
<td>67</td>
</tr>
<tr>
<td>Tulane</td>
<td>77</td>
<td>66</td>
</tr>
<tr>
<td>Tulane</td>
<td>69</td>
<td>55</td>
</tr>
<tr>
<td>Tulane</td>
<td>54</td>
<td>50</td>
</tr>
<tr>
<td>Tulane</td>
<td>48</td>
<td>67</td>
</tr>
<tr>
<td>Tulane</td>
<td>118</td>
<td>58</td>
</tr>
<tr>
<td>Tulane</td>
<td>59</td>
<td>77</td>
</tr>
<tr>
<td>Tulane</td>
<td>71</td>
<td>58</td>
</tr>
<tr>
<td>Tulane</td>
<td>60</td>
<td>50</td>
</tr>
<tr>
<td>Tulane</td>
<td>33</td>
<td>43</td>
</tr>
<tr>
<td>Tulane</td>
<td>60</td>
<td>58</td>
</tr>
<tr>
<td>Tulane</td>
<td>46</td>
<td>57</td>
</tr>
<tr>
<td>Tulane</td>
<td>56</td>
<td>52</td>
</tr>
</tbody>
</table>

Men's Basketball

Won 19 Lost 9
and it was then that Fowler put Williams in the starting lineup, and put three year starter Micah Blunt and Curtis Wallace on the bench.

With Fowler’s new system Thompson was not scoring or rebounding at the same level he was the previous two years. However, by the time the conference games had to be played, Thompson had returned to his previous high performance. Thompson made the points when the Wave needed them, especially during key conference games and in tournaments. Along with Williams and Webster, Thompson formed the dominating Tulane front line.

Two players who had an easier time adjusting to the new system were guards Daryl Moreau and Joe Holston. Moreau became the key to the team when Fowler picked him as his starting point guard. Although he did not shoot often, his playmaking produced points for the Green Wave. On the foul line, Moreau led the team in shooting percentage, making 94.7% of his shots. Holston had to earn his starting spot back from Ralph Davis, but once he got it back, he kept it for the duration of the season. The only senior in the starting lineup, Holston made his mark with a good perimeter shot, and an excellent move to the basket.

Perhaps the most important contribution to Tulane’s excellent season was its strong showing in the Metro Conference. The Green Wave, for the last five years in the conference, generally came in last place with a 2-10 record. However, the Fowler system frustrated opponents and gave Tulane a conference record of 8-4, and a second place finish in the Conference. Louisville was the only team to beat the Wave twice, at Louisville and at a Tulane “home game” at the Wendy’s Tournament in Bowling Green, Kentucky. A heart-breaking two point loss to Memphis State prevented the Conference Championship.

By the end of the regular season, Tulane had a record of 18-6, (8-4 in the Metro) and took the Pelican Cup from crosstown rival, UNO. Ned Fowler coached the Wave to its first winning season since 1975-76, broke Cliff Welles record for wins by a first year coach, set in 1945-46, and was Coach of the Year in the Metro Conference and in Basketball Weekly Magazine. John Williams was named to the All-Metro, and All-American teams as a freshman, while Paul Thompson, with a second half rush, was named to the second All-American team as well.
Pounding the rim, center John Williams goes over the top of a Florida State defender.

Turning the corner, guard Joe Holston looks for an open man toward center court.
Cagers Rebound at Season's End

A slow start signalled a tough season for the Tulane Women's Basketball team.

Julia Yeater became the Lady Wave's third head coach in three years. Without a summer training program, and with the late hiring of Yeater, the prospects for a winning season were diminished greatly.

In addition, there was a lack of recruiting. Mary Gilligan, a transfer from Virginia Tech, was the only new face.

In the beginning of the season, Yeater unsuccessfully searched for the right combination for the starting five. As a result, Tulane got off to a 3-10 start.

However, Yeater then turned the team around after the poor start, winning four of the next five games.

Included in this winning streak were a one point win over crosstown rival UNO, a last second victory over Florida, and a 72-64 trouncing of Metro Conference foe Virginia Tech.

Sparking the Wave's offense were All-Metro forward Sherri Fuqua, All-City guard Daryl Kimche, and center Teresa Heike. Bernadette Williams and Ellen Tupper led the rebounding effort.

Although this late rally salvaged the season for Tulane, playing national powerhouses such as national champion Louisiana Tech and Metro Conference Champion Memphis State, took its toll on the Green Wave.

Jumping and releasing the ball, Darryl Kimche sinks a shot from the top of the key.

WOMEN'S BASKETBALL
Won 12 Lost 15

<table>
<thead>
<tr>
<th>Team</th>
<th>Opponent</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tulane</td>
<td>Southwestern LA</td>
<td>83</td>
</tr>
<tr>
<td>Tulane</td>
<td>Grambling State</td>
<td>66</td>
</tr>
<tr>
<td>Tulane</td>
<td>Southern Miss.</td>
<td>66</td>
</tr>
<tr>
<td>Tulane</td>
<td>Xavier</td>
<td>60</td>
</tr>
<tr>
<td>Tulane</td>
<td>LSU</td>
<td>52</td>
</tr>
<tr>
<td>Tulane</td>
<td>William Carey</td>
<td>72</td>
</tr>
<tr>
<td>Tulane</td>
<td>Brigham Young</td>
<td>69</td>
</tr>
<tr>
<td>Tulane</td>
<td>Louisiana Tech</td>
<td>50</td>
</tr>
<tr>
<td>Tulane</td>
<td>Penn State NMS</td>
<td>72</td>
</tr>
<tr>
<td>Tulane</td>
<td>Southeastern LA</td>
<td>60</td>
</tr>
<tr>
<td>Tulane</td>
<td>Nicholls State</td>
<td>69</td>
</tr>
<tr>
<td>Tulane</td>
<td>Memphis State</td>
<td>63</td>
</tr>
<tr>
<td>Tulane</td>
<td>Southern Miss.</td>
<td>75</td>
</tr>
<tr>
<td>Tulane</td>
<td>New Orleans</td>
<td>81</td>
</tr>
<tr>
<td>Tulane</td>
<td>Univ. of Florida</td>
<td>54</td>
</tr>
<tr>
<td>Tulane</td>
<td>Nicholls State</td>
<td>55</td>
</tr>
<tr>
<td>Tulane</td>
<td>Cincinnati</td>
<td>59</td>
</tr>
<tr>
<td>Tulane</td>
<td>Virginia Tech</td>
<td>72</td>
</tr>
<tr>
<td>Tulane</td>
<td>Southeastern LA</td>
<td>58</td>
</tr>
<tr>
<td>Tulane</td>
<td>New Orleans</td>
<td>65</td>
</tr>
<tr>
<td>Tulane</td>
<td>Florida State</td>
<td>70</td>
</tr>
<tr>
<td>Tulane</td>
<td>Xavier</td>
<td>49</td>
</tr>
<tr>
<td>Tulane</td>
<td>Southeastern LA</td>
<td>75</td>
</tr>
<tr>
<td>Tulane</td>
<td>Spring Hill</td>
<td>55</td>
</tr>
<tr>
<td>Tulane</td>
<td>William Carey</td>
<td>71</td>
</tr>
<tr>
<td>Tulane</td>
<td>Virginia Tech</td>
<td>52</td>
</tr>
</tbody>
</table>

heading for the basket, Sherri Faucett convert a three point play against...
Women Win Metro

When Katheryn Boustany read the comic strip from her piece of bubblegum the fortune on the bottom read "Your team will win." She never thought that prediction would be correct.

But, when Boustany and her doubles partner Meg Meurer won the number three consolation doubles match at the Metro Conference Tournament, the victory gave Tulane the Metro Conference championship in 1982.

Coach Peter Curtis used a combination of freshmen and transfers to rebuild the team for an 18-9 record in the 1982 season. Boustany and Sandy Sachs, both juniors, came to Tulane from LSU, and added tremendous depth to the team.

Lisa Askenase, a nationally-ranked junior played in both the number one and number two position for the Wave and compiled an unbelievable 21-4 record. She also won the Metro number two singles championship and, along with Sachs, the number two doubles championship.

Katy Jo Graddy, at Tulane on an academic scholarship, also had an excellent 18-6 record, and won the number six singles championship at the Metro Tournament.

"The fortune on the bottom read, your team will win..."

Other winners at the Metro Championship include Boustany at number four singles, and Meurer at number five singles.

Singles winner Meg Meurer sewed up the Women's Metro championship with a doubles victory. She also won her singles match.
## WOMEN'S TENNIS

<table>
<thead>
<tr>
<th>Team</th>
<th>Opponent</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tulane</td>
<td>N.W. Louisiana</td>
<td>0</td>
</tr>
<tr>
<td>Tulane</td>
<td>Rice</td>
<td>7</td>
</tr>
<tr>
<td>Tulane</td>
<td>Houston Baptist</td>
<td>2</td>
</tr>
<tr>
<td>Tulane</td>
<td>Nicholls State</td>
<td>0</td>
</tr>
<tr>
<td>Tulane</td>
<td>Vanderbilt</td>
<td>5</td>
</tr>
<tr>
<td>Tulane</td>
<td>S.E. Louisiana</td>
<td>0</td>
</tr>
<tr>
<td>Tulane</td>
<td>Alabama</td>
<td>6</td>
</tr>
<tr>
<td>Tulane</td>
<td>UNO</td>
<td>0</td>
</tr>
<tr>
<td>Tulane</td>
<td>McNeese State</td>
<td>0</td>
</tr>
<tr>
<td>Tulane</td>
<td>Houston</td>
<td>7</td>
</tr>
<tr>
<td>Tulane</td>
<td>Arkansas</td>
<td>5</td>
</tr>
<tr>
<td>Tulane</td>
<td>Memphis State</td>
<td>3</td>
</tr>
<tr>
<td>Tulane</td>
<td>So. Illinois</td>
<td>4</td>
</tr>
<tr>
<td>Tulane</td>
<td>Notre Dame</td>
<td>5</td>
</tr>
<tr>
<td>Tulane</td>
<td>S.E. Louisiana</td>
<td>2</td>
</tr>
<tr>
<td>Tulane</td>
<td>New Mexico State</td>
<td>3</td>
</tr>
<tr>
<td>Tulane</td>
<td>S.E. Louisiana</td>
<td>0</td>
</tr>
<tr>
<td>Tulane</td>
<td>Harvard</td>
<td>5</td>
</tr>
<tr>
<td>Tulane</td>
<td>Iowa</td>
<td>4</td>
</tr>
<tr>
<td>Tulane</td>
<td>South Florida</td>
<td>3</td>
</tr>
<tr>
<td>Tulane</td>
<td>Nicholls State</td>
<td>0</td>
</tr>
<tr>
<td>Tulane</td>
<td>Springfield</td>
<td>0</td>
</tr>
<tr>
<td>Tulane</td>
<td>South Alabama</td>
<td>5</td>
</tr>
<tr>
<td>Tulane</td>
<td>S.W. Louisiana</td>
<td>4</td>
</tr>
<tr>
<td>Tulane</td>
<td>N.W. Louisiana</td>
<td>0</td>
</tr>
<tr>
<td>Tulane</td>
<td>Mississippi State</td>
<td>2</td>
</tr>
<tr>
<td>Tulane</td>
<td>Mississippi</td>
<td>0</td>
</tr>
</tbody>
</table>

1st Place Metro Tournament
Tulane Matches Nation's Top Teams

It seemed as though rain fell on the parade of the Men's tennis team as five out of 23 matches were washed out.

In the games they played, the team did compile a respectable 7-11 record against some of the top teams in the country, finishing fourth in the Metro Conference.

The Wave only had one Metro Championship in 1982 as the number two team of Lloyd Desatnick and Karl Ingard took the number two doubles title against Memphis State.

Bob Harford, the number five seed, and Larry Weiss, the number six seed, boasted the most successful season in 1982. Harford, a junior, piled up 13 wins against eight losses. Weiss, also a junior, was undefeated at number six until the Metro Championship. He finished the season with a 10-4 record.

Jon Klorfein, playing at number four singles, also posted a winning record. Along with partner Bill Morris, they compiled the best record at doubles, 49-58.

Working with only one-and-a-half scholarships, in contrast to the eight given the women's team, the Men's team finished a strong fourth at the Metro Championships, one point behind Florida State.
Karl Ingard won the number two doubles title with Lloyd Desatnick at the Metro Championship.

Backhanding a volley, Bob Harford compiled 13 wins during the season.

### MEN'S TENNIS

<table>
<thead>
<tr>
<th>Won</th>
<th>Lost</th>
<th>Team</th>
<th>Wins</th>
<th>Team</th>
<th>Wins</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>11</td>
<td>Tulane</td>
<td>Nicholls 8</td>
<td>Tulane</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tulane</td>
<td>Louisiana Tech 2</td>
<td>Tulane</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tulane</td>
<td>Northwestern L.A 0</td>
<td>Tulane</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tulane</td>
<td>Butler 9</td>
<td>Tulane</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tulane</td>
<td>Western Illinois 9</td>
<td>Tulane</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tulane</td>
<td>Pan American 1</td>
<td>Tulane</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tulane</td>
<td>Texas Tech 1</td>
<td>Tulane</td>
<td>2</td>
</tr>
<tr>
<td>8</td>
<td></td>
<td>Tulane</td>
<td>Nicholls 8</td>
<td>Tulane</td>
<td>4</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>Tulane</td>
<td>New Mexico State 3</td>
<td>Tulane</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Georgia State</td>
<td></td>
<td>Northwestern</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Louisiana Tech</td>
<td></td>
<td>Louisiana Tech</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Southern Miss</td>
<td></td>
<td>Southern Miss</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mississippi State</td>
<td></td>
<td>Mississippi State</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td>South Alabama</td>
<td></td>
<td>South Alabama</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Southeastern LA</td>
<td></td>
<td>Southeastern LA</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mississippi</td>
<td></td>
<td>Mississippi</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td></td>
<td>LSU</td>
<td></td>
<td>LSU</td>
<td>7</td>
</tr>
</tbody>
</table>
Golf Team Sinks Last Putt

Teeing off at Audubon golf course, Jay Burnstein swings through the ball.

Out of the trap, Jay Burnstein tries for a birdie.
Fencing

This year's young fencing team was one of the most successful in recent history.

The twenty-five member team led by Captain Nelson Trujillo, racked up an amazing season in intercollegiate play.

In the Rossier Collegiate Tournament, Tulane won the cup by upsetting three-time defending champion LSU by an 11-5 score.

The fencing club's successes are due to a young group of fencers, eager to learn the art and more eager to demonstrate what they've learned against opponents.

The club's mentor and faculty advisor, Dr. Eugene Hanori, practices his team on the basics of the sport. This, he says, is the main catalyst behind the fencing club's success.

Thrusting gains two points in fencing.

Barracuda

Contrary to popular belief, the Barracuda Club does not reside in the Gulf of Mexico.

The twelve-member club is coached by Jeanny Neilson and is the second oldest Newcomb club on campus. This fact, however, does not exclude men from joining.

The Barracuda Club rehearses and produces a water ballet show every year. Their latest production, entitled "That's Entertainment!" graced the waves of Monk Simon pool in March.

Writing and producing "That's Entertainment!" turned out to be an extremely long, time-consuming process. The fruits of the Barracuda's labors proved to all present at the show that it was well worth the effort.

Performing are Jura Zibas, Cori Foreman, Sarinha Buras, Diane Bloomberg, Ellen Artopoeus, Julie Rosser, Marilyn Morse.
Ice Hockey

The Tulane Hockey Club skated to a 7-8 record in the 1982 season.

Led by top scorers, Left wing, Don Lux, Goalie, Jay Burstein; and Defenseman Rob Pollard, the hockey team provided stiff competition for such national ranked powers as SMU and Auburn.

Late in the season Tulane lost to SMU 4-3 in a heart-breaking defeat that cost the team a trip to the Blue Hockey National Championships. SMU, the Southwestern Collegiate hockey league champs, went on to place second in the National Tournament.

In the coming season the Hockey Team will expand in quantity and quality. Already a team to be reckoned with in competition, the team hopes to become a top contender in the near future.

Checking against the boards. Don Lux knocks the puck loose.
Orienteering

One of the more interesting but obscure clubs at Tulane is the Orienteering Club. The sport of orienteering combines skills used in scavenger hunts and hiking in intense competition.

Both recreational and competitive, the club is active in intercollegiate competitions throughout the South. In 1981, Tulane was ranked sixteenth in the nation.

This year, the club took several individual and team trophies.

The Orienteering Club sponsored its first regional meet, at the Homochitto National Forest in Southern Mississippi.

President Brian Alworth and the other fourteen members of the club hope to improve their national ranking and also further expose the sport of orienteering to Tulane students.

Checking bearings is essential in orienteering.

Gymnastics

Vaulting its way to success, the Tulane gymnastics club, 20 members strong, provides an opportunity to stay in shape and learn new skills for gymnasts at all ability levels.

While the club has no competition per se, they do perform at various sporting events throughout the year. For instance, the highlights of the 1982 season included a halftime show at the televised Tulane Florida State basketball game in February.

The Gymnastics club wants to compete against other schools next year. Accomplishing this, however, would take a good deal of patience and persistence on the part of the members of the Tulane Gymnastics Club.

With toes pointed, Marjorie Forbes performs on the mat.
Scuba

The 45 members of the Tulane Scuba Club were proud recipients of the 1981 Friedrich Award for the most progress of any club sport.

This was due mostly to the work of Founder/President/Treasurer Jon Ablemann, who also founded the Skeet and Trap Club.

The scuba club, with all certified divers, travels to Florida, including places such as Fort Walton and Key Largo. The group has also explored the Crystal River in search of the rare Manatee.

In its short existence, the Scuba Club has become enormously popular. This is due a great deal to New Orleans' proximity to the Gulf of Mexico.

The club hopes in the near future to travel to the Caribbean and dive among the reefs there. After an extremely successful beginning, almost anything of that nature seems possible.

Testing his vest, this scuba diver prepares to dive.

Soccer

Sliding into the ball, a possible goal is broken up by Tulane.
Parachute

Dropping from above, an unseen jumper awaits this jumper on the U.C. squad.
Soccer Third in City League

The women's soccer team finished the season with a second semester record of 5-5-1, a record which placed them third place in the 10-team city league. The team also received an invitation to participate in three tournaments, at Tuscaloosa, Tallahassee and Austin — earning fourth place standing in the Austin Tournament.

The year's team was plagued with coaching problems. The second semester saw them without a coach, as first semester coach Eddy Young was forced to step down due to a lack of time. However, Carol Riewe, team president, assisted by Robert Courier, was able to coach the team to its commendable record.

In addition to Riewe's talents, the team was graced with the abilities of Renee Punzi and Lisa Leydon. Team officers included Riewe, president; Judy Bard, Vice-President, and Martha Tester, Treasurer.

Through the middle — a burst of speed takes Lisa Leydon toward the goal.

Along the sidelines, two players fight for possession.
1st Place
Chabad House

2nd Place
Law School

3rd Place
ACT
Dorm League

Football

1st Place
Ayres House

2nd Place
Derickson House

3rd Place
Menuet House
Pomp and Circumstance

For days, unusual activity on the academic quad suggested something was afoot.

The middle back steps of Gibson Hall were blocked off and a platform sprouted at their foot. Soon another grew beside it. Grass was planted in the impromptu paths that always cut across the symmetry of the quad, and tender shoots were beginning to poke through.

The Installation was at hand.

It had been five years to the month since the University community had seen a similar rite of passage. Sheldon Hackney was installed as president of Tulane in October 1975, and on October 10, 1981, it was Eamon Kelly’s turn. With pomp and circumstance on a Saturday morning, the University formally welcomed its new chief executive.

Installation events began for Kelly the previous day, when he was special guest at a TGIF on the University Center quad. He delivered a proclamation in honor of Spirit
Weekend, accepted a blue t-shirt with his picture printed on the back in dark green, and presided at a pep rally for football players and coach Vince Gibson, who would face the Vanderbilt Commodores in the Superdome the following evening.

Making a quick change into black tie, Kelly headed for his next stop—dinner at the Plimsoll club in honor of his inauguration. In the presence of 300 special guests, Kelly was toasted by board of administrators chairman John Phillips as "a sincere man who has instilled trust and confidence in those around him, a man who has demonstrated a herculean capacity for work, and a man who is fierce on the racquetball court. May your good nature and good sense ever be united."

In his talk to the dinner guests, Kelly shared his vision for the future of the university. "Today, Tulane is a good university which boasts several areas of true distinction; in five years I want a university which is exceptional in many disciplines and programs," he said.

Friday night, a bit of rain came which meant that each of those 3,000 chairs had to be dried by hand early Saturday morning. But the installation day was sunny, with temperatures ranging in the upper 80s for the natural environment and much higher inside academic robes.

The audience numbered something over 1,000, leaving plenty of shady seats available when an original choice came into direct line of the sun—a pattern referred to by Kelly during the ceremony as "solar seating."

The processions began promptly at 10:30 a.m., with faculty members, representatives of other universities, and specially invited guests walking from the University Center to the back of Gibson Hall, their colorful academic gowns adding to the pageantry.

The platform party, including board members, administration, speakers, and past Tulane presidents Rufus Harris and Herbert Longenecker, came from Gibson Hall.

Kelly received greetings from ASB president David Schneider on behalf of the student body, Alumni Association president James A. Moreau on behalf of the alumni, and vice-chairman of the University Senate Robert Cook on behalf of the faculty. The Tulane University Band and Tulane's Choir provided music for the ceremony.

Special speaker Vanderbilt Chancellor Alexander Heard, urged that "universities, as the central thinking organs in our society, have to know the future, to know where we are going, to help steer the best course. University research, invention, training, and teaching are the principal sources for the dynamism that propels our civilization into the future."

The Vanderbilt chancellor, who also chairs the board of trustees for the Ford Foundation, cited the economic disparity between industrialized nations and Third World countries, the change in living standards in the United States itself, and revolutions in microelectronics and biotechnology as some of the issues universities must explore.

After Kelly was formally installed as Tulane president, receiving the Presidential Medal from board chairman John Phillips, he spoke of higher education's role in preserving the diversity of American society.

Following the installation ceremony, a reception was held on the quad with punch and cookies served by the Tulane University Women's Association.

And at a small luncheon after that, Kelly celebrated the occasion with his family and close friends. His mother, who emigrated to New York from Ireland as a young woman, was there. So was his brother Fred, who is dean of the Business School at the University of Baltimore.

And so was his nephew Brian O'Hara, who left New York in the late summer to hike down the Appalachian Trail, ride a bus across Tennessee, and paddle his way down part of the Mississippi River in a canoe to reach New Orleans in time for the installation. And of course, his wife Margaret and teenaged sons Martin, Paul, Andrew, and Peter were there also.

That evening, Kelly received an installation present. The Green Wave chalked up its first gridiron win of the 1981 season by defeating Vanderbilt in the Superdome.

Ceremonies For Hackney, Too

Former Tulane President F. Sheldon Hackney was inaugurated as the top man at the University of Pennsylvania October 23, 1981.

Hackney resigned as Tulane's twelfth president last year to accept his position at Pennsylvania.

He was selected after an intense search by Penn's presidential search committee. He was not the choice of many of the students and much of Penn's inner circle of administrators, and met with much protest when his selection was announced.

Upon obtaining office, one of Hackney's first objectives was the reorganization of Penn's administration.

He introduced a number of changes in non-academic committees, the most controversial of which involved changing the responsibilities of the University's Budget Review Committee into an academic Planning and Budget committee.

This meant a reorganization of major staff personnel and the introduction of a new executive vice-president.
Morial Re-elected

NEW ORLEANS — Ernest "Dutch" Morial added another page to the history books by winning re-election in March as mayor of New Orleans.

The race for the city's top government post quickly became a three man contest. Morial faced two challengers from New Orleans' state congressional delegation.

Morial's biggest threat was from Rep. Ron Faucheux. Sen. William Jefferson proved a strong third candidate.

The campaign kicked off before January with Morial stressing how well he has handled a tough job. Faucheux disagreed in a slick media campaign, attacking Morial as a combative, divisive leader. Jefferson was an articulate spokesman who addressed the issues.

Jefferson, however, was never able to get his campaign going, and in the first primary only captured approximately ten percent of the vote. Morial and Faucheux made it to the run-off by closely splitting the rest of the votes.

Morial then comfortably defeated Faucheux after some of the toughest campaigning the city ever witnessed.

Rescued

PADUA, Italy — Skillfully executing a daring, high-risk operation, Italian police commandoes rescued kidnapped U.S. Brig. Gen. James L. Dozier in January as he was being held at gunpoint by a terrorist at the Red Brigade's hideout. Dozier was in good condition when he was found.

The General expressed gratitude to the quick action of the police who arrested five suspects — two women and three men. Dozier said "At the moment I was rescued, a gun was pointed at me and I didn't know whether that was my last moment. You must realize how great was my feeling of relief when I was taken in hand by Italian authorities."

Budget Cut

WASHINGTON — The alarm was sounded throughout the nation's colleges and universities after President Ronald Reagan's 1982-83 budget proposed massive cuts in the money earmarked for higher education.

Reagan requested slashes in direct research grants given to universities, and also proposed tremendous cuts in the numerous federal loan programs. The measures sparked waves of protests from students, administrators, and congressmen.

A decision on the cuts was postponed until late in the summer as both houses of Congress debated the budget.

Murdered

PARIS — An assistant U.S. military attache, Lt. Col Charles Robert Ray, 43, was shot and killed outside his Paris apartment in late January. The unknown attacker shot Ray once in the head and fled on foot, police said.

Sources said there was very little evidence to help trace Ray's killer.

PLO OK

MOSCOW — In a strong new sign of support for the Palestine Liberation Organization, the Soviet Union has awarded the PLO's Moscow office "official diplomatic status." Arab diplomatic sources in Moscow considered the move a Soviet response to the strategic military alliance between the United States and Israel announced in September, 1981.

World Leader Slain

CAIRO — In a hail of bullets, Egyptian President and Nobel Peace Prize winner Anwar Sadat was gunned down on October 6, 1981.

Sadat was assassinated as he watched a military parade commemorating the 1973 war against Israel. Fanatic gunmen leaped from a military truck in the procession and attacked the viewing stand where the Egyptian leader sat.

Hosni Mubarak, Sadat's lieutenant, took over the reins of the grieving country. Most of the world mourned the death of the courageous leader, although some arab state rejoiced. The United States sent three former presidents, Richard Nixon, Gerald Ford, and Jimmy Carter, to the funeral.

But Libyan strongman Muammar Qadhafi ominously warned that "no one after this day will be able to proceed along Sadat's course, and the end of whoever tries to do so will be like Sadat's end."

Resigned

WASHINGTON — Sen. Harrison A. Williams (D—N.J.) resigned his seat in March, avoiding the stigma of becoming the first United States senator expelled in more than a century.

Williams was convicted in May, 1981, on nine indictments including bribery, conspiracy, and conflict of interests following an FBI investigation into his dealings. The Senate Ethics Committee recommended his expulsion shortly thereafter.

The Committee's recommendation finally reached the Senate floor in March. In a dramatic, six-day trial, Williams doggedly defended himself, warning his colleagues that the FBI framed him and that "It happened to me. It can happen again." Williams resigned just before the Senate was to vote an almost certain expulsion.

Auto Woes

DETROIT — United Auto Workers at a Ford Motor Company plant voted in November for non-wage contract concessions in hopes of averting layoffs or a factory shutdown. Ford requested the concessions to attack what it considers high labor costs.

In asking for the concessions, Ford said its U.S. work force is becoming incapable of competing economically with overseas plants. Ford and General Motors said they face an 8- hour domestic labor cost disadvantage as compared with their Japanese competitors.
The early weeks of August, 1981, may someday be remembered as the days of the Great Phone Fiasco on Tulane's campus. Perhaps it was inevitable that the more than 2,000 telephone lines installed during the summer months to accommodate what has been called "one of the largest computerized systems in New Orleans" would have problems that needed to be ironed out.

During the first days of the massive changeover to the new telecommunications system, phone workmen were flooded with requests, complaints, and work orders to repair buzzing, blinking, bungled, and broken phones. Complaints ran the spectrum from offices not receiving calls to phones incessantly ringing without any means of answering them to lines that buzzed so loudly that conversation was difficult if not impossible.

Repairmen worked full time in the beginning of the fall semester correcting the service problems. By the end of September, things were settling down.

Telecommunications manager Judy Halterman said "the first week was pretty bad, but now I'm getting some sleep at night again."

The problems stemmed from the installation of a brand new $1.2 million telecommunications system designed to replace the University's aging and increasingly expensive South Central Bell system.

Approximately 2000 phone lines were installed for the system, both in student housing and administrative offices.

The telephones are actually manufactured by a subsidiary of General Dynamics, which provides the equipment to the Southwest Utilities system. Southwest is responsible for the installation and maintenance of the telephones, although the system is owned by Tulane.

Director of Procurement Services Larry Guichard said the system "will probably save Tulane over $5 million within the next 15 years."

He pointed out that phone-related expenses have been the third largest monthly bill for the university, surpassed only by salaries and energy costs.

For the campus newsbreaker, The Tulane Hullabaloo, the 1981-82 school term meant staff upheavals and administration conflicts. Winner of the Associated Collegiate Press Pacemaker award for two consecutive years, 1979 and 1980, The Hullabaloo was more a newsmaker than a newspaper in 1982.

The troubles for The Hullabaloo began early in September. Editor-in-Chief Alan Gainsburgh fired News Editor Sarah Schmidt in what Gainsburgh referred to as "differences in management styles."

Upon Schmidt's firing, five other top editors walked out. Vacant staffers said that their move was not one to destroy the paper but rather to remove Gainsburgh.

For the remainder of the semester, the newspaper continued with limited staff and lack of adequate editorial experience in top editorial positions. Adding to these problems was the rescinding of student salaries in April 1981.

For Gainsburgh, February 1982 marked his departure. Citing a continuing set of "unresolvable differences" between himself and Media Advisor Mindy McNichols, concerning editorial control, Gainsburgh filed his own resignation. Following Gainsburgh in departure, stressing unrelated causes, were five other top editors.

With the advent of the annual ASB elections, it seemed as if the university was without a newspaper. Only a joint venture between Media Board and ASB Senate members manning editorial, production, and clerical positions allowed an election issue.

Two weeks later remaining staffers elected Sports Editor Billy Witz as Editor-in-Chief. Still plagued by an acute staff shortage and a lack of experienced editorial position heads, Witz moved to complete the publication year.

For The Hullabaloo, however, the troubles were far from over. The end of the publication year is traditionally marked with a parody issue. This year, Witz published an issue entitled The Helluvascore, but the Media Board saw it as no joke. Feeling that the majority of the publication was "offensive" an in "poor taste," the Board voted to censor the issue and destroy all remaining copies.

For the newspaper-inclined in the 1981-82 term, it was certainly a "helluva" watershed year.
University students returned in the Fall and discovered a virtual exodus of staff members from the University’s top administration.

It wasn’t known at the time but this was the beginning of a massive overhaul of Tulane’s administrative structure by new president Eamon Kelly.

With all the students and faculty back on campus, rumors circulated that Kelly was in the midst of a systematic purge of his top advisors. At the very least, some people worried about the changes.

“Life is change, that’s true,” Vice-President for Academic Affairs Frederick Starr said in September. “But stability is important. These changes have shifted a lot of responsibility onto other peoples’ shoulders.”

Outspoken political science professor William Gwyn said the changes “make one apprehensive as to whether the University is doing enough to hold its administrators. It hasn’t yet done us extreme harm, but it’s certainly not doing us any good.”

Kelly defended the changes, attributing them to the “normal turnover in an educational environment plus some changes that are inevitable when a new administration takes over.”

“I’m pleased that I have the opportunity to make a number of major appointments so early on,” Kelly added. “I think it’s generally agreed that the appointments that have been made have been excellent ones.”

The first administrator to go was Newcomb Dean Susan Wittig. She left in the summer, 1981, to accept a position as dean of graduate studies and research at Southwest Texas State University. History professor Ray Esthus took over as acting dean until a search committee recommends Wittig’s replacement.

Another dean, Wayne Woody of University College, also resigned over the summer. Woody moved to San Francisco to become dean of the Hastings Law School. The chairman of Tulane’s education department, Louis Barrilleaux, was quickly named Woody’s successor.

Tulane’s director of Admissions, Fred Zuker, left Tulane and accepted the job of dean of admissions and financial aid at Pomona College. Jillinda Jonker, the associate director of the office, took over as acting director. Later in the year, Jonker got the nod over 30 applicants and was confirmed as director of admissions.

One of the most important and surprising resignations was that of Provost Frank Birtel, a long-time faculty and university government member. His move was triggered by a memo in early May from President Kelly outlining a new academic administrative structure.

All the President’s Men
Kelly’s new line-up of top administrators

Clarence Scheps
Secretary of the University

Helen Kitzman
Affirmative Action Officer

Hindman Wall
Director of Intercollegiate Athletics
“We had a gentlemanly disagreement over management style,” Bertel told. He differed with Kelly’s reorganization and offered to resign. His offer was accepted.

Francis Lawrence, previously deputy provost, was promoted to acting provost. This saga was completed in May, 1982, when Lawrence was named academic vice-president and provost of the university, becoming the chief academic officer of the University.

The business side of the University was also restructured. It was still just one week into the school year when it was announced that Paul McFarland, the University’s vice-president for business and finance, would leave in November and accept a position at Loyola University in Chicago.

Kelly used McFarland’s departure to unveil his new non-academic operating structure.

A senior vice-president for operations was created to oversee university budget and finance, overall business management, and fundraising and external relations. The position combined the duties of the executive vice-president and the vice-president for university relations and resources.

Immediately a search was launched to fill this new position, and also for McFarland’s old job, now just the vice-president for business.

As part of the reorganization, Warren Johnson turned in his old title of acting vice-president of university relations and resources and became Tulane’s vice-president for development and alumni affairs.

By January, 1982, Kelly had named Erling W. Hammarstrom, a top officer of the William L. Crow Construction Company in New York, as vice-president for business.

Shortly afterwards, Charles B. Knapp, a faculty member at George Washington University and a high ranking Labor Department official in the Carter administration, was named the senior vice-president for operations.

Kelly’s vast overhaul of the administration was now almost complete. Major appointments on the business side of the University were complete, and with the exception of the vacant Newcomb deanship, the academic ranks were shored up.

“I think it’s generally agreed that the appointments made have been excellent ones.”

-Eamon Kelly

Members of the Tulane Interfraternity Council agreed on an eight-point plan that they believe will go far toward solving some of the problems between Tulane fraternity chapters and the local residential community.

The plan, which IFC chairman Bryant Cohen called “something that should have been done a long time ago,” was a response to dramatic developments that caused ripple effects throughout the uptown campus.

The nighttime shooting of the two cement lions in front of the Sigma Alpha Epsilon house at 1200 Broadway in late October caused a boiling-over of angry feelings of many permanent residents of nearby houses.

According to the New Orleans Police, nine rounds were fired at the lions about 4 a.m. Sunday morning, October 25, 1981. Four rounds missed and struck the residence next door. Police believe the shots were fired from an automatic weapon.

As part of the eight-point plan, fraternities in violation of “established and reasonable” standards of behavior relating to noise, trash, or garbage will be subject to social or athletic probation for a period that can range from a week to six months or a fine of $50 to $250.

Noise is defined by the IFC as including loud parties, late-night stereos played loudly, and obscenities; trash includes party debris and old furniture; and garbage encompasses kitchen refuse, among other things.

Since the beginning of the Spring semester, fraternities were supposed to clean the area from St. Charles to Willow Street every other Sunday afternoon.

This strip has proved to be an area of tension between the half-dozen fraternity houses there and nearby residences.

Under the plan, chapter presidents will be required to attend monthly meetings with presidents of other fraternities, and beginning in the Fall of 1982, chapter presidents will be required to live in the fraternity houses.

Other provisions of the plan call for the University’s environmental and health officer to make periodic inspections on an advisory basis, for the IFC to publish state and local fire and health codes once each semester, and to make sure each house manager has one.

Also, the IFC Judicial Committee must inspect the houses periodically on an advisory basis. The fraternities must submit a typed self-evaluation to the IFC at the beginning of each semester including major accomplishments and major problems. The Council recommended that each chapter invite a University dean to speak at a chapter meeting.

IFC’s Cohen remarked that “a lot of thought has gone into this piece of paper. It won’t solve everything overnight, but a lot of the fraternity members are more concerned now than ever before. So there’s hope.”

Donald Moore, vice-president and dean for student services, took a “wait and see” attitude towards the plan.

“No eight-point plan or twenty-point plan is going to solve anything,” he said.

“The only thing that will solve anything is the intentions behind the proposals. If the fraternity members decide to act like responsible and caring adults, then we’re going to have a good plan. If not, then we’re right back where we were before.”
Dixon Hall Gets a Face-Lift

Dixon Hall, Tulane's music building and performance center, sported a newly renovated look this year.

Renovation of Dixon's auditorium began August 3, 1981, thanks to an anonymous donation of one million dollars. The donor instructed that the money was to be used specifically for the renovation of Dixon Hall.

According to Ann Bryant, Director of Music Programs at Dixon Hall, renovation was only the first step in a four-phase plan to improve Tulane's Music Department.

Phase I of the plan included the painting of the interior auditorium and lobby, refinishing and recovering the seats, installing new light fixtures in the lobby, and carpeting the inside of the auditorium. Phase I renovations were completed by the George Leake and Associates firm.

Work on Phase II of the plan began shortly after. These plans made better use of the old music library in Dixon Hall by converting the high-ceilinged room into two separate floors.

The first floor now serves mainly as a recital hall for the Tulane Orchestra. The newly created second floor will be used for additional office space.

The Maxwell Music Library moved to spacious new quarters in the basement of the Howard-Tilton Library.

Phases III and IV of the Dixon Hall renovations are still in the planning stage. These phases call for the construction of a small theatre adjacent to Dixon Hall, to be used by the Tulane Band and Choir, and construction of a larger theatre with a seating capacity of several thousand.

Bryant says the purpose of the improvements is to upgrade the Music Department at Tulane, while at the same time clustering all music-related projects in one section of the campus.

University Boasts Second Straight Surplus

Tulane posted its second budget surplus in a row with audited results from the 1980-81 year showing a positive balance of just over $2 million, according to University Controller Ray Menier.

Tulane's total budget, which includes monies restricted to specific research accounts as well as unrestricted funds, adds up to more than $160 million.

About $1.4 million of the surplus came from operations of the uptown campus, Menier said, with $669,000 flowing from the Medical Center operations.

The controller pointed out that $1.1 million of the funds were transferred to the University's endowment with $993,000 going to reduce the deficit-fund balance in unrestricted operations.

Among the factors contributing to the University's financial health is an endowment stock and bond portfolio whose 21.3 percent return for calendar year 1980 ranks in the top ten percent of all non-profit institutions.

Over the past five years, the portfolio has increased in value by almost 17 percent a year, putting its performance in the top one percent of all non-profit institutions.

Return on equities, which make up about 80 percent of Tulane's portfolio, was up 26 percent for the year, besting the Standard and Poor's 500 stock average of 20.6 percent. Bond return totalled eight percent, a record again ranking in the top one percent of all non-profit institution performance.
**HEADLINES**

**Early Morning Fire Wakes Monroe**

A campus-wide fire alarm check was the first order of business for physical plant employees following an oil-burning electrical fire in the first floor equipment room of Monroe dormitory.

On Sunday, February 7, 1982, Tulane security, following two separate reports of a strong burning odor coming from air conditioning vents in Old Warren and Davis residence halls, responded to the general alarm.

Raymond Hampton, a Residential Life building supervisor, reportedly observed smoke coming from the electrical equipment room on the northeast side of the first floor of Monroe. The New Orleans Fire Department dispatched units to the scene.

An immediate evacuation of the building was supervised by Tulane security. It was later learned that the electrical power to Monroe was lost, and the fire alarm system had been rendered inoperable as a result of the fire.

Effects of the fire, which was caused by electrical equipment failure, were felt by Monroe residents for several days. Although partial power had been temporarily restored by an emergency generator, residents were asked to conserve energy by limiting their use of lighting, heat, hot water, hair dryers, and cooking appliances.

WFUJ radio, whose antenna is located atop Monroe, also experienced a power outage and was forced to go off the air until sufficient power could be restored. The station was able to resume transmission Wednesday, after Physical Plant and New Orleans Public Service installed connections with NOPSI power lines.

Repairs were made and the Tulane transformer was back in operation two weeks after the incident.

---

**YAF Battles For Campus OK**

The Associated Student Body twice turned thumbs down on the Young Americans for Freedom, but the conservative political group won campus recognition anyway.

The first time the group sought recognition from the ASB Senate they were turned down. Most senators probably thought that was the end of the issue, but they were wrong.

YAF president Richard Pope brought the group before the Senate a second time on November 17, 1981. He again explained the purposes of the group and detailed their stands on various issues.

Pope claimed the group was nonpartisan and educational, and is in favor of free enterprise and national defense. He said President Ronald Reagan has been associated with the group for over 18 years.

The group provided the senators with a YAF information packet and also circulated a letter of support from U.S. Congressman from Louisiana Bob Livingston. Members of the New Orleans community also spoke in favor of YAF.

Still, in a secret ballot, the group was denied recognition by a slim margin. The senate voted 21 to 20 against the YAF.

Having failed in student channels, Pope took his group before the University Senate Committee on Student Affairs. This body awarded the YAF recognition on campus.

---

**Tulane Board Adds New Members**

New Orleans business and civic leaders Sybil M. Favrot, W.K. McWilliams Jr., and John G. Weinmann were named to Tulane University’s Board of Administrators during the 1981-82 school year.

Favrot, the owner of a local interior design firm, is active in both University and civic affairs. President of the Newcomb Alumnae Association for 1978-81, she also served on the Tulane President’s Council.

A member of numerous civic organizations, Favrot was chosen one of the Outstanding Persons of 1981 by the Institute for Human Understanding.

An investor and independent oil and gas producer, McWilliams is a co-founder of McMoRan Oil and Gas Company. He now serves as director of that company.

McWilliams received a bachelor of science degree in geology from Tulane in 1943. He now serves on the President’s Council, several University athletic support groups, and the McWilliams Geology Fund Advisory Board.

Weinmann graduated with a bachelor of arts degree in 1950, and a law degree in 1952. He is now a partner of the prestigious firm of Phelps, Dunbar, Marks, Claverie, and Sims and is currently director of the Eason Oil Company.

On the Board of Governors of the Tulane Medical School, Weinmann was co-chair along with his wife of the 1980-81 Tulane Parent’s Fund.
“College life is neither ‘all study’ nor ‘all play’ — you set your priorities.”

— Charlene Hill
Engineering ‘82
Toby Baldenger and Debbie Fine take in the sights outside Newcomb Hall.
Fall semester's end is a cause for celebration, and where else but the academic quad.

Mr. Wolfe finds the park the perfect place for a bike ride or just studying in solitude.
Sitting outside the library, these students enjoy a warm afternoon study break.

Good friends get together at one of many fraternity parties held during the year.
Cotton candy and candied apples take students back to their childhoods at Superfest.

The long walk to classes is much easier when shared with a friend.

An enterprising bicyclist eats his lunch in transit.
Yes, Dad, I'm Constantly Studying.

Referee Kenny Sadowsky judges a grueling arm-wrestling match in the Rat between worthy combatants Stephanie Skylar and Jody Salsitz.

Passing the time of day outside Dixon Hall, two female co-eds discuss such topics as their dates for the weekend.
Recalling an ancient Viking tradition, two inventive students consume libations on the quad. Halloween brings out the "weird" in people as this human golf ball illustrates.
The Phone Only Hums
’Cause It Doesn’t Know The Words

Trying to make a telephone call to or from the Tulane campus has been about as much fun as midterms. With the installation of the new Southwest Utilities phone system, calling across campus has become not just a job but an adventure.

Whether or not Tulane saved money on the new “modernized” system is questionable because it appears we will be paying for the new phones for years to come. The problems with the system, which were evident from the first day of operation, have become almost insurmountable obstacles for the beleagured caller.

For instance, the average phone call (on or off campus) takes at least three attempts until a connection can be reached. This is caused by the typing-up of various “inside trunks,” “outside trunks,” “tree trunks,” etc. But of course, this is bound to happen when too many people try to use a phone system that was just not meant to hold a substantial number of calls.

The problems, of course, do not cease with finally getting a connection. In fact, this is only the beginning. Getting cut off is an occurrence that happens almost as often as not. At times when talking on a campus phone, the caller hears strange voices in the background.

This situation is not always caused by huge parties going on at the other end, but actually someone else’s conversation. This could prove embarrassing for both ends depending on whose conversation is picked up.

In mid-November, Residential Life, and Southwest Utilities circulated a survey among dormitory dwellers asking for their opinions on the new phone system. Needless to say, the responses were less than positive.

Some replies were wonderfully sarcastic while others were bitterly antagonistic. Most residents understood that any new system was bound to have problems, but nobody imagined problems as terrible as the ones that have plagued the Tulane phone system. Previously, the Associated Student Body has tried to alleviate the problem by collecting complaint forms from the students. This also proved to be useless. In any case, improvements were made throughout the year, and even though the system still has a long way to go, it is much better.

Making a phone call is only a small inconvenience now, even though completely problem-free phone calls are few and far between. Or, to quote Paul Newman in the classic film, Cool Hand Luke, “What we have here, is a failure to communicate.”
“Gibson Hall in less than four tries? Wow!”

Cross-campus is the next-best thing to campus mail

tulane telephone
Comedian Gallagher brought his one-man show of bizarre gadgets and off-the-wall humor to McCollister Auditorium in September.
The Pretenders

Toots and the Maytals

The Pretenders, whose unique blend of power pop topped the charts this year, performed to a sell-out crowd in McAlistcr Auditorium.

Master of the reggae sound, veterans Toots and the Maytals played their Jamaican rhythms to an adoring crowd.
Mick Jagger and the Rolling Stones played to 87,500 fans, a world's record for an indoor concert.
Joan Armatrading songs are portraits rockin' on the hard edge between love and hate; solitude and companionship. Her sold-out concert at McAlister Auditorium was as moving as her records. The twenty song set featured many crowd favorites such as “Love and Affection” and “Rosie.” Armatrading closed the emotional show with the hauntingly beautiful rendition of “Willow.” It was truly a night to remember for hundreds of people there.
Jaco Pastorius

Jaco Pastorius, jazz musician, together with the Word of Mouth Band, opens the Dregs concert in April, sponsored by TUCP Concerts Committee."
Al DiMeola
Professor Robert Cook, a specialist on Alexander the Great in Medieval literature, spoke in conjunction with the Alexander the Great spring lecture series sponsored by the Classics Department of Tulane.

Graham Chapman of Monty Python showed film clips and entertained questions in November; the title of his TUCP Lyceum sponsored show was "An Evening of Total Insanity."
Vietnam War Stories

Vietnam veterans spoke Monday among the veterans of the TRW (Seymour) group to speak on the issue of whether the U.S. could become involved in another Vietnam-type situation.
Notable First: TUCP Fine Arts Series

Master Mime, Marcel Marceau, the main attraction of the series, entertained a capacity crowd with his silent antics.
William Windom brought James Thurber to life in the first show of the new series.

Solo pianist Janina Fialkowska delighted Tulane patrons with her classical selections.

The progressive, modern style of the Frank Holder Dance Company challenged traditional techniques in the third presentation of the series.
Theatre Productions Keep Tulane Entertained

Scott Berger, playing the Revolutionary Party Chairman, introduces Ken Hudson and Laura O'Connor into the party in 1971.
Shroeder (David Miller) teaches the Peanuts gang (Gary Robert, Lori Crowson, Susan Cone, Sally Kibben and Steven Vaughan) how to hit a note in Tulip's production of You're a Good Man Charlie Brown.

Father Danes Teal expresses his disgust of the condition of his household to his children, played by Ellen Epstein and Cree Rankin, in Curse of the Starving Class.
You Don't Have To Be a Theatre Major To Be a Star
University Players brought to Tulane Julie Sipow as a seductive Sybil and Brian Brinkman as an unwilling Jonathan in Count Dracula.

Public Enemy Number One, Chris Olson, is praised by passengers Barbara Hodin; Bill Cook; Allison Brandt; Konrad Kennedy; Lisa Myers; Rich Silverman, and Cheryl Dalpozzal in Campus Nine's production of Anything Goes.
Video is in Control

In many respects the word "college" has become synonymous with crazes. From hula-hoops to stuffing forty people into a phone booth, colleges have always been the starting point for, to say the least, interesting ideas.

Tulane is no exception, for it is within these hallowed walls of academia that a new craze/addiction lies. One need venture no further than the University Center basement to find bugged-eyed, hand twitching students of higher education standing mesmerized in front of what is affectionately called a "video game."

The word "video" seems harmless enough, but the word "game" is definitely questionable. One gets the same feeling when talking of war "games." People don't pound frustratingly upon the glass shield of a "game." No one smashes their fist on a scrabble board and jumps up and down in disgust, but they do with video games.

Few people fill their pockets so full of change that they sound like Santa's reindeer team or are forced to the ground by the awesome weight of the silver needed to play a game. And few Monopoly addicts get their entire weekly allowance changed into quarters at the Bursar's Office just to play a few games of "do not pass go."

It seems strange to think that a reasonable human being can stand in front of a few circuits and transistors pressing buttons that will "kill the men from outer space." It seems even stranger to think that this fantasy of mortal terror is little more than a reconstructed version of "Bobby-Joe's fifty-five Chevy that squealed out on Flatbush Avenue."

But maybe the strangest thing of all is that men, supposedly well educated men, sit in small, musty rooms trying to devise ways for giant condors to come down and eat a spaceship on a 12-inch technicolor screen. And people said that the space program was worthless.

Nowhere in the annuals of recorded history has such a passive machine made such a nonpassive impact. Man has discovered a new fire. It is a fire that will burn in the mind of any person tall enough to put a quarter in the slot. One can remember when a mother sat her child in front of the "Three Stooges," only to come back later and find the couch on fire and the dog covered in shaving cream because "little Johnny saw it on T.V."

Now, it seems better to pack Johnny up with a load of quarters and send him to a sandwich shop for some harmless entertainment. Something harmless like being attacked by seven tanks or having his spaceship smashed by killer asteroids. Anything more harmless would make Johnny a paranoid schizophrenic before the age of twelve. And how long will it be until an ad for G.I. Joe pops up before every play?

Here, in 1982, Tulane has only seen the beginning of the video craze. Someday these machines will be placed in the White House or the Capitol Building for a little "recreation." One can imagine Alexander Haig walking into the White House, pants bulging with change, wasting the day away by really "being in charge." And thirty years from now, when the video generation is in power, pressing the "button" may be as easy as killing a one-inch flying saucer.

It seems as easy to dismiss this craze as it was the hula-hoop, (which had a half life of two years). This is not, however, Billy-Bob fidd-
lin' with a garden hose; this is big business. This is multi-million dollar conglomerates fighting over who had the "screaming meemes" first.

Soon, if the University is a bit short of cash, it doesn't seem unreasonable for the administration to put a machine in every dorm room. An average of five games a day multiplied by each resident equals 600 big ones per year per room. Not an untidy sum of money.

Some people have suggested that video games are a plot to overthrow the U.S. of A., and drain the country's wealth. College students may stop attending classes, executives may take three game lunches, video will be taught to elementary school children, and the President will promise a game in every living room.

Playing a few games of asteroids in the U.C., the Boot, or T.L.'s is just the tip of the iceberg. Fantasy Island begins at home. The eighties are a time of Raiders of the Lost Ark and Studio 54. It has become a time when all good men can buy a feeling of fantasy and power. Remember, only 25 cents will give you a chance to kill hundreds of beings from other planets.
TGIF Offers Time to Unwind

Quiet moments can be found amid the raucous partying of TGIF.

Frisbees fly freely every Friday afternoon.

Cutting loose or "cutting the rug," TGIF'ers dance to the funky sounds of the Uptown All-Stars.
Alumni and Students Get Together for Homecoming on the Bayou

Irma Thomas highlighted Superfest with her own hits and some rhythm and blues standards.

The crowning glory of Barbara Bauman's Homecoming Day was her coronation in the Superdome.
Bob Kottler and Becki Grimes revel in the exulement of the dance as A & M recording artists the Neville Brothers play on.

INS . . .
Sony Walkmans
Old Money
San Francisco 49’ers
Polish Unions
Funk
Defender, Pacman, Centipede
Atari
William Hurt, Timothy Hutton
Elizabeth McGovern
Australian Films
Potato Skins
Miniskirts
Weddings
Law School

. . . OUTS
Dallas (the TV show)
Ghetto Blasters
Social Welfare Programs
Dallas Cowboys (football team)
American Unions
Punk
Missile Command, Space Invaders
Home Movies
George Burns, Chevy Chase
Brooke Shields
Richard Simmons
Lacoste
American Cars
Times-Picayune
## Music
- The Cold
- The Radiators
- Joan Jett and the Blackhearts
- The Go'Go's
- Rick James
- The Neville Brothers
- The Police
- Rolling Stones
- Kim Carnes

## Movies
- Absense of Malice
- Chariots of Fire
- Reds
- Raiders of the Lost Ark
- Ratime
- On Golden Pond
- Victor/Victoria
- Arthur
- Richard Pryor Live on the Sunset Strip

## Television Shows
- Hill Street Blues
- M*A*S*H
- 60 Minutes
- General Hospital

## Prices
- Newspaper: $0.15
- 6-pack Beer: $3.00
- Gasoline (per gallon): $1.30
- Movie: $4.50
- Albumn: $7.00
- Coke (per can): $0.50
- The Jambalaya: $20.00
- Tuition: $5,706.00

Walkman-induced stupor overtakes Mark Jackson while studying in his dorm room.

Another game of Pac Man means another week of dirty laundry for Ed Esposito.
Beaux Arts' Lost Causes

Chastity doesn't stand a chance in the arms of a New Orleans policeman.

NRBQ provided the tunes for the Architecture School's annual extravaganza.
Leigh Harrington and Tenley Carper say their friendship will outlast even the Saints.

Patriotism shines at the Beaux Arts Ball.
Mardi Gras
Must Have Been Made For Tulane

Proud as a peacock, this seasonal queen displays his royal attire.

A street front window provides an entertaining view of the Mardi Gras crowd.
Bearded nuns are a common sight during Mardi Gras.

Even a clergyman can advertise at a time when no holds are barred.

HUMP A MONK
Mardi Gras Reiser takes a break from the hustle and bustle of the Jackson Square parade.
The King of the parade proudly sits atop his mobile throne.

For only a kiss this walking club member will offer a paper flower of purple, gold, or green, the traditional Mardi Gras colors.
Audubon Park Offers Nearby Escape

... They All Axed for You

When Tulane students deserve a break from jungles of books and papers, they can get up and get away to the African Wildland, just by walking a few blocks to the Audubon Zoo.

Over one million people a year visit the Audubon Zoo to view more than 1,000 animals. These animals are housed in several major exhibits including the Asian Domain, the Grasslands of the World, the World of Primates and the Sea Lion Pool and Aquarium.

The zoo has developed diverse environments which allow animals of different species to roam together, just as they would in their natural habitats.

The Dixie Beer Garden is not a hallucinogenic paradise envisioned by soused Tulane students. The multi-level picnic area is a delightful place for zoo visitors to relax.

Coming in 1982 and 1983, the Audubon Zoo has several renovations and expansions planned to further enhance the beauty and popularity of the zoo.

Today, the Audubon Zoo is one of the top five zoos in the nation because of its landscaping, architecture and freedom for the animals.

True Love thrives at Audubon Zoo, even among these elephants.

Rhinos catch a quick nap in the summer sun.
Audubon Lagoon provides an exalted place for reflection.
Central Business District: A Shopper’s Paradise

Contrasts of old and new are strikingly evident in the architecture of the CBD.

Canal Place Brings Fine Stores to New Orleans

Students who sport the Brooks Brothers’ Golden Fleece or the Saks Fifth Avenue label need no longer migrate to other large metropolitan areas to buy their coveted clothes, thanks to Joseph C. Canizaro.

He is the mastermind behind a half-billion dollar development complex known as Canal Place, located on Canal Street a few blocks up from the river.

Canizaro launched the first phase of his multi-million dollar hotel/retail/office complex in 1975 and completed the 25-story office building in 1980. The most famous tenant — Brooks Brothers — occupies the first three floors.

The second phase of the development is already mapped out. It’s a 63 million dollar project including a 270,000 square foot retail mall, anchored by a 78,000 square Saks Fifth Avenue and a 29-story, 500 room hotel. The mall and hotel would be built adjacent to the existing structure, if Canizaro has his way.

But he is battling Vieux Carre property owners and the Louisiana Landmark society who are trying to block the monumental development. The preservationists fear the 20th century skyscraper might overshadow the 18th century Vieux Carre. They also want to insure that riverfront access roads to Canal Place will not be built, and that the riverfront will stay open to pedestrian use.

Canizaro finds no difficulty appeasing these demands. He hopes to maintain the Vieux Carre’s heritage while providing an economic stimulus for downtown New Orleans. Canizaro claims the second phase of his development will provide that stimulus.

The retail center planned in the second phase is designed to draw trade from the tourist and convention market and residents. According to Canizaro, stringent standards for high fashions have been imposed on tenants for Canal Place retailer Canizaro has letters of commitment from The Limited, Kreeger’s and FAO Schwartz.

Along with these large stores, two-thirds of the retail space has been designated for specialty shops and 20 percent of the space is earmarked for a food court featuring gourmet and festival food outlets.

The new 500 room luxury hotel will allow the city to attract extra conventions, a further boost for the economy. The hotel will be managed by the exclusive Trust Houses For chain and is slated for completion in 1984.

Canal Place is one of the Crescent City’s new shopping meccas.
The Plaza d'Italia offers a peaceful break from the hustle and bustle of New Orleans' Central Business District.

One Shell Square, the tallest building in town, towers over Le Pavillon and the Pan-American Building.
The Night Life is the Right Life

Tipitina's, named for the Professor Longhair song, features local bands and some class national acts with a floor crying to be danced on.
Tulane Students love to go to Pat O'Brien to drink Magnum and to mingle with tourists.

Nick's offers friendly bartenders and potent drinks to the discerning drinker, but don't try to get near the bar on a Thursday night.

Early morning drinking establishment, Pat Harry's attracts people of all types.
Port of Call, famous for its hamburgers and baked potatoes, is a popular eatery for Tulane students.

For the iron-clad stomach, Popeye's represents the piece de resistance and the onion rings are not to be missed.
Linen napkins, plastic plates, and personable waiters make Camelia Grill a unique experience.

Molly’s Irish Pub, famous for its Irish coffee, is located in the French Quarter and a great place for late night conversation.

Café du Monde is the spot for those with a late-night sweet tooth. Patrons can munch beignets and watch the ships go by the Moon Walk.
French Quarter: Peaceful Charm
Jackson Square
Offers Many Diversions

Pigeons, painters, musicians, jugglers, and more pigeons can all be found at Jackson Square. Comfortably nestled in the French Quarter near the river, Jackson Square remains one of New Orleans' most picturesque spots. On sunny days, the Square is populated with every manner of artisan. For spare change you can hear your favorite tune on a saxophone, guitar, or kazoo.

Every "squante" had a story more interesting than the next; and they're all anxious to tell them to you. If dancing is your pleasure, ask "Hanelbelle" to do a number for you. Or if you'd prefer to soak up the local color, just stand around looking at the work of the artists hawking their wares. In fact, Jackson Square is one of the few places left where you can get a portrait painted on birch bark.

As the grand shadow of St. Louis Cathedral looms majestically, the Square turns into a walking mall with numerous eclectic shops. Kites, fine dresses, and even ice cream are all available there; or one can simply sit on a park bench and gather in all the sights... but watch those pigeons.

The Pigeons usual calm is ruffled by a hot-rod baby stroller.
A Jazz Funeral gives people the chance to send their friends off in style.

Louis B. Armstrong Park is one of the City's most beautiful night sights.

The Saenger Theatre offers entertainment ranging from Broadway shows to new wave groups to comedians.
Even a Funeral Has Fun in it

A Hurricane is a Killer

If you asked a meteorologist about the ingredients of a hurricane, he'd tell you: “100 mile per hour winds and water.” If you asked a New Orleanian, his answer would probably include rum, passion fruit juice, and a lot of crushed ice.

Either way, a hurricane is a killer. The Crescent City takes its drinking seriously, and many Tulane students follow the tradition. Area bars are known for their alcoholic concoctions with names almost as colorful as the drinks themselves. Many a Tulane student has wrestled with a “Green Dragon” or a “Purple People Eater,” downed a “Golden Spike,” or flirted with a “Blue Hawaiian.”

Carrie Nation would be appalled, but to New Orleans drinking is a way of life. It is a major part of the economy, both for the merchants who make the money, and the unfortunates who spend it. Taaka, Dixie, and even the long-departed Jax are as much a part of the city’s history as the Louisiana Purchase. So Relax. Order a hurricane, and let the whirl-winds drop you where they may.

Rainbows come right along with the Cyclones at Pat O’s.
Thousands Attend Jazz Fest

Craftsmen exhibit their technique and wares during the Jazz Fest.

Clarence "Frogman" Henry shakes his tambourine at the audience.
Trying to beat the heat, this face painter wears a hat-umbrella to protect himself from the sun's rays.

The finished product lives up to the promise.

In progress, this work of art promised to be outrageous.
Science and Technology

We stand on the edge of being able to create life, but still not conquer diseases...

Jules Bergman

Society and the Individual

The history of our country has been one of assimilation, that we have different groups come to our shores and for the most part, those groups have joined in.

Leon C. Martel
Foreign Policy

Does the United States have an obligation to try not to support the bastards or do we support whoever is in our best interest?

George Herman

The Great Debate

If ever I became so diluted as to believe ... that all American life should be centralized in one organization, I would vote for Direction '82 anytime.

William F. Buckley
Newcomb Programs Provide Fun and Information
Barbara Hirsch, a keynote speaker at Women's Forum, addressed the legal implications of living together before marriage in her speech, "Living Together, a Dual Existence."
Groups Sponsor Educational Weeks
BLACK ARTS WEEK — An African fashion show, held in the Anderson room, was a feature presentation of Black Arts Week.

ENGINEERING WEEK — TGIF on the engineering quad was one of the highlights of Engineering Week.

INTERNATIONAL WEEK — Booths from different countries were set up in the UC lobby during International Week.
WTUL Marathon Rocks on in the Rain

Mike Mannie, one of three DJs who went 24 hours, broadcasts from upstairs in the University Center.
Rain kept many people away from the Marathon this year, but WTUL's staff continued with the weekend's plans—inside the U.C.

Byron Fohman takes advantage of the facilities set up for the thousands expected to listen to the Marathon bands on the quad.
On the Road Again . . .

The prevailing attitude about road trips is that they are best when spontaneously inspired. This may be so, but by following these few basic pointers you can prevent that “dream weekend in Pensacola” from becoming that “nightmare in a Baton Rouge jail cell.”

Make an itinerary. You won’t stick by it, but it will make you feel productive and efficient, something necessary since you are probably blowing off a term paper or mid-term and thus lowering your GPA two points.

Here is a sample itinerary:

Friday night: Go to Tin Lizzie’s in a Hawaiian shirt, tell all your friends you are going to Florida, and try to get a date.

Saturday morning, 8:00 a.m.: Wake up with hangover, go back to sleep.
10:00 a.m.: This time really get up and take a shower.
10:30 a.m.: Go to Bruff Stuff (don’t forget your charge card), buy no food, just Moosehead beer.
10:45 a.m.: Open first beer at gas station (kill two birds . . .).
11:00 a.m.: Head south, use a fuzz buster, and don’t stop at Crystalburger, no matter how hungry you are.
5:00 p.m.: Arrive at beach. You’ve already missed a whole day of sun, but don’t despair — you’re just in time for happy hour.

Sunday morning, 11:00 a.m.: Get up, have breakfast, and try to locate the garage your car was towed to.
3:00 p.m.: Write the check for $42.50 and don’t act smart to the short policemen.
4:00 p.m.: Go home — you have school tomorrow.

Only go with friends who: a. have a lot of money, b. have a car, c. don’t talk too much or listen to country music.

Don’t wear anything that says “Tulane” (we’re trying to upgrade our image, and don’t want drunks like you representing us out in the real world).

Travel accommodations: If you’re too poor for a Hilton, or too classy for the Let the Sun Shine Inn, camp out! However, beaches, parks, mountains, and any other scenic or romantic places are always illegal. Stick to highway dividers and Burger King parking lots.
What to bring: Hawaiian Tropic, towel, clothes, alcohol, cash, frisbee, and tunes.

What not to bring: Your roommate without a date, toilet kit, Christian Dior silk shirt, the complete works of Sophocles, or one of those aluminum foil mats to tan you faster (National Enquirer says you might melt; besides, they're tacky).

Be friendly to strangers, but don't tell them your real name. Also, if you're from New Jersey, don't tell that either.

Telling your parents would be nice, but Dad will worry that you got the money by dealing drugs, and Mom will just worry. Remember, what they do know can hurt you.

Don't take road trip advice from someone you don't even know.

Drinks in hand, students toast the freedom of spring break at Hog's Breath Saloon, Destin, Fla.
Mike Rowe looks for a comfortable place to relax on the beaches of Pensacola.

Colorful sunsets relax the students in their few days of rest before the end of the semester rush.
Tunnelling the perimeter, historic Fort Morgan arches fascinate student's eyes.

Fort Morgan sets sights of peaceful romance for Jenny and David Dunn on a spring weekend.

The Zeta Psi road trip comes to a tiresome end for two frat brothers.

Five Tulane co-eds sunbathe with some good friends in hand.
In Search of
The Perfect
Po-Boy

My name is Mertz, Fred Mertz. I'm a writer by profession; to be specific, I'm a music critic. I work for the UPI (un-precedented ignorance) News Agency and I'm a career man, or was until last week.

Now, as I lay back in my bed in Oschner Hospital, I question my entire existence. Am I just a foot soldier on the journalistic battleground spurtng out non-sequiturs and cliches trying to make some artificially imposed deadline by some uncaring demagogue? Do I write run-on sentences?

My ordeal began not more than a week ago in the newsroom. My editor, Joe Conrad, called me into his office. A large room sparsely decorated with portraits of the Marquis DeSade, Machiavelli, and Conrad's pet german sheepdog Fluffy, the room was cold and smelled of olive oil from the three day old Muffaletta on his desk.

“Come in Mertz,” he said, beckoning me to the cane chair next to his huge wooden desk. “We have an assignment for you. You're a good man, Mertz, and we have a very special job that requires intelligence, nerves of steel, tact, and above all, gullibility. Needless to say, you're perfect for the job.”

“Your mission, which you must accept, is to find the perfect Po-Boy and consume it. You leave tomorrow.”

“What!” I screamed in disbelief.

“Yes, so you'd better pack your things and say goodbye to Ethel. You might as well say goodbye to Lucy and Ricky too, you may never see them again.”

I left his office and began my sordid journey. My first stop was Guido the Squealer. He'd been around and eaten sandwiches all over town. If he didn't know where the perfect Po-Boy was, no one did.

Unfortunately, it seemed the word had already gotten around and the streets were tighter than a Newc . . . —oh, never mind.

Then it hit me; it was a small rock that struck just above the shin. On it was a note that said, “You're in this alone. You'll never destroy it, it will destroy you.” There was also a 10¢ off coupon for Barqs.

I took this as a sign. Going over my checklist, I decided it was time to pound the pavement. Annunciation about 3 blocks from Jefferson I encountered a quiet, unassuming bar named Domilise's.

Walking up to the counter, I caught the eye of an elderly woman with a stubborn look. I slipped her a twenty and said, “Tell me about your fried trout po-boy.”

“Well,” she said tucking the twenty into the brassiere underneath her worn house dress, “We use only ketchup, French bread, and fresh trout filets and . . . hey what do ya wanna know 'bout dis for’?”

“I'm a journalist and I've . . .”

“Get out filthy pig, we don't serve journalists, especially Jewish looking ones.”
Parking my vehicle on Prytania and Third Street, a comfortable distance from my target, I proceeded up Third Street. Grabbing Parasol's screen door forcefully, I tried to open the inner door. Damn. They knew I was coming and had barricaded themselves in. I took the revolver I always carried with me and shot the door handle.

As I swung the door open, I found two women in brown aprons cowering under the round wooden table at the end of the room. "Today's Tuesday," they said shaking their mayonnaise encrusted hands at me, "we're closed."

Defeated, discouraged, and more than a little hungry, I decided to make Mother's my final stop. As I wandered aimlessly through the streets of downtown, strange thoughts began to creep into my troubled mind.

Then, it all became clear to me. Why had Conrad sent me on this godforsaken task? Why did he have 200 loaves of French Bread on the back of his BMW and two cases of Blue Plate Mayonnaise in his office? I knew it wasn't "just decoration" as he'd liked to have me believe. No, he was going to open a po-boy stand and he wanted to eliminate the competition.

I got out of my car and headed for the door of Mother's. As I was about to enter it a woman stopped me. "Where y'at," she bellowed. "I'm Anna May, hooey ya looking faw da perfect po-boy. I know the place, falla me, dawlin."

We went across the street to the Time Saver. She guided me to the upright refrigerator with display shelves and glass doors. On the third shelf was a long inviting package that said, "The perfect po-boy." I knew what I must do, taking the hatchet from my back pocket, I smashed the Icee Machine and the display case. Then I reeled around and raised my axe over Anna May's head.

The next thing I remember is standing in the balcony of the Prytania Theater shouting "the horror, the horror," as Fellini's *Amarcord* played on the screen.

Needless to say, next stop was here at Oschner. Was it all a dream or was it a bad story that pretentious movie directors and sadistic English teachers force upon you. We may never know.

*Time Saver*, the po-boy mecca is open twenty-four hours a day.
Quality Inn Blue

Coming home late and having to get up early do not complement each other well.

There is only one time then, that the dorms are filled with people. This is 12 o'clock noon, and it is the best time for a fire drill. RRRIIING!! RRRIIING!

"Hey, there is that guy who's always in front of the TV."

"Check out that girl again. She's always here."

"Did you go to Psychology? I really need the notes."

"No, did you?"

"No."

The days get warmer and warmer in New Orleans, and people don't like to emerge from their havens before the witching hour. The result, the Ponchartrain Pallids, otherwise known as the moon tanners. There is always someone on the tennis courts at midnight.

Sometimes in Sharp, the freshman party-monger dorm, people start yelling insults out the window to Monroe Hall. It gets pretty loud on the Loyola gym side. Occasionally, one smart kid will say something slightly profound (a tidbit from a philosophy course) but no one will notice.

There are those groups of dorm residents, each with their own style. There are the productive ones who buy carpets, build shelves for their amp and receiver, and have the linen service.

Then, there is the "Sparse is art" crowd. They accentuate institutionalization by folding their clothes and getting them out of sight. Their only decoration is a budweiser light with one bulb missing. Inspection is on Tuesdays.

The last group are the "trugglers". Unwilling to expend any energy, they just endure, math book under the fridge to keep the door closed. They tie the venetian blind cord around the book shelf arm since it never sticks. The only cooking done in these style rooms is hot-pot Chef-Boyardee and cold beer.

I'd write more, but I'd get a 25-dollar fine from Residential Life.

Just one question, why the "Quality Inn" blue?

Surrounded by cluttered walls Vic Tokach and Charlie Herbert relax with nearly all the comforts of home.

Frustrated Russell Shaddox, expresses his feeling towards another money hungry coke machine.
TEMS Provides Emergency Care for the Student in Need

Tulane Emergency Medical Service (TEMS) began operating this September, funded by a two thousand dollar donation from the Student Foundation.

An extension of the Mardi Gras Coalition, TEMS was designed to meet the needs of Tulane students by providing emergency medical services on a round-the-clock basis.

The program is run by Senior Merrill Reuter and sixteen other students. All have previously worked with the Coalition and donate a great deal of time to TEMS. Sixteen of them, including Reuter, have been certified or are awaiting certification as Emergency Medical Technicians (EMT'S).

The headquarters of TEMS is located in a third floor room of the University Health Center. TEMS is considered part of Tulane's Health Service and is monitored by an advisory board of Tulane administrators and health officials.

But TEMS is not funded from the University budget.

Reuter has continually requested funding from the University, but arguments as to whether TEMS should be classified as a student activity, a University service, or part of Tulane Medical Center has delayed response to the proposals. The only funds TEMS receives come from donations.

Yet in the first two months of operation, TEMS has responded to seventy-two calls. Most calls concerned recreational and other minor accidents. However, with training and instruction from advisor Dr. Winston Riehl, the EMT's have successfully handled over twenty major medical emergencies, ranging from overdoses to serious falls.

In the past, Tulane Security handled on-campus emergencies. The average response time for the private ambulances they contacted was about a half-hour.

The average response time for the TEMS ambulance (a donation from Tulane's Medical Center), is only about three minutes. This difference is a crucial factor in saving lives, and the EMT's strive to reach an emergency situation as quickly as possible.

Shift supervisors direct other volunteers to emergencies near or on campus by way of hand radios borrowed from CACTUS.

Daily on-campus emergencies are TEMS' main concern. However, on occasions such as the New Orleans Jazz Festival, Autumn in Armstrong Park, and, of course, Mardi Gras, TEMS works with the NOPD and the Mardi Gras Coalition.

As of now, the group's main problem is getting money for radio and medical equipment. Regardless, TEMS volunteers continue to perform valuable and needed medical services.
Now Comes Laundry Time

A fallacy exists in the minds of the anti-world of nonacademicians that needs to be corrected.

The average man on the street firmly believes that college is all fun and games. He doesn't realize that "Now comes Miller time" is inevitably followed by "Now comes laundry time" and "Weekends are made for grocery shopping."

It's all part of the nature of things and there's nothing we can do about it. Unless we keep well-stocked vegetable gardens and livestock barns, we will have to engage in these dreaded domestic chores.

Granted, those of us who live on campus can forego the grocery experience and eat at any of the several, uh, fine dining facilities nearby. But even the lucky ones have to deal with the money-chomping products of technology commonly known as coin-operated washers and dryers.

The university area is a veritable Las Vegas, dotted with small casinos displaying these frustrating games of skill and chance (mostly chance).

The atmosphere of a laundromat can be equalled only by that of a bus station, or maybe the New Orleans Public Library. It's best to run in, throw your clothes in a machine, dump quarters, and run back out again, all in the space of thirty seconds. That way, the vague mood of melancholy and hopelessness that prevails in the thick air won't overtake you and crush that lifelong hope of becoming a doctor or a lawyer. Or an Indian chief.

Washing clothes at the Maple Leaf can be fun, but there's a certain amount of skill needed: a novice once lost half his clothes after drinking an equal volume of beer. The trick is to drink no more beer than the volume of clothes you bring; or drink no beer; or drink gin.

If you would rather risk waiting in the laundromat, there are a few fun distractions designed to keep you amused. Throwing a handful of quarters in the air and counting to see how many you get back is always good for killing a few seconds.

At the Sycamore St. Laundromat, a favorite pastime is attempting to see how many small children you can fit in a jumbo washer. And of course, that old standard, sprinkling your laundry with a risque assortment of anachronistic underwear to see how many Puritan eyebrows can be raised.

Even after your clothes have all been neatly put away, there is always the second worst domestic crisis to face. When the cockroaches in your kitchen get an aggressive, bloodthirsty look in their eyes and start to gnaw on your refrigerator, you know it's time to restock your food supply.

There is no rest for the weary; and even less for the busy, hardworking student on the go. So buy a few Milky Ways instead, and blow off going to the grocery store till tomorrow. Or the next day.

When you finally do get to the grocery store, be sure and have a lump in your shirt that looks suspiciously like a gun. Hang around the front of the store for a while, glancing nervously at the security guard. When he looks sufficiently interested, walk toward him quickly, and when you get within range, draw your hairbrush and clamly brush your hair.

When you have stopped guffawing enough to get up off the ground, ask the guard to please take the handcuffs off so you can do your shopping. Select a cart and begin your journey into urban surrealism.

People in a grocery store move much more slowly than in real life; their expressions are completely deadpan and they mill about like automats. The floor and ceiling are just beyond your peripheral awareness and after you've left, all you can really remember is a dull glow under your feet and over your head.

It's as if Stanley Kubrick were just about to step out from behind a stack of bananas and yell, "Cut!" But alas, he doesn't, and so the cyborgs keep plodding around, getting in your way, and staring at cans of baked beans.

You can drop by the meat department and will not be too surprised to see the major facial components of a pig's face wrapped in cellophane, just like hamburger. No one really knows what these are for. Even the very few people who buy them don't know what to do with them once they get them home.

Two professors in the anthropo-logy Department believe that the pig jowls, ears, and snouts that we see are the remnants of an ancient cultural festival whose reason has been lost through generations, though the ritual of buying the pig's face, or hogae fascae, persists.

If you have a few spare minutes, hang around the fresh produce section and brush up on your rhetorical questions. Join in with the crazy old ladies in saying silly things like, "What sad times are these when artichokes are ninety-nine cents?" and "How come no rutabagas?"
When you finally get into a check-out line, there is really nothing to do except read People magazine and drum your fingers on the candy bars. But, the ordeal is soon over, and thankfully, you pay your way out and emerge from the store, wondering whether you should have bought more tequila or fewer limes.

Now you should be able to go home and sit in the relative peace of accomplished duties, ignoring your next door neighbor's barking about your loud music. Oh, what difficult lives we all lead.

You meet the strangest people at the laundry. This Tulane student has been living inside a Bruff dryer since his Freshman year.

Langenstein's, mecca for uptown gourmets, is a good place to stock up for any impending natural disaster.
Jon Agri smiles, unaware that the U.C. barber is intent on shaving his head.

There’s nothing more depressing than being in class on a beautiful day, so these students take advantage of their free time.
No, it's not the flying Wallendas but it is an interesting way to get in the yearbook.

Theron Furr is a senior in Electrical Engineering and, amazingly, still eats at Bruff.
"It's all Greek to me."

— Eleanor Comer
Newcomb '84
There was beer all over the dance floor.
And the band was playing rhythm and blues.
You got down and did the gator,
And half an hour later you were
Barfing all over your girlfriend's shoes.

—The Eagles

Actually, barfing on your girlfriend's shoes is not a prerequisite for being in a fraternity or sorority. In fact, the Greek system of Tulane is essential for advancing brotherhood and sisterhood for those students wishing to broaden their social horizons.

While the song says that the Greeks don't want no freaks, in reality there is a fraternity and sorority for all types of people or things—even freaks. With all of the various types of people attending Tulane it certainly is an advantage to have a Greek system that consists of a diverse number of organizations.

The Greeks provide necessary relief from the heat of the academic jungle known as college. As the student cuts through the overgrowth of classes and work, he or she soon reaches the oasis known as the fraternity or sorority house. In spite of declining neighbor relations, the Greeks' social activities continue to thrive.

Some of the best parties on campus take place over on Broadway or Zimple streets. Frequently, carousers can be found enjoying themselves and making use of the vast opportunities available to them in college. Fraternities and sororities provide most of those opportunities.

Being in a fraternity or sorority is more than just sitting in special sections at the football games. Joining the Greeks is joining a group of friends that will stand by you for life. The comradeship among the brothers and sisters of the Greek system is a bond that is permanent and everlasting.

The Greeks stress togetherness in social activities, living, and athletics. Teamwork is the key to success among fraternities and sororities at Tulane. Working, eating, partying, and living together is what it is all about. Brothers and sisters of Tulane, unite!

Kappa pledge Suzanne Saussy and Chi O pledge Marj Forbes share their excitement on joining new sororities.
Stu McLaughlin and Todd Kelly cross the UC quad on their way to the SAE house.

Sigma Nu active, Keith Horne shows off his pitching abilities during a fraternity softball game.
Fraternities Provide
Seven Day Spree

Rush 1981 proved exciting for the fraternities. Beer and vats provided the makings for the drunken seven-day spree. Party themes ranged from Luau to Casino, casual to formal.

Behind all the fun and frolic lies much hard work and planning on the part of the Rush chairman. Little Sisters and fellow actives help to "wine and dine" prospective members throughout the sleepless week.

The partying aspect of Rush is important and influential in the decision-making process, yet the single most important factor is the rushee's relationship towards the fraternity of his choice.

On the final night of Rush the rushee joins the men with whom he will party during his college career. With bloodshot eyes and weary bones, actives and pledges alike reflect upon the joys and terrors of the past fraternity Rush.

Karyl Dokos and Mike Schement enjoy a luau party early in Rush Week.

Zeta Psi member, Mark McCullough, entertains rushees with his rendition of Steve Martin's famous "arrow through the head" act.

Alpha Tau Omega's actives, John Hitches and Jamie Hardy, together with their little Sister Karen Kaifen, gather to enjoy annual Rush parties.
Sorority Rush Sees Most Girls Ever

This year the Panhellenic Council planned the largest and longest Rush in Newcomb history. It was, perhaps, the hardest Rush for the actives to participate in, for there were so many names and faces to remember. After three weeks of activities, a record 285 girls pledged the seven sororities. Almost 49 percent of the freshmen class and 39 upperclassmen joined sororities.

Rain hovered above the houses during the first two weekends of parties. It finally broke loose on the last and most formal set of parties, sending actives and rushees inside the houses to sing and chat. In a mixture of enthusiasm and exhaustion, Sorority Rush 1981 ended on a high note. New friendships were formed between upperclassmen and freshmen, and the process of regeneration began anew.

Rushees, Lisa Gutman, Tracey Carlton, and Laura Pearce, discuss sorority choices on the way to sign their preference cards.

Alpha Epsilon Phi actives, Vicki Rabin, Karen Botnick, Fran Dubrow and Cheryl Goodfriend, welcome rushees to third series parties.
Pledges Screech First Night as Sorority Girls

Maple Street is a site worth investigating on Screech Night. Sorority pledges march down Maple Street, paraphernalia in hand, singing and screaming newly learned songs and cheers.

Pledge classes compete against each other with emphasis placed on breaking the decibel scale. As voices wear thin and throats must be wetted, the taste of alcohol is on everyone's lips.

The only comforting thing awaiting them as they trudge back to their dorms in the early hours of the morning is a trash can by the bed.

Kappa Alpha Theta girls, Jamie Saucer, Ruth Stecher, Pootta Berry and Katy Jo Graddy, enjoy Screech Night festivities.
Pledging

So Happy Together

Shortly after rush, at the beginning of each semester, there arises into the air a loud cry of "STUPID PLEDGE!!" Yes, it's pledging time again and open season on new members. Some lesser informed students around campus might not clearly understand exactly what the implications of this ritual are. In fact, they might be even less understanding when they find out that "stupid" is the mildest of adjectives used to describe pledges.

But to understand pledging, one must first realize that fraternities and sororities are not by nature, sadistic. It just seems that way. Actually the art of hazing is considered illegal and frowned upon by all Greeks. However, pledges are expected to undertake certain "responsibilities."

Among these responsibilities are pledge community projects which benefit certain organizations such as the leukemia society, house cleanups, the learning of fraternity and sorority lore, and, of course, other responsibilities which may or may not be considered "hazing."

This is where fraternities and sororities part and go their separate ways. The most vicious hazing that Newcomb women get is having the pledges dress in greek letter jerseys, sweatpants and visors, and take them to AT III's and force them to (gasp!) socialize. The fraternities, on the other hand, tend to partake in hazing, at least to some extent.

To define exactly what hazing is would be nearly impossible. For instance, one fraternity was placed on six months suspension for taking their pledges to Baton Rouge on a road trip. The Inter-fraternity Council considers this to be hazing.

There are less subtle methods of hazing. One fraternity pledge trainer said, "We here at (frat name deleted for legal reasons) are completely modernized. We have discarded whips and chains in favor of electric cattleprods."

In any case, pledges are not submitted to anything that endangers, threatens, or physically harms them. Or at least nothing that would be admitted to in court.

When entering a Tulane fraternity or sorority, the pledge encounters a moderate amount of trouble learning the actives' names. For instance, one sorority has one hundred plus members (actives and pledges) and learning names can be more difficult than physics for engineers. Some sororities have the pledges collect all the actives' signatures to help them learn the actives' names. On the other hand, some fraternity pledges don't meet everyone until their Junior or Senior year.

The basic purpose behind the whole pledging system is to unify the group of individual men and women into a single entity, which then becomes part of the fraternity or sorority. The Greek system relies on this principle to survive. If unification is not achieved, then a fraternity or sorority functions not as a single, efficient unit of social activity, but as several separate small groups with no efficiency or unity of action. In this respect, pledging is not only a desirable function, but a necessary one as well.
Pikes Ken Bubes, Jim Säkela, Tim Heffron and C. J. Thomas fix their fire truck.

Kappa pledges, Liz Masters and Melinda Raney, paint trashcans for their pledge project.
Greek Week

Games
People
Play
Tulane's fraternities and sororities kicked off Greek Week '82 on Wednesday, March 3, with a cocktail party at the Alumni House.

Representatives from all Greek organizations attended coat and tie and all, to consume the many drinks and finger sandwiches that graced the tables of the Alumni House. A relatively calm evening, the cocktail party was a mere fore-shadowing of the events to come.

A more casual atmosphere was evident the following night at Shanahan's as the local saloon held its annual Greek Nite. A good time was had by all, but the evening ended early, of course, because of classes the next day.

The main event of Greek Week '82 took place the next afternoon on Zimple Quad. Although marred by rain at the closing of the games, all three events were held until the thunderstorms began.

The first event, the egg toss, left several men and women drenched in yolk as the eggs flew back and forth across the quad.

The next event demonstrated the coordination (or lack thereof) of the Greeks, as participants in the three-legged race proved to be extremely athletic. Nearly every competitor in both the fraternity and sorority races almost finished.

The dreaded beer chug relay, the third and final event, got under way just as the rain began to descend. The most difficult and grueling of the events, the B.C.R. was reputed to have claimed several lives in previous years. Fortunately there were no casualties this year as the games wound down to a halt.

At the day's end, the final tally placed Beta Theta Pi on top of the fraternities, capturing first place in both the egg toss and the beer chug relay, while the Phi Mu's took the top sorority spot after winning the egg toss and placing third in the beer chug.

The IFC Dance proved a suitable climax to the festivities, as the Greeks adjourned to the Grotto for the annual event and thus ended Greek Week '82.

Spectators cheer on their favorites as the game competition becomes fierce.
A Brother's Best Friend

A freshman rushee steps into the Alpha Tau Omega house to meet the brothers and check out the fraternity. To his surprise, two young women wearing ATO nametags walk up to him, singing the praises of fraternity life.

This friendly scene is repeated yearly in most of the fraternity houses. These social affiliates endearingly called Little Sisters are perhaps the best rushing tool that Tulane fraternities have.

But Little Sisters do much more than help out during rush. They have been known to kidnap and feed pledges, throw parties, provide companionship, and add a welcome relief to the generally all-male fraternity system.

Although the addition of Little Sisters to fraternities has been a phenomenon of the last decade, most every fraternity has its group of female affiliates, and some traditions have already sprung out of Little Sister programs.

Many fraternities have a Little Sister rush, and then pledge and initiate their little sisters in ceremonies reminiscent of their own pledging and initiation rites.

Little sisters have become an important aspect of the fraternity system. The friendship and camaraderie they provide maintain the spirit of Greek life.

A&Ω Little sisters, Kelly Mihm, Liza Landess, Nancy Malo, and Suzanne Cambreo, support their fraternity brother, Russell Koster at a spring rush party.
The first questions every fraternity man asks is inevitably "Is it feasible to live in the fraternity house?" or "Is it safe to live in the house?" The answers to these questions are "yes" and "sometimes" (in that order).

Living in a frat house is both an advantageous and an adventurous experience. While the social activity in the house cannot be beat, cockroaches have been known to grow rather large and swoop down and fly off with one of the smaller pledges.

Being in the center of things certainly doesn't hurt one's social life at all. In fact, it has been known to help flunk a frat resident right out of school. Studying in the house can get somewhat difficult. The partying atmosphere might be too great a temptation. Succumbing to joviality is not difficult when the choice is between having a couple of beers and doing chemistry homework.

One might be curious why these conditions are not the same for the Newcomb sororities. Under the bizarre Napoleonic law in force in New Orleans, any house with four or more unrelated women living in it constitutes a "house of ill repute," and God knows Newcomb sorority girls aren't like that.

In any case, probably the biggest advantage of a frat house concerns rent, which is about half of the cost of living on campus. And, even if the cockroaches are the size of large bats (which they are all over New Orleans anyway), the money left over from rent can be used to hire an exterminator. Dirt cheap, maybe, but living in the house of a fraternity does not have to be dirty or cheap.
Studying in his room, Howard Grody finds it difficult to concentrate.

Relaxing in the Beta house, Roger Ervin, Dixon Hall, Terry Nolan and Larry Fox, enjoy a cold beer and a good magazine.
Fraternity Sports

Batter Greg Barr and catcher Larry Korn concentrate on the next Beta Theta Pi pitch.
**Greek Champions**

<table>
<thead>
<tr>
<th>Football</th>
<th>Volleyball</th>
<th>Racquetball</th>
<th>Bowling</th>
<th>Pool</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. ΣΝ</td>
<td>1. ΣΝ</td>
<td>1. ΑΕΠ</td>
<td>1. ΣΧ</td>
<td>1. ΣΝ</td>
</tr>
<tr>
<td>2. ZBT</td>
<td>2. ΔΚΕ</td>
<td>2. ΠΚΑ</td>
<td>2. ΤΕΦ</td>
<td>2. ΣΧ</td>
</tr>
<tr>
<td>3. ΑΕΠ</td>
<td>3. ΠΚΑ</td>
<td>3. ΣΑΜ</td>
<td>3. ZΒΤ</td>
<td>3. ΔΚΕ</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Wrestling</th>
<th>Basketball</th>
<th>Soccer</th>
<th>Ping Pong</th>
<th>Softball</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. ΣΧ</td>
<td>1. ΔΚΕ</td>
<td>1. ΣΝ</td>
<td>1. ΔΤΔ</td>
<td>1. ΑΕΠ</td>
</tr>
<tr>
<td>2. ΠΚΑ</td>
<td>2. ΠΚΑ</td>
<td>2. ΣΑΜ</td>
<td>2. ΣΑΕ</td>
<td>2. ΚΑ</td>
</tr>
<tr>
<td>3. ΑΤΩ</td>
<td>3. ΣΧ</td>
<td>3. ΔΚΕ</td>
<td>3. ΣΝ</td>
<td>3. ΣΝ</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Swimming</th>
<th>Track &amp; Field</th>
<th>Golf</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. ΠΚΑ</td>
<td>1. ΚΣ</td>
<td>1. ΔΤΔ</td>
</tr>
<tr>
<td>2. ΣΝ</td>
<td>2. ΣΝ</td>
<td>2. ΣΨ</td>
</tr>
<tr>
<td>3. ΔΤΔ</td>
<td>3. ΦΙΙΙ</td>
<td>3. ΔΚΕ</td>
</tr>
</tbody>
</table>
Ruthie Bolvig embraces Kappa Sister Leigh Harrington on Greek Night at Shanahans.
Love on the Rocks

SAE member Jay Bitt lends a shoulder of affection to Althea Harlin at the annual SAE Cane Cutters Party.

Kappa Alpha Theta members Elizabeth Huddleston, Trisha Bowers, Lisa Myers, and Sara Agresti enjoy a few beers while spectating Greek games.
Let the Good Times Roll

Every year in mid-April students may be perplexed somewhat when they see people walking across campus wearing only a loincloth and screaming JUNGLE!!!

The Beta's Jungle Party is only one of the many parties, mixers, and formals hosted by the Greeks at Tulane. Every weekend, Broadway, Zimpel, and Audubon streets light up with merriment and carousing.

Formals are the major events of the fraternity and sorority social season. While most Greeks have their formals at some downtown hotel, the Sigma Chi's and Sigma Nu's travel to Florida for a weekend. For Beta Theta Pi, Jungle is considered their formal.

Mixers are a great device for meeting members of other sororities or fraternities. A mixer is a party held by one fraternity that invites a sorority (or vice versa) to their house for a friendly little get-together.

Old South is another annual formal event. Sponsored by Kappa Alpha, it consists of one week of solid partying. It culminates in a ball, with the members dressing in Confederate army uniforms and their dates in antebellum hoop skirts. They then parade around campus on horses.

In all, the Greeks at Tulane are creative and excessive partiers. Almost always getting a tad out of hand, but never skyrocketing out of proportion, fraternity and sorority parties provide probably the best in Tulane social life.

Dreaming of far away beaches, Sigma Nu's, Robert McMurray, F.K. Day and Mike Ray, anticipate winning a weekend in Cancun.

Drinks in hand, Carrie Lewis, Dawn Davis and Brandy Broome party Hawaiian style.
Pi Phi Renee George takes advantage of Greek Week parties at Shanahan's as she mingles with friends.

SAE's cut up at the annual canecutter's party held in their basement.
Inter-Fraternity Council

Thomas Jefferson said, "If men were angels, there would be no need for government." Unfortunately, with a few isolated exceptions, most fraternities are not composed of angels.

Therefore, Tulane's fraternity system is regulated by the governing force of the Inter-Fraternity Council. The IFC is made up of one representative from each fraternity, along with the presidents of every fraternity. This group then selects officers and committee members.

Aside from pronouncing judicial decisions on delinquent fraternities, the IFC is responsible for the annual Greek Week and Greek games, as well as the IFC dance. Intramural sports competitions are also sponsored by the IFC.

The IFC also has the honor of dealing with the sometimes "irate" residents along Broadway. These neighbors have a tendency to form associations and file suits against the fraternities, particularly after one shooting incident in front of the SAE house this year.

Neighbors called for the revocation of all fraternity charters. Like the U.S. cavalry, the IFC came to the rescue and produced a plan to restraintment of fraternities that successfully pacified both the University administration and the neighbors.

Tulane's Interfraternity Council provides the necessary governance to a group of fraternities that might otherwise run wild and out of hand. This does not imply that Tulane's fraternities are by nature a bunch of drunken animals; however, without the IFC, the distinct possibility of alcohol-crazed greeks running around might become reality.


In the original Greek, the term "Panhellenic" literally means "all-greek," and at Newcomb that translation holds up well.

With combined membership of all seven Newcomb sororities, the Panhellenic Council serves regulatory and governmental functions, and supports the activities of sororities sponsoring events of their own.

The Panhellenic Council is composed of delegates from each sorority. This representative delegation oversees all sorority events, coordinates important rush information and promotes unity among Greeks.

Just as important, Panhellenic gets involved in the Tulane community by sponsoring events for both Greeks and independents.

This past year the group sponsored or assisted many activities, including annual blood drives, Direction, a walkathon for the benefit of Leukemia research, the Spring Arts Festival, and in conjunction with CACTUS, Christmas stockings and Easter baskets for underprivileged children.

Panhellenic fulfilled its most important function this year during Fall Rush. Amid allegations of "dirty rushing" against one sorority, Panhellenic enforced penalties in order to ensure the fairness of the traditional, formal selection week.

Spirit and unity were the keywords of the 1981-82 Panhellenic council. This spirit culminated during the annual Spring Greek Week where members proudly showed off the colors and pins of their sororities. Greek Week, co-sponsored by Panhellenic Council and Inter-fraternity Council, culminated in a day of games and frivolity.

The joint IFC/Panhellenic dance was one of the high points of Greek Week. At the dance, members of each fraternity and sorority were able to socialize with friends in the true spirit of brotherhood and sisterhood.

A successful rush, combined with involvement in campus activities, and the fun of Greek Week, contributed to make 1981-82 a fine year for the Newcomb Panhellenic Council.
Amy Arno
Deborah Aronoff
Judith Baris
Lynne Bernstein
Rebecca Bernstein
Linda Breggin
Nancy Byck
Jill Carmell
Mauri Cohen
Catherine Collat
Maxine Coppersmith
Laurie Dollin
Fran Dubrow
Sherrie Edelman
Leslie Finkelstein
Susan Frank
Monica Fried
Andrea Golden
Ellen Goldfarb
Jill Goldman
Jane Goldsmith
Lauren Gotlieb
Nancy Graboyes
Jamie Grapin
Jill Greenberg
Nancy Habif
Melanie Heintz
Any Hertz
Barbara Hodin
Lisa Huberman
Joanne Hujsa
Judith Isdiner
Stephanie Kalman
Nancy Kaplan
Andrea Katz
Elaine Koby
Jean Kohn
Marla Kropman
Amy Levine
Beth Levine
Laurie Levy
Terri Levy
Wendy Levy
Shari Lipschutz
Judy Lischkoff
Patricia Loeb
Laura Magaziner
Fonda Magids
Sherri Marblestone
Deborah Mesirow
Sheryl Mesirow
Nancy Mills
Sally Mintz
Jacquelyn Myers
Cari Nathanson
Suzanne Nochumson
Beth Olinson
Toby Opat
Shari Penner
Lynette Perlman
Amy Pinsker
Vicki Rabin
Edith Rosen
Gail Rosenbaum
Peggy Rubens
Michelle Sainer
Patti Sandberg
Lisa Sandler
Dena Schencker
Tammy Schiff
Cindee Schrieber
Lynda Schwab
Simone Schwoh
Tami Seltman
Debbie Shaw
Bonnie Sheitelman
Shari Sheitelman
Lisa Sherin
Juliet Sincoff
Sari Slivneck
Suzanne Smith
Ivy Sokol
Mindy Spar
Harriette Spector
Clarissa Star
Karen Stein
Laurie Stein
Laurie Swoff
Pamela Tizer
Randi Tompkins
Amy Trubowitz
Lee Waldman
Susan Wiener
Pamela Zahler
Shara Zakarin
Robert Zarkowski
Lisa Zier
Sherri Zimmerman
Randi Zinberg
Ready For Any Occasion

Daniel Babineau
Christopher Ballenger
David Balsam
Andy Berger
Dan Bucholtz
Marcus Bowers
Kevin Carroll
Michael Durden
Timothy Durst
Ricky Feller
Seth Grant
Scott Hayward
Drew Hyde
James Hyland
Kraig Kessel
Jeffrey Klein
Eric Lane
David Lerner
Kevin Limp
Richard Lustig
Daniel Mahoney
Clarence McGower
Robert Mendoza
David Miller
Thomas Oberle
James Odza
Jim Rance
Paul Schulman
Mark Sallinger
Keith Schwaner
Steve Sandler
Nicholas Smith
Howard Tee
Michael Tiemann
David Vining
Andrew Werth
Paul Schulman, Scott Hayward, Chris Lott, Dan Bucholtz, and Jim Odza reach new highs as they head into Fiji's second year at Tulane.

This year the Fiji's celebrated their 1st year anniversary at Tulane.

Halloween is celebrated in traditional form by Andy Werth, Scott Hayward and Jeff Klien.
William Akers
Douglas Bell
John Bellan
John Bellan
Ernest Bie
David Binder
Carl Bonham
John Carwie
Edgar Chauvin
James Churchill
Michael Cleary
Clarence Clifton
John Cox
Guy Curry
John Daly
Douglas Dillon
Martin Feldman
Brent Finley
Brian Fitzpatrick
Evan Fogelman
Mike Garey
Paul Gauthier
Bay Ingram
Philip Ingram
Jeffrey Irle
Julian Kelly
Barry Kern
Robert Killeen
Dan Kindel
Mark Kline
Donald Legarde
Robert Liljeberg
John McGinity
Paul McKee
Michael Miller
Michael Moorhead
Christopher Muckerman
John Nelson
Frederick Newburger
Peter Nikonovich
Eric O'Neill
Steven Pelleriti
Felix Rehbo
Neil Rapmund
John Robinson
Bruce Ross
John Rowland
William Sabo
John Santaeruz
Lawrence Smithson
Edward Stauss
David Sussman
Victor Teumer
Steven VanZandt
Hugh White
Walter Whitehurst
Arthur Wisdom
Charles Young
John Young
Kappa pledge, Dawn Davis, gets her first taste of sorority life at Sereech Nite.

Carrie Lewis, Kappa Kappa Gamma pledge, smiles brightly on an early Saturday morning pledge day.

Caroline Stevens, Nancy King, Kathy Martin and Aień Harlin enjoy a peaceful afternoon on the Kappa porch.
Eileen Allan  
Berit Amlie  
Sarah Anderson  
Christine Arthur  
Karen Baker  
Virginia Barron  
Laura Bennett  
Leigh Ann Blackwell  
Elizabeth Boh  
Geri Bosworth  
Marilyn Clements  
Wendy Dehan  
Sarah Derr  
Gloria Dobbs  
Margaret Downing  
Kris Dreisker  
Frances Durcan  
Catherine Emanuelson  
Elizabeth Erdreich  
Adrienne Fertkowitz  
Linn Foster  
Jennifer Gandy  
Paige Garner  
Lisa Renee George  
Theresa George  
Gina Gibson  
Page Giddings  
Elizabeth Grace  
Pamela Hanien  
Suzanne Harris  
Nancy Harrison  
Nancy Hill  
Monique Hocking  
Loren Hurt  
Kathleen Jordan  
Catherine Kehoe  
Leslie Lanner  
Elizabeth Lathan  
Julia Litvak  
Susan Low  
Mary Mackie  
Lynn Maddox  
Karen Markham  
Carolyn McCannell  
Flora McConnell  
Naomi McCrocklin  
Rachel McHale  
Rebecca Mercer  
Margaret Meurer  
Lisa Moore  
Page Morris  
Kelley Morsman  
Margaret O’Keefe  
Margaret O’Malley  
Barbara Pearlman  
Jennifer Pharr  
Marianne Rapier  
Elizabeth Reidy  
Christine Riggs  
Elizabeth Robertson  
Reene Sanditz  
Dina Schefler  
Charlotte School  
Elizabeth Schreier  
Leslie Schwarz  
Ashley Scott  
Ann Sellman  
Madeleine Sheahan  
Susan Shiver  
Catherine Shoup  
Shelley Skiles  
Stephine Slatten  
Lea Mary Smith  
Tracey Smith  
Virginia Sommer  
Elena Soto  
Margo Tennis  
Julia Thurner  
Pamela Turner  
Camille VanSant  
Erica Westfeldt  
Margaret White  
Elizabeth Williams  
Marie Wolfe  
Marguerite Young
Ronald Ballestas
Christopher Connelly
Thomas Correia
James Kliver
Mark McDougal
Alan Rottman
Mitchell Rubenstein
Michael Singer
Paul Speyerer
Douglas Armstrong  Michael Hayt  Bruce Hartman  Frederic Oltarsh
Nevin Ashe  Robert Heller  Jeffrey Hochberg  Steve Patrinick
Michael Century  Brian Krakower  Louis Kraselsky  Jeffrey Pollock
Stuart Chirik  Jeffrey Krutf  Maurice Rosebaum  Robert Talbot
Andrew Cohen  Michael Landy  Steven Schenker  Stanford Terry
Robert Cooper  Kenneth Lane  Herbert Schumann  Michael Todoro
Michael Cricciito  Jon Leader  Bradley Sensibar  Lawrence Weiss
Robert Deal  Geoffrey Less  Jordan Sensibar  Timothy Wilkinson
Richard Eisenberg  Stephen Lewis  Luis Martorell  Jay Williams
Steve Ferrando  Leonard Lubitz  James McDermott  Mark Wynne
Michael Fine  Keith Finger  John Miller  Paul Graller
William Bermingham
William Caldwell
Daniel Castell
Geoffrey Daniels
Selden Dickinson
Rodd Garfinkel
Jody Goldstein
Adam Greene
Michael Hefferman
Benjamin Hopkins
Timothy Hunt
Geoffrey Isles
Warren Jones
Peter Leubhusen
Michael Levin
John Mahoney
Robert Mason
Edward McShane
Colin McVey
Craig Menker
John Mobley
Paul Morison
Robert Morris
Frederick Nixon
Louis Owen
Stanley Perelman
Michael Pinney
Curtis Rudbart
Anthony Ryan
Gerry Scheirman
John Schenken
Pablo Schor
Richard Searle
James Shearman
Harry Shekhel
Andrew Shenken
Jonathan Simpson
Jonathan Small
Jeffrey Thornton
Robert Wartelle
Michael Weinman
Dennison Wolfe
Jeffrey Youngman
We Are Family

Beta active, Mike Lenhartz gives Bob Garvey an affectionate, brotherly hug.

 Greeks Chris Seymour, Michelle Dubec, Jan Hawley, Jennifer Kohler and Ellen Raney enjoy a cold beer during Greek Week activities.
Jerseys

Coat of Many Colors

Pikes Ken Bubes, C. J. Thomas, Jim Sakelaris and Tim Heffron take a study break on their fire engine.

Regina Rogers and Susie Allbright show Byron Lobman their sisterly love.
ZBT members, Michael Waidler and David Stein clown around on the ZBT porch.
Classes
"I was told that my four years in college would be the best years of my life. I agree now — 100%.”

— Lynn Maddox
Newcomb ’82
Andrew Normand
Kyle Norris
Arlene Nussdorf
Michael O'Brien
Michael O'Brien
Kate Oeltschlaeger
Yinka Oghleye

Margaret O'Keefe
Mark Stein
Mark Olensky
Peggy O'Malley
Toby Paillet
Foster Parsons
Bob Partain

Nancy Patterson
Stephen Pearl
Marilyn Pelias
Scott Penrod
Anne Perron
Nettie Peterson
Paul Pfreiberge

Adam Phillip
David Pieniazek
Judith Pike
Mary Pinkerton
Lori Pivornik
Jerry Plough
Betty Poe

Erika Poleschner
William Poling
Timothy Ponseti
Graham Poor
Steve Porter
James Pratt
David Price

Nellie Quiroz
Germalia Rabell
Minerva Ramos
James Rance
Steve Ravosa
Kenneth Reab
Regina Reed

Michelle Reid
Barry Resnick
Bryan Reuter
Geoffrey Rigg
Nijime Rinaldi
Carrie Robinson
David Robinson

300 Freshmen
Alex Roca
Miguel Rodriguez
Raoul Rodriguez
Rosemary Roosa
Guenther Roppel
Maurice Rosenbaum
John Ross

Mike Ross
Adam Rothenburg
Feggy Rubel
Mark Rubenstein
Iris Ruiz
John Sachhr
Peter Sacopulous

Mark Sallinger
Dora Santiago
Andrew Saslawsky
Robert Schanker
Eken Scheidt
Gretchen Schellstrede
Wendy Schubert

Perry Schwab
Suzanne Scovin
Scott Shannon
Steven Shank
David Sharpe
David Shepard
Brenda Sible

Mark Sigler
Gregg Silverman
Margaret Simak
Nina Sirelius
James Skiba
Robert Slatoff
Jacquelyn Smiley

Anne Marie Smith
Bradley Smith
Brian Smith
Donnayn Smith
Larry Smith
Sherrill Smith
Becky Schoel

Luke Sojka
Jan Sokol
Trey Songy
Stuart Speer
Mark Spiter
Owen Spitzler
Robert Starbird

Frontmen: 301
Andrew Starr
Jacqueline Starr
Marlon Starr
Lesley Stell
Christopher Straka
Seth Strauss
Su Studley

Mitchell Supler
Shaynee Sussman
Robert Swallow
Howard Swartzman
Tracy Swedlow
Patrick Sweeney
Earl Tai

Lisa Twill
Patricia Thompson
Jeffrey Thornton
Toshikazu Toyaza
Denise Treder
Vincent Turner
Edgar Ulloa

Lisa Underwood
Mark Unverzagt
Peter Urbanowicz
Alberto Valcercel
Kenneth Van Ginkel
Allison Vaughan
Alberto Vega

Marie Vickers
Andrea Vidrine
Maureen Vontz
Michele Waldalen
Lee Suzanne Waldman
Douglas Walker
William Wallerstein

Kathy Walsh
Tom Walsh
Robert Walters
Gregory Washburn
Joy Washington
John Watkins
Kim Wayne

Linda Weil
Linda Weil
David Weissman
Jonathan Wesely
Andrew Wetzler
Terry Whatley
Richard Wheeler

302 Freshmen
Ken Abrams  
Ramin Ahmadi  
Asma Ahmed  
Bill Akers  
Timothy Alford  
Eileen Allan  
Libby Andro  

Michael Angerman  
Dora Atwater  
Youssef Baalbaki  
Robert Bagnetto  
Tahnya Ballard  
Noreen Barbella  
Denise Bardas  

Matthew Bartlett  
Kurt Bauke  
Neil Beals  
Beth Bennoff  
Martin Berger  
Michael Berkowitz  
Lee Berry  

Miles Bingham  
Carolyn Blaine  
Diane Bloomberg  
Kwasi Boateng  
Olga Bobadilla  
Patti Boerner  
Lynda Bohannan
Richard Snyder
Luke Sojka
Gary Stephenson
Deborah Strickford
Carla Sylvester
Deborah Lanenbaum
Susan Touff

Sharon Towry
Arthur Trice
Ellen Tupper
Robert Udoff
Patrick Veters
David Vining
Michael Wadler

Damon Waites
Leigh Anne Wall
Mark Wannhal
Kim Warner
Kenneth Well
Marlon Welborn
Andrew Werth

Tomas Wharlon

John Williams

Robert Williams

Tara Wilson
Susan Witt
Charles Wolfe
Peter Wong
Michelle Wyckoff
Michael Yanuck
Laurie Zabelny
Vincent Andrews
Paris, France

Liz Arky
Canterbury, England

Scott Barnard
London, England

Kenneth Bigg
Manchester, England

Edel Blanks
London, England

Tamara Blech
Paris, France

Alice Brittin
Madrid, Spain

Gail Brownfield
London, England

David Burt
Manchester, England

Trey Cochran
Sussex, England

Susan Cohen
Sussex, England

Gerard Creedon
London, England

Priestley Cummings
Madrid, Spain

Henrietta Currier
Aberdeen, Scotland

Anthony Daniel
Sussex, England

Damon Dimauro
Paris, France

Judith Dodd
Fife, Scotland

Rachel Epstein
York, England

Carlos Esteve
Newcastle, England

Jane Fey
Newcastle, England

Tony Franco
Madrid, Spain

Thomas Frank
Aberdeen, Scotland

Mary Ellen Gerone
Newcastle, England

Debra Goldberg
Reading, England

Philip Greensberg
Reading, England
David Aboud
El Paso, TX
Al-Sharif Abdulrahman
David Abrahamson
Dayton, OH
Mazin Ahaghazalah
Dhahran, Saudi Arabia
Robin Abel
Briarcliff, NY

Mary Aicklen
New Orleans, LA
Als Al-Sharif
Barbara Akins
New Orleans, LA
Marie Alamo
Bayamon, PR
Stuart John Alphaugh
New Orleans, LA

Eloisa Alvarez
Miami, FL
Robert Amend
Ocean Springs, MS
Genell Anderson
Charleston, SC
Jeffrey Anderson
Doylestown, PA
Katherine Anderson
Ft. Worth, TX

Phyllis Andrews
New Orleans, LA
Dirk Annette
Keith Ansley
New Orleans, LA
Enrique Arias
Madrid
Shirley Arnold
New Orleans, LA
Andrea Aaron
West Hartford, CT
Scott Adler
Wromleyberg, PA
Philip Ates
Beachwood, OH
Harry Asmussen
El Paso, TX
Lou Ann Atlas
Louisville, KY

Eric Aubert
Chicago, IL
Eric Auker
Wayne, MI
Michael Ault
New Orleans, LA
Ingrid Bachmann
Bradford Baff

Edward Baharec
Merarie, LA
Lloyd Bailey
Donaldsonville, LA
Judy Baris
St. Louis, MO
David Barondess
Lawrenceville, NJ
Bradford Baff
Willmete, IL

Peggy Basic
St. Charles, IL
Anthony Bays
Houston, TX
Elias Bassan
Panama
Robert Beatty
New Orleans, LA
Theresa Becker
New Orleans, LA

Carol Beerman
Atlanta, GA
Desmond Bell
Wycoff, NJ
Michael Bell
New Orleans, LA
Mary Bemdenagel
New Orleans, LA
Eric Benner
New York, NY

Erik Berg
Miami Lakes, FL
John Bernat
Sunrise, FL
Nancy Bernstein
Woodmere, NY
Jeanne Berlin
New Orleans, LA
James Bertrand
Gretna, LA
Caroline Biller
Balharbor, FL
David Binder
Chattanooga, TN
Jeffrey Birnbaum
Hollywood, FL
Larry Blackwell
Pine Bluff, AR
Beatrice Blanc

Kellie Bobbitt
Kensington, MD
Cynthia Bogin
Orlando, FL
Benjamin Bohlman
Miami, FL
Susan Bently
New Orleans, LA
Paul Bookman
Wayne, PA

Beth Boston
Murray, KY
Karen Beinick
Atlanta, GA
Lori Beinick
New Orleans, LA
John Bottaro
Norristown, PA
Keith Boulet
Larose, LA

Alan Brackett
Seekonk, MA
Paul Bradley
Savannah, GA
Allison Brandt
Deridder, LA
Gwen Bright
Waco, TX
Mark Brinker
Woodmere, NY

Leon Brisbin
New Orleans, LA
Harvey Brodzki
Ft. Lauderdale, FL
Margaret Broom
Little Rock, AR
Leslie Ann Breame
South Charleston, WV
Peter Brown
Bay Heed, NJ

Katherine Brucker
Webster Groves, MO
Sabrina Bunks
New Orleans, LA
Theresa Burke
Enid, OK
Paige Barns
San Antonio, TX
Charles Barris
Baton Rouge, LA
David Chin
E. Norwich, NY
Lorenzo Chen
Lenner, LA
Richard Chin
Metairie, LA
Wah Kou Chin
New Orleans, LA
Joseph Chow
New Orleans, LA

Jade Chow
New Orleans, LA

Mark Chudacoff
Glencoe, IL

Wendy Chukerman
Glencoe, IL

Elizabeth Churchill
Northfield, IL

Michael Cleary
Milton, MA
Alex Cobo Cali
Colombia
Karen Coffield
Mclean, VA
Andrew Cohen
Scarsdale, NY
Bryan Cohen
New Orleans, LA
Richard Cohen
Ambler, PA

Caki Collat
Birmingham, AL
Charles Collins
New Orleans, LA
Chris Comfort
Los Altas, CA

William Conchewski
Philadelphia, PA
James Conklin
Lauderdale, MS
Kevin Connell
New Orleans, LA

David Constance
Marrero, LA
Barbara Cortinez
Carlisle, PA
Quintard Courtney
Fort Worth, TX

Alicia Cousins
New Orleans, LA
Mary Louise Coultoure
Joycelin Couvillon
New Orleans, LA

Mary Creek
Catherine Crews
New Orleans, LA
Joseph Cunningham
Metairie, LA
Lynn Goldblum
Stamford, CT
Steven Goldin
Gulfport, MS

Amy Goldsmith
Northbrook, IL
Boris Gonzalez
Vero Beach, FL

Cheryl Goodfriend
Nicholas Goodly
Lake Charles, LA

Michaelo Goodrich
Ft. Worth, TX
Hank Gordon
Plainfield, NJ

Doyle German
Greenville, SC
Richard Gramming
Indian Harbor Beach, FL

Thomas Gray
San Jose, CA
Jon Grazer
Corona Del Mar, CA
Cray Henry
San Carlos, CA
George Herd
Belle Chase, LA
Johnell Hernandez
Danella Hero
Belle Chase, LA
Patricia Heros

Marsha Herron
New Orleans, LA
Craig Hershkowitz
North Woodmere, NY
Kenneth Hershkowitz
Miami, FL
Joan Herz
East Amherst, NY
Anne Hesson
Memphis, TN

Carolyn Higgs
Richmond, NC
Charlene Hill
Metairie, LA
Cynthia Hillman
Thibodaux, LA
Jeannie Hinton
Metairie, LA
Michael Hirsch
White Oak, PA

Bonnie Hirschberg
Stamford, CT
Richard Hirschhauser
Knoxville, TN
Michael Hobby
New Orleans, LA
Gary Hoffman
St. Louis, MO
Kevin Hogan
Marrero, LA

Jim Holak
Hammond, LA
Anna Holley
Augusta, GA
Joe Holston
Washington, DC
Dori Barrenholtz
Jens Hookanson
Virgin Islands

Caroline Hoover
New Orleans, LA
Javier Huerto
New Orleans, LA
Patrick Hunt
Miami Beach, FL
Cabin Happelneyer
Michael Hurwitz
Costa Mesa, CA
Eunice Kim
New Orleans, LA

Greg Kinskey
Washington, PA

William Kirkikis
Shreveport, LA

Amy Kisher

William Klein
New Orleans, LA

Karen Kleinpeter
Gretna, LA
Adrienne Mitchell
New Orleans, LA
James Mitchell
Jerrye Modenbach
Jefferson, LA
Cabal Modesto
Timothy Mooney
Vicki Murray
Hewlett, NY
Anne Math
Clarendon Hills, IL
Jonathan Myers
Hollywood, FL
Melissa Nachman
Jacksonville, FL
Mark Nelson
Kingston, PA

Thuan Nguyen
Wilfredo Nieves
Jayuya, PR
Ward Nixon
Chicago, IL
Suzanne Nochumson
Atlanta, GA
Jacinta Noel
New Orleans, LA

Francis Noll
Gulfport, MS
Francis Novembre
Trenton, NJ
Joseph Nystrum
New Orleans, LA
Tom Oberle
Laytonsville, MD
Elizabeth O'Brien
St. Croix, VI
Laurie Offenberg
Ossining, NY
Gregory Olivier
Lake Charles, LA
Suzanne Olivier
Metairie, LA
Eric O'Neill
Houston, TX
Paul Osteen
Ft. Pierce, FL

Edward O'Sullivan
Seneca Falls, NY
Leslie Overman
Plantation, FL
Louis Owen
Key Biscayne, FL
Angela Paolini
New Orleans, LA
Linda Parkhurst
Bethesda, MD

Eric Paul
Miami Beach, FL
Gladys Paysse
New Orleans, LA
Jimmy Peacock
Val Prisco, FL
Jill Pender
Atlantic Highland, NJ
J. P. Percia
Avon Park, FL

Lori Perlman
Worcester, MA
Charles Peterson
Schenectady, NY
Diane Peterson
Cincinnati, OH
Tim Peterson
Metairie, LA
Jill Peyton
S. Orange, NJ

Hien Pham
New Orleans, LA
Peter Phelan
Lowd Valley, NY
Elizabeth Pierce
St. Louis, MO
Danielle Pitre
New Orleans, LA
Chip Pitts
Houston, TX

Adele Plauche
New Orleans, LA
John Polera
Scaradale, NY
Miguel Portela
Miami, FL
Stuart Pasonock
Clark, NJ
Carl Powe
Huntsville, AL
<table>
<thead>
<tr>
<th>Name</th>
<th>City, State</th>
</tr>
</thead>
<tbody>
<tr>
<td>Donald Prados</td>
<td>Metairie, LA</td>
</tr>
<tr>
<td>Marian Presberg</td>
<td>Norfolk, VA</td>
</tr>
<tr>
<td>Robert Proctor</td>
<td>Reno, NV</td>
</tr>
<tr>
<td>Mary Kay Provenzano</td>
<td>Harvey, LA</td>
</tr>
<tr>
<td>Nancy Quintero</td>
<td>Maracaibo</td>
</tr>
<tr>
<td>Ellen Raney</td>
<td>Boca Raton, FL</td>
</tr>
<tr>
<td>Alan Rapoport</td>
<td>Canton, MA</td>
</tr>
<tr>
<td>Jill Rappaport</td>
<td>Miami, FL</td>
</tr>
<tr>
<td>Douglas Ratcliffe</td>
<td>Maywood, NY</td>
</tr>
<tr>
<td>Robert Ratelle</td>
<td>Dallas, TX</td>
</tr>
<tr>
<td>Andrew Rees</td>
<td>Lafayette, LA</td>
</tr>
<tr>
<td>Lisa Reitnauer</td>
<td>New Orleans, LA</td>
</tr>
<tr>
<td>Anne Resie</td>
<td></td>
</tr>
<tr>
<td>Merrill Reuter</td>
<td>Plattsburgh, NY</td>
</tr>
<tr>
<td>Nancy Reynolds</td>
<td>Oklahoma City, OK</td>
</tr>
<tr>
<td>Timothy Rice</td>
<td>Metairie, LA</td>
</tr>
<tr>
<td>William Richardson</td>
<td>Brookline, MA</td>
</tr>
<tr>
<td>Bruce Richards</td>
<td>Greenbelt, MD</td>
</tr>
<tr>
<td>Robert Riggs</td>
<td>New Orleans, LA</td>
</tr>
<tr>
<td>Barbara Roome</td>
<td>Greenwich, CT</td>
</tr>
<tr>
<td>Martha Robertson</td>
<td>New Orleans, LA</td>
</tr>
<tr>
<td>Kenneth Robichaux</td>
<td>New Orleans, LA</td>
</tr>
<tr>
<td>Joseph C. Roman III</td>
<td>Chalmette, LA</td>
</tr>
<tr>
<td>Larry Romans</td>
<td></td>
</tr>
<tr>
<td>Richard Renga</td>
<td>Tappan, NY</td>
</tr>
<tr>
<td>John Rooney</td>
<td>West Newbury, MA</td>
</tr>
<tr>
<td>Ira Rosenweig</td>
<td>New Orleans, LA</td>
</tr>
<tr>
<td>Stephen Rosoff II</td>
<td>New York, NY</td>
</tr>
<tr>
<td>Neil Ross</td>
<td>Skokie, IL</td>
</tr>
<tr>
<td>Julia Rosser</td>
<td>Cedar Rapids, IA</td>
</tr>
</tbody>
</table>
Nancy Rosland
New Orleans, LA
Laurie Rozansky
Bethesda, MD
David Rubin
Oceanide, NY
Ellen Rubin
Ft. Pierce, FL
Stesen Rubin
Satellite Beach, FL

John Ruskin
New Orleans, LA
William Sabo
Plantation, FL
Kallive Saloom
Lafayette, LA
Angelica Salvador
New Orleans, LA
John Salvaggio
New Orleans, LA

Robert Sanders
Atlanta, GA
James Sander
Atlanta, GA

Morris Sandler
Windham Center, CT
David Sanzo
Meriden, CT

Marc Sarnow
Keeseville, NY
James Scala
Birmingham, AL

Gregory Scanfe
Gordon Schally
Metairie, LA
Steen Schonker
Lincolnwood, IL
Scott Scher
Rocky, NY
William Schifino
Tampa, FL
Keith Schiller
Syosset, NY
Peter Schloss
Roanoke, VA
Bonnie Schmid
Santa Ana, CA
Douglas Schoninger
Manhasset, NY
Cynthia Schreiber
Lafayette Hill, PA

Cindiee Schreiber
Brunswick, GA
Catherine Schroder
Metairie, LA
Barbara Schumann
Blue Island, IL
Keith Schwaner
Metairie, LA
Bill Schwennesen
Venice, FL

Michael Scott
New Orleans, LA
Russell Sears
Lima, Peru
Alva Sue
New Canaan, CT
Jon Selbert
Somerville, NJ
Cynthia Senter
New Orleans, LA

Marcello Serra
Metairie, LA
Michael Sesan
New Orleans, LA
Robert Sethre
St. Paul, MN
Su Seto
Mark Shadowens
Fort Worth, TX

Adrian Share
Wilbraham, MA
Sarah Sharp
New Orleans, LA
Taryn Shelton
Bethesda, MD
Steven Sibel
Baltimore, MD
Alan Siegel
Miami, FL

Carol Siegel
Great Neck, NY
Michael Silber
Encino, CA
Joel Silverman
Atlantic Beach, NY
Ken Silverstein
Charleston, WV
Al Simons
Pensacola, FL

346 Seniors
Julie Sincoff  
St. Louis, MO  
Nancy Singer  
Miami, FL  
Gary Sircus  
N. Miami Beach, FL  
Echovia Siff  
Stephanie Skylar  
Shaker Heights, OH  

Donald Skelton  
Princeton, NJ  
Elisa Slater  
Miami, FL  
Peter Slav  
Deerfield, IL  
Christian Smallley  
New Orleans, LA  
Elton Smith  
Montgomery, AL  

Norma Smith  
Matarie, LA  
James Smith  
Westboro, MA  
Janet Smith  
New Orleans, LA  
Jeanne Smith  
New Orleans, LA  
Robert Smith  
New Orleans, LA  

Suzanne Smith  
Columbia, MO  
Tray Smith  
New Orleans, LA  
Melanie Smuthe  
New Orleans, LA  
Jody Snyder  
Silver Spring, MD  
Raphael Spindola  
New Orleans, LA  

Michael Spratley  
Gulfport, MS  
Geoffrey Squitiero  
Toledo, OH  
Marc Stater  
Johnstown, NY  
Timothy Stater  
Brussels, Belgium  
Nancy Straus  
Damarast, NJ  

Charlie Steck  
New Orleans, LA  
Kathryn Steeneck  
Evergreen, CO  
James Stefancic  
Torrance, CA  
Alison Steier  
Kew Garden, NY  
Cabin Steen  
Metairie, LA  

Seniors 347
Frank Sterneck  
St. Louis, MO  
Martha Swarrt  
Randolph, NJ  
Kathleen Stone  
Daphne, AL  
Edward Strobal  
Decatur, IL  
Lyle Stone  
Birmingham, AL  

Paul Sullivan  
Montgomery, AL  
Jami Summergill  
Monroe, LA  
Gregory Sunkel  
Winnetka, IL  
Laurie Sussman  
Meadowbrook, PA  
Scott Sylvester  
Alexandria, VA  

Mathew Tagett  
Grosse Isle, MI  
Georgia Talbot  
Hammond, LA  
Larry Taplin  

Fred Taylor  
Falls Church, VA  
Kevin Taylor  
New Orleans, LA  

348 Seniors
Patricia Taylor
Harlan, KY
Gustavo Tavares
Santo Domingo
Joy Thater
Cherie Thomas
Biloxi, MS
Alton Thompson
Gretna, LA

Julie Thurber
Richard Townley
New Orleans, LA
Lynn Traband
Tulsa, OK
Tracy Truppelman
New Orleans, LA
Lily Ugaz
Miami, FL

Gregory Upton
Alexandria, LA
Juan Urrea
Dallas, TX
Tracy Ury
Highland Park, IL
Kent Ursy
New Orleans, LA
Valinda Valdez
Santa Domingo

Donna Lee VanCott
Weston, MA
Dean Vandiver
Forrest City, AR
Lisa Vaughe
Dublin, OH
David Vigh
Maryville, TN
Louise Vinuerza
Valley Forge, PA

Daniel Vier
Edward Wachts
Pacific Palisades, CA
Trudy Waguespeck
New Orleans, LA
Wade Walk
New Orleans, LA
Suzanne Walther

Joseph Was
Gahanna, OH
Lisa Wartom
Stamford, CT
Elizabeth Watts
Nashville, TN
Michael Weaver
New Orleans, LA
John Weinmann
New Orleans, LA
Andreas Weiss
Woodmere, NY
Andrew Weiss
Potomac, MD
William Welch
Peabody, MA
Martin Wells
Fayetteville, NY
Deborah Wells
New Orleans, LA

Milo Wertheimer
Rosenberg, TX
Nancy Wertheimer
Sarasota, FL
Carl Westerhold
Artesia, MS
Evan Wetzel
Seaford, NY
Elizabeth Whalen
Windham Center, CT

Gary Wheeler
Hollywood, FL
David Whiddon
Austin, TX
Walter Whitehurst
Birmingham, AL
Marty Wiarda
Wayne, NJ
Elizabeth Williams
New Orleans, LA

Kevin Williams
Baton Rouge, LA
Ford Willoghby
New Orleans, LA
Elizabeth Wilson
Danvers, MA
Thomas Wilson
Anne Wolfe
Davenport, IA

Laura Wolff
Shawnee Mission, KS
Steven Wolfs
N. Miami Beach, FL
Ronald Wonder
Louisville, KY
Gordon Wood
Orlando, FL
Timothy Sright
Woodcliff Lake, NJ

Alan Yacoubian
Bethesda, MD
Majid Yamin
New Orleans, LA
Steven Yates
Santa Fe, NM
Alan Young
Monica Zakrozek
Mobile, AL
Timothy Aboh
Benue State
Peter Adubato
Essex Fells, NJ
Jose Alvarez
Rio Piedras, PR
Barry Ashe
Metairie, LA
Katherine Bailey
Johnson City, TN

Walter Becker
New Orleans, LA
Lee Bresser
New Orleans, LA
Steven M. Brown
Malibu, CA
Dimetry Cossich
Buas, LA
Randy Dalia
Harahan, LA

Rhett DeBuys
New Orleans, LA
Robert Decker
New Orleans, LA
Ghassae El-Solh
New Orleans, LA
Rene Favo
Ronald Gee
Metairie, LA

Ilene Goldman
Skokie, IL
Andrew Hagae
Miami, FL
Sharon Hess
Pensacola, FL
Katherine Hoffman
New Orleans, LA
Robert Hughes
Metairie, LA
Irene Kelly
New Vernon, NJ
Bob Kottler
Shaker Heights, OH
Maurice Lagarde
New Orleans, LA
Van Levy
Richard Lyman
Chapel Hill, NC

Celeste Matthews
New Orleans, LA
James Mansour
Greenville, MS
Scott Mexie
New Orleans, LA
Gladys Portela
Miami, FL
Allen Powell
New Orleans, LA

Emily R. Richard

Alex Ruiz
Metairie, LA

Elizabeth Szymurski
New Orleans, LA

Abdul Tavan
Judy Walters
New Orleans, LA
Kimberley Wash
Biloxi, MS
Jorge Wong-Chen
Panama
Bagels eggs Shampoo cold cereal tuna fish taco mix Chow Mein candy ice cream soups imported beer feminine needs pancake mix frozen food cakes cookies deodorant frozen vegetables soft drinks cheeses dips milk pretzels soap steak sauce Tabasco hamburger meat detergents hair conditioner bleach powdered drink mix crackers Pop Tarts donuts bread canned meat bagels eggs shampoo cold cereal tuna fish taco mix Chow mein candy ice cream soups imported beer feminine needs pancake mix frozen food cakes cookies deodorant frozen vegetables soft drinks cheeses dips milk pretzels soap steak sauce Tabasco hamburger meat detergents hair conditioner bleach powdered drink mix crackers Pop Tarts donuts bread canned meat

Helping to make Tulane a better place to live...

DEPT. OF RESIDENTIAL LIFE
compliments of tulane bookstore

865-5913

Good Luck to Seniors '82 from a friend

BEST WISHES FROM TIN LIZZIE'S

7130 Freret Street 861-2442
it's Miller time

T.G.I.F.

at Tulane

C.A.C.T.U.S. RECYCLING DAY

PLAYER OF THE YEAR
Congratulations
Class of ’82

Professional Food Management
Serving the finest student around
BRUFF THE RATHSKELLER U.C. CAFETERIA

The Green Wave Club is pleased to be part of the 1982 Jambalaya, and congratulates the staff for an excellent production.

The Green Wave Club has been an important part of the Athletic Department since 1970. The sole purpose of this organization is to help underwrite the costs of grants-in-aid for all student athletes at Tulane.

Contributions from alumni, students, and friends have recorded a steady growth: from $35,000 the first year to more than $700,000 in 1981.

Continued growth is imperative to stay abreast of annual inflation. The cost of a grant-in-aid for the 1980-81 academic year was $9,400. An increase of 5% to 7% is anticipated for 1982-83.

Should you have an interest in helping the Green Wave Club in their efforts, please request complete information by writing to:

The Green Wave Club
Monk Simons Athletic Center
Tulane University
New Orleans, LA 70118

Be a part of building a future for Tulane Student Athletes.
The Tulane Alumni Association is the link between alumni and Tulane. It is a channel for communication and a clearing house that allows the University and its alumni to be a service to each other. Some of the programs sponsored by the Association appear on the next page. Other services include: *The Tulanian*, a quarterly news magazine mailed free of charge to all alumni, and alumni ID cards for the use of campus facilities. For more information, please contact:

Office of Alumni Affairs
6319 Willow Street
New Orleans, LA 70118
(504) 865-5901

Robert H. Young (A '51)
of Dallas, Texas, 1981-82
President of the Alumni Association

Outstanding Alumni 1981 (left to right): Angela Gregory (AR '25, N '40), Lester Reed (A&S '43), Harry J. Blumenthal (B '39), Pierre E. Holloway (E '49), Ruth A. Falcon (G '71), John Allen Dixon (L '47), Wallace H. Clark (M '47), Lanier A. Simmons (N '59), Jonathan Roberts (PH '68, 71), Werner W. Boehm (SW '41), Myldred Masson Costa (UC '34), and Harry McCall, Jr. (L '39).
On the Bayou

Reunion
TULANE UNIVERSITY

The Tulane Alumni Council of New York
Is Having A Party

Red Beans & Rice
Country Music
September 24, 1981
Central Park Dairy

Class of 1932
MAY 15, 1982

The Tulane Alumni Association
The Liberal Arts & Sciences Fund
The Graduate School Students Association
present

Reynolds Price, Novelist
Reading from
The Source of Light
Also Author of
The Happy Life and The Surface of the Earth

BOON
OR BOONDoggle?

Welcome To Our Family Tree

Ann Arbor World Exposition '84

- Twenty-ninth Annual
  Tulane Educational Conferences
- Saturday, January 30, 1982
- Tulane University Center
- Program and Luncheon: $8
- Program only: $2 ($1 Students)

Tulane
When you remember the 1981-82 school year, remember these events from tucp
Professor Streeter shares the parents' enthusiasm of the recent college graduates.
Larry Levine and Craig Hershkowitz enjoy the Riverboat Party, bringing to them memories of their Freshman year Orientation excursion.
Crowds of seniors and their friends dance to the Radiators on the U.C. quad, the first of Senior Week activities.

Jackie Hoffner and Denise Mackley toasts to the successful completion of four years of school.

Dale Less "sucks the head" of a crawfish, a feat which only four-year veterans of New Orleans can appreciate.
Traditions

Colorful graduation regalia are proudly worn by faculty and administrators of the University at commencement exercises.

Daisy Chain, a group of 20 outstanding Newcomb juniors, leads the Newcomb graduates into and out of McAllister Auditorium.

50 year graduates are given special recognition at Newcomb's commencement exercises.
Angela Paolini shakes hands with University President Ezmon Kelly immediately after receiving her diploma.
Lynn Maddox, Amy Levine, and Marc Levin wait with anticipation before the graduation ceremony begins. Immediately after A&S graduation, Mauri Cohen congratulates Phil Artz with a big hug.
Jay Burnstein and his proud parents stand outside McAlister Auditorium following A&S commencement exercises.

Looking from behind — a Newcomb students’ mother snaps a picture of her daughter with a favorite professor.
Honoraries

Arts and Sciences

Bachelor of Arts

Marin H. Abu-Ghazaleh
William R. Acom
Scott J. Adler
J. Stuart Alspaugh
Jon C. Anderson
Jeffrey C. Anderson
Jerald N. Andre, Jr.
Kenneth S. Andaya
Frederick C. Ayers, Jr.
David A. Barondess
Bradford S. Barr
Harry A. Bass
Elia, A. Bassan
Richard G. Bates, Jr.
Thomas R. Beard
Richard Beiner
Eric J. Beiser
Steve Berkowitz
Christian M. Bernegeger
David M. Bernstein
James J. Bertrand
Richard Birke
Jeffrey D. Birnbaum
Stephen A. Black
Benjamin D. Bohllmann
Carl S. Bonham
Keith J. Boulet
Reber M. Boulit
Alan G. Brackett
Mark R. Brinker
Christian T. Brown
Brian A. Buckingham
Robert S. Buhrey
James W. Burks IV
James H. Cadzow
John P. Caffrey
James W. Carney, Jr.
Thomas W. Cashel, Jr.
Richard K. Canon
Mark R. Chudacoff
Michael F. Cleary
Andrew W. Cohen
Richard E. Cohen
Quintard P. Courtney III
Andrew R. Davis
Floyd E. Davison
Lance B. Davison
Laurence F., Du Buys IV
John G. Denegre
Robert A. Diab II
Selden R. Dickinson
Michael B. Donald
Lloyd F. Drumn
John E. Duplantier
Frank D. Durham
Bruce C. Edelman
Anthony N. Edwards
Richard B. Ehret
Glenn A. Eisenberg
Thomas C. W. Ellis IV
Crayton A. Fargason, Jr.
Devin S. Felman
John D. Fern
Bruce B. Fieken
Juan R. F. Mutta
Joseph O. Fischcr
Bruce I. Flammey
Evan M. Fogelman
John P. Foley
William A. Fox III
Michael D. Friedman
Angus L. Garfield
John R. Gelbhhac II
Jeffrey I. Ginsberg
Craig S. Glick
Steven J. Goldin
Boris G. Lobo
Sidney J. Goodreux Jr.
Michael S. Goodrich
Otto Doyle Gorman Jr.
Keith A.G. Rodriguez
Paul D. Graller
Richard P. Grimming
John M. Greazer
Robert C. Grein
Arden R. Grover Jr.
Rolando G. Guerra Jr.
Carver K. D. Guire Jr.
Elliot W. Gunnell III
Robert M. Hagani
Frederic C. Halperin
Brian M. Hechinger
Michael J. Heffeman
Philip A. Heineman
Richard S. Hirschbaut
Gary R. Hoffman
Edward H. Holthouse
Patrick M. Hunt
Kar A. Ingard
James H. Jackson
Robert D. Jarrett
Norman H. Johnston
Jeffrey M. Kahn
Dale R. Karrh
Glenn L. Kati
Tristan R. Kidder
Brian G. Kim
Ralph M. Kinder
Paul A. Kircher
Mare A. Kline
Mark R. Khine
Alan I. Kramer
Steven Kroeger
James A. Lamer
Eric J. Lasker
Christopher K. Lawrence
Lost D. Lawar
Thomas C. Lee Jr
David G. Lerner
Neil S. Lerner
Larry A. Leviek
Steven G. Levin
Andrew S. Levine
Dale R. Levis
William I. Lichtenstein
Randy S. Lippert

Gregg E. Lob berbaum
Lance D. Laurie
John A. Marince
Christopher N. Malek
Bradley S. Marcus
Bruce J. Margolin
Glen R. Markenson
Lawrence H. Marks
Linn J. Marrried
Michael A. McCarthy
Paul H. McDonald
Paul H. McDowell
William A. McGill II
Shawn M. McKinnery
Timothy G. Meatz
Raymond Medina
Keith W. Menzel
Michael R. Mendel
John G. Michel
Jack J. Milne
Paul C. Morris
Eric P. Mueller
Charles F. Mulligan
Richard G. Myers
Norman C. Nelson Jr
Anthony M. Neumann
Frederick W. Nixon
Christopher G. Olson
Eric F. O'Neill
Francis M. De Carrera
Louis F. Owen III
Matthew C. Patterson Jr.
Arthur Paxson III
Andre R. Person
Steven N. Peskind
Kevin T. Phayer
Peter M. Phelan
Joe W. Pier III
Stuart F. Poinnek
Robert T Prati
Robert G. Proctor Jr
Richard J. Raskoff Jr
James H. Regan
Bruce J. Richards
Werner A. Fialing
Anietio J. Rocher III
Francis X. P. Rone II
Richard D. Ronga
Ira J. Rosenzweig
Stephen M. Rossell II
Michael H. Rowe
John H. Rowland
David M. Rubin
Curtiss S. Rushart
William M. Saba
James A. Sanders
Craig W. Saunders
James R. Seale
Scott A. Neber
William J. Schiltz II
Peter A. Schloss
William S. Schmid
David R. Schneider
Bachelor of Science

Jose M. Abdin
David D. Abrahamson
Colin M. Adendorff
Sean B. Appleyard
Philip A. Artz
Eric J. Aubert
Lloyd E. Bailey
Charles R. Baker
David A. Barendess
Bruce M. Bathurst
Paul R. Beatty
Erik E. Berg
Charles A. Bischof
Paul K. Broekman
Paul S. Bradley
Patrick A. Brett
Harvey L. Brodzik
Steven M. Brown
Jay M. Burstein
John P. Buziak
Laurence e. Carmichael
Michael N. Century
Eric H. Chanko
David R. Chin
Harvey P. Cole III
Richard C. Cutchin
Gerald A. Cvitanovich
Brian J. Daily
Donald D. Dietze Jr.
Sinforniano J. Echeverria
Daniel M. Epstein
Irving E. Escalante
Crayton A. Fargason Jr.
Jeffrey S. Fine
Robert M. Finlaw
Michael A. Fountain
Kelly M. Fracassa
David J. Freeland
Wayne T. Friet
Elhet S. Freid
Edward C. Feiner

Frank M. Sternekk
Paul D. Sullivan
Scott C. Sullivan
Gregory A. Sunkel
Scott M. Sylvester
Gustavo T. Keher
John R. Taylor III
James E. Towneend II
Gregory B. Upton
Michael D. Van Petten
Reginald L. Vicks
Walder J. Voros
Thomas B. Wahlder
Jeffery K. Walker
James M. Weinfber

Kenneth L. Weisman
William M. Welch
Gary A. Wheeler
Walter R. Whitehurs IV
Scott T. Whitaker
Timothy J. Wilkinson
Brian C. Wille
Kevin W. Williams
George T. B. Williamson
Ford A. Willoughby Jr.
Dennison J. Wolfe
Steven E. Wolls
Ronald L. Wender
Alan J. Yacoubian
Anthony R. Zucker

Pedro Rodriguero
Gregory R. Rusovich
Marc N. Siegel
Mack A. Sigman
Robert J. Stephenson IV
Lyle P. Sweeney
Daniel H. Vliet IV
Thomas W. Wilson Jr.

Martin H. Bailkey
Carlos J. Cambo
Zachary A. Casey
Edward P. Dattel
Mark C. Douglas
William B. Fedoroff
Robin A. Gagneaux
George W. Geishauser

Arthur A. Kaye
Ignatz G. Kiefer Jr.
Robert M. Levy
Michael L. Martin
Patrick A. McDavid
Bruce L. Morel
Robert D. Mrlik
Lawrence G. Pugh III

Josep W. Nystrom
Thomas L. Oberle
Thomas J. O'Conner III
Angel M. Paredes
Jorge P. Peereza
Charles C. Peterson
Tim G. Peterson
Burton C. Plaster
Jeffrey M. Pollock
Douglas F. Ratcliffe
Jean-Michel J. Rault
Andrew P. Rees
Merrill W. Reuter
William S. Richardson
John J. Rooney
Mark K. Rosenbloom
Neil E. Ross
John J. Salvaggio
Morris A. Sandler
Gregory F. Scarfo
Gordon R. Schally
Keith E. Schiller
Michael A. Schmidt
John W. Seruggs Jr.
Earnest E. Seiler III
Mark T. Seitz
Alan R. Siegel
Joel A. Silberman
Richard B. Silverman
Gregory R. Swift
Matthew G. Taggart
Fred C. Taylor
Juan L. Iribe
Kent B. Utsey
Michael T. Weaver
Andrew D. Weiss
Bryan M. Weiss
Evan S. Wetzler
Timothy L. Wright

(Degree conferred December 31, 1981)
School of Engineering
Bachelor of Science in Engineering

Biomedical Engineering

Charles L. Collins
David P. Constance
Dennis C. Dupont
Edgar M. Fields III
Kavin R. Hogan
David F. Lake
Maria E. Lebron
John O. Lovetsich
Devin D. Marler

Rafael S. Martinez Jr.
Roger S. Mathis
Eugene F. May
David C. Mayer
Sandra M. McCann
Richard W. McDaniel
Patrick F. Molligan
Carl M. Powe III
Mark P. Preziosi

Robert S. Riggs
John L. Ruck
Burgess M. Schulz
Michael K. Sider
Mær J. Stather
Dana D. Vandiver
Thomas H. Woodman II
Carl E. Westerhold
William K. Young Jr.

Chemical Engineering

Harry E. Asmussen
Kathryn S. Bloomfield
Theresa M. Burke
Troy J. Campione
Keith D. Gaupp
David H. Green
Jacqueline Haffner
John T. Harrington

Kathryn M. Inouye
Imy M. Luke
Sandra M. McCann
Richard S. Medeiros
Mirna P. Mendoza
Denise R. Muckley
Steven M. Murphy
Roy H. Mustelier

Joseph C. Roman III
Steven N. Schenker
Alfred M. Simon
Dana C. S. Audler
Liliana C. Ugaz
Elguo Vázquez
John Y. Wall Jr.
Steven M. Yates

Civil Engineering

Ala Eddin A. Al-Sharif
Robert S. Magnusio
Jeffrey S. Bentley
Camille M. Carrere
Alex A. Cobo
Carolyn H. Earl
Bruce P. Frazer
Jeffry Garon

Gerald J. Gillen III
Gina M. Guastella
John C. Hadden
Hugh R. Hemstreet
Charlene M. Hill
Calvin C. Hoppmeyer Jr.
William R. LeCorgne Jr.
Robert L. Lombardo Jr.

Wendy E. Willis
Mark L. Woodward

Roger R. Machmi
Daniel M. Kudlacek III
Adrian R. Shatt
Alan H. Simon
Norma J. Smith
Kevin Taylor
Dawn A. Urbanek
Edmond W. Walk

Computer Science

Barbara G. Kellogg
### Electrical Engineering

<table>
<thead>
<tr>
<th>Tracy H. Baker</th>
<th>Matthew W. Schirmer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brian S. Bourgeois</td>
<td>John S. Shirley</td>
</tr>
<tr>
<td>Gwen E. Bright</td>
<td>Michael A. Spratley</td>
</tr>
<tr>
<td>William S. Conchewski</td>
<td>Abdelkader Temsamani</td>
</tr>
<tr>
<td>Timothy A. Daniels</td>
<td>Richard W. Towley</td>
</tr>
<tr>
<td>Ruben Esparza</td>
<td>Judith G. Trapani</td>
</tr>
<tr>
<td>Cray J. Henry</td>
<td>Joseph E.Was Jr.</td>
</tr>
</tbody>
</table>

Robert L. Youngblood

(Degree conferred December 31, 1981)

Juan E. Díaz-García

| Richard T. Furr Jr. |

### Mechanical Engineering

<table>
<thead>
<tr>
<th>Charles C. Anderson</th>
<th>Paul K. Kregling</th>
</tr>
</thead>
<tbody>
<tr>
<td>Luis A. Aranguren</td>
<td>William S. Lob</td>
</tr>
<tr>
<td>Samuel T. Barber</td>
<td>Charles E. Marsala</td>
</tr>
<tr>
<td>Andrew B. Barclay</td>
<td>Robert L. Perez</td>
</tr>
<tr>
<td>Matthew L. Brown</td>
<td>Margaret J.B. Riesling</td>
</tr>
<tr>
<td>Peter S. Brown</td>
<td>Douglas J. Schoning</td>
</tr>
<tr>
<td>Donald J. Butler</td>
<td>Jordan R. Sensibar</td>
</tr>
<tr>
<td>Hugh F. Caffery</td>
<td>Gary M. Sircus</td>
</tr>
<tr>
<td>James N. Chafe</td>
<td>J. Alan Speaker</td>
</tr>
<tr>
<td>Tsu-Ming Chou</td>
<td>James M. Stefani</td>
</tr>
</tbody>
</table>

Dirk Wright

(Degree conferred December 31, 1981)

Ronald Eickhoff

David A. Wenner

### Bachelor of Science in Computer Science

<table>
<thead>
<tr>
<th>Diana Catalano</th>
<th>Andrea R. Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Christopher C. Clabaugh</td>
<td>John F. Meyer III</td>
</tr>
<tr>
<td>Yvette M. Dapremont</td>
<td>Deborah V. Pidgeon</td>
</tr>
<tr>
<td>Michael V. Doran</td>
<td>Danielle M. Filo</td>
</tr>
<tr>
<td>Pimolrat Dulyanant</td>
<td>Calvin J. Roussell</td>
</tr>
<tr>
<td>John T. Egnaichik</td>
<td>Robert D. Sanders Jr.</td>
</tr>
</tbody>
</table>

Mark B. Shadowens

Deyna Zaragoza

(Please note: The table here is likely intended to represent a listing of names, but the specific text is not clear enough to accurately transcribe into a table format)

### Master of Engineering

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Paul C. Fredericks, B.S.</td>
<td>Amarnath Sinha, B.S., M.Sc.</td>
</tr>
<tr>
<td>Ronald E. LeTard, B.S.Ch.E.</td>
<td>Henry R. Varner Jr., B.S.C.E.</td>
</tr>
<tr>
<td>Fadel A. Obed, B.S.</td>
<td>Franklin D.V. Jimenez, P.E.</td>
</tr>
<tr>
<td>Anil K. Pathwa, B.A., B.E.</td>
<td></td>
</tr>
<tr>
<td>Foster L. Wade, B.S.</td>
<td>Judith A. Walters, B.S.</td>
</tr>
</tbody>
</table>

Robert W. Yokum, B.S.E.

(Degree conferred December 31, 1981)

Christopher L. Gann, B.S.M.E. Jr.

Michael Flozell Harness, B.S.M.E.

Raymond W. Kong, B.S.

Robert M. Martin Jr., B.S.

Lowell R. Martinson, B.S.

Nicholas M. Musmeci, B.S.E.

Albert P. Olivier, B.S.E.

Timothy G. Osbourne, B.S.

Glenn J. Richoux, B.S.E.

Jorge A. Romero, B.S.E.

Amir Shakarami, B.S.E.

Boris G.S. Diaz, B.S.M.E.

Ram T.S. Sohal, B.Sc.

Shashikant M. Suthar, B.S.C.E.

Majid Tabatabai, B.S.E.

Tun Tun Win, B.E.

Chen-Huaung Yeh, B.S., M.S.
The Sophie H. Newcomb Memorial College
Bachelor of Arts

Robbin A. Albel
Mary E. Auklen
Barbara L. Atkins
Monica J. Allen
Stacey R. Alpern
Elissa V. Alvarez
Jane A. Anderson
Phyllis A. D. Andrews
Andrea Atovos
LouAnn Atlas
Janet S. Barelli
Susan H. Bates
Sara B. Baumman
Margaret M. Belz
Mary A. Bendersen
Nancy Bernstine
Valerie A. Besthoff
Julie A. Biggar
Caroline E. Biller
Catherine F. Black
Beatrice N. Blake
Cynthia A. Bogin
Beth M. Boston
Karen A. Botnick
Lori N. Boruck
Allison Brandt
Eva N. Bransia
Carrie LeDelle Bratron
Margaret R. Broom
Michele J. Browning
Katherine A. Bruecker
Linda Byron
Hope Caldwell
Dalrene L. Cantrell
Jill S. Carnell
Lucille R. Carson
Lisa Chamberlain
Barbara A. Chats
Wendy A. Chuckerman
Elizabeth Churchill
Barbara J. Colley
Mauri A. Cohen
Sharon A. Cohen
Catherine A. Collat
Amy C. Conner
Carol L. Conway
Barbara C. Romo
Anne C. Crews
Cary J. Dalton
Kelly L. Daniel
Donna J. Davis
Patricia M. de los Heros
Susan E. Decker
Mary Dietrich
Ann C. Draper
Fran R. Dubrow
Audrey M. Eldred
Ellen B. Epstein
Susannah S. Evans
Jane A. Faas
Jill L. Farber
Nancy Feldman
Lourdes M. Fernandez
Jacqueline D. Finger
Margaret J. Fink
Alison D. Fishman
Amelie W. Fleming
Elizabeth C. J. Fox
Sharyn D. Fox
Elizabeth Fraser
Lisa F. Friedman
Bretta J. Gagatrude
Alyssa C. Gaines
Ann F. Garing
Suzanne K. Gerber
Debra L. Ginsberg
Deborah B. Gingsburg
Pamela J. Gindmeyer
Lynn S. Goldblum
Amy L. Goldsmith
Alyson J. Green
Stacey L. Greenfield
Susan E. Greenspan
Cherie C. Garley
Eileen R. Hammill
Gretchen M. Harper
Melinda J. Harvey
Carrine S. Heinen
Enes N. Hekler
Mary M. Helow
Danelle L. Hero
Jannine M. Hershkowitz
Joan A. Herz
Carolyn K. Higgs
Bonnie S. Hirschberg
Patricia A. Jones
Elizabeth A. Jayes
LaRue H. Jolly
Dianne F. Jones
Susan G. Kalschman
Bonnie S. Kaplan
Nancy J. Kaplan
Andrew A. Karns
Ellen S. Keiver
Bridgette A. Kelly
Mary F. Kelly
Susan K. Kemp
Nancy L. Kessler
Elisabeth A. Keys
Karen A. Keys
Mary T. Kill
Karen E. Killeen
Eunice Kim
Mary J. Kinman
Jennifer A. Lohr
Mindy R. Kornberg
Marnelle L. Lacayo
Annabelle L. Lenderink
Marie L. Levin
Amy D. Levine
Karen T. Lincoln
Lynn D. Maddox
Judith F. Manns
Sarah H. McCoil
Sara A. McFate
Jennie L. McNiel
Laura L. McNulty
Karen S. Miller
Shelley D. Miller
Diana J. Minardi
Lisa K. Moore
Susan M. Morgan
Meredith Morris
Shelley R. Moskowitz
Kathleen A. Murphy
Vicki L. Murton
Melissa A. Nychman
Mary E. Nye
Suzanne Nochimson
Elizabeth A. O'Blen
Laura P. O'Connor
Leslie C. Overman
Angela J. Paolini
Diana G. Patalano
Julie M. Pearlman
Jill F. Pender
Sophia L. Perry
Jill L. Peyton
Elizabeth O. Pietrcc
Maria del Pilar Pigna
Adele P. Plucie
Lucy C. Powers
Kathleen C. Priest
Mary C. Prieg
Mary K. Provenzano
Jill E. Rappaport
Jenny L. Rovner
Susan A. Ruches
Martha R. F. Robertson
Barbara R. Roseme
Julia F. Rossen
Ellen Robin
Willa L. Rucker
Elizabeth J. Salzer
Bonnie J. Schind
Carol E. Schoenbaum
Cindee L. Schreiber
Cynthia N. Schreiber
Deborah L. Scott
Lavinia Sheldon
Carol N. Siegel
Juliet S. Simont
Nancy Singer
Jeanne B. Skelley
Stephanie M. Sklak
Elisa J. Slater
Susanne E. Smith
Jody N. Snyder
Alison J. Stein
Martha J. Stewart
Nancy C. Strauss
Jami A. Satterfield
Lauren N. Sussman
Patricia A. Talbott
Perr S. Tenzin
Margaret M. Trice
Stacy L. Tyrce
Tracey Urs
Donna L. Van Cott
Lisa J. Vaughan
Louise M. Venturin
Karen C. Virge
Katherine F. Von Waldie
Gary D. Walker
Simon F. Warhauer
Lissa Wasstrom
Elizabeth J. Watts
Ilkn Weinberger
Deborah C. Wells
Bachelor of Science

(Degree conferred December 31, 1981)

Marie M. Wolfe

Bachelor of Fine Arts

(Degree conferred December 31, 1981)

Susan B. Lewis

Bachelor of Architecture

School of Architecture

Bachelor of Architecture
School of Business
Bachelor of Science in Management

David J. Ahoud
Robert M. Ackerman
Marc A. Alexander
Sarah K. Anderson
Enrique B. Arias
Michael L. Ault
Dori F. Barenholz
Carol L. Bereman
David L. Binder
Sean A. H. Bowes
Joseph F. Brown Jr.
Cythia A. Cauberreaux
Bryant B. Cohen
Christopher J. Comfort
James T. Conklin
Kevin P. Connell
Daniel M. Daddario
Mark L. Davis
Mark R. Donachie
David B. Engel
Ellen B. Farber
Alan Fernadez
Stephen P. Ferraro Jr.
Steven D. Frank
Thomas M. Frank
Kenneth S. Gad
George M. Gaither II
Jennifer L. Gandy
James E. Gansman
Charles A. Giraud III
James H. Golden
Linda S. Godstein

Martin Greenblatt II
Christine R. Grisafi
Howard B. Grody
Rosemary F. Hirsch
Jem P. Honkanen
Stephen F. Hyha
Kate W. Jewett
Kathryn F. Jurney
Meryl V. Kushner
Howard J. Katz
Bruce W. Kim
Barry F. Kolb
Jonathan Kurjan
Daniel A. Ladd
Scott A. Lanham
Paul S. LeCorgne
Michael B. Levitt
Robert A. Librach
Susan J. Low
Ghent G. Lummis
Donn S. Lux
John M. Mahoney
Harriet A. McClain
David A. McCord
Marguerite C. Meyer
Marcella Michael
Kyle A. Migdal
Robert E. Moses
Jonathan S. Myers
Peter J. Nikonorovich
Melissa O'Meara
William J.

Ingrid C. Bachman
William A. Baker III
George L. Blackwell III
Mary A. Creekmore

Andrew W. Daniels
Ellie S. Fox
Rodrigo A. G. Castro
Kazuko Goto

(Degree conferred December 31, 1981)

Master of Business Administration

Andrew D. Abrams, B.A.
Steven G. Ackerman, B.A.
Renato A. Allione, B.S.
Jose M. Amaya, B.S.M.
Brian S. Andrews, B.S.
Mark P. Andrews, B.A.
Jeff B. Armstrong, B.F.A.
Nessim E. Bassam, B.S.F.
Erie P. Beaudra, M.E.
Janet Born, B.A.
Artina M. Bragan, B.A.
Lee M. Bressler, B.A.
Donald M. Caire, B.S.M.
Wayne S. Clark, B.S.M.
Dennis P. Connors, B.S.
Maro A. Cordero, B.S.
Llewellyn H.
Cox, III, B.A., M.L.S.
Andrew L. Crowson, B.A.
Randall J. Dalitz, B.Arch.
Linda M. Dolzenhoff, A.B.
Stephen G. Duncan, B.S.
George A. Finn, Jr., A.B.
Fleaton D. Foster, B.A.
Barbara A. Frausto, B.A., M.A.
Mary G. Freeman, B.A.

Spencer J. Gagnon, B.S.
Michael V. Gallego, B.B.A.
Luis L. Gonzalez, B.S.
John T. Greening, B.S.M.
Brian R. Greenstein, B.A.
Eric A. Guenther, B.A.
Margaret Gutowski, B.A.
Karl C. Hart, B.A.
Robert O.
Hitchcock, Jr., B.A.
Lawrence H. Houska, B.S.
Jay C. Ingerman, B.A.
Anne L. Jaffe, A.B.
Susan I. Jannotta, B.A.
Marc C. Jonas, B.S.
Patrick M. Kohoe, B.A.
Eduard J. Kock III, B.A.
Kathleen A. Lathala, B.A.
Deborah S. Lamerond, B.A.
Curtis H. Leathers, B.A.
Evee C. Lee, B.S.
Jay A. Loney, B.A., M.I.R.
Gary L. Loreo, B.A.
Richard D. M. Lyman, B.S.
Anthony Mataus, B.A.
James W. Marks, B.S., M.S.

O'Shaughnessy III
Paul A. Overton
Eric M. Paul
George B. Perlman
Daniel G. Pettson
John C. Polera
Kenneth J. Reed
Nancy J. Reynolds
Margaret J. Rice
Laurel E. Rosalino
Lucy Russell
David F. Santos
Simon S. Sater
Melba M. Schwedman
Michael J. Newman
Steven J. Sibel
Rutul B. Smith
Ivy Lynn Sokol
Geoffrey L. Squinto
Kathleen Stone
Julia E. Turner
Mark S. Tobias
Andre Turner
John G. Weinmann Jr.
Beatrice M. Weir
Martin Wells
Nancy L. Wertheimer
Bridget F. Whelan
Anne L. Wolfe
Gordon F. Wood
John R. Young III
Donald Zervais

Michael A. Kahn
Penny A. Matherne
Robert S. Montague
Philip R. Store

Susan L. McCoy, B.A.
Kelley G. McDonnel, B.S.B.A.
Jonathan M. Medwin, B.S.
Stanton J. Middletion III, B.Arch.
Timothy A. Moore, B.A.
Brain K. Murray, B.S.
Marcia F. Niederer B.A., M.A.
Margaret W. Nivell, B.A.
Sean P. O'Donnell, B.S.
Miguel A. Ortiz, CPA
Jose R. P. Deaneke, B.S.
Robin F. Peppe, B.S.
James M. Peterson III, B.S.
Gary S. Pinsky, B.S.M.
Linda P. Pinsky, B.S.M.
Eugene F. Politoff, Jr., B.A., J.D.
Richard Pollack, A.A.S., B.S.
Gary F. Prepotino, B.A.
Andrew Radincewicz, B.S.
Carmen R. Strong, G.D.
Jane Kellher Bise, B.A.
Andre J. Robert, B.A.
Elizabeth I. Rosen, B.B.A.
Amy J. Rosenberg, B.S.
Alejandro Sada Madonna, B.S.
School of Public Health and Tropical Medicine

Master of Public Health

Hamza M. Abdulmajid, M.B., Ch.B.
Al-Abassi, B.S.
Mustafa Abdullah Al-Akeel, B.S.
Mohammad Abdul W. Al-Firikh, B.S.
Rashed H. Al-Rashoud, M.D.B.Ch.
Richard D. Ball, B.S.
Susan P. Becker, B.A.
Mary E. Boes, B.S., M.S.W.
Freida N. Brooks, B.S.N.
Mozhibeh B. Bros, B.S.
Dennis P. Connors, B.S.
Seth J. Corey, B.A.
Frank E. Dimmock, B.S.
Thomas E. Dunn, B.A.
James R. Foster, B.A.
Pamela D. Frankel, B.A.
Russell O. Get, Jr., B.A.
William D. Guy, M.B., Ch.B.
Annemarie C. Heideck, B.A., M.S.W.

Joan F. Hilton, B.S.
James M. Hogan, B.A.
Eric P. Holsapple, B.A., M.S.W.
Stephen R. Hough, B.A.
Anne L. Jaffe, A.B.
Mohammad A. Joesoef, M.D.
Richard J. Kissner, B.S., A.S.
Evelyn Landry, B.A.
Louis P. E. Laugeri, B.A., M.B.A.
Robert A. Leson, B.A.
Joan M. Libby, B.S.
Lenora F. Long, B.S.W., M.S.W.
Claire C. Magowan, B.S.
Gillian M. Mealori, B.A.
Reuven E. Nathanson, B.S.
Jill S. Novak, B.S.
Dumisile Nxumalo, B.A.
Barbara H. Ortique, B.S.
Cyril E. Perviahe, M.D.

Hng-Chuen Yeung, M.D.
Hani S. Zaki, B.A.

(Based conferred December 31, 1981)

Bahgat R. Abdalla, M.D.
Tajuddin H. Abo, B.A.
Pornisee Amornwichit, B.Sc.
Lien Chen B.M.
Mohamed Abdel R.
El Mushab, M.B.B.S.
Mohamed El Mahdi B.
El Tou, M.D.

Sverre Evesen, B.S.
Vera J. Haddadin, B.S.
Karen J. Harrington, B.A.
Jin-Chan Hsu, B.D.
Anand R. Joshi, B.A.
Ibrahim E. Mahmoud, M.D.
George G. Ngaitiri, M.B.Ch.B.
Christine J. Schmittlen, B.S.

Kathleen M. Zelman, B.A.

(Based conferred August 31, 1981)

George D. Armstrong, B.S.
Cheryl C. Atkinson, B.S.

Christopher J. Austin, B.S., M.S.

(Based conferred December 31, 1981)

Carlos A. V. Villanueva, Actuario
George Y. Vogt, B.S.M.E.
Stuart Waugh, B.A.
Frederick C. Westphal, B.S.
Catherine A. Woynarowski, B.A.
Richard N. Yelen, B.S.
Debra L. Young, B.S.
Alan M. Zimmer, B.S.A.

Shigesumi Kagawa, B.A.
Arioto Manrique, Jr., B.S.
Steven C. McNeal, B.S.
John G. Moore, B.A.
Constantino O. Zarate, B.A.

Marie Deha O'Neill, B.B.A.
Fran S. Randall, B.S.
Angela D. Redmond, B.A., M.L.S.
Sandra R. Rosenthal, B.A.
Paul F. Sacher, B.S.
Jon E. Ströbel, B.A.

(Based conferred December 31, 1981)
Martins N. Chukwuma,  
B.S., P.M.D.  
Mary P. Dignan,  
B.A., M.S.W.  
Tusambo N. Dozawa, M.D.  
Mohamed Rahaa Eldin A.R.  
Elmongy, M.B. Ch.B.  
Chimere U. Emole, B.Sc.  
Ferrar R. Fox, II.  
Linda M. Zaleski, B.S.  
Ahmed Z. Zam, B.S.

Master of Public Health and Tropical Medicine

Dwight C. Babcock, M.D.  
Fernande B. Blemur, M.D.  
Robert E. Bousquet,  
Reginaled C.P. Boulou,  
M.D.  
Vance J. Dietz,  
A.B., M.D.  
Robert P. Gottle,  
B.A., M.D.  
Jeffrey K. Goffith,  
A.B.  
Harry T. Hersey,  
A.B., M.D.  
Marguerite Junckier, M.D.  
George E. Leonard,  
B.S., M.D.  
Bharathi Pandit, B.S., M.B.B.S.

(Master of Public Health and Tropical Medicine)

Marcella C. Scaleini, M.D.  
Sylvie B. Guernonprez, M.D.  
Victor M. Chiombo, M.D.  
Piyan Dangharn, M.D.

(Degree conferred August 31, 1981)

Sameh R. Abul-Ezz,  
M.B. Ch.B.  
Mohammad A. Ibrahim,  
B.S., M.D.  
Leendert M.E. Jozkowen, M.D.  
John J. Naponick, B.A., M.D., C.M.

Master of Science in Public Health

Abdulrahman M. Al-Tassan, B.A.  
Mohammed Ali Alahorani, B.S.  
Robert J. Smith, B.S.  
Richard K. Bartholomew, FIMLS  
Sandra A. Bannam, B.S.  
Jon B. Bros, B.S.  
Glen H. Midtho, A.A., B.A.

(Degree conferred December 31, 1981)

Mohammed A. Al-Sekait, B.Sc.  
James A. Brewer, B.A.  
Jacquelyn R. Clarkson, B.S.  
James N. Davis, B.A., M.Ed.  
Madi I. A. Jaghabir, M.B.B.S  
Ruddhi G. Vaidya, B.Sc

(Degree conferred August 31, 1981)

Nasser A. Ajaji, B.S.  
Said O. Mouss, B.S.  
Saad H. Al-Bustany, B.S.  
James F. Wiehen, B.S.  
Linda M. Gerbich, B.S.N

Doctor of Public Health

Franklin C. Bae,  
B.A., M.H.S.T.M.  
Hasan I. Ghazawi,  
M.B.B.S., M.P.H

(Degree conferred December 31, 1981)

Stuart A. Capper,  
B.S., M.P.H.  
Louise M. McFarland,  
B.S., M.Hydr.  
Swing Suwan, M.P.H  
Ongarn Viputth,  
B.S., M.D., M.P.H

(Degree conferred August 31, 1981)

Leon G. Lightssey,  
B.S., M.P.H.  
Charles J. Monleun,  
M.N.W., M.Sc., M.P.H
School of Law

Juris Doctor

Richard S. Ackerman, B.A.
Charles L. Adams, B.A.
James F. Adams, B.A.
Heleen J. Alford, B.S.
John A. Alice, B.A.
Majorie E. Allebach, B.A., M.A.
Jose J.A. Maldonado, B.S.
David Amoni, B.S., M.S.
Martha H. Ayres, B.A.
William A. Barkan, B.A.
William A. Barnard, B.A., M.B.A.
Patrice M. Barron, B.S.
Rachel I. Becher, A.B.
Walter F. Becker Jr., B.A.
Christina A. Beliew, B.A.
Beverly Bell, B.A.
Mark P. Berstein, B.A.
Gregory P. Beron, B.F.A.
Carolyn M. Berta, A.B.
Steven K. Best, B.G.S.
Cherry J. Beyssalence, B.A., M.Ed.
Scott A. Beckford, B.A.
Raymond C. Bigelow
Bruce A. Blaylock, B.A.
Rita M. Boger, A.B.
William K. Bowers, B.S.
David B. Bradley, B.A.
Kathleen Brame, B.A.
Robert J. Bridger, B.A.
Stephen P. Bruno, B.S.
Donna A. Budemski, B.S.
Donna A. Byrne, B.A.
Daniel N. Cadra, B.A.
Nanette H. Cagney, B.A.
Thomas A. Caycy Jr., B.S.
Lindie W. Causey, B.S.
Scotty E. Chabert Sr., B.A.
Matthew P. Chametzky, B.A., M.S., M.B.A.
William T. Chapman, B.A.
Lisa R. Cheatham, B.S.
Fevronia M. Chigurs, B.S.
Susan F. Clade, B.A., M.A.
Elizabeth F. Claisborne, B.A.
Laurence D. Cohen, B.S.
Jeffrey C. Collins, B.A.
George R. Conyne, A.B.
John C. Creaham, B.S.
David A. Daia, B.S.
Janet A. Daly, B.A.
Marilyn H. David, B.S., M.A.
Christopher N. Davies, L.L.M.
David P. Daye, B.P.E., B.Ed.
Charles G. DeLeo, B.A.
Ruck P. Deminico, B.A.
Leland F. Dempsey, B.A.
James E. Diaz Jr.
Caleb H. Didriksen III, B.S.
Philip J. Dinhofer, B.A.
Ram I. Djerassi, B.A.
Michael T. Dolan, A.B.
James S. Douglass, B.A.
David M. Dubin, A.B.
Warren S. Edelman, A.B., M.A.
Lawrence M. Einhorn, Arch.
Edwin A. Ellingshausen III
Jo Ann Ellision, B.A.

Beth Ann Ferguson, B.A.
William T. Finn, B.S.
Anne M. H. Foley, A.B.
Maranda E. Fritz, B.A.
Connie M. Genovese, B.A.
Edward C. Gill, B.A.
George R. Gillette, B.S.
Suzanne Glide
Michael L. Glass
Peter H. Graber, B.A.
Eric D. Grayson, B.A.
Martin L. Grayson, B.A.
John H. Gregory, B.B.A.
Scott P. Greiner, B.A.
Barry H. Godsky, B.B.A.
Margaret M. Groome, B.A., M.S.W.
David W. Gruning, B.A., M.A.
Gary G. Guichard, B.A.
Gregory D. Guth, B.A.
John G. Hackney, A.B.
Brigid M. Hagerty, B.S.
Andrew S. Hague, B.S.
Susan L. Hamilton, B.A.
Linda S. Harang, B.S., M.S.
Holly A. Harmuth, B.A.
Billard E. Harris, B.A.
Julia A. Heinitz, A.B.
Erik S. Hildinger, A.B.
Jonathan N. Hollinger, B.A.
Mark S. Holmes, B.A.
Anne B. Holton, B.A.
Robert S. Hough, B.A.
David E. Hudgens, B.A.
John P. Hutchings, B.S.
Dorothy S. Jacobs, B.A.
Christopher D.M. Johnson, B.S.
Stephen L. Johnson Jr., B.A.
Peter S. Julian, B.A.
Lynn J. Kaplan, B.A.
John F. Keating Jr., A.B., M.A.
George F. Kelly III, B.A.
Ignatz G. Kiefer Jr., B.A.
Liane C. King, B.A.
Richard V. Kohike, B.A.
Kip Konisaberg, B.S.
Stan C. Kottemann Jr., B.S.
David J. Krebs, B.A., M.A.
Dan A. Kusnetz, B.A.
Mark D. Kus, B.A.
Sheila M. Lambert, A.B., M.B.A.
Frank P. LeBlanc III, B.A.
Allison R. Lee, A.B.
Jay R. Levine, B.S.
Julie D. Liviaudais, A.B.
Bryan M. Lloyd Jr., B.G.S.
Ira M. Long Jr., B.A.
Jeffrey M. Lust, A.B.
Charles R. Lyman, B.A.
Michael W. Manger, B.A.
Walter F. Marcus III, B.A.
William A. Marshall, B.A.
Carla M. Martin, B.A.
Olivia W. Martin, B.A.
Judith P. Martinez, B.S.
Paul A. McKenna, B.A.
William D. McKissack, B.S.
Mildred H. Meng, B.A.
Nancy J. Metcalf, B.A.

Carrington M. Miller, B.B.A.
Gary H. Miller, B.A.
John W. Miller, B.B.A.
Jeanie A. Minton, B.A.
William J. Mize, B.A.
Kathy A.M. Morrow, A.B.
William G. Muller, B.A., M.C.S.E.
Nancy Al Nungesser, B.A.
Charles A. Nunmaker, B.A.
Arthur E. Olmstead, B.A., M.B.A.
Russell M. Olson, A.B.
Wendy A. Olum, B.A.
Bonnie L. O'Neill, B.A.
Wallace Al Overton, B.A.
John F. Parker, B.A., B.S.
Connie E. Parks, B.A.
Hunt A. Parry, B.A.
Patricia J. Paxton, B.A.
Bryan S. Petaux, B.A., M.A., Ph.D.
Richard M. Perles, A.B.
Pamela R. Perron, B.A.
Paul E. Peck, B.B.A.
Cynthia K. Phillips, B.A.
Emilie D. Porterie, B.A.
Jenathon S. Pratt, B.S.
Todd A. Price, B.A.
Gary M. Pridanava, B.A.
Michael F. Rafferty, B.A.
Morey Raiskin, B.A.
Gregory F. Reggie, B.S.
Warren H.K. Reynolds, B.A.
Michael D. Rhea, B.A.
Carol T. Richards, B.S., M.A.
Lael B. Richter, B.A.
Andrew Rinker Jr., B.S., M.B.A.
Gayle P. Roberts, B.A.
Martha E.F. Rodriguez, B.A.
Joseph G. Romano, B.A.
Robert M. Rosenberg, B.A., M.S.W.
Martha E. Ross, B.A.
Andrew N. Rothstein, B.A.
Joseph P. Rumsage Jr., B.A.
James V. St. Raymond, B.A., M.B.A.
Todd M. Sauders, B.A.
Elizeabeth D. Scheer, B.A.
Anne W. Schneider, B.A.
Daniel A. Shapiro, B.S.
Marc S. Sigalow, B.A.
Peter T. Skov, A.B., M.D.
Kenneth L. Slack, B.A.
Elizabeth C. Slater, B.A.
Mary A. Sloan, B.A.
Benjamin D. Smelker, B.A.
James K. Smith, M.B.A.
Donald E. Snyder Jr., B.S.
Patrick J. Stapleton III, B.A.
Adéle L. Stern, B.A.
Joyce Y. Tan, B.A.
Richard J. Tanker, B.A.
Holly E. Taylor, B.A.
Lucie E. Thornton, B.A.
Bernard H. Ticer, B.A.
Lisa M. Tompkins, B.A.
Phillip J. Wagner, B.S.
Master of Laws in Admirality

George R. Alvey, Jr., B.S., J.D.
Kerry J. Anzalone, B.A., J.D.
Lawrence D. Bailey, B.A., J.D.
Sanford E. Balleck, B.A.A., J.D.
Jenny Barnawi, B.A.
Carlos D. de la Vega, B.A.
Sara M. Barton, B.A., J.D.
Freddy B. Capella, Abogado
Yelba C. Berrios, Licenciada en Derecho
Christian Biermann-Ratjen, Juristische Staatsprüfung

(Degree conferred December 31, 1981)

Master of Laws

Omar F. Alkholy, Licence en Droit
Mohamed Abdullah Al-Naeel, Legal Studies Diploma
Rafael A. Chiari, Licenciado en Law
Jean-Jacques Chiqui, D.E.A.
Hiromi Hirat, I.L.B.
Clara E. Nutt, J.D.
Francoise A. Durth, Maîtrise en Droit
Prachya Kosaiyagananon, M.C.L.
Rainer A. Magold, First State Exam

(Joint conferred December 31, 1981)

Master of Comparative Law

Sylvia E. Cancio Gonzalez, B.A., J.D.
The Graduate School
Master of Arts in Teaching

Laura J. Branton, B.A.
Lucille T. Briz, B.S.
Vincent F. Cuellar, B.A., M.Ed.
Gloria J. Magee, B.A.

Kim M. McMahon, B.S.
Deanna P. Miettio, B.A.
Patricia H. Monico, B.S.
Elizabeth B. Mumford, B.A.

Paula G. Nowalsky, B.A.
Miriam A. Reggie, B.A.
Georgia C. Roulere, B.A.
Deborah A. Schell, B.A.

(Degree conferred December 31, 1981)

Marjorie B. Cambon, B.A.

Mary P. Gouaux, B.A.
Ronit Weingarden, B.A.

Master of Education

Barbara A. Chapman, B.A.

Joyce G. Eisen, B.F.A.

Terry L. Glynn, B.S.
Bernie C. Hambrice, B.S.

Jeanne D. Smith, B.S.

Francesca Monachino, B.A.
Jean E. Seor, B.A.

Master of Fine Arts

Kristen Straubing-Beazley,
B.A., M.A.T.
Jacqueline K. Bishop, B.A.
Nancy E. Wylike, B.F.A., M.A.E.

Darrell A. Brown,
B.F.A., M.A.
Joan Fitzpatrick, B.F.A.

Jan Gilbert, Assoc., B.S.
Keith A. Harmeyer, B.M.
Patricia A. Thompson, B.A.

Master of Science

Ramadan A. Abusen, B.S.
Hugo A. Diaz-Barreiro,
B.S.
Ramadan M. El-Mehdawi, B.S.

Saad F. M. Farag, B.S.
Abdullah A. Hareb, B.S.C.E.
Marcus A. Kester, B.S., B.S.
Richard E. Luedemann, B.S.

Cesar M. Roca y Munoz, B.A.
Robert B. Rogers,
B.A., B.S.C.E., M.S.
Thomas Struppke, B.S.

(Degree conferred December 31, 1981)

Alison D. Cooke, B.S.
Martin G. Donofrio, B.S.
Jeanne S. Farmer, B.S.
Muhammad-Zahir A. Gutub, B.S.
Alison G. Hartman, B.A.
Dawin I. Herrington, B.S.

David Hoberman, B.A., M.Ed.
Kings J. Kovacs, B.A.
Linda Leal, B.A.
Mohamed D. Hussein Mohamed,
B.Sc.
Issie L. Yan Ng, B.S.

Rafael A. Ovalles, B.S.
Oscar O. Rojas, B.S.
Bo-Chang Ru, B.S.
Lori S. Slater, B.S.
Michael J. Spurr, B.S.
Stefan Wolfenstetter, Vordiplom

Master of Arts

Mustafa A. Abogasem, B.S.
Cynthia P. Gilmore, B.A.
Julia H. Ingraham, B.A.
Eva A. Sjoberg Lamothe, B.A.

Patricia D. Leard, B.A.
John H. Lindon Jr., B.A.
Deborah L. Martin, B.A.
Dennis D. Miller, B.A.

(Degree conferred December 31, 1981)

James R. Beattie Jr., B.A.
Serge Brethe, M.A.
Patricia D. Crosby, B.A.
Frances J. Ellsworth, B.A.

Antonio L. Garcia, B.A.
Cynthia L. Kepply, B.A.
Sangjunmi Khantavichian, B.A.
Xavier C. Marett, I.C.N., M.P.H.

John G. McCarron, B.A.
Alfredo M. Menezes, B.A.
Patricia M. Naranjo, B.A.
Ronald A. Pen, B.A.
Honorary Societies

Phi Beta Kappa

Barbara L. Akins
Judith A. Baris
Thomas R. Beard
Carl S. Bonham
Paul S. Bradley
Christian T. Brown
John G. Brown
James H. Cadzow
Zachary A. Casey
Richard K. Chanon
Barbara A. Chatz
Mauri A. Cohen
Mary L. Courville
Richard C. Cutchin
Monica A. DeLaPat
Daniel M. Epstein
Crayton A. Fargason Jr.
Robert M. Finlaw
Michael D. Friedman
Kevin W. Williams

Stephen F. Glorovsky
Cheryl B. Goodfriend
Elizabeth M. Graves
Craig M. Herskowitz
Kenneth Herskowitz
Patrick M. Hunt
Paul A. Kircher
Larry A. Lefkoe
Stephen G. Levin
Andrew S. Levine
Mark J. Lowell
John G. Michel
Joseph J. Mike Jr.
Sheryl R. Miller
James C. Mills III
Susan M. Morgan
Norman C. Nelson Jr.
Angela J. Paulini
Charles C. Peterson
Marie M. Wolfe

Alive E. Hunt
Kathy A. Kornman
Lloyd E. La Prairie
Kevin F. Wittnam

David E. Hunt
Kathryn A. Kornman
Lloyd E. La Prairie
Kevin F. Wittnam

Emile P. Iannini
Kathryn M. Inouye
Michel C. Jackman
Susan M. Kron
Gary S. Lindermann
Eugene E. Moses
David C. Mayer
Kelvin P. McDaniel
J. Blake Moore
Hector A. Murra
Michael O. Pearce
Juan C. Perez
Lisa T. Perez
Robert L. Perez
Hsu Q. Pham
David A. Price

Bruce S. Levin
Clark M. Mileyenk
Richard K. Phillips

Burt A. Adams
Sonnrae Amonsoantan
Harry E. Assmusen
Robert S. Baggett
Miles B. Bingham
Brian S. Bourgeois
Hugh F. Caffery
Iroy J. Campione
James N. Chafe
So-Ming Chou
Robert S. Feigenman
Edwin P. Fritke Jr.
Gerald J. Gianoii
John C. Hadden
John T. Harrington
Bruno P. Heaney

Philip M. Rickman
Jose A. Rodriguez
Joseph C. Rosman III
Kevin P. Schott
Burgess M. Schulz
Michael K. Silber
Alfred M. Simon
Gary M. Strick
Norma J. Smith
Marc J. Stater
James M. Stelmane
Ligno N. Van
John Y. Wang Jr.
Joseph E. Wall Jr.
Dunk Wright
Steven M. Yates

Margaret J. Allebach
Martha H. Aymes
Cheryl J. Bayscuff
Lawrence M. Einhorn
Miranda J. Fritz
David W. Gruenig
Anne B. Holton

David E. Hudgens
Donath S. Jacobs
Peter S. Julian
Ignatz G. Kiefer, Jr.
David J. Krebs
Dan A. Kunitz
Sheila M. Lambert

Eta M. Tong Jr.
Olivia W. Martin
William J. Mace
Andrew Runkle, Jr.
Mars A. Sloan
Benjamin H. Ticer
Joyce R. Zuan

Order of the Coif
Omicron Delta Kappa

Michael Angerman
Judith A. Barris
Kwasi D. Boateng
Elizabeth A. Bob
Catherine A. Collat
Wayne T. Frei
Andrew D. Werth

Susan Kalishman
Lynn D. Maddox
A. Mark Newman
Michael J. Sc hement
Clifton M. Smart III
Kevin Williams

James J. Wolfson
Fonda C. Magdus
Joe W. Pitts III
Walter L. Smith
Paul D. Sullivan
Laura Weber

Kappa Delta Phi

Jose Ahadin
Bryant Cohen
Frank Culicchia
Kevin Williams

Michael Dawahare
Wayne Frei
William Kirkikis

Paul McDonald
Mark Shifke
Andrew Werth

Alpha Sigma Lambda

Tuhin K. Roy
Marie Ruddermann
Barbara E. Adams
Daniel Lawless

Timothy G. Brewster
Aileen H. Kennedy
Virginia Van Wart

Robert J. McNeil

Beta Alpha Si

Carol L. Beerman
Joseph L. Brown, Jr.
Ellen B. Farber
Nancy L. Wertheimer

Linda S. Goldstein
Howard L. Katz
Donn S. Lux

Bridget Eileen Whelan

Peter J. Nikonovich
Laurie L. Rozansky
John F. Weinmann, Jr.

Bachelor of Science in Management

Andrew D. Abroms
Mark P. Andrews
Janet Born
Lee M. Bressler
Donald M. Caire
Wayne S. Clark
George A. Fioto
Barbara A. Frausto
Mary G. Freeman
Spencer J. Gagnett
Carol S. Swindle

Master of Business Administration

Michael V. Galella
Debabrata Ghosh
Luís L. Gonzalez
Brian R. Greentain
Eric A. Guenther
Margaret Gulotta
Frank B. Jordan
Ewe C. Lee
Richard D. M. Lyman
Geoffrey T. Marshall

Anthony Macaluso IV
Susan L. McCoy
Kelley G. McLendon
Brian K. Murray
Marcia F. Nieder
Linda P. Pinley
Eugene F. Pollingue, Jr.
Amy J. Rosenberg
James K. Smith
Patricia L. Stern

Beta Gamma Sigma

Carol L. Beerman
Joseph L. Brown, Jr.
Mary A. Creekmore
Lori-Beth Perlman

Ellen B. Farber
George M. Gaither II
Linda S. Goldstein

Kathryn V. Jurney
Donn S. Lux
Peter J. Nikonovich

Bachelor of Science in Management

Mark P. Andrews
Janet Born
Andrew L. Crowson
Randall J. Dallas
Stephen G. Duncan
George A. Fioto, Jr.
Barbara A. Frausto

Master of Business Administration

Spencer J. Gagnett
Susan L. Jannetta
Marc C. Jonas
Ewe C. Lee
Richard D. M. Lyman
Susan L. McCoy
Kelley G. McLendon

Marcia F. Nieder
Marie D. O'Neill
Sandra F. Rosenthal
Bartholomeus A.R.T. Siermann
Carlos S. Swindle
Marjorie F. Utsey
Carlos A. Villanueva
Summa Cum Laude

Arts and Sciences

James H. Cadzow
Richard K. Clinton
Michael D. Friedman
Steven L. Glorisky
Kenneth Herskovitz

Patrick M. Hunt
Steven G. Levin
James C. Mills III
Joey W. Potts III
Burton C. Plaster

Brian C. Wille

Business

Carol Lynne Hoerman

Engineering

Matthew L. Brown

Newcomb

Cheryl B. Goodfriend
Elizabeth M. Graves

Magna Cum Laude

Art and Sciences

Benjamin D. Bohlmann
Carl S. Bonham
Paul S. Bradley
Christian T. Brown
Zachary A. Casey
Daniel M. Epstein

Kent Bevan Utsey

Devin S. Felman
Jeffrey S. Fine
Robert M. Finlaw
Birgit G. Lobo
Paul A. Kircher
Andrew S. Levine

Joseph L. Brown, Jr.
Donn S. Lux

Tso M. Chou
Benjamin V. Cody III
Pimolrat Dulyanant
Laurie A. Foley

James M. Stefancic

John C. Hadden
Andrea R. Lawrence
Eugene F. May
David C. Mayer

Ellen R. Farber
George M. Gather H

Engineering

Michael S. Morse
Rahib Sefid
Alfred M. Simons
Marc J. Stärer

Newcomb

Barbara L. Akins
Elisava V. Alvarez
Judith A. Barts
Beth M. Boston
Barbara A. Chatz
Mary L. Outrue
Ellen B. Epstein

Ann I. Garrig
Stacey L. Grenchfield
Patricia A. James
Mary F. Kelly
Susan B. Lewis
Melissa A. Nachman
Antigoni Pappas

Vicki R. Rabin
Lisa J. Reinauer
Barbara J. Schumann
Elisa J. Slater
Suzanne I. Smith
Jody N. Snyder
Donna L. Van Cott
Cum Laude
(with departmental honors)

Arts and Sciences

David A. Barondess
Mark R. Brinker
Jay M. Burstein
Lance B. Davlin
John G. Denegre
Richard B. Ehret
Carol
Nancy
Timothy
Leson
Susan
Amy
Marguerite
Randy
Larry
Marilyn
Marci
Scott
Peter
Linda
Mindy
Eligio
Christopher
Michael
Hayes
Cathleen
Eric
Richard
Elizabeth
Ellen
Hugh
Charles
Lori
Francis
Peter
Thomas
Merrill
Anne
Michael
Thomas
Guderian
Ignatz
John
Martha
Francis
Richard
Gregg
Steven
Timothy
David
Steven
Norma
Deborah
Taryn
Richard
Peter
Kathryn
Steven
Lawrence
Rene
John
Bonnie
Karen
Lisa
Gary
Joan
Morris
Glenn
Cynthia
Kevin
Raymond
Harvey
Marc
Beborah
Andrea
Martha
Frederic
Philip
Laurie
Frank
Julia
Nancy
Margarita
Alan
Joel
David
John
Paul
Hien
Alisa
Lauri
SamueJ
Kevin
Cynthia
Jenny
Fred
Patricia
Dalton

Newcomb

Margaret C. Curran
Beborah B. Ginsburg
Joan A. Herz
Karen A. Keys

Terrill H. Mixon
Thomas J. O'Conner III
Merrill W. Reuter
David M. Rubin
Timothy M. Stater
Jeffrey K. Walker
Cathleen C. Piazza
Nancy J. Quintero
Lauri N. Sussman
Stacy E. Tyre

Cum Laude
Arts and Sciences

Glenn L. Katz
Ignatz G. Kiefer Jr.
Steven Krieger
Thomas C. Lee Jr.
David G. Lerner
Larry A. Levick
Randy S. Lippert
Gregg Lorberbaum
Gary A. Lucks
Glenn R. Markenson
Raymond Medina
Steven C. Meyer
John G. Michel
Eric P. Mueller
Richard G. Myers
Anthony M. Newman
Francis G. Noll
Francis J. Novembre
Charles C. Peterson
Lawrence G. Pugh III

Richard D. Ronga
Mark Keith Rosenbloom
Steven M. Rosoff II
John J. Salvaggio
Morris A. Sandler
Scott A. Scher
Michael A. Schmidt
Samuel H. Sharpe
Marc Neil Siegel
Joel A. Silberman
Fred C. Taylor
Michael D. Van Petten
Thomas B. Wahlder
Scott T. Whittaker
Kevin W. Williams
Alan John Yecubian

Business

Marguerite C. Meyer
Peter J. Nikonovitch
Lori B. Perlman

John C. Poliote
John G. Weinmann, Jr.
Nancy L. Wertheimer

Engineering

Hugh R. Hemstreet
Kathryn M. Inouye
Kevin D. Marler
Huyen T. Nguyen
Hien Q. Pham

Richard Scopp
Mark B. Shaposhens
Michael K. Silber
Norma J. Smith
Eliogio Vazquez

Newcomb

Cynthia S. Hillman
Susan G. Kalisman
Andrea S. Karns
Susan K. Kemp
Nancy L. Kessler
Mindy R. Kornberg
Marlina F. Kraus
Marc L. Levin
Amy D. Levine
Aliss R. Levy
Anne E. Muth
Elizabeth A. O'Brien
Joan Optican
Laurie Offenberg
Linda A. Parkhurst
Marian S. Prebberg

Elizabeth D. Radaj
Ellen M. Ranev
Jill E. Rappeport
Jenny E. Reiner
Susan A. Ricey
Martha R. E. Robertson
Julia E. Rosser
Bonnie J. Schmid
Cynthia N. Schreiber
Deborah L. Scroggins
Taryn V. Shelton
Carol N. Siegel
Martha L. Stewart
Patricia A. Taylor
Lisa Jo Vaughan
Susan L. Warshauer
Subject Index

A
Academic Excellence 10
ACI 76
Admissions 48
AFROTC 89
AICT 76
Alpha Iota Pi 260
Alpha Iota Phi 252
Alpha Sigma Phi 261
Alphonso Omega 263
Alumni 1 and 46
Alumni Relations 46
Anchor & Chain Society 77
Anthropology Department 38
Anything Goes 66, 176
Apathy 74
Architecture School 30
Architecture Senate 77
Arramtizing, Joan 167
Art Department 34
ASB 52, 78
ANC Trust 70
ANSE 76
AS&T Senate 78
Athletic Department 36
Audubon Park & Zoo 196

B
Ballet Club 79
BAND 79
Barracudas 136
Basketball 198
Basketball Men's 122
Basketball Women's 128
Beta Arts Ball 186
Beta Theta Pi 266
Biology Department 24
Biomedical Engineering 28
Biomedical Society 90
Black Arts Week 214
Black Engineering Society 85
Board of Administrators 21
Business School 26

C
CACTUS 70, 80
Canoe Club 136
Career Planning & Placement 42
CHD 194
Chapman, Graham 170
Cheerleaders 104
Chemical Engineering 28
Chemistry 24
Chi Omega 286
Choir 58, 80
Circle K 80
Civil Engineering 30
Classics Department 34
Club Sports Council 81
College Republicans 81
Commodores 81
Competition 6
Computerization 40
Computer Science Dept. 40
Concerts 164
Cook, Robert 170
Counseling Center 42
Count Dracula 60, 177
Curriculum 48
Curse of the Starving Class 175

D
Dance 22
Delta Kappa Iota Sigma 267
Delta Tau Delta 268
Development 46
Dinemui, I A 165
Direction '82 93, 208
Dorms 226
Downtown 194
Drinks 215
Earth Science 30
Economics Department 26
Electrical Engineering 28
Engineering Building 28
Engineering Student 82
Engineering Week 214
English 32
Entertainment 8
Finance 136
Fialkowska, Janina 173
Finance Board 82
Fine Arts Series 172
Finance Responsibility 12
Football 96
Fraternity Houses 250
Fraternity Rush 238
Fraternity Sports 252
French Department 38
French Quarter 290
Fresman 292
G
Gallagher 164
Geology Department 30
Gold 134
Graduate Students 352
Graduation 16, 301
Greek Week 244
Grocery 230
Gymnastics 139

H
Hail 196
Headlines 146
History Department 32
Hockey 137
Holden Dance Company 173
Homecoming 182
Hubblabob 82

I
IEEE 83
H.C. 258
Ins. Outs 184
International Week 214
 Intramural Champions 144
 Intramural Office 36
Involvement 4
Italian Department 38

J
Jambalaya 83
Jazz & Heritage Festival 204
Jersey 268
Jesus Christ Superstar 176
Juniors 312
JVA 38, 320

K
Kappa Alpha 271
Kappa Alpha Theta 272
Kappa Kappa Gamma 274
Kappa Sigma 273
Karate Club 137

L
Lacrosse 116
LASA 83
Laundry 230
Law School 26
Leadership 2
Lectures 170
Legal Aid 84
Library 40
Literary Magazine 84
Little Sisters 246

M
Marathon 216
Marcellus, Marcel 172
Marini, Josip 168
Math Department 26
Mechanical Engineering 28
Media 56
Media Board 84
Modern Dance Club 52, 85
MROIC 89
Muller, Robert 171
Music Department 34

N
Newcomb Senate 85
Nineteen Eighty Four 61, 174
NROTC 89

O
Omnipotent Providers 66
One Canal Place 194
Orienteering 139
P
Panhellenic 259
Parchment 141
Pastorius, Jaco 168
Phi Gamma Delta 264
Phi Kappa Sigma 284
Philosophy 34
Phi Mu 285
Physical Education 36
Physical Plant 44
Physics 24
Pi Beta Phi 276
Pi Kappa Alpha 277
Pledging 242
Pi-Boy's 224
Political Science 32
Preachers 165
Psychology 24
Public Policy 32
R
Registrar's Office 42
Research 24
Resident Advisors 66
Alumnae Hall 88
Buller 96
Irish Late 86
J & 87
Johnston 86

Mamone 87
Patterson 88
Phillips 87
Sharp 88
Warren 88
Zemurray 88
Residential Life Dept 44
Residential Living 14
Road Trips 218
Rolling Stones 166
ROTC 89
Rugby 116
Russian Department 38

S
Sailing 114
Scuba 140
Seniors 122
Senior Week 162
Sigma Alpha Iota Sigma 278
Sigma Alpha Mu 279
Sigma Chi 262
Sigma Delta Tau 280
Sigma Nu 281
Soccer-Men's 90
Soccer-Women's 142
Society of Petroleum Engineers 90
Sociology 40
Sophomores 204
Sorority Rush 240
Spanish Department 38
Spring Festival 213
Student Activities 42
Student Foundation 6X 91
Student Services 42
Superstition 82
Swimming 120

T
Tai Epsilon Phi 263
Telephones 162
Tennis-Men's 132
Tennis-Women's 130
TEMS 228
TGI 180
Theatre Department 40
Theatrical Productions 60, 174
Toots & the Mayflay 165
Track 112
TUC 64, 90
TUC 67 Tech Staff 92
Tulane Engineering Society 91
Tulane Rosary 91
TUSAC 92

V
Video Game 178
Vietnam War Stories 111
Volleyball 106

W
Windom, William 173
Women's Forum 92, 212
WII 62, 91

Y
You're a Good Man, Charlie Brown 61, 145

Z
Zeta Beta Tau 269
Zeta Psi 270
C
Andrea Cabell 85, 286, 313
Tate Caffrey 77, 82, 90, 325
John Caressy 267
Derek Cagnoliati 104, 325
Donna Cahill 286
Eve Cahill 285
Robert Caire 76, 313
Hope Caldwell 325
Kenneth Caldwell 293
William Caldwell 284
Ruth Calhoun 286
Dawn Callaway 286
Dana Callen 120
Stanley Calvert 305
Nina Camacho 63, 305
Susanne Cambre 246
Richard Campana 325
Sandra Cameron 325
Christopher Campbell 270
Volley Campbell 263, 287
Peter Campbell 313
Troy Campbell 325
Fernando Campos 33
Anthony Cangelosi 203
Harry Cant 293
Jane Cant 325
Dorie Capo 325
Katy Caraway 93
John Carden 293
Allison Brandt 177, 272, 324
Eva Brann 274
John Bradsher 278
Lisa Brazier 277
Lisa Braxton 290
Linda Bregman 261
James Bremner 89
Howard Bremner 260
John Brenner 293
Lee Bresler 263, 304, 352
Mary Breslau 304
John Brett 293
Joseph Brecher 274
Harvey Breeker 38
Victoria Brecker 38
Lynn Brien 42
Ted Briggs 89
Brenice Bright 293
Gwen Bright 324
Mark Brinker 260, 324
Bryan Brinkman 8, 177, 313
Leon Brisbin 324
Dagobert Brito 48
Galo Brito 293
Alice Brittin 320
Christopher Brizolara 139
Joseph Cardo 313
Joseph Brockhoff 293
Harvey Brodky 324
Jeff Brockman 104
David Brough-Kahn 305
Kyle Brooks 116
P.J. Brooks 116
Margaret Broom 324
Brandy Broomo 254, 274, 293
Leslie Broomo 86, 280, 324
Douglas Brophy 293
Catherine Brosman 38
Gerald Broussard 97
Eileen Brox 81
Bradley Brown 313
C. Michelle Brown 286, 305
Christian Brown 267
Eliz Brown 305
Elizabeth Brown 305
Elliot Brown 85
J. Roger Brown 38
Joseph Brown 281
Peter Brown 281
Peter Brown 284
Ross Brown 260, 293
Scott Brown 91, 137, 268, 282
Stephanie Brown 280
Steven Brown 269
Taylor Brown 313
Michael Brown 293
Stephan Brown 352
Gail Brownfield 320
Robert Bruce 30
Katherine Brucker 28, 304, 324, 80
Geri Brukner 293
Ann Bruder 106
William Brunzfield 38
David Bruner 305
Marco Brunici 293
Dennis Bryant 97
Kenneth Bubes 242, 258, 277, 287
Salvatore Bucino 24
James Buchanan 34
Mary Buchanan 79
Jennifer Carl 272
Lynn Carley 285
Alane Carlson 286
Jennifer Carlson 293
Tracey Carlton 320
Jill Carmell 21, 335
Laurence Carmichael 281
Hal Carney 34
James Carney 268, 325
Jersey Carp 187, 274, 293
Charles Carr 263, 305
Camille Carrere 76
Luis Carriazes 293
Kevin Carroll 284, 305
Linda Carrino 325
Robin Carrozza 293
Ann Carly 305
Lucille Carson 85, 274
Howard Carter 122
Michael Caruso 90, 293, 305
John Carwae 258, 271, 293
Cyprian Casabalan 305
Rose Casiano 13
Maria Casas 293
Michael Case 78, 269
Kevin Casey 305
Thomas Cashel 278
Douglas Cashman 89, 305
Richard Cashman 89, 305
Leslie Castay 80
Diana Catalano 91, 325
Paul Catalan 97
Christopher Cathcart 266
David Catlett 284
Cynthia Caubeardeaux 325
James Causey 93
Antonia Cebrian 313
Michael Century 283, 325
Lisa Chalkin 293
Lan Chai 294
Katharine Chamberlain 274
Lisa Chamberlain 272, 325
David Chambliss 24
Wendell Chambliss 305
Gurlanjey Chandur 294
Deborah Chandler 294
Eric Chanko 325
Richard Chano 78, 269
Holley Chant 274
Susan Chapin 48
Perry Chapman 262
Lisa Chaven 305
Barbara Chat 325
Edgar Chatwin 271
Richard Cheadle 325
Betsy Chen 305
Connie Chen 325
Ingrid Chen 305
Lorenzo Chen 326
Donald Cheney 270
Philip Cherry 270
Stephen Chestnut 313
Kimberly Cheung 305
Joseph Cho 305
Bernadette Chasson 313
John Chilton 274, 313
David Chin 89, 325
Richard Chin 286, 326
Wah Chin 326
Stuart Chris 283
Dolly Chopin 91
Arthur Cholodofsky 294
Brenda Choos 280
Jade Chou 326
Joseph Chou 326
Mark Chudoff 326
Wendy Chukerman 326
D

Ragnhild Daasland 286
Rachel Dasey 91, 285
Lawrence Dachowski 24
Daniel Daddario 116, 268
Terrance Daffin 79
Kathleen Dallil 80
Carolyn Daire 77, 82
Brian Daley 328
David Dalia 352
Frank Dalla 30
Cheryl Dalpossell 177
Carey Dalton 328
Judith Dalton 272
John Dally 271
Donna damico 313
Kathryn D’Amico 89
Gene D’Amour 30
Elizabeth Dana 80, 274
Gregory Dandridge 313
Terry D’Angelo 328
Anthony Daniel 320
Kelly Daniel 274
Andrew Daniels 328
Geoffrey Daniels 284
Patty Dannemiller 93
David Daponte 282
Yvette Dapremont 328
D.J. Darentsbourg 24
Lissette Darnstadder 285, 305
S.C. Das 30
Andy Davis 120
Kenneth Davidson 281, 328
Lawrence Davidow 260
Malcolm Davidson 294
John Davies 260
William Davies 281
Andrew Davis 294
Bradley Davis 305
Cecilia Davis 34
Cesnie Davis 285
Clair Davis 268
Dave Davis 38
David Davis 294
Dawn Davis 254, 275
Donna Davis 328
Felicia Davis 274
Heidi Davis 272, 305
Marline Davis 38
Mark Davis 305
Mark Davis 260
Moss Davis 258, 278
Ralph Davis 122
Ronald Davis 97
Thomas Davis 277
Walter Davis 273
Floyd Davison 328
Michael Dawahare 258, 278
Frederick Day 254, 255, 281
James Day 263
Patricia Dayton 285
Robert Deal 283
Lawrence DeBuys 252, 273
Rhett DeBuys 273
Almir deCampos Brueniti 38
John Decell 294
Lawrence De Buys 273, 352
Almar Decampos 38
John Decell 294
Ronald Deck 24
Susan Deck 142, 285, 328
William Deck 352
Alain Dedova 313
Don Delford 294
Gerry Deegan 136
Kenneth Degot 268
Wendy Dehan 276
Jose De La Fuente 328
Anag De La Fuente 267
Lourdes De LA Garza 294
Carol Delahunt 79
Monica De La Paz 328
Tanya De LA Vergne 286
Robert Deleskiewicz 305
Christine Delgado 294
Patricia De Los Heros 83
Gary Delph 122
Peter Demb 328
Theodore Demuth 34
John Dencerg 267
Michael Depaul 262, 305
Monique Deuay 81
Sarah Derr 85, 276, 328
Lloyd Desatinck 269
Lauren Descombes 274, 305
Edward Deutsch 281
Ome DeValle 79
Mark Diamond 83
Seldon Dickinson 284
Jane Dickson 274
Richard Diehl 278
Mary Dietrich 285, 328
Donald Dietz 328
Rami Dievassi 93
Jeffrey Dilallo 281
John Dilley 34
James Dillard 278, 294
Charles Dillehav 305, 313
William Dillingham 28, 83, 89, 294, 304
Douglas Dillon 271
Patrick Dillon 313
Damon Dixmauro 280
Mindy Dimensten 280
George Dimitri 273
Maja Dimitrijevic 274, 305
Glenn Dismukes 80
Stephen Dixon 116
Zachary Dixon 17
Jay Dlugin 91
Gloria Dobb 276
Judith Dodd 320
Laurie Dolin 261, 305
Sophie Don 142
Mark Donachie 262, 328
Kevin Donahoe 270, 328
Michael Donald 328
Andrew Donnelly 87, 26
William Donohoe 269
Lanette Donovan 305
Michael Doran 328
Brian Dorfman 294
Dennis Dorsey 278
Nathaniel Dorsev 112
Timothy Dorsey 77
Karl Doss 76, 313
Burgin Dossit 77, 78, 263
William Dossit 267
Brian Douglas 97, 101
James Douglas 139
Jean Dovell 305
Geselle Dover 40
Margaret Downing 276
Editor’s Note

Tulane has had another great year, continuing to demonstrate both its desire and its ability to rank among the nation’s top schools. New academic programs and standards, extensive renovations of the campus, and winning athletic teams are only a few of the most obvious indicators of our upward movement. I hope that this yearbook presents a fairly complete picture of these trends and occurrences.

I want to thank my entire staff who helped complete all 400 pages of this book, basically on time. Special thanks go to Bob Kottler, our resident editor emeritus, who was always around when I needed to know the answer to a question or the solution to a seemingly impossible chore — he was even around when I didn’t need him. My special thanks also go to Ed Esposito, the only person at Tulane who actually “wanted” to edit the classes section of the yearbook. Little did he know that anyone who was foolish enough to seek that position would also be foolish enough to seek the Editor-in-Chief’s position. Good luck with next year’s book. Ozgur also deserves special recognition for his willingness to round up photographs only three days before a major deadline, while simultaneously maintaining his unending interest in females. Ira, our other editor emeritus, brought us invaluable answers to our university-related questions, and was willing to provide 24-hour copy editing service to our sometimes “ailing” stories.

The award for design ability (with no previous yearbook experience) goes to both Eleanor and Amy. Eleanor’s added willingness to type, made deadlines a little more possible to meet. Bill, our staff nice guy, made my job a whole lot nicer because it was always nice to know that someone on the staff would not only listen to me, but would follow through on our discussions. Sarah made everyone’s job a little easier by always helping with whatever had to be done, and Larry was always willing to write or rewrite a story on short, short notice.

To the myriad of people who helped us do small tasks over the course of the year, whether it was stuffing envelopes or indexing hundreds of names, thank you! We really couldn’t have made it without you — especially the die-hards who stuck around until the last page was turned in.

Mindy, good luck in your future law career and thank you for your help and support over the year.

To the endless string of university administrators and faculty who helped us in whatever way they could, thank you. Diana Pinckley deserves an award for willingness to help us up way above and beyond the call of duty.

Frank Myers and Sherry Smith at the Delmar Company were always patient with me and my million questions about small technical details.

Most importantly, I would like to thank (and finally get to know) my husband, David, for his amazing tolerance with me and all of the time spent putting the book together. Not too many marriages start off with the couple together only after 10:00 p.m. “Thank you” also go to my parents whose support has never ended and was especially strong this year.

[Signature]

Index 399