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Tulane University comprises 11 academic divisions with over 6,500 undergraduates and 3,800 graduate students. The College of Arts and Sciences and Newcomb College are liberal arts colleges for men and women, respectively. Schools of Architecture, Business and Engineering offer both undergraduate and graduate programs. Other divisions include the Graduate School and Schools of Law, Medicine, Public Health and Tropical Medicine, Social Work and University College. All divisions except the medical complex, which includes a teaching hospital and clinics, are located on Tulane's 110-acre campus in uptown New Orleans.

Tulane has a long tradition of leadership in higher education, both regionally and nationally. It was founded in 1834 as the Medical College of Louisiana, the Deep South's first medical school. In 1847, when the Medical College merged with the public University of Louisiana in New Orleans, it added law studies, establishing the twelfth oldest law school in the nation, and an academic department for men that today is the College of Arts and Sciences.

The Civil War caused the University to close temporarily in the early 1860s, and the war's aftermath brought about a series of financial problems. In 1882, a permanent solution was found. Paul Tulane, a New Orleans merchant, set up the Tulane Educational Fund to be administered by a self-perpetuating board. In 1884 the state legislature turned over the property and control of the University of Louisiana to the board and the University, now a private institution, was named The Tulane University of Louisiana in honor of its benefactor.

In 1886 Newcomb College was established as a degree-granting women's college within Tulane University — the first women's college of its kind in the nation. In 1894 the University moved to its new campus on St. Charles Avenue, five miles from its former site in downtown New Orleans. In the following decades Tulane established several professional schools, including the Deep South's first schools of architecture (1907) and social work (1927). The Middle...
American Research Institute, founded at Tulane in 1924, became a pioneer in Central American archaeology and anthropology, excavating and restoring the Mayan village of Dzibilchaltun in the Yucatan. In 1942 Tulane founded University College to provide continuing education for adults in New Orleans.

Since World War II Tulane has emphasized the development of graduate studies and research in the Graduate School and in several of the professional schools. The emphasis has both strengthened the undergraduate divisions, which share faculty with the Graduate School, and produced important new knowledge. In 1977, for example, Dr. Andrew Schally of the School of Medicine received the Nobel Prize for Medicine for his research on the endocrine system.

The University's nine libraries, which hold over 1.3 million volumes and 12,000 periodicals, include the main Howard-Tilton Memorial Library with branch collections in architecture and natural history, and separately administered libraries of law, medicine, business, mathematics and primate research. Special collections include the William Ransom Hogan Jazz Archive, the Maxwell Music Library, the Southeastern Architectural Archive, the Latin American Library and the Louisiana Collection of historical materials.

The juxtaposition of so many disciplines on one campus creates a lively academic atmosphere. Tulane's speaker program's, film series, stage productions, art shows and music programs make the University a major cultural center. At the same time, the relatively small size of the individual schools and colleges preserves an identity and intimacy for their students that is more typical of a small college than a large university.
New Orleans is a truly unique city with blend of mint julep and magnolia, French and Spanish colonial, Old South and bustling contemporary America. It is a sensual city — where aromas of spicy Creole food waft in the air. It is a historical city, founded as a small French colony by Jean Baptiste Lemoyne, Sieur de Bienville and named in honor of the regent Louis XV, duc d'Orleans.

The original colony comprised the area known as the Vieux Carre, the French Quarter, New Orleans' most famous and popular tourist attraction. The Quarter today still boasts narrow, cobblestoned streets; building of brick and plaster with balconies of ornate filigreed wrought iron; lovely, lush tropical patios hidden away behind shuttered porticos; numerous antique shops and art galleries; and some of the world's finest restaurants.

Throughout the 18th century the French Quarter was the domain of the Creoles, the descendants of the early French and Spanish settlers. In 1803, New Orleans was ceded to the United States as a part of the Louisiana Purchase, and Americans began pouring into the city. So different were the Americans in manner and customs from the Creoles that a great animosity and competitive spirit developed between the two. The Americans settled on the up-river side of Canal Street ("Uptown") and the wealthiest of those built their spacious homes in the Garden District, about 20 blocks from Canal Street. Here you will find a great variety of architectural styles — Creole, Neo-Classical, West Indiana, Italianate, Greek Revival, Victorian and several indigenous styles such as the "shotgun" and "camelback."

Farther up St. Charles Avenue is the University section with two private universities and a small women's college, stately homes, shops, restaurants and Audubon Park. Within Audubon Park's 280 acres are a zoo, golf course, bicycle and bridle trails, and large open spaces ideal for throwing footballs and frisbees. From the levee at the southern end of the park, there is a first-rate view of the Mississippi River where one can sit and watch the ships pass. And northwest of the Quarter is the Lakefront area with its seafood restaurants and view of Lake Pontchartrain.

While each area of the city has its own distinctive qualities, anywhere in New Orleans you are still in — New Orleans. Whether you're visiting for the summer or live here year long, remember that many of New Orleans' most vivid features cannot be appreciated by sight alone. You must hear, feel, smell and taste the character of the city.
Faculty
Eamon Michael Kelly
President of Tulane University
Board of Administrators

Chairman: John G. Phillips
Vice Chairmen: John W. Deming W. Boatner Reily III

DEANS

Joseph E. Gordon
Dean of the College of Arts & Sciences

Raymond A. Esthus
Acting Dean of Newcomb College

Louis E. Barrilleaux
Dean of University College & Director of the Summer School

Art Department — Back Left to R; Hal Carney, Donald Robertson, James Steg, John Clemmer (chairman), Gene Koss, Richard Tuttle, Arthur Kern. Front Left to R; Jessie Poesick, Pat Tsiargno, Cecilia Davis, Dennis Costanza.

Classics — Back Left to R: Dr. Stanford G. Etheridge, Dr. Dennis P. Kohoe, Dr. Alan J. Avey-Peck, Dr. R.M. Frazer, Dr. Kenneth W. Hare, Front Left to R: Dr. James J. Buchanan, Jim Docker, Dr. Cefin M. Smith, Dr. Joe Park Poe (chairman).


French —


German and Russian —


Spanish and Portuguese —

Math — Seated Left to R; Jackie Boling, Susan Lan, Meredith Mickel, Jerry Goldstein, Hester Paternostro. Standing Left to R; Bob Gardner, Tapas Mazumdar, Terry Lawson, Thomas Love, Steve Rosencrans, Michael Mielke, Edward Conway, Jim Rogers, John Luijporen, Laszlo Fuchs, Ross Urwin, Al Vitter, Ronald Krill, Bill Nico, Bob Miller, Frank Tipler, Gary Sod, Frank Quigley, Chong Han, Hossein Mansouri, John Dauns.

Behind the Glass, Far Back; Ronald A. Finkushel.

Physical Education —

Physics —

Political Science —


Architecture

Ronald C. Filson
Dean of the School of Architecture
Architecture —

Hugh A. Thompson
Dean of the School of Engineering

Civil Engineering — Left to R: Dr. S. C. Das, Dr. John L. Niklaus, Dr. Robert N. Bruce, Dr. T. J. McGhee, Dr. Frank J. Dalia, Walter C. Sherman.

Computer Science — Left to R: M. Bernard, F. Petry, L. Reeker, L. Becker, J. Hassell, A. DeChampeaux, B. Dalio, T. Revesz, V. Law

Alumni Fund —

**Front Left to R:** Charlotte Colomb, Aida Sanford, Betty Hilliard, Dolly Chisholm. **Back Left to R:** Terry Jones, Lyclanne Barousse, Stan Retif, Melinda Sanchez. **Missing:** Jody Fretwell, David Calacci.

Counseling and Testing —

**Left to R:** Ann Rehage, Jerry Phillippi, Dorothy Perkowski, Janet Limouze, Janet Hansche, Jeffrey Powell, Janie Beers.

Housing Department —

**Left to R:** Mela Dutka, Linda Franke, Debbie Henry, Elizabeth Eichner, Jackie Treadway, Brian Hughes, Tim Meaut, Harold Schott, Jefferson Slurkey, Allan B. Davis, Richard Melancon. **Missing:** Eulene Charles.
Legal Aid — Left to R; Jeff Bock, Fred King, Suzanne Prevot.

Library Executives — Left to R; Wilbur Menercy, Dorothy Hagedorn, Philip Leinbach, Liselotte Anderson, Norma Stever, Jane Stevens, Curt Jerde, Agnes Metzler, William Cullison, Thomas Niehaus, Marie Morgan, Robert Bledsoe.

Security — Front Left to R: Officer Powell, Sergeant Mutter, Officer Riley, Detective Magee, Sergeant Van Buren, Back Left to R: Officer Lloyd, Officer McKenzie, Corporal McWilliam.

Security — Front Left to R: Officer Jessemy, Officer Casper, Officer Lawson, Carol Dahlem (crime prevention officer), Officer Calegan, Officer Miller, Officer Terrell, Back Left to R: Officer Derry, Corporal Roberts, Officer Roberts.

University Relations — Back Left to R; Clair Kuswa, Lee Odom, Christine Kreyling, Armand Berlin, Diana Pinckley, Nancy Courtney, Barbara Williams, Kathy Cain. Front Left to R; Joseph Chaillot, Dawn Podolnick, Kera Tarbell.

Women's Center — Left to R; Beth Wilfing, Linda Woff, Mimi Miller Missing; Priscilla Morton, Barbara Hayne.
Junior Year Abroad is an honors program which offers qualified third-year Tulane students the opportunity to spend a full academic year in France, Germany, Great Britain, Italy, or Spain.

Marcella Saussy
Director of JYA
M.B.A. & Law
Meyer Feldberg, the new dean of Tulane's School of Business, received his MBA Dean's Honors at Columbia University and his Ph.D at the University of Cape Town. A native of South Africa, Dr. Feldberg has been a visiting professor at the Cranfield School of Management in England and at the Sloan School of Management, Massachusetts Institute of Technology. He was dean of the University of Cape Town Graduate School of Business for seven years, and since 1979, has been an associate dean and director of executive education at the J.L. Kellogg Graduate School of Management at Northwestern University.

The author of many articles and books, Dr. Feldberg is an instructor of international repute, regularly lecturing at universities and for corporations and associations in many countries. His main areas of interest include corporate strategy, international and multinational business.
Business School Faculty
School of Business

Founded 1914
220 undergraduate students
408 graduate students
Faculty: 27 full-time/12 other
Degrees: Bachelor of Science in Management/Master of Business Administration

In the School of Business, undergraduates combine a liberal arts and business education. Students initially enroll in a liberal arts division of Tulane, then apply to transfer in the junior year to the School of Business for two years of concentrated study in business/management courses. A five-year program leading to an undergraduate degree from other Tulane colleges and a MBA from the School of Business is available. And graduate students pursue MBA's in the fields of accounting, administration, finance, international business, management science, marketing and organizational behavior.
Executive M.B.A. Program set for success.

With Tulane's BSM and MBA programs already in place, Dean Meyer Feldberg named as a top priority for the School of Business the creation of a master's degree program in business administration geared specifically for business executives.

And by early April, just six months after Feldberg arrived at Tulane, the School's new Executive MBA (EMBA) Program had been designed and announced to the public.

The Executive MBA Program will begin in January 1983, enabling middle and upper-level managers to receive an MBA in 17 months without interrupting their careers. Feldberg explained to the press at a recent luncheon held at the Plimsoll Club. The program is for businessmen and

women who may be managers, professionals, engineers or entrepreneurs with eight to ten years of management experience.

Reaction from the business community has been excellent, according to Paul Forbes, assistant director of the program. Calls have already been pouring in as a result of newspaper articles and other media coverage of the luncheon. Some of New Orleans' larger corporations have expressed an interest and chances are that others from the region will follow, says Forbes, who is not surprised at the program's early success.

He points out that the program is potentially valuable to business people from many different backgrounds. In fact, he adds, the more variety the better. Accordingly, guidelines have been established to ensure that no company sponsors more than three candidates in a single class.

Participants will attend weekly seminars on alternate Fridays and Saturdays for two years in order to earn a master's degree in business administration. And ideally, their pursuit of higher education will be sponsored by their companies.

"The commitment would be on both sides," Feldberg explained. "The company would give up two days a month of its employee's time and the employee would give up two days of his own time."

Marketing Professor and Program Director William Mindak spent last summer completing a feasibility study for the program. "The market made it clear that a curriculum as rigorous and challenging as that offered full-time MBA students was needed, yet it has to be fine-tuned to the issues and problems encountered by modern business organizations in a dynamic environment," Mindak pointed out. "It wanted a curriculum and faculty with a practical dimension that would reflect the more mature and experienced students' backgrounds."

He also emphasizes that the EMBA Program is not a shortcut to a master's degree, but a program especially designed for experienced executives.

(Update 1982-83)
The Tulane School of Business is firmly committed to a rigorous inter-disciplinary program for management education. With a long tradition of excellence and leadership in this endeavor, it is one of eleven charter members of the American Assembly of Collegiate Schools of Business. Both the Bachelor of Science in Management (BSM) and the Master of Business Administration (MBA) programs are professionally accredited by the AACSB.

Originally the College of Commerce, the school was founded in 1914 under Dean Morton A. Aldrich, a pioneer in college-level business education. A Master of Business Administration program was begun in 1940, and until 1962 both the Bachelor of Business Administration and the MBA were offered. Because of the increased demand for graduate education, the BBA was discontinued in 1964, but an undergraduate program leading to the Bachelor of Science in Management was reinstated in 1976. This very successful BSM program allows undergraduates the opportunity to combine a liberal arts and sciences education with education in business administration and management.

The school’s goal is to educate graduates who possess a strong theoretical, practical and experiential foundation in the basic business disciplines and who appreciate their interrelationships within the business world. The curriculum is designed to provide the necessary entry-level job skills needed for advancement to upper-level management. Graduates are expected to use their knowledge to analyze business problems, to propose workable solutions to these problems and to calculate in advance the risks involved in their proposed solutions.

To ensure that Tulane provides the best possible business education, the school carefully maintains its small size; this allows for extensive interaction between students and faculty. A low student-to-professor ratio and a well-planned distribution of the faculty’s teaching and research activities guarantee that students with different educational backgrounds, goals, and interests receive individual attention. In addition to the classroom situation, students work and play hard together in a variety of academic and social activities. The school prides itself on having a cohesive community of dedicated faculty and students and on providing rigorous challenges within a relaxed, informal environment.
The Tulane International Business Entrepreneurs is devoted to developing the skills of Tulane students interested in international business. The group had a busy year participating in the Commtex International Exposition at the Superdome as well as attending a career contact program, which allowed members to make contacts in the world of international business. The club also had an executive briefing and tour of the Port of New Orleans. The highlight of the year was the Tulane International Business Week. Held in March, this week long event featured a forum on Japanese Trading Companies.
Paul R. Verkuil
Dean of Tulane Law School
Law School Faculty

1st Row: Professors William Lovett, Cynthia Samuel, Robert Peroni, Suman Naresh, Joseph M. Sweeney, Dean Paul Verkull

2nd Row: Professors Paul Barron, Thomas Andre, Hoffman Fuller, Richard Pierce, David Combe, Billups Percy, Vernon Palmer, Luther McDougal

Tulane Law School: the name brings to mind hours of study in the Joseph Merrick Jones Library, poring over volumes of national, state and local statutes, as well as writing interminable briefs and giving nerve-wracking oral examinations. All these tasks do, however, culminate in ultimately satisfying and rewarding things, such as respected careers and, in Tulane's case, the honors received in the National Moot Court Competition.
The Law School

Founded 1847, the twelfth oldest law school in the nation, Tulane Law School is the only United States school of law to offer complete training in both civil law, which is practiced in Louisiana, and common law, which governs all other states.

Student Bar Association: Front Row: Gerard Sonnier, Vice President, Julie Sirera, Secretary, Timothy Hurley, President. Back Row: James Slatten, Karen Adams, Michelle Comisky, Lynnette Kelly, Noel Johnson
“Dreadflies” lead to national law title

A “dreadfly” infestation, with the feared insects crossing the border separating two small countries and bringing along a swarm of legal problems, is a complicated piece of make-believe that has led six Tulane law students to a coveted national championship.

In April, Cathy Anderson, Marjory Appel, Patrick Baynham, Jon Brooks, James Jones, and student coach Stephen Ott combined talents to win the National Division of the Philip C. Jessup International Law Moot Court Competition held in Washington, D.C.

They are the first national champions ever produced by Tulane in that competition, although past teams have come close — finishing third as recently as 1980.

This year’s was destined for greatness early on, smashing competition in the regional level by scores of 9-0, 9-0 and 7-2 in preparation for humiliating the University of Texas 9-0 in the final regional playoff in March. In route to the national title, Tulane displaced teams from Vanderbilt, Georgia, Northwestern and Loyola of Los Angeles.

In Moot Court competition, a possible score of nine points is based on oral and written arguments. The Tulane team received the award for the best written legal brief in both the regional and national competitions, giving it a two- or three-point lead at the outset. Oral arguments count for the either six points awarded, and team members Brooks, Appel and Baynham were cited for outstanding oralist awards after the competition ended.

Perhaps the real story of their victory has more to do with what happened before head-to-head competition even began. Four of the five team members were chosen last spring. One slot was left open — just in case an incoming freshman was good enough to be added. As it turned out, first year student Patrick Baynham did join the others last fall. But by then second year, students Appel, Anderson and Brooks had already been notified of the hypothetical court case chosen for the competition. And third year student James Jones — selected the team’s brief writer — was busy collecting relevant materials involving the same issues of international law that the make-believe case contained.

Summed up briefly, the case involved two countries that bordered on each other, much like Louisiana and Arkansas border, each had its own country. One country was on the coast and the other landlocked. The landlocked country paid millions of dollars to the coastal country for the use of a major highway to the coast so goods could be exported and imported.

But when the news of a “dreadfly” infestation in a neighboring country broke, the coastal state suspended the use of the highway to the landlocked country, fearing fruit transported through their land might spread the insect. This led to all sorts of reprisals by the landlocked country and counter-reprisals until finally the two governments decided to seek justice in an international court.

This was the challenge to the 125 law school teams entered in the competition: conventions and treaties, customs and past cases to some extent. But there are no legally binding precedents in international law per se,” she lamented.

Jon Brooks commented on the long hours spent poring over cases even when everyone else had gone home for the holidays.

"On Christmas Eve it was me, the law librarian and Santa Claus in the library," said the native of Manhasset, New York.

The oral part of the preparation started in late January.

"We practiced on almost a daily basis, said Appel. "What we’d do is line up professors and attorneys to sit as judges while we rehearsed our arguments. Then we'd respond to their questions. We con-

How might you most effectively argue all the points of international law that apply to the best advantage of each country? The teams had to be ready to argue on either side. Their position was determined by a coin toss just prior to the actual competition, giving team members only 90 minutes to prepare a list of arguments after looking over the opposing law school’s brief.

"It was sort of a combination of the California medfly and the freezing of Iranian assets with the Cuban boycott thrown in," explained Baynham.

So, last fall, the team members researched the issues in international law. It was no easy matter, as team member Marjory Appel pointed out.

"There is no code of international law to go by. Many different sources are considered when cases are heard, including stantly practiced this process of making our presentation and then answering questions thrown at us.”

The job of the cooperating attorneys as to pick apart the students’ reasoning in much the same way future opponents were likely to do. The team revised weak arguments and bolstered strong ones further. Gradually they sharpened their argumentative skills. And then, all of a sudden, their faculty advisor and their coach were yanked away, having been called upon to help organize the regional competitions. That's when a Tulane Law School alum stepped in to help prepare the group.

"We got an extraordinary amount of help and cooperation from Judge Morey Sear," noted Jon Brooks. Sear is a Federal District Judge and team members said they regarded him as their professional
coach and guardian angel.

Patrick Baynham echoed the feeling, describing a fortuitous coincidence: "Judge Sear's involvement really helped us in more ways than one because at the regional finals we had two federal judges scoring the round; we won that round unanimously against the University of Texas. Their coach remarked to me after it was all over that we seemed unusually calm before those federal judges, like we'd argued before federal judges before. Well we had! There's no doubt that kind of practice helped immensely in the final round."

But the student's quickly learned that any particular judge's reaction to them was a hard thing to predict.

"I got a few comments from some of the chauvinist judges about my voice," remembered Appel, who always followed the more deeply pitched male voices. Teammate Jon Brooks thinks he knows why she drew such kidding.

"When those judges saw somebody as lovely as Marjory get up, they expected to hear this very dainty little petite voice, and Marjory is an excellent advocate with a strong voice. They didn't expect that at all, so they were taken aback."

But Brooks was also served up a contrary judge. "In Washington one of my judges took up five minutes of my allotted time asking me a question. He just rolled for five minutes. And I couldn't interrupt him! This individual just seemed to enjoy the sound of his own voice."

Another judge broke into Brooks' opening presentation with only four of the scheduled twenty minutes elapsed. He had a technical question on international law. He asked if Brooks was prepared to discuss the point right then. Brooks politely answered yes, he was (though in fact he was unsure). Later Brooks found out the judge had marked down a high score for Brooks because of the manner in which the interruption was handled.

"They try to ask you a question you can't answer. Even if you have a response at first, which we all did pretty much, they come back at you again, wanting a different answer, grilling you over and over," said Appel.

Baynham quickly added "Just because a judge is giving you a hard time, however, doesn't mean he's giving you a bad score. Often it's just the opposite. He's judging your ability to handle that hard time." In fact the team members vividly recall one round when they were losing because they were sure being picked apart and peppered mercilessly by the judges, while the other team didn't get the same treatment at all. "We won the round," noted Baynham.

The psychology of handling the judges may have played a major role in one particular contest at the national finals. The team had received brief biographies of the judges prior to the arguments. They noticed that one of the judges was a United Nations Legal Counsel. Marjory Appel knew immediately what to do.

"We researched a lot of U.N. stuff that we threw at our opponents because there was that one particular kind of judge we knew we could sway with those kinds of arguments. We showed a thorough understanding of the effects of U.N. resolutions. Our opponents kept getting their U.N. facts messed up."

All else being equal, it was obvious to the students that their cohesiveness may have been the deciding factor in their success. On their trip to Washington they indulged each other with many small acts of caring such as leaving notes and making check-up calls to be sure all members of the team were feeling okay, getting to bed on time, and not drinking too much. Each morning they clamored back and forth through their adjoining rooms, sharing coffee and shouting their speeches at each other to get their voices going.

Jon Brooks summed up the situation. "A team member from another school pulled me aside after one round and asked me if we were all still talking to one another. Many teams, after being thrown together over an extended period of time where they see each other on a daily basis, develop internal conflicts. The competition puts you in an anxiety-ridden situation under incredible pressure. I suppose it's an unusual occurrence for team members to develop raw nerves. I think it really spoke well for us as a team that we had the ability to get along. We managed to stay one big happy family."

Joseph Chaliot
Inside Tulane
June 1983

Benjamin Marshall
Dianne Marshall
Mohamed Mattar
Eric Mayer

Patrick McIntire
Scott Mexic
Miyuki Miyazaki
Janice Oakes

Peter O'Reilly
Norlando Pelyhe
Mark Polish
Gregg Porter

Christopher Price
Janelle Rachal
Musa Rahman
Alicia Regge

Joseph Roma
John Ruskin
Kalliste Saloom
Massimo Sanguinetti
Organizations

A&S Senate: Front Row Left to R: Richard Langan, Paul Peyronnin, Bill Donohue, Martin Kerckhoff. Back Row Left to R: Mark Sallinger, Mike Irish, David Mignatti, Dr. David Heins (faculty Advisor).
**Circle K: Back Row:** Adam Friedman, Dan Roussel, David Frank, Keith Landry, Nick Muniz, Carlos Lima, Kelly Mihm, Elisa Granados, Reinol Gonzalez, Terry Hine, Aline Bettancourt, Eddie Gomez, Jackie Gallart, Denise Gray, Rosa Corzantes, Madeleine Lopez, Tony Muniz, Larry Pivornik, Gary McNamara, Randi Glorsky. **Front Row:** Neil Beals, Nettie Conley, Mike Rodriguez, George Rodriguez, Joe Skeens.

Concerned Students Association: Left to Right: Pat Blackwell, Alan Goodman, Susan Stileo, Wendy Ring, Lynn Sargent, Bill Rose, Bicky Corman, Emily Sailers, Tom Frank, John Stanton, Ben Colbert, Debbie Shaw, Jenny Salpeter, David Lawson, Michael Zimmerman, Bruce Solomon, Eric Martin, Brad Peterson, Max Hallman.

Engineering Student Council: Kevin Callermae, Kathy Walsh, Judy Bernstein, Xavier Viteri, Pam Blowen, Frank Rosinia, David Gereighty, Laura Weber.


Media Board: Left to Right: Bart Merkle, Carl Lindberry, Russell Shaddox, Ozgur Karaosmanoglu, Edward Esposito, Jerry Richy, Billy Witz, Margaret Williams, Maurice Rosenbaum, Susan Corgiat (Media Advisor), Glenn Schulmann.


Tulane Student Foundation: Left To Right: Martha Tester, Chris Borah, Lea Mary Smith, Jeanne Faulla, Maridel Roth, Cheryl Cunningham, Eva Kistler, Susie Sullivan, Ann McCallum, Ashley Stone, Missy Cohen, Amy Pepper, Dolly Chisholm, Julie Brackenridge, Heidi Pohl.


C.A.C.T.U.S.: Chairperson: Lisa Shoham, Vice Chair Campus: Tracy Mizell, Vice Chair Community: Wendy Schneier, Vice Chair Children and Schools: Jennie Heller.
Air Force R.O.T.C.


Tulane Engineering Society: Officers: Laurie Zabelny, David Gereighty, Tommy Meehan, Jamshid Manouchehri-Naini.

Pre-Med Society: Officers: Anna Lou, Paul LeCat, Jay D'Lugin, Rob Talbot, Maurice Rosenbaum.

Newcomb Senate: Officers: Fonda Magids, Robin Reagler, Mary Spilker, Kathy Flech.
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Tulane Football

81 Craig Harrison 91 Artie De Laneuville
82 Jay Rhodes 92 Zack Dixon
83 Robert Griffin 93 James Still
84 Larry Route 94 Lester Lavalleas
85 Greg Stopher 95 Mike Popko
86 Mike Feduccia 96 James Sanders
87 Jeff Davis 97 Chris Cannon
88 Kevin Tate 98 Darryl Tipton
89 Mark Savini 99 Eddie Neal
90 Richard Williams

1982 Season Results
Miss. St. 30, Tulane 21
S.M.U. 51, Tulane 7
Tulane 30, Rice 6
Vanderbilt 24, Tulane 21
Ga. Tech 19, Tulane 13
Southern Miss. 22, Tulane 10
Tulane 17, Memphis St. 10
Tulane 30, Baylor 15
Ole Miss 45, Tulane 14
Florida 21, Tulane 7
Tulane 31, L.S.U. 28

Tulane alumni show support for their alma mater.
Gibson Resigns in Wake of Tulane Victory

An underdog Tulane team traveled to Baton Rouge to defeat the L.S.U. Tigers on Saturday, Nov. 27, a victory that briefly squelched the rumors that Gibson's job was in jeopardy after an unimpressive 4-7 season. But the following Tuesday, Athletic Director Hindman Wall announced that Gibson was resigning.

Ironically, UPI had just named Gibson coach of the week for his victory over L.S.U., which Gibson called "the finest win I have ever been associated with anywhere."

The former coach, whose three-year stay at Tulane garnered an overall record of 17-17, noted in his resignation letter that he had requested an extension of his contract, which had only one year remaining, in order to have "an opportunity for a successful recruiting year." That request was denied.

"Taking both the type of year and disapproval of the extension of my contract into consideration, I feel it is in the best interest of the University and football program if I resign," he wrote.

Gibson fires last minute instructions to the team.

Viewing from the sidelines, Coach Gibson surveys the action on the field.
Jenkins jumps in an attempt to block the competition.

Bubba Brister successfully evades the opposition's attack to prevent a touchdown.
Tigers Drown in Second Green Wave Flood

The end of the Green Wave football season this fall was anything but dull, with the Green Wave's resounding victory over Orange Bowl bound L.S.U.

It was red tide for the Tigers on their home turf Saturday, November 27, when the Tulane Wave rolled past them to a 31-28 victory, the Greenies' second win in a row over rival L.S.U. Safety Tyrone Smith's eleventh-hour interception — only Tulane's fourth of the season — insured the miracle during the game's final crush. Fullback Reggie Reginelli caught a 31-yard pass to tally up a winning score.
An excited Coach Gibson rides atop Tulane players as they share the excitement of Tulane's second straight victory over LSU.

Tulane gives the victory sign as the Wave clenches the win over LSU.

Elton Veals breaks through the LSU line to run the ball for a touchdown.
Above — Standing: Cheryl Nickerson (co-capt.), Lil Little (co-capt.), Sharon Israel, Erika Poleschner, Kim Holak, Jessica Waters, Janet Morgan, Kneeling: Jeffery Portisky, Barry Munkasy

Right — The Tulane spirit is exemplified by a young fan.

Opposite — Lee Bressier and Kim Holak revel in the excitement of Tulane's second consecutive win over LSU.
"I can say that we're going to play exciting football simply because that's the type of football I coach."
Who is this man who gets up before the chickens and who pays painstaking attention to the most minute detail of everything around him? Or perhaps more importantly for a team that has seen Jim Pittmans and Larry Smiths find success and then move on, how dedicated is he to staying at Tulane?

He's the guy who put the fine edge on the passing games of all those quarterbacks represented on his wall. He's the guy who gave up $52,000 in playoff money and a possible Super Bowl ring to leave the Miami Dolphins to come to Tulane. He's Wally English and he's Tulane's 31st head football coach.

"I've got commitments from the athletic director and the president of Tulane University," English says. "And I've made commitments to building a very successful program here. That's it. Now, if I came in here and said 'I'm going to do this and I'm going to do that', well that wouldn't be too intelligent. I simply haven't been here long enough to know about all the personnel. And, even if I had been nobody can predict what's going to happen in the future. But I can say that we're going to play exciting football simply because that's the type of football I coach. I also know I'm as ready as I'll ever be. I've coached the line, the offense, quarterbacks. But now it's everything. I'm responsible for the whole thing and I just feel like I'm ready for this challenge."

The challenge, English says, is one he eagerly accepts, but it is not likely to be all-consuming and burn him out the way it did the Philadelphia Eagles' head coach Dick Vermeil whose 16-hour-a-day, seven-day-a-week, 52-weeks-a-year pace reduced him to a teary-eyed man who bowed out while at the peak of his game.

Wally English can shut football out of his life when he has to. But then again, when he's talking football, he's talking about his life.

The Englishes have five sons. The four not in diapers are all in football. Even the neighborhood the Englishes live in was determined by football. Son Thomas wanted to play football at Jesuit High School. But the uptown home the Englishes were eyeing was not in the Jesuit district. So Wally packed up the family and moved them several miles farther from campus to meet eligibility requirements for Thomas at Jesuit.

Peggy English? With a football coach for a husband, four sons who play the game and a toddler who insists he "wants to be an athletic director," probably no other woman in America has had as many passes thrown to her or at her, near her or by her. She's taken all of that and those twenty uprootings in stride.

"It's been a great life," she says. "We've been to Japan and Hawaii and all because of football. There isn't a job in the world where we could have done all the things we've done. It certainly wouldn't be any fun having a 9-to-5 job.

"Sure, there are times, especially during the season, when we all wish we could see more of Wally. That's kind of why I wished we could have found a home near to the campus...so he could come by and see us now and then. He even went down Audubon Boulevard one day going from door to door looking for a house. "It would have been nice too because when some of the recruits would come in to visit the campus we could have them into our home. They could go back and say, 'Hey, we were in a real old New Orleans home.' That's what we want to do, take them out and show them the town...show them we care. Show their parents we care. I know when one of my sons is away in another city at school I'd want him treated that way.

"You'd think that as much football as is played around this house and as close as I've been to the game I'd really be an expert," she says. "I really know very little about the game. I listen to what others say at games and later when Wally asks me what I thought of this play or that one, I repeat what I heard."

Says wife Peggy, "I love it here in New Orleans. I want to spend the rest of my life here. Wally says all we have to do is win and keep on winning and we'll stay here. He says that should be no problem."
Left: John Williams gets ready for a dunk the Nicholls State game.

Right: Under pressure from the Nicholls team, John Williams makes a basket.
Left: Elton Webster attempts a basket during the Nicholls State game.

10  Daryl Moreau  
11  Kevin Saulny  
12  Ralph Davis  
14  Danny Gauthier  
20  Shai Sharf  
22  Gary Delph  
24  Bobby Thompson  
30  Tony Wallace  
32  Howard Jenkins  
34  Paul Thompson  
40  Elton Webster  
44  Clyde Eads  
50  Curtis Wallace  
52  Farley Gates  
54  John Williams

Tulane Basketball
Top: Elton Webster going for a layup shot in the Wave's game against San Antonio.
Bottom: Tulane fans and team watch the action from the sidelines.
Opposite: John Williams watches a precarious rim shot in the San Antonio game.
Tulanes' All Time Top Scorer Drafted by Cleveland

Paul Thompson, a four year Tulane letterman who holds the all time Tulane scoring record with 1851 points, made an immediate and lasting impact on Tulane basketball history. Thompson's Tulane career which began with the 1979-80 season saw him lead the team in both scoring and rebounding. He was also named Metro Conference Freshmen Player of the Year. In addition, he was named to Basketball Weekly's Second Team Freshmen All America.

As a sophomore, Thompson again lead the Green Wave in scoring and rebounding. He was voted First Team All Metro and the Sporting News named him as Honorable Mention All America.

During his junior year, Thompson again led the team in rebounding and combined with teammate John Wilkins to lead the Green Wave to a 19-09 season and the N.I.T. — the first post season bid for Tulane in the school's history. He was also named to the second team All Metro.

The 1982-83 season, Thompson's last for the Wave, saw him lead the team in both scoring and rebounding. He also led the team to a 19-12 season and another spot in the N.I.T. He was named First Team All Metro and was selected to U.S.B.W.A. All District 6 Team.

The N.B.A. Draft saw Tulane's dynamo selected as a third round pick by Cleveland, a tad bittersweet for Thompson who many thought would be a late first round or early second round choice. "I think I might have to prove something to some people. The only reason I'm saying this because I went in the third round. If I had gone in the first round, I don't think there would have been any doubt about my ability or talent. I'm not going to do anything unusual or different than what I've been doing. I'm just going to try harder," said Thompson.

Thompson fends off a San Antonio competitor as he strives for a basket.
# TULANE BASEBALL

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Head Coach: Joe Brockhoff  
Assistant Coaches: Mickey Retif, Kenny Francingues  
Manager: Joey Brockhoff  
Manager: Jim Sexton  
Trainer: Mike Hall  

Tommy Matthews keeps a watchful eye on the ball.
Enthusiastic players gear up for an exciting game.
Intense concentration is displayed by Brian Migliore in preparation for this pitch.

Tulane players listen intently to pregame instructions.
Women’s Basketball: Striving for a Winning Season

No.  Name
10  Missy Paulman
12  Sue Owens
13  Sharons Duclos
14  Sharon Towry
20  Dayrl Kimche
22  Sara Schlagman
25  Paula Brown
30  Ellen Tupper
31  Sarah Heider
32  Bernardette Williams
34  Teresa Heike
35  Beth Lebsack
Men’s Swim Team

Back Row: L. to R. Kevin Switzer (capt.), Reed Dunne, Robert Killeen, Jody Moore, Jimmy Flowers (capt.).
3rd. Row; Scooter Aseilton, Wayne Viola, Bill Bond, Morty Berger, Keith Mason. 2nd Row; Scott Hammond (coach), Jon Schwartz, Chris Snyder, Perry Keating, Mark Fleming, Tom Paulin (asst. coach).
Front Row; Tom Gordon (trainer), Danny Callen, Jerry Watson.
TENNIS

Mark Wales swings diligently to return the ball during a grueling match.
Sandy Sacks practices her backhand for an upcoming match.
Dickey McDonald prepares to slam the ball for a point.
Tulane Track
WOMEN'S VOLLEYBALL

Manda Kapp stretches to return the ball at the women's competition. Members of the volleyball team display their enthusiasm as the ball is slammed from team to team.

Roster: Back Row: Todd DeMezza, Manager, Kathy Trosclair, Tia Newsom, Melina Gerfers, Elizabeth Kinsley, Terri Harvey, Charlotte Cunliffe, Patti Boerner, Ann Bruder, Patricia Toulouse.
Front Row: Kathy Birdwell, Patricia Plumb, Veda Ferdinand, Marca Kapp, Karla Seals, Darlene Cooke.
LACROSSE: Southwest Champs Again

With a quick start and a quick end, the Tulane Lacrosse Team finished its 1983 season with a record of 9-0 in the collegiate division and 1-3 in the club division. For the third year in a row, the Green Wave captured the Southwest collegiate crown.

Highlights of the season were early victories over Texas A&M (16-4) and Sam Houston State (15-8). The Wave's defense and midfield play pulled out important wins late in the season to capture the Southwest championship outright.

Left: Members of the Lacrosse team ham it up in front of the camera after a grueling match.
Intramural Sports

Left-right: Mickey Graff, Claude Madere, Joseph McCarthy, Coach Abadie, Gary Mehrtens, Earl Adorno, Adrienne A. Theriot, Secretary.

Right: A member of Tulane’s skydiving performs an exhibition jump for interested spectators.
Skeet and Trap Club

The Skeet & Trap Club is comprised of 22 members who enjoy practicing shooting skills and participating in championship and inter-collegiate matches. Throughout the year the members planned matches with such schools as Yale, University of Illinois and Oklahoma State. The group is coached by Jon Abelman and Jon Christensen. Officers include Jon Abelman, president; Jon Christensen, vice-president; and Lenny Sorges, secretary.

Kneeling Left to R: Scott Brown, Jon Abelmam, Stefan Schirler, Chris Jayne. 
Standing Left to R: Bret Paris, John Christensen, Gabriel Saavedra.
Tulane Scuba

Seated Left to R; Harold Etherington, Bruce Gasarch; Middle Row Left to R; Jon Abelman (president), Michael Landy, Dan Muskat; Back Row Left to R; John Eynon, Michael McRee, Mike Hilton, John Broman, Jeff Sturkey, Kris Salzer, Dirk Angeuine.
Student Life
The Quad
Missy Cohen enjoyed a cold beer and good conversation during a TGIF.

Volleyball kept many students entertained on Residence Hall Day.

Capacity crowds stretched the quad for WTUL's Marathon weekend.
TULANE UNIVERSITY THEATRE

Steven Sutherland and Elizabeth Hewlett in *Crucifer of Blood*, directed by Ron Gural.
Above: Two actors in a scene from *American Buffalo*, a University Players production.

Below: Freda Norman and Rico Peterson appear in the Tony Award winning play *Children of a Lesser God*. 
Top: Players in the number “Electric Blues” from the spring musical Hair.
Left: Bob Sullivan lets the sun shine in in Hair.
Right: A scene from American Buffalo.
Dear Mambo,

I am a college student about to move into an apartment with two other guys. It is a mid-size three bedroom, one bath apartment several blocks from campus. They are real close friends, however, I am just an acquaintance of the two. Is this a good home, and what about a maid?

Apartment Alarmed
in New Orleans

Dear A.A.,

An apartment is a student's dream! Oh to get out of his parent's house and one of those 10 X 10 square cell blocks you are squeezed into freshman year with a weirdo roommate you never met before. But life isn't a bowl of cherries, so to speak; you tend to hit a pit now and then.

Well, here are some suggestion to survive apartment life . . . .

Above all, don't take a basement apartment! If you haven't signed the lease yet, get out of it. It isn't the best way to spend the school year going to bed with an umbrella and galoshes half the time while your furniture spends its time on cement blocks.

Arrive at the apartment first. You want to get first choice of bedrooms. The one furthest from the bathroom is the best, so you don't have to hear a roommate all night after he drank too much.

Don't shop at uptown garage sales. The array of items scattered about those old mansions are just over-priced remnants of furniture, etc., left after an uptown child smashed it during a temper tantrum — it is sure to fall apart.

Promise all your friends some apartment-cooked meals of real food (not that institutional food they serve on campus) and they are sure to help you move in. This is very important if moving to the third floor.

Install a work schedule. Otherwise you'll
be scrubbing that nasty soap-scum around the tub while your loving roomies are pushing the button on the dishwasher.

Buy many plants. Although it is very difficult to keep them alive (I think you need to water them or something?) they will detract from the surrounding disaster that exists in most college apartments.

Need a house device? If ever you are at a loss as to where to get an item for your apartment, just go to the real world; yes, the shopping malls of Metairie.

Never have the parents over with a full refrigerator. Only let them visit when the place is semi-messy and the fridge is empty. By sundown the fridge is sure to be full and they won't hesitate to send money the next time you need it.

Always shop at Schwegmann's. For real good prices on food for the budget minded, it is the place to hit, especially to stock for those late-night binges. Besides, think of all the friends you could make.

Meet your neighborhood bartenders. It helps towards the end of the month and during finals when you really need to suck down a few G.T.'s and your cash flow was sucked down the first half of the month.

Don't ever give a key to a friend! Your keys are the pathway to freedom; once they get that your privacy walks out the door.

Never ever walk into a room without knocking first. Always knock before entering another person's room or one with the door closed. You never really want to know what goes on behind closed doors, it may not be all talk and no action!

Don't complain to your parents or any friends too much. Complaining turns everyone off and will have your parents pushing you back into the dorm cell blocks. When in need, go into a closet, scream, then proceed to lie down in bed sucking your thumb for a few hours — it does wonders!

Don't let anyone borrow your car. One night they may come back without it and not tell you for days what happened.

Hungry for a po-boy? Eat at Domilisie's or make your own and save your stomach from mayo that sat out all day or is flavored by Anna-May's and Rose-Mary's fingers.

Be prepared for roaches. New Orleans is the birthplace of billions of those oversized insects. They enjoy everything from down home soul food to the best French delicacies. Just name them, call them your kids and be happy. DEAL WITH IT!

Tell your dad Mom wants and needs a new microwave. Be ready to catch the old one when it gets thrown out the door because you can't afford such luxuries yet. Then teach all your guests to use it while you watch T.V.

Never look a puppy in the eye. Otherwise, you'll fall in love and want to take it to your first home of your own. Puppies and New Orleans apartments just don't go very well together. Adopt a roach and train it to bark at strangers.

Girls, now it is time to learn to make something for Sunday dinner besides reservations! Make an adventure out of it and discover pots.

Be thankful every day that you don't have hall meetings, a community bathroom of forty persons, that you have your own kitchen (be it ever so messy) and that your meals (though not always recognizable) are not institutionally prepared. You can reclaim some privacy and you can enjoy the wonders of independency and bills!
Tulane's Direction Program aims at bringing together leaders in the national and international political, scientific, and media-based disciplines. This year Direction was proud to present such prominent figures as ex-Soviet Ambassador and advisor to Andrei Gromyko, Arkady Shevchenko (top). Also present were the Washington Editor of the “National Review” John McLaughlin, (bottom) and Zbigniew Brzezinski, President Carter's Assistant for National Security Affairs (opposite).
Opposite page: Top: John McLaughlin  
Bottom Left: Dick Clark, former Senator
Bottom right: Pentagon papers author Daniel Ellsberg
This page: Top: Kurt Waldheim  
Bottom: Adm. Eugene Carroll and William Rusher, publisher of the National Review
The Louis Falco Dance Company dazzled students with their unique brand of modern dance.
TUCP Dazzles Tulane with Fine Arts

Last year, culture came to Tulane in the form of TUCP’s Fine Arts Series. Students had the chance to experience pantomime, dancing, classical piano and drama performed by some of the world’s best.

In this, the second year of the series, TUCP has established the series as a lasting, welcome addition to their annual programming.

Kicking off this year’s season was Miss Margarida’s Way, an experiment in audience participation. Estelle Parsons’ fine acting ability made this one-woman show much more than a spectator event.

In the second show of the series, legendary jazz great Dizzy Gillespie wowed the audience with his music.

No Maps on My Taps combined film and actual performances to present an interesting documentation of the evolution of tap dancing.

Second Semester provided patrons with modern dance from the Louis Falco Dance Company. Renowned for his choreography in Fame, Louis Falco gave the Tulane audience a memorable and dynamic performance.

The last show and series highlight was the Tony award-winning play Children of a Lesser God. It was an intense performance dealing with the problems deaf people face in a hearing world, and one woman’s struggle for independence.

Children of a Lesser God brought us deaf people learning to cope in a hearing world.
Dizzy Gillespie entertained the audience with his legendary jazz stylings.
Estelle Parsons skillfully took the audience back to grade school in Miss Marganda’s Way.

Tap dancing highlighted the show No Maps on My Taps.
BEAUX
ing Homecoming Homecoming Homecoming Hom
The Jazz Fest is among the array of festivals celebrated each year throughout Louisiana. The musical mix of Gospel singers to Pop Rock to Broadway tunes entertains hoards of visitors as they browse by the booths of home crafts and Cajun cuisine.
TULANE STUDENTS GET CULTURED!

As Tulane University is a Member of the New Orleans Museum of Art, all Tulane students are admitted to Noma free of charge. During the past year, Tulane students were offered many exciting exhibitions and special events.

In November, the Museum presented three special exhibitions, *Honore Daumier 1808-1879*, from the Armand Hammer Collection, *Contemporary American Political and Social Cartoonists and Photographs by Mother St. Croix*. The latter was of particular interest since Mother St. Croix (1720-1778), a Roman Catholic nun, belonged to the Ursuline order in New Orleans. Mother St. Croix bequeathed to the community a picture history of the Ursuline Street Convent, no longer in existence, preserving an era that would otherwise have been lost forever.

In February, The Modern Masters came to Noma in a special exhibition entitled *20th Century Paintings from the Collection of The Museum of Modern Art, New York*. This exhibition included 50 paintings by such Modern Masters as Picasso, Matisse, Chagall, Braque and Klee, and concentrated on three major art movements from 1907-1959—Cubism, Expressionism and Surrealism. *20th Century Paintings* offered a rare opportunity to see the growth of modern art since the early 1900's through masterpieces from that period and an opportunity to understand an era that created such important movements as Cubism, Expressionism and Surrealism.

In the Spring, the Museum presented *the exhibition you have to hate*, the 1963 New Orleans Triennial, the nation's oldest continuing survey of regionalcontemporary art. As always, this exhibition stimulated a lot of controversy, as well as presented some important new works.

Also, during the Triennial exhibition, the Museum presented *Etchings by Giovanni Battista Piranesi*. Piranesi (1720-1778) was the most inventive and powerful designer among 18th century printmakers. This exhibition presented 50 prints by the Italian artist.

During these special exhibitions, the Museum presented several film series and lectures to complement the exhibitions, all free to Tulane students as a benefit of University Membership at Noma.

In addition to special exhibitions and events, the New Orleans Museum of Art acquired some very important works of art and opened two new galleries. Last year Noma received 100 contemporary Haitian paintings and sculptures from the Perry E.H. Smith Collection. Formed during a four-year residence in Haiti, this collection includes important works by Haitian artists from the running generation of young artists.

Additionally, Noma was among a group of 13 American museums selected by the Leopold II. Steichen, one of America's foremost 20th century photographers. The museums were selected on the basis of their commitment to photography.

On March 11, the Museum opened the Rosamonde E. and Emile Kuntz Rooms. These two period rooms exhibit choice examples of America's fine and
decorative arts heritage and add another dimension to the Museum's already highly regarded Arts of the Americas Collection.

Finally, on May 15, the New Orleans Museum of Art proudly opened a special gallery of the imperial Treasures by Peter Carl Faberge from the Matilda Geddings Gray Foundation Collection. With three Imperial Easter Eggs and eighteen magnificent floral creations, including Faberge's floral masterpiece, the Imperial Basket of Lillies of the Valley, the Gray Foundation Collection is one of the three most important Faberge collections in America (the Forbes Magazine Collection and the Pratt Collection at the Virginia Museum of Fine Arts being the other two). These incredibly beautiful creations were made by Faberge for the last Czars of Russia.

In addition to being an important cultural institution, the New Orleans Museum of Art is a vital educational resource, including NOMA's Felix J. Desrueus Library. This resource library is open to all Tulane University students during general public hours, and many Tulane students took advantage of the library during the past year.
SHOOT YOURSELF
Sure, everyone knows about the college years being the best years of one's life, insists Uncle Fred, Aunt Sue, et al. Your older friends present you with a vision of Tulane nothing short of Paradise: continuous partying, little work, road trips on weekends, the Quarter. But who was it who neglected to mention the other things, the nagging irritations that taken by themselves are nothing, but when piled up threaten to drive the sanest student to the counseling center? No one, to my knowledge, has ever sung the praises of such wonders as quarter-gulping washing machines, cold dryers, walking up eight or twelve flights of stairs when the elevators have died or wasting slowly away on cafeteria food. The time has come to recognize these vital ingredients of college life, without which our education would be sorely incomplete.

Take cars, for example. How many of you out there who are vehicleless have drooled over the black MG parked in front of Irby? Or even over the 1971 Dodge hidden away in the farthest corner of the Willow Street lot? Take heart, friends, for the climate of New Orleans and the drainage system of McAlister Drive give those fortunate enough to possess a car no end of hassles. After the periodic floods, imagine waking up and discovering that your car is no longer in front of Sharp, but is in fact rapidly floating towards Favrot Field House. Or, even worse, finding out that it is your Camero which is blocking McAlister and causing high blood pressure in all those infuriated motorists behind it.

To continue on with the rain for a bit longer, since it is such an integral part of New Orleans. You've heard of the scifi movie "The Incredible Shrinking Man"? What about Tulane's version: "The Incredible Sinking Quad"? Those students brave enough to tackle the boggy mud flats after three days of rain are legends in their own time if they manage to appear on the other side alive. If someone's roommate has disappeared after a rainstorm, well, it can't be helped, they've tried to walk through swampland . . . Those who do reappear are greeted with furious outbursts as they track gallons of mud all over their roomie's pale yellow carpet.

To move on, quarters. No, not the drinking game, but those valuable pieces of currency so quickly used up in vending machines, Pac-Man, and last but not least, washer and dryers. A word of advice to those attempting to do laundry: ASK a knowledgeable person which machines work. Otherwise you may be faced with Levis soaking in dirty water, soggy clothes that have been in the dryer for an hour, and that most frustrating occurrence: machines which greedily gulp your money and then refuse to even fill with water or spin around. Some of you may be persuaded to violence, but beware: a sheetmetal washing machine is more durable than your foot.

Next comes the food. Sure, we knew that when we signed up for the meal plan that it would not be mom and her Joy of Cooking preparing our cuisine. But who would have expected such delicacies as mystery meat or powdered eggs?
Everyone says that you put on a few extra pounds at college but after this we wonder how that is, until we discover the chocolate bars and ice cream which are vital to our existence and well-being.

Finally, the miracle of that time and wind-saving invention; the elevator. Though only a minority of the school suffers with these so-called "conveniences", the frustration endured by these students certainly deserves recognition. For those residents fortunate to live on the first floors of these halls, the inconvenience is minimal. However, how many of you penthouse dwellers have been faced with the prospect of climbing eight or twelve flights of stairs after a hard day because the elevators were taking the day off? Less annoying, but no less unattractive, is the unique experience you may face in the morning: that of keeping company with the garbage on the way down. Unappealing at any time, this ride is certain to kill your appetite for breakfast.

Don't let all these things fool you, people; college life does have its fun times. Remember, you must pay some price for no parents, no curfew, and the Quarter. Besides, if there weren't for any of these occurrences, what would you discuss with your friends during Economics?
Mardi Gras
George Thurogood
THE TULANIANS

Singer Cassie Steck (above), solos in a Tulaniams production. Below: The Tulaniams perform in their spring production.
Greeks
"Because everyone who is anyone is ...."  
"I don't know. I did not realize until I woke up that I had joined."
"I'm into goats."
"It seemed like a good way to meet people, and get involved in campus life."
"For the food."
"To expand my horizons."
"I liked the guys."
"I knew I would make friends for life."
"Connections."
"For the cable TV."
"I have no idea."

Members of the Tulane Greek System
What is the mystique of the Greek system? What drives a freshman to endure hell week? What drives actives to participate in the long hours involved? What drives alumnae to spend long hours supporting — long after their college years? It is the rare opportunity to join a group of people united by certain convictions. It is the fellowship.

Just as a family may be divided into smaller groups, each with their own characteristics, so too may a Greek system be divided. Once classified into the structure of fraternities and sororities, personalities develop, and each group hence becomes a unique entity. A member may then experience both the system and the individual group, doubling the opportunity to develop mentally, physically and socially. It is this diversity yet unification that makes a Greek system appealing, and it is these qualities that make the Tulane University Greek System strong.
The Greeks of TU are a unique mix of people with a myriad of social values and attitudes. They come from all over the country with varying goals, dreams and expectations. They each join the system and each contribute something to their group. Such diversity could be crippling, but the existence of compromise and cooperation based upon mutual respect has salvaged and strengthened it.

While the students deal with the added advantages and disadvantages of New Orleans, they bond together to form a cohesive unit, individualistic yet unified. The attitudes and actions of the system have proven to have a profound and positive impact on the involvement of Tulane's student life. It is the traditions coupled with the uninhibited creativity that attracts students. It is the chance to belong to a nationwide family and the unique Tulane system that holds them for life.
Fraternity rush provides a sharp contrast to the formality of sorority rush. Gone are the sun-dresses and iced tea; instead, madras blazers and beer form the mainstay of frat rush. Through rush week, the rushees are invited to numerous parties ranging from casual beer/band bashes to more formal alumni cocktail parties. In between, the brothers use every form of persuasion they can, to encourage rushees to pledge. Little sisters, campus activities, "brotherly" talks with the rushees and sometimes strippers urge the rushees to pledge XYZ fraternity.

At the end of the week, the fraternities issue bids to the rushees they wish to pledge. While many (unsuspecting) rushees see pledging as the end of rush, upperclassmen know better. The fun has just begun!!!
September 1
Dear Mom,
Rush starts tomorrow, and I'm scared to death! I only know one sorority girl, my orientation coordinator, and I can't remember which sorority she's in! And I just know my dress won't get back from the cleaners in time for me to wear it. Please check with Mrs. VanNorman and make sure she sent in my recommendations!

Love,
Suzy

September 2
Dear Mom,
I made it through the first series parties, but I am sure I'm going to be cut. I had absolutely nothing to say so I just giggled like an idiot at anything the actives had to say. I spilled an entire pitcher of water at one of the houses. Now the whole world will think I'm a klutz! What am I going to do?

Miserably,
Suzy
Dear Mom,

Well, at least I got asked back to some of the houses, although not the one where I tripped down the front steps. My roommate says I should get my hair cut before tomorrow, but I can’t find any place open that early. I guess I’ll just have to go through second series looking like a sheep-dog! Please send my brown sandals before Friday so I can have something to wear with that new sundress.

Desperately,
Suzy

September 4

MOTHER,

I told you I had to have those shoes before tomorrow. Now I have nothing to wear so I’ll just have to go shopping. Don’t complain to me about the VISA bill that you get, it’s your fault anyway. Third series parties are tomorrow. I think I’ll slit my wrists.

Unhappily,
Suzy
September 5

Dear Mom,

Well, I've signed my preference card, but we won't know if we got the bids until tomorrow. I don't think I'll live until then so I have eaten four pepperoni pizzas to pass the time. My roommate dropped quiche on the carpet at one of the houses, and it had just been redecorated. She hasn't stopped crying since she got back. I'm glad I didn't do anything that dumb.

Anxiously,
 Suzy

September 6

Dearest Mother,

I GOT IN!!! It was the one I wanted and everything. My roommate got in too (apparently they got the quiche out of the carpet). I've never been so happy in all my life! Now, I've got to go shopping so I'll have something to wear on Screech Night.

All my love,
 Suzy
DERBY WEEK
This year, Sigma Chi fraternity resumed their tradition of hosting an inter-sorority pledge competition. Known as Derby Week, the competition resembles a small scale Greek Week. The sororities compete to earn money for philanthropies, to entertain the Sigma Chi’s and to find the most derbies in a scavenger hunt and to show the most spirit.

The week gives pledges a chance to work closely with their respective pledge classes on a project of their own — their chance to show the actives that pledges are an important part of the sorority. The actives, in turn, offer support and lots of spirit during the week.

The week ends with a day of games on Newcomb quad. Each pledge class along with its Sigma Chi coaches, competes in such activities as beer chugs and balloon pops. When the games end, the Sigma Chi officials tally the total points for the week and announce the winner of Derby Week. The 1983 winner was Kappa Kappa Gamma, for their spirit and enthusiasm in all events.
DERBY WEEK
Newcomb Panhellenic had a very successful and productive year. Eight sororities pledged 389 women.

Several new faces appeared on the scene this year. First, Nancy Olinde became the new advisor. Also, the colonization of Delta Phi Epsilon began in August. They proved to be a strong chapter and received their charter in March.

Many programs were offered during the year. These included receptions, speakers, study breaks and the annual progressive dinner, which is always a good excuse for adding a few extra pounds. Also, Greek Week and Derby Week events enjoyed by sorority members. Games, dances and other social events rounded out the year.

One program that Panhellenic is proud of is Operation I.D. Sororities worked with the Tulane security department to allow students to have valuable items engraved for identification.

Finally, a new branch of Panhellenic was created. Junior Panhellenic, made up of pledge representatives, encourages inter-sorority events for pledge classes.
This year for the Tulane Interfraternity Council was marked by an evaluation of both the university and the fraternity system by the National Interfraternity Committee. The evaluation was directed at improving the relationship between the university and its fraternities as well as focusing on objective approaches to enhance the fraternity system at Tulane. The final report will aid the fraternities in their ongoing efforts to become a fully integrated entity at Tulane and in the surrounding neighborhoods.
Greek sports in the '82-'83 season were very competitive. The race for the Inter-Fraternity Council trophy was as close as possible. Several fraternities were in the race all the way. Kappa Sig's late month probation took them out of contention for the trophy. Sigma Nu, looking for their fifth straight IFC crown, won two of the three major sports. Sigma Chi won softball in exciting fashion to finish up inter-fraternity competition with a bang.

Alpha Epsilon Pi had led the best of five series, two games to none, and Sigma Chi came back to win the next three games to take the softball title. AEPI had great hitting from Joel Cohen and Scott Lazarus, but it was not enough to stop the power of 'Greg Barr & Co.' of Sigma Chi.

In football, Sigma Nu, under the leadership of quarterback Marty Bolton, beat AEPI to take the title. The football season was a great one for AEPI — they were undefeated going into the finals, thanks to their receiver Paul Weissman. In the finals, however, it was Sigma Nu's defense led by the rushing of Steve Kenney and the coverage of Ken Davidov, Bernie Hoppenfeld and Kent Strubble which proved to be the difference in the 7-0 Sigma Nu win.

Sigma Nu also won the basketball title by beating Kappa Sigma in overtime. For Sigma Nu, Ken Davidov and Jeff Jonas led the way with accurate shooting and great defense. Kappa Sig's E.J. and Dave Miller led their offensive surge at the end of the game to put the game into overtime. Sigma Nu scored eight points in the overtime while holding Kappa Sig to a mere one basket. The "little sports" (pool, bowling, ping pong) were dominated by Kappa Sigma. Track and Field was won by Sigma Nu. Sigma Chi won wrestling. At year's end with all points except grade point average, Sigma Nu was in first place and Sigma Chi needed first or second place in that category to beat the apparent five time champions — Sigma Nu.


Michael Caruso  Stephen Jones
Mike Bissaut   Ian Kerr
Andrew Donnelly  Steven Koreman
Marc Greenberg  Christopher Kuruvella
Gary Helfman  Keith Luber
James Henderson  Sean McDonald
Howard Herman  Kenneth Price
Jason Johnston  Jeff Williams
Michael Armitage  Leonard Killeen  Paul Reggie
John Bolton  Patrick Kingsmill  Raymond Reggie
Brent Bourque  James Korndorfer  Russell Rhea
Volney Campbell  Walter Lebreton  Rex Roberts
Anton Cangelosi  Bret Levy  John Rodney
Charles Carr  Michael Litvack  Kent Ryan
James Day  Cyril Lowe  Mark Sigler
Burgin Dossett  Peter Lund  Eugene Simon
Kent Dussom  Gary McNamara  John Truett
Robert Frost  Edward Moise  Robert Truett
John Gallagher  Robert Morton  James Ulrey
Keith Goodfellow  Kent Nicaud  Daniel Wagner
John Hatch  Rene Paysse  Wesley Walk
Howard Henriques  Shepard Perrin  James Wilson
Kirk Heumann  Mark Pilie  Gregory Woolverton
Thomas Hughes  David Quinn  Robert Yates
Michael Kelly  Hugh Randolph

197
Eve Alman
Judy Bressler
Lisa Chaiklin
Lisa Chapin
Lauri Clare
Susan Cohn

Rebecca Cotler
Ellen Eisen
Cheryl Gildenhorn
Sherri Hecktman
Debbie Schechter
Beth Schick

Tracy Swedlow
Lisa Weil
Jill Weinstein
Lauren Wunsh
Ellen Zaglin
Delta Tau Delta

Barry Adams
John Argenti
Steven Ballinger
Bradley Barnhill
David Bell
Michael Berry
Jeffrey Bey
John Bonerba
Scott Brook
Laird Burnett
Frederick Burns
Gregory Calejo
Clay Christianson
Clair Davis
Kenneth Degot
Thomas Diaz
Mont Echols
William Eckert
Steven Eisner
Mark Felger
William Fitzpatrick
Russell Forbis
Andrew Gardner
Ruw Goodenow
David Gordon
Jeffrey Gum
Jack Gutman
Bruce Hamilton
Tod Hanna
Kent Heck
Jeffrey Hood
Stephen Julien
George Koclanes
Francis Larvie
William Leffler
Michael Lowenthal
John McKenzie
Paul Melblom
John Nicosia
Michael Nictakis
David Paarz
Michael Paton
Peter Riccobene
Timothy Rood
Michael Rosenberg
Arturo Salow
Vincent Santomassimo
Steven Shaffer
Raymond Silverstein
Stephen Simion
Mark Smallwood
James Smith
Barry Soicher
Brion Stanford
Daniel Sullivan
Allen Tafel
Christopher Tobe
John Tompkins
Peter Urbanowicz
Rhett Weiss
David Weissman
Andrew Wetstone
Derek Winebrenner
Peter Albert
Jonathan Anastos
Richard Baker
Robert Ball
Christopher Belaire
Christopher Bellone
Richard Cameron
Doric Capsis
Bradley Chase
Andrew Citrin
James Cohen
Michael Conley
David Connelly
Mark Connolly
Abner Cornwell
Joseph Corteguera
John Cottingham
Walter Davis
Rhett Debuys
Richard Delrio
George Dimitri
Robley Dupleix
Mark Duvoisin
Daniel Eckstein
Joseph Fischer
James Fitzmaurice
Arthur Fullerton
Harry Geismar
Joseph Gilliland
Robert Grainger
James Hillhouse
Alec Hirsch
Gregory Holcombe
John Jacobson
Warner Janof
Daniel Johnson
Wayne Johnson
Gregory Jung
Richard Jurisich
Chris Kelly
Walter Kennrich
Carter Kolba
Edward Krampe
Steven Kushnick
Thomas Lachman
James Ladd
Roger Landry
Craig Lax
Michael Levitz
Douglas Lister
Roland Livney
James Marks
Charles McGowan
Christopher Miller
David Miller
Michael Mollow
David Monahan
Ben Mortman
Michael Munck
Guy Neilson
David O'Flynn
Eric Phifer
Ed Pilot
Daniel Pohl
Mark Potter
Thomas Rebman
Robert Regent
Kenneth Reidbord
John Renda
Ray Rhymes
John Rogan
Karl Rothermel
Jim Runsdorf
David Sanker
Scott Schiller
Frank Scroggins
Todd Seltzer
Jay Selznik
Theodore Shafer
Steven Sheinkopf
David Shepard
Clayton Smith
Rodrick Scars
Ross Specter
Gregory Stadtlander
Lawrence Stern
John Strasburger
Charles Thompson
Francis Trombetta
Wade Turnbull
Steven Vaughan
Burton Vincent
Robert White
Robert Williams
Jane Alexander
Shawn Allkis
Karen Andrus
Alike Antonatos
Leland Baldwin
Karen Barlow
Genie Barnard
Alice Barnes
J. Barr
Suzy Bettinger
Allison Bolen
Ruthie Bolvig
Martha Boone
Alyson Boothe
Gina Brasher
Tracey Brice
Jordan Bruns
Ruthie Calhoun
Tenley Carp
Gilley Chamberlain
Holley Chant
Catherine Clark
Maggie Cleary
Colleen Costello

Elizabeth Dana
Dawn Davis
Lauren Dessommes
Lynne Eagan
Dana Galier
Stephanie Gambino
Berb Gibbons
Lisa Gillis
Diana Gonzalez
Mimi Goodyear
Betsy Gordon
Jeannie Grelier
Lorie Groton
Mary Grunebaum
Laura Harris
Rene Hedges
Brooke Howell
Joanne Jacobs
Lori Johnson
Nancy King
Michelle Kingsley
Libby Kermentz
Alice Landry
Kris Langdon
Cindy Langston

Lisa Lasseigne
Jill Levy
Carrie Lewis
Elise Livaudis
Sarah Lowman
Dede Lyman
Kathy Martin
Liz Masters
Teffie McLaughlin
Leslie McNair
Shelley McNair
Diana Merkel
Callie Merzinger
Bridget Meyer
Rennie Meyer
Mimi Miller
Barbara Milnamow
Carolyn Moore
Kyle O'Connor
Betsy Padwee
Dana Paul
Marilyn Pelias
Carolyn Peterson
Beth Pinkerton
Melissa Rainey

Varin Rushton
Susan Saper
Suzanne Saussy
Sarah Sawin
Jody Schuring
Sara Schwedland
Scottie Settle
Julie Sherman
Caroline Shook
Brenda Sibille
Elizabeth Sigety
Sharon Spence
Mary Spilker
Shirley Stahman
Caroline Stevens
Stacey Sutton
Shirley Tokheim
Ann Tomkins
Mariette VanderMeer
Sarah Waters
Katie Wenzler
Susan Wise
Edie Yarborough
Annie Young
Melissa Zuber
Charles Allard
William Bermingham
George Biancardi
Stephen Blum
William Caldwell
Peter Callais
Michael Clanton
Geoffrey Daniels
Daniel Fisher
Joseph Friedman
Rodd Garfinkel
Adam Greene
Paul Gregoli
Michael Heffernan
John Hodges
Benjamin Hopkins
Timothy Hunt
Geoffrey Isles
Warren Jones
Lewis Ledyard
Peter Lehusen
Philip Maniatty
Robert Mason
Edward McShane
Craig Menker
John Mobley
Charles Moore
B. Paul Morrison
Robert Morris
Dean Morrow
Stephen O'Neil
Stanley Perelman
Thomas Rand
Gerry Scheirman
John Schenken
James Shearman
Andrew Shenken
Richard Shepard
Jonathan Small
John Stewart
Murray Stewart
Rolf Theineman
Jeffrey Thornton
Forrest Turkish
Robert Wartelle
Jeffrey Youngman
Daniel Babineau
Pedro Biccheri
William Bowers
Daniel Bucholitz
Kevin Carroll
Patrick Colpoys
Todd Durand
Timothy Durst
Todd Eriandson
Richard Feller
Marshall Ford
Ned Golli
Seth Grant
Steven Grizzanti

Adam Gutman
Barry Hammond
Scott Hayward
James H. Hyland
James M. Hyland
Mark Jasen
Kraig Kessel
Raj Krishnan
Kevin Limp
Richard Lustig
Daniel Mahoney
Alex Martin
Scott Mashkin
Clarence McGowan

Rick Mejia
David Miller
Charles Oakman
James Odza
Mark Perry
Mark Sallinger
Steven Sandler
Paul Schulman
Keith Schwaner
Howard Tee
George Toland
David Vining
Andrew Werth
Phi Mu

Jody Baldwin
Tahnya Ballard
Angela Bartholomew
Becky Belford
Shari Berke
Stacey Bialkin
Angela Bartholomew
Pat Boulet
Margaret Brown
Joyce Budowsky
Michelle Burkett
Lynn Carley
Eleanor Comer
Susan Cone
Melissa Corcoran
Jennifer Cowin
Elizabeth Cox
Wendy Crandall
Rachel Dacey
Lisette Darmstadter
Patricia Dayton

Ann Druffner
Dolly Duplantier
Sarah Eddy
Laurie Elliot
Mary Erlings
Mary Fischer
Grace Fowler
Jane Foy
Mary Freret
Dawn George
Tori Gioia
Missy Glaser
Melissa Gordon
Hale Gork
Denise Gray
Jill Griffin
Karen Gruesen
Jan Hawley
Bonnie Hogue
Michelle Hornack
Anne Hughes
Karen Ibach
Sandra Jansa
Kathryn Johnson
Laura Kittok

Nancy Klevan
Lisa Landis
Patricia Lanier
Hedda Lauten Schlager
Lisa Leach
Michael Leederman
Mary Lindquist
Mindy Loff
Diane Machell
Bea Maldonado
Heather McArn
Debbie McManus
Leslie Minc
Stacey Mitchell
Katherine Moore
Cynthia Neder
Valerie Nelson
Tammy Newell
Jeanne Pappas
Melissa Patterson
April Peppe
Virginia Phillips
Stephanie Pipkin
Vicki Pollock
Donna Prados

Ann Prevatt
Laura Punghorst
Ellen Riccobene
Michelle Rooney
Pat Ryder
Sandy Sachs
Holly Schymik
Jane Seymour
Lisa Sozman
Barbara Steen
Cheri Tobin
Elaine Trimble
Lisa Twill
Valerie Vanderlick
Shannon Wall
Pauline Warriner
Catherine Weil
Melinda Wettels
Debbie White
Elizabeth Whitemore
Paige Wiegel
Kathy Wilkinson
Mandy Wood
James Albrecht
Lee Altschuler
Scott Bibo
Lee Brauer
Kenneth Bubes
Christopher Cahill
Christopher Campbell
Anthony Demolina
Anthony Dunaiif
Len Edelman
Joe Eggleston
Steven Emerson
Steven Fradkin
Alan Gahagan
Victor Galliano
Marc Golden
Jay Goldstein
Robert Gottfried
Philip Greenfeld
Scott Groene
Douglas Hart
Paul Hegener
Michael Herman
David Hertz
Stephen Johnson
Daniel Katzner
Jonathan Kaufman
Troy Kenyon
Thomas Kern
Mark Komber
Leon Lants
Joseph Leavitt
Charles Lederman
Marcel Loveeke
Gregory Lieberman
Elliott Liss
Alan Loehr
Louis Lustenberger
Napoleon Maminta
Mark Manuel
Eric McWhirter
Steven Muir
Andrew Murphy
Alan Nachman
David Nachman
John Nolan
William O'Mara
William Pappas
Gary Podell
Hillard Quint
Stephen Ravosa
Bradford Ray
Geoffrey Regg
David Reynolds
Barry Rogers
Steve Ross
Lang Ryder
Richard Schreiber
Alan Schwerer
Robert Silverberg
Richard Smith
Patrick Staves
Barry Howard
Edward Strobel
Charles Thomas
Theodore Tsatsas
David Viens
Dana Waldman
Douglas Walker
Ivan Waters
John Withers
William Wolf
Andrew Worth
Kurt Yap
Stephen Armstrong
John Baay
John Bailey
John Batt
William Beasley
George Blackwell
Robert Bland
Edel Blanks
Greg Blatz
William Boyer
George Burnett
John Chilton
Timothy Cruger
Moss Davis
Michael Dawahare
Richard Diehl
James Dillard
Dennis Dorsey
James Dyer
Eugene Ely
Robert Feidelson
Monty Glorioso
James Gold
Arthur Gorling
David Gray
Thomas Hardy
Bruce Harrison
Cecil Herrington
Thomas Jackson
Leslie Jacobs
Harris Jones
Kyle Keese
George Kelly
Todd Kelly
Garland Knight
John Lancaster
Kenan Loomis
Richard Mackie
Thomas Mackie
Matthew Maloney
Fred Martin
John McHale
Stuart McLaughlin
Peter Michaelis
James Morgan
Alexander Navarro
Jeffrey Parkinson
Thomas Potter
Alfred Rufty
David Russell
James Ryan
Patrick Senne
Wesley Shafto
Andrew Shoup
Clifton Smart
Douglass Smith
Theodore Snider
Andrew Sperling
Robert Sprain
James Swanson
Geoffrey Tolsdorf
Mark Unverzagt
John Waddell
Andrew Wehby
Thomas Wharton
Kenneth Wimberly
Scott Andres  
Darryn Band  
Jeffrey Behr  
Nathan Bennett  
Edwin Blair  
William Blair  
Albert Bolton  
Jerald Bowman  
George Clifford  
Thomas Clifford  
Harold Cohen  
Christopher Creedon  
Andrew Crowder  
Kenneth Davidov  
William Davies  
Frederick Day  
John Delery  
Gregory Fleming  
Julius Gasparre  
Frank Gavel  
John Gonzalez  
Campebell Griffin  
Samuel Grissom  
Van James  
Grundmann  
Peter Hamilton  
Morton Hanlon  
Christopher Harbuck  
Reid Harrell  
Stephen Heese  
Michael Hillman  
Jay Hirsch  
Frederick Hoffman  
Joseph Holcomb  
Bernard Hoppenfeld  
Keith Horne  
James Hurson  
Glenn Hurwitz  
Saul Hyatt  
Michael Irish  
William Jasonowski  
Thomas Johns  
Jeffrey Jonas  
Gregory Jordan  
Allan Kamensky  
Roy Kenney  
Martin Kerckhoff  
William Kirkkik  
Michael Kirkpatrick  
Steven Kline  
Todd Klumok  
Chris Kostanecki  
David Kovacik  
Kenneth Krawcheck  
Richard Lane  
Richard Langan  
James Ledbetter  
Frederic Lexow  
David Liebowitz  
Joel Livingston  
Timothy Lux  
Colvin Matheson  
Dudley McCalla  
Matthew McCormick  
Robert McMurray  
Tracy McNamara  
Gary Meyers  
David Mignatti  
William Morris  
David Mulmat  
Peter Mulmat  
David Mussafer  
Joseph Nolan  
Kyle Norris  
George Parks  
Steve Porter  
Dean Rainey  
Michael Ray  
Steven Riccardelli  
Henry Ritchie  
John Roberts  
Bradley Rossway  
Kenneth Sadowsky  
Ronald Salvitti  
Craig Scott  
Noel Segal  
Alexis Smislova  
Randolph Speight  
Joe Steen  
Stephen Straughan  
Kent Stuble  
Charles Sullivan  
Philip Tingle  
Scott Unger  
Gregory Valladao  
Anthony Van Vliet  
Eric West  
Michael Wilensky  
Gregory Wisdom  
Jonathan Yellin  
Will York
Douglas Armstrong
Nevin Ashe
Steven Ashe
Stuart Chirls
Robert Cooper
Michael Criscito
Robert Deal
Richard Eisenberg
Steve Ferrando
Michael Fine
Keith Finger
Daniel Forman
Peter Frank
Andrew Fredman
Marc Frenkel
Jeffrey Godsick
Bruce Hartman
Michael Hayt
Robert Heller
Mark Hellman
Michael Hellman
Brian Krakower
Louis Kraselsky
Jeffrey Kroft
Damian Kulas
Kenneth Lane
Jon Leader
Paul Lemcke
Geoffrey Less
Barry Levine
David Lynch
James McDermott
John Miller
Samuel Nemroff
Steve Patrinick
Stephen Pearl
Kenneth Pierce
Steven Poverman
Daniel Ravner
Spencer Rose
Maurice Rosenbaum
Herbert Schumann
Bradley Sensibar
David Shaw
Mark Smith
Nicholas Smith
Anthony Stark
Robert Talbot
Stanford Terry
Michael Todoro
Albert Wagner
Lawrence Weiss
Dave Dadukian
Denove Gorsheim
Margaret Adams
Laura Adelman
Libby Amdur
Karen Andressen
Liz Argus
Mary Martha Armstrong
Dora Atwater
Beth Baptist
Sanda Beach
Beth Benhoff
Susanne Berry
Lynda Bohannon
Debra Brown
Michelle Brown
Ellyn Buran
Andrea Cabell
Donna Cahill
Alane Carlson
Gale Conklin
Aline Cortese
Shannon Crystal
Cheryl Cunningham
Debbie Curry
Corre Curtice
Ragnhild Daasvand
Marline Davis
Helen Deas
Holly Edgerton
Elizabeth Engman
Gretchen Everett
Sarah Fasterling
Jennifer Field
Leslie Fine
Jerianne Fitzgerald
Kathy Fleck
Lisa Fleck
Pam Giesler
Irene Gonzales
Irene Gracia
Lisa Gutman
Lori Hahn
Robin Hall
Leslie Hilliard
Kerri Holdsworth
Susan Hughes
Tara Kattine
Michell Lausen
Tracey Lazarus
Lori Little
Susan Littlefield
Mary Livaudis
Kelley Lozes
Nancy Marra
Nancy Mayer
Muffet McCauley
Nancy McCormack
Janie McKinney
Christie Metcalf
Melissa Mock
Julie Moise
Julie Montgomery
Mary Mouton
Maureen Murphy
Catherine Negrotto
Ketti Neil
Shari Norman
Pam Park
Mary Patterson
Anne Perron
Jennifer Price
Beth Rodgers
Rosemary Roosa
Kelly Ryan
Lynda Ryan
Linda Saul
Wendy Schubert
Karen Sconiers
Leslie Seabright
Karen Simmons
Kathleen Simon
Julie Sloan
Mary Jane Smart
Karen Smith
Jeanne Smits
Marion Speigel
Cassie Steck
Ashley Stone
Lil Story
Susie Sullivan
Jenny Timmene
Tracy Tobin
Laura Troy
Nancy Turkel
Julie Tyson
Marie Vickers
Tanya de la Vargne
Trudy Waguespack
Leigh Ann Wall
Valerie Wall
Jessica Waters
Marion Welborn
Anita Wieland
Betsy Williams
Shannon Williams
Laura Wimberly
Laura Winstead
Kit Woolverton
Maria Yiannopoulos
Anne Young
Ann Zemanak
Zeta Psi

John Bauer
Robert Borah
Mark Bryan
Andrew Chary
Richard Cheney
Kevin Donahoe
Brian Doyle
Paul Fleck
Brian Geiger
Stephen Halperin
John Hess
Dave Horrigan
James Hughes
Mark Jackson
Stephen Joost
Ozgur Karaosmanoglu
Ronald Levy
Daniel Mallin
Anthony McCormick
Terry McCormick
Mark McCullough
Dana McIlwain
Daniel Muskat
Bret Paris
Edward Parrot
Gavin Ray
Tom Rosenberg
Ramon Roux
Francisco Sanmiguel
Michael Schement
James Shaffer
Michael Sheehan
Paul Speyerer
Louis St. Calbre
Randall Wheeler
FAMILY

It is generally supposed that upon entering college, you leave your family behind and start a new life on your own. Well, that's only partly true. You certainly leave behind the family you grew up with, but you enter a new sort of family at school, the Greek family.

It's really quite simple. You pledge a fraternity/sorority. You get a big sister or big brother who is one of the actives. As a fraternity little sister, you get a big brother from among the actives and a little brother or two from among the pledges. In your sorority/fraternity, you get a little brother or sister from among the new pledge class, although you still keep your big brother or sister. Now, your little sister/brother has you as a big sister/brother as well as your big sister/brother. But in your fraternity affiliation, you also get big and little sisters.

Now that you have enough brothers and sisters to fill your own cast of *Eight is Enough*, perhaps you understand why it's not quite accurate to say you leave your family and strike it out on your own. You don't lose your parents, you gain brothers and sisters who are there for you when your parents can't be.
Seniors
Karlem Riess

A decade of leading the commencement parade
When Law School commencement ceremonies were over this year, University Marshal Karlem Riess had walked about 1,600 students down the aisle in the course of three days to receive graduate and undergraduate degrees.

Most of them he knew. He called one "freshman" or another "tubby", he had a tug on the ear or a poke in the stomach or a hand on the shoulder for others. But no one minded, in fact they would have left out, if they weren't subject to joking, pokes and nicknames. It's what they expected . . . and love.

Although he's loathe to do it, Dr. John Karlem Riess celebrates a lot of anniversaries this year. It is his own fiftieth anniversary of graduation from the College of Arts and Sciences, his fortieth year as professor of physics and going on his thirty-fifth year as advisor to Tulane fraternities.

To a man who hates anniversaries, or sentimentalities, or limelight or trying to guess the number of people he's walked down the aisles in McAllister, perhaps it's the worst year in a while. It's business as usual nonetheless.

There's little usual about a man with Karlem Riess's attributes. He is not just Dr. Riess the physics professor. He is Dr. Riess, member of several honorary societies and the winner of countless awards for distinguished service.

Leading people down the processionary aisles is how Riess has spent one long weekend in May every year for the last ten years. He attends each of nine commencements. He makes sure all the degree candidates and platform party members are in the right place. He does a once over on academic attire for top university administration, seeing that hoods hang just so and mortar boards are at the proper angle.

And the university marshal worries. It's his job to keep commencement ceremonies from straying off schedule. He looks at his watch and worries whether university president Eamon Kelly will make it from the last commencement on time. He worries that some speaker may talk too long. And he worries that the hundreds of faculty and degree candidates may take too much time getting lined up properly.

But the job as university marshal doesn't mean putting on regalia and marching around. There are also the tremendous, sometimes tedious amounts of logistics involved in planning, coordinating and contracting.

University marshal since 1972, Riess came as no stranger to those requirements. He has served on the Committee on Academic Ceremonies since he returned to Tulane in 1943. He has supervised the conferring of hundreds of degrees, special ceremonies like inaugurations (Riess has three under his belt now — Herbert Longenecker in 1960, F. Sheldon Hackney in 1975 and Eamon Kelly in 1981).

Already Riess's years of service have surpassed the combined tenures of his predecessors, but he thinks that it's chance that he stayed so long. "When you take a job you don't know how long you'll stay. I didn't think back then I'd stay so long."

Riess is not a sentimentalist. He dislikes having to assume the role as the retrospective university historian. When he acquiesces to the inevitable "overview" question that one is always subjected to on an golden anniversary of any kind, Riess has this to say, "Well, of course the university has grown in size and the scholastic standards have been raised. But you know something — there really isn't much difference in the student body of today and that of thirty years ago. If there is a problem that I could see it would be that faculty and students don't have the same kind of close contact that they did thirty years ago."
HONORARIES

Arts and Science

Bachelor of Arts

Johnathan S. Agri
Brian T. Alworth
Vincent M. Andrews
Dirk L. Argemone
Ivan D. Assael
Steven R. Ballinger
Michael J. Benson
Edwin W. Berry III
Lawrence G. Bertolino
Richard D. Bertram
Williams O. Bidlen
Keith J. Billedeaux
Martin T. Bolte
Jonathan M. Botter
Mark A. Bradley
J. Robert Bratman
Christopher J. Brown
Josheph A. Buda
Frederick W. Burns
Peter J. A. Campfield
Roger E. Cassidy
Dilip C. Chitars
Donald R. Chaney III
John A. Christensen III
Andrew T. Citrin
James L. Clark
George E. Clifford III
Alan J. Cohen
James D. Cohen
James Elliott Cooper
Edward P. Cofrin III
Dennis B. Cossich
Christopher E. Croly
Guy C. Curry
Michael W. Davila
Douglas B. Davis
Michael M. Dawahare
Lloyd B. Desautel
Stephen D'Esposito III
William W. R. Donohoe
Isaac D. Minski
Karl A. Doss
Willeil K. Dousett
Christopher G. Dover
Richard C. Dreman
Kenneth R. Dunlap
Kennedy R. Eckerd
William H. Eckert
Peter E. Edwards
Richard A. Eisenberg
Robert L. Farrall, Jr.
Patrick T. Ferronell
David E. Finch
Michael J. Fine
Donald L. Fleischer
Peter R. Frank
Seth M. Friedman
Ariel E. Furst
Alan I. Gainsburgh
Robert E. Garvey, III
Gregory A. Gelderman, III
Frederick E. Gerson
David L. Glancy, Jr.
Charles T. Glaws
Jeffery R. Goddick
Frederick B. Goldsmith
Robert P. Goldstein, Jr.
David M. Goldstone
Gregorio G. Forestal
Seth E. Grant
Phlip R. Greenberg
Andrew S. Greitl
Eric Gruman
Jack N. Gutman
John F. Hardie, Jr.
Craig A. Harley
Stanley M. Harris
Timothy E. Helkman
Jonathan M. Heller
Edwards R. Henkin
Jay F. Hirsch
Keith J. Horne
Sanford I. Horowitz
Samuel H. Howell
T.J. Semmes Hughes
Scot' G. Intagliata
Geoffrey J. Isles
Spencer D. Jackson
Daniel K. Johnson
Jeffery W. Johnson
William A. Jordan
Allan E. Kamensky
Marc I. Karetzky
Joshua M. Katz
Jonathan H. Kaufman
George W. Kelly
Richard L. Keyser
Victor E. Killory
Clemmon L. King
David M. Kleinman
Jonathan S. Korfhein
Keith J. Lanhold
Brett D. Laving
Michael P. Landy
Kenneth G. Lane
David R. Lawson
Jon M. Ledder
Brian F. Lee
Kenan G. Lomis
James A. Louzan
Michael I. Loventhal
Peter J. Malcolmson
Jeffery W. Mankoff
Robert P. Marston
Edward B. Mauri
John F. Mazza
Jerome E. McCarthy
Matthew B. McCormick
David B. McDowell
Jonathan McHugh
Paul K. McNeely
Spence J. Meh
Daniel C. Meyer
Peter W. Michaeas
Howard N. Migran
David A. Miller
Frank G. Miller
Jeffery A. Miller

Jonathan P. Mulkin
Peter A. Mulmat
Michael P. Nickakis
Terence E. Nolan
Leon L. Nowalsky
Didier S. D. Opotowsy
Marshall J. Osofsky
David G. Palascak
Bret Van G. Paris
Jay L. Parker
William L.W.C. Parker
Thomas W. Pancs
Rene S. Payeie, Jr.
Michael H. Pelais
Stephen J. Pelleriti
Paul L. Peyronnin
Paul B. Pizzeck
Jonathan A. Rychkin
Robert E. Ratelle, Jr.
Daniel H. Ravner
Robert P. Regent
Bruce J. Reiter
David M. Reynolds
Richard M. Rhodes
Gary Lee Roberts
Cay Robinson
Kenneth B. Ross, Jr.
Bradley W. Rossaway
Norman L. Roulet, III
D. Craig Russell
Gerald A. Ruth
Scott A. Sallouby
Steven K. Savage
Jonathan A. Sawyer
Nathan A. Schwam
David F. Schwartz
Marc E. Schweitzer
Parks D. Shackelford
David Shaw
Howard J. Shiflet
Joseph Snaufferman
Jeffery M. Siegel
James N. Sigman
Joel M. Silvershein
Steven E. Sloan
Richard J. Smith, Il
Ross A. Spector
Andrew M. Sperling
Robert H. Sprain, Jr.
Edward F. Stauus, Ill
Brian J. Thibodeaux
Kieran J. Thompson
Paul S. Thompson
James E. Thorp
John H. Truett, Jr.
Jeffrey A. Vanderpol
Vincent S. Verdriramo
Patrick J. Veters
Philip W. Voila
Thomas R. Wold
Mark Andrew Watson
Andrew D. Werth
Thomas R. Wharton
David D. Whiddon
Bachelor of Science

Kenneth M. Abrams
Abelardo L. Acebo
Jorge M. Aguilar
Ramit Ahmadi
Peter W. Aldoverta
Efrain A. Alton
Brian T. Alworth
Steven Ashe
Harold S. Bartholomew Jr.
Mitchell D. Beatus
John A. Bellan III
Stuart A. Blitzer
Howard I. Brenner
Scott R. Burger
Paul A. Burns
William M. Caldwell
Patrick J. Calecas
Michael M. Carter
Joseph V. Cerami
Craig J. Coenson
Cyrus Colbert
Dimetry Cossich
David W. Craft
Jacob T. Cross Jr.
Bradley D. Crown
George R. Dimitri
Kev. P. Donahoe
Brian F. Dowling
James W. Dyer Jr.
Michael W. Early
Carlos M. Esteve
Osvaldo C. Fajardo
Alexander R. Fedoroff
Robert S. Feldman
Samuel L. Feldman
Stephen F. Felton
Thomas W. Frank
Michael R. Frankel
Joseph Freudenberger
Ariel E. Furst
Bruce D. Gasarch
Jerry Brooksher Gee II
Steven Lloyd Gerston
Jeffery Markus Gisseler
Jared Y. Gilmore III
Louis E. Girling Jr.
John M. Goldberg
Richard M. Golden
Brian H. Goldman
Keith G. Goodfellow
Kevin R. Gottlieb
Jon M. Grazer
Clifford H. Greenbaum
Oscar E. Guerra
Ira J. Guttentag
Bruce A. Hamilton
Alan H. Hand
Robert M. Harford
Bruce N. Herman
Koji Hidaka
Alex A. Hirsch
Michael M. Hobby
J. Michael Hochschwender
John G. Jackson
Karl F. Kalbacher
Robert B. Karp
Christos Katavolos Jr.
David Kern
Ira G. Keselman
Randall S. King
Richard W. Knight
Lee S. Koster
Brian M. Krakower
Alejandro J. Kuprian
Steven D. Kushnick
William S. Little
Charles J. Lorio
Alexander D. Lynch
Daniel T. Mallin
Richard A. Mandel
Martin S. Mayer
Catrell J. McCulloch
Thomas J. McLaughlin
Gary M. Meyers
Winston R. Ortiz
Sean M. O'Toole
William A. Pappas
Ernst B. Peetdes
Paul C. Pfueger
William Pforzheimer
Rodger W. Pielot
Jeffrey Howard Poritzky
Michael H. Pottinger
Thomas Matthew Rebman
Gordon Aaron Rosenthal
Neil A. Safrai
Garry S. Salavaggio
Herbert E. Scher
Robert M. Schneider
David B. Schwartz
Evan R. Shapiro
Jeffrey P. Sheitel
Leonard A. Sorge
Richard A. Stefanic
Steven J. Steiner
Michael W. Sylvester
David J. Tate Jr.
Glenn A. Teplitz
Victor A. Torano
Jonathan D. Tunis
Raul Valcarcel
David O. Watts Jr.
Eric S. Weinstein
Lawrence S. Weiss
William D. Wellons
Peter J. Wong
Michael D. Yanuck

Bachelor of Fine Arts

Richard S. Dobrow
Anthony G. Gallo
Kenneth Nahan Jr.
School of Engineering
Bachelor of Science in Engineering

Biomedical Engineering

Mary Carolyn Abell
Michael I. Angerman
Charles Jude Armato
Neil Bradley Beals
Jerald Andrew Bowman, Jr.
Carla Jo Conaway
Jennifer Marie Cowin
Robert Scott Eggerman
David James Ferguson
William Tyrone Fontenot
Eduardo Gomez
Reinol Antonio Gonzalez, Jr.

David Henry Kuhn
Gregg Samuel Lambert
Michael Annette Lederman
Keith Bryan Lescase
Sharon Lee Livingston
Michel Sidney Mathes
David Kishor Mehta
Hector Adrian Murra Glacoman
Donald Anthony Noe
Wilbert Bernardo Pino
Steven Kent Pownall
Robert William Reinhardt

Chemical Engineering

Robert Joseph Amend II
Robert Denis Caire
Jane Emerson Coy
Robert Francis Gargiulo
Brion Patrick Heaney
Michael Charles Herman
Undine Elizabeth Johnson

Michael Alan Kelly
Felix Fong-Fui Lee
George Miller Lyon
Jean Elizabeth Mather Andrews
Alon Victor McCormick
Thomas Patrick Meehan
Kathryn Helen Mistretta
Jeffrey Blake Moore
Agnes Denise Ocasio

Civil Engineering

Burt Arthur Adams
Miles Brauner Bingham
Kwasi Dua Boateng
Stephen Michael Bontempo
Robert Allen Bouchon
Robert Jeffrey Kiern
Luis Alberto Olivares Ravelo

Cathleen Elizabeth Dye
Roger Frank Gonzalez
Barbara Sue Graboyes
John Carlyle Hess

(Civil Engineering)

(Kimberlie Jean Birdwell
Gerhard Leon Humbert, Jr.

Michael Calhoun Jackman
Michele Renee Laccheo
Anne Carolyn Lauderdale

Computer Science

Edwin Pierre Fricke, Jr.

James Matthew Mline

Electrical Engineering

Sompoon Akomsoontorn
Catherine Anne Boquet
David Scott Bubar
Thomas Avery Cochran III

Mark Robert Diamond
Frank Wall Elliott, Jr.
Darryl Thomas Falla
Thomas Allen Gray
Douglas Scott Hale

John Borbes Harling
Jeffrey Dale Hood
Emile Paul Ianni
Scott Lawrence Lampert
Michele Marie Manzo
Jose' Francisco Masso' Torrellas
Wayne Edward Mitchell
Steven David Moffo
Sean Samuel Butler Moore
Juan Carlos Pere' Gumma'
David Andrew Price

Renee Louise Punzi
William Patrick Reed, Jr.
Philip Jay Satz
John Brand Schneider
Kevin Philip Schott
Timothy Scott Schremmer

(Please note the name with an asterisk indicates a degree conferred December 31, 1982)

Bruce Middleton Bathurst
Manh Sung Tran

Engineering

Terri Lynn Margo

Tracy Lynn Truppman

(Degree conferred December 31, 1982)

Derard Joseph Bianoli

Charles Bachelor McGowan, III

Mechanical Engineering

Maximo Aparicio Barrios
Daniel John Brueckner
Guillermo Genjamin Cedno
David Charles Code
Robert William Crosser
Carolyn Elizabeth Daige
Therron Anthony Foley
David Dennis Gereighty
Tracy Anne Gilliom
Paul Glenn Green

Rebecca DeKoven Jardine
Janos Camilo Kalodzi Zauscher
Susan Mary Kron
Sion Ray Lee
Gary Stephen Lindemann
Paul Robert McKeen
Benjamin Russ Milam
Guy Edward Nielsen
Joseph Raoul Olivier
Josefina Pelaez

Marc Alan Pizzeck
Maridel West roth
Gerry Alan Scheirman
Michael Louis Shapiro
Daniel Aaron Sogin
Peter Bowman Routh Suthon
Victor John Tokach
Joseph Edward Vidal, III
Laura Ann Weber

Bachelor of Science in Computer Science

Asma Sabrina Ahmed
Mark Christian Anderson
Blake Nicholas Brocato
Kevin Joseph Chesnut
Anthony Lawrence Daniel

Cesned Anne Davis
Alain de Delva
Kim Marguerite Entwistle
Irwin mark Haas
Jean-Marc Levy

Wendell George Pferrer
Michael James Schement
Mark Strugo Schwartz
Stephen Francis Simion
Steven Lyle Youtsey

Masters of Engineering

Master of Engineering
Robert Dordon Bearden
Maite Beoregui
Stacy Eugene Duke
Stephen Gracis Dryden
Lisa Lippincott Eldredge
Edem Etion Eyamba
Blaine Stephen Farty

Robert James Giraud
Eileen Egan Hollander
Faheem Manoor Kazimi
Raymond Riad Khoury
Guillermo Manuel Muno
Peter Lee Randall
Felix L. Rivera Arroyo
Elizabeth Ann Salvatore

Carlos Alviar Sanchez
Richard Ian Scopp
Kearney Bouchauchard Shaw
Luis Oscar Sierra
Jeffrey John Siewert
John Philip Suits
Mohsen Veiseh
Rance Roy Wall

(Degree conferred December 31, 1982)

Doanld Martin Alette
Jose' Antonio Alicea
Hussein Khall Basma
Tahar Abdulkader Bensuedid
Troy John Campione
William Javier Castro Aristagusta
Elizabeth Jeanne Clarquist

George Edwin Colwert
Peter Allan Dassey
Huu Duc Dinh
Patrick Okpees Ehirrimwan
Ramon R. Escriba Luengo
Donald Colquhut Howard
Ernest Joseph Here, III

Ricardo Hutt
Donald Everett Jollissaint, Jr.
Clayton Van Voorhies Levy
Charles Joseph Marsman
Jesse Alom Morris
Julio Cesar Oliveros Navarro
Stephen Michael Pumilia

 diplomate de France
The H. Sophie Newcomb
Memorial College

Bachelor of Arts

Jamila Saleh Abdelghani
Eileen Kathleen Allen
Karen Lee Andersen
Margaret Elizabeth Arky
Cynthia Alyce Bacher
Melissa Gill Badger
Cheryl Lynn Baim
Tahnya Elissa Ballard
Alice Euant Barnes
Anne Tepper Barrett
Suzanne Kristen Bensko
Carina Mandy Betts
Kathy Lynn Birdwell
Carolyn Michele Blaine
Meg Aileen Blum
Linda Elaine Bohannon
Kristin Ruth Bolvig
Mary Elaine Borgen
Corinne Amaker Boswell
Stacey Amelia Boutte
Alice Alysworth Britten
Ellen Margaret Brupbacher
Beth Honore Bunten
Attarah Blackwood Burke
Michelle Marie Burkett
Andrea Elaine Cabell
Janeleen Ann Caldwell
Ruth Blanks Calhoun
Rachel Ann Camber
Rita Ann Clark
Jeri Lisa Cohen
Melissa Cohen
Susan Jean Cohen
Madeleine Ellen Cominos
Bernice I. Cormor
Joyce Marie Coscich
Colleen Mae Costello
Veronica Faye Cox
Wendy Jane Crandall
Jeanne Priestly Cummings
Henrietta Sholars Currier
Donna Terry Davidson
Marjorie Frances Dermer
Judith Ann Dodd
Margaret Clayton Downing
Jennifer Juge Dunn
Patricia Dwyer
Catherine Davis Emanuelson
RAchel Leah Epstein
Erika Eskvil
Jennifer Vernon Farrell
Kathy Ellen Fleck
Elizabeth Perry Fohrman
Kyle B. Foster
Linn Louise Foster
Monica Lee Fried
Mona Joy Friedman
Dana Beth Galler
Page Anne Garner
Pamela Warren Gauld
Margaret Ann Gavel
Dana Lynne Gerbie
Elizabeth Melina Gerfers
Kathy Michelle Gerfa
Mary Ellen Gerace
Lori Jean Gitow
Debra Ann Goldberg

Julie Anne Goldstone
Elizabeth Jo Graft
Mary Paige Greedey
Jane Perry Gross
Nancy Grossman
Lora Langsdale Groton
Madeleine M. Grynsztejn
Susanne Lee Harris
Amy Lynne Harrison
Juliana Hartig
Edana Heller
Kristin Elizabeth Hendricks
Elane Stephanie Herrig
Katherine Louise Hetherwick
Pamela Susan Hochberg
Monique Beate Hocking
Barbara Eve Hodson
Katherine Louise Horan
Karen Anne Ibach
Jhalima Monserrat Ibrahim
Laura Marie Inzarny-Huertas
Sheryl Robin Israel
Joanne Joyce Jacobs
Mary Susan Johnson
Ellen Nancy Joseph
Leslie Anne Katz
Laura Marie Kitzrock
Stephanie Ann Klein
Catherine Marie Kozol
Wendy Anne Krivitzky
Gina Inez Lang
Naomi Lawrence
Khuong Mai Le
Martha O'Neal Leggett
Laura St. Clair Leitch
Michelle Corrow LeMaistre
Martha Freda Leshine
Beth Anne Levine
Terri Faye Levy
Maya Isabel Leyva
Theresa Lynn Lippet
Julia Ann Litvak
Norma Katherine Lombard
Julie Clare Lyle
Beatriz Eugenia Maldonado
Stacy Lee Mandel
Rosamond Susan Mandell
Karen Tucker Markham
Barbara Jill Markley
Nancy Marra
Maria Plac Martinez
Michele Sarah McNair
Marlyn Ann Medved
Deborah Lynn Mesirow
Bridget Kathleen Meyer
Laura Ann Miskovsky
Lori Beth Mitchell
Stacey Janet Mitchell
Emily McKenna Mockler
Frances Elizabeth Montgomery
Nicki Damaris Moore
Michele Ruth Mouch
Mary Elizabeth Mouton
Amy Frances Nash
Cynthia Lyn Neder
Heather Gray Nordlinger
Karen Lori Novick

Elizabeth Holly O'Brien
Jeanne O. Pappas
Pamela E. Peller
Virginia Minto Phillips
Beth Fay Portney
Karen Beth Post
Julie Frances Procell
Mishitha Grace Ratnamar
Elizabeth Marie Reilly
Lisa Darlene Teresa Rice
Ana Margarita Rios
Aida Luz Rivera
Marina Ofelia Rodriguez
Michelle Elaine Rooney
Jill Dana Rosen
Patricia Ann Rosenau
Sandra Lois Rosenberg
Micheline Beth Roth
Nancy Louise Rowland
Patricia Gail Ryder
Sandra Lynn Sachs
Renee Laura Sanditz
Julie Anne Scheib
Janine Leigh Schelker
Tammy Hope Schiiff
Sarah Lizbeth Schmidt
Wendy Lynne Schueller
Deborah Lynn Schueler
Laura Leavell Schwartz
Lauren Ayas Sedler
Karen Ann Segar
Susan Carol Sharma
Ellen Lynn Shayman
Susan Anne Shiler
Jill Ann Shopneck
Catherine Cowles Shoup
Janet D. Silver
Lisa Ellen Sibiger
Elisa Ann Silverstein
Kathleen Ellen Simon
Susan Ann Simpson
Sharon Suzanne Spence
Lesley Elizabeth Stanford
Clarissa Aranka Star
Amy Beth Steinfield
Beth Saotora Stern
Elizabeth Fern Sullivan
Carla Berry Sulzer
Laurie Joan Swoff
Carla Suzanne Sylvester
Dborah Susan Tanienbaum
Andrea Lynn Taxman
Suanannah Joan Thomas
Pamela Susan Tizer
Randi Sheryl Tompkins
Susan Laurie Toufi
Rebecca Lee Tunis
Margaret Ellen Tupper
Bam Marie Vilorla
Anita Byrd Walker
Leigh Anne Wall
Randi Weissman
Ronda Lee Weissman
Eleanor Louise Welch
Deborah Lynn Wells
Catherine Christine Wilkinson
Margaret Anne Williams
(Degree conferred December 31, 1982)

Bachelor of Science

Carolyn Joyce Agresti
Janet Mary Ahern
Lisette Marie Bettancourt
Beatriz Blanco Suarez
Diane Bloomberg
Mary Laura Bradham
Stephanie Ruth Brown
Mary Caroline Burton
Megan Marie Byrd
Alane Ruth Carlson
Bernadette Marie Chiasson
Elizabeth Ann Davies
Tanja Diceros de la Vergne
Mindie Eve Dimenstein
Mary-Lynne Eagan
Cheryl Susan Eckoff
Alyssa Lu Frank
Elizabeth Kendall Furr
Cynthia Lynne Gee
Kathryn Anne George
Beverly Laura Gibson
Pamela Beth Ginsberg
Randi Lynne Glorsky
Hale Turkam Gork

Marilyn Ann Medved
Laura Lisa Michaelis
Laurnia Kay Moulton
Letitia Hanna Neal
Cheryl Anne Nusl
Cheryl Anna Oegood
Heidi Marie Petersen
Emily Florence Ratner
Jodie Lynn Recht
Edith Louise Rosen
Martha Jeannette Sampson
Lynda Adelaide Saul
Leslie Ann Schwarz
Shari Sheitelman
Laurie Alice Shirman
Nancy Susan Simkin
Amy Sue Sloane
Lourdes Soto Moreno
Ruth Margaret Stecher
Erica Jean Stresand
Anna Isabel Torres-Martin
Joann Jean Toy
Tracy Lynn Truppman
Bernadette Rene Williams

Nancy Gayle Hahn
Mary Elena Hayes
Amy Lorraine Hertz
Chandra Germaine Heginbotham
Adrienne Ann Houseman
Claire Saenger Huson
Zoe Amanda Johnstone
Tara Ann Kattine
Jennifer Ann Kent
Elizabeth Ann Kinsley
Caren Noelle Knochenhauer
April Lee Kosser
Catherine Marie Kozol
Karen Beth Landsberg
Arlen Marie Langs
Ana Nereida Lopez
Anna Lou
Kelley Jeanne Lozes
Fonda Cay Magids
Laura Ann Martin
Laura Jeanne Martin
Linda Fay Matthews
Ann Stinnette McCallum
Carolyn Logan McConnell

Bachelor of Fine Arts

Dorothea Anna Atwater
Judith Alison Bard
Gwendolyn Marie Ebets

Michele Carey Egan
Laurette Catherine Galano
Anna-Marie Litwin

Elizabeth Lynn Davis MacDonald
Suzanne Marion Smith
Dayna Leigh Vieira

Charlotte Marie Gordon
Jane Hermansdorfer Vayvada

School of Architecture
Bachelor of Architecture

Morris Adimi
Peter Malcolm Archer
Adrienne Atwell
Carlos Barbosa
Scott Stephen Barnard
Sara Maria Blanche
John Joseph Bottaro
Kyle Rene’ Brooks
David James Burt
Christopher Kelly Cooney

Julie Kay Coulter
Claudia Michelle Cowser
Patricia Gail Cox
Dwight George Davis
Peter Andrew Demb
William Denton III
Burgin Estel Dossett III
David Lawrence Ehrlicher
Howard Wayne Gordon
Paul Michael Hamel

Terral Albrecht Harvey
Michael John Hefferman
George Alfred Hero IV
Anna Louise Holley
Christopher Walter Jammal
David Joseph Kron
Brett David Laveling
Thomas Charles Lehman, Jr.
Sophie Elizabeth Little
Deborah Jane Lloyd
School of Business
Bachelor of Science in Management

Elizabeth Mae Andur
David Victor Anderson
Nevin Ash
Denise Maria Barkas
Virginia Lee Barron
Michael J. Berkowitz
Kenneth Alan Bigg
Elizabeth Anne Boh
Deborah Cheryl Bunker
Patrick Thomas Carberry
John Lawrence Chilton
Brenda Marla Chaos
Anthony Ciervo
Stewart Ian Cohn
Abner Milton Cornell III
Timothy William Crooks
Paul Sterling Crow
Albert Bruce Crutcher III
Gregory Clement Dandridge
Kenneth Andrew Davido
William deAth Davies III
Marimna Diaz
Darin Kane Drake
Julie Beth DuBois
Gretchen Perrin Edell
Marcy Beth Elish
Richard Scott Enfield
Michael Gregory Faduccia
John Dennis Georges
Benjamin David Gershowitz
Dana Lauren Gervis
Barbara Marie Gibbons
William Louis Goldstein
Herbert Michael Goodman
Michael Lewis Gray
Matthew R. Greenberg
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Stephen Frederick Heese
Robert James Keller, Jr.
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Bernard Louis Hoppenfeld
Amy Jill Hyman
Quentin Stuart Johnson
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Eric Roger Lane
Walter Joseph LeBretton, Jr.
Benjamin Henry Levy
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Jeffery Alan Lichterman
Steven Alan Lieberman
Sharon Bond Linnick
Lori Elizabeth Little
Roland Nicholas Livney
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Michael John Makary
Gary Howard Mandelblatt
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Lenny Keith Marks
Fred Montgomery Martin
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Gregg William Parmenter
Andrew Scott Pellar
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Matthew Eam Reich
Elliot Avrum Reinfield
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Robert David Udof
Trudy Anne Wagespack
Steven Waldman
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Barry David Weiss
Kevin Mark Wheeler
Susan Jane Witt
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Peggy Basic
Stephen Nathaniel Chesnut
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Kevin Clancy
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Linda Jane Saron

Richard Joseph Goff
Jean Marie Grelier
Daniel Ray Stuart

Master of Business Administration

Cathy Gail Abrams
John Tharjan Alexander
Walter Karl Alfred
Marlene Jane Alonso
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Jose Paul Armstrong
Lynne Carol Atwood
Florence Marie Baldwin
Robert Blair Barbero
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James Joseph Bertrand
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John Robert Collins
Danica Ann Cordell-Reeh
Kathleen Noel Crighton
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School of Public Health and Tropical Medicine

Master of Public Health

Gail Bopp Agrawal
Amr Hashem Al Wadiany
Gerderette Aglin Bennett
Courtney Ann Bethel
Barbara Johnson Boas
Arthur Harry Brownstein
Judith Brunton Burckel
Ann Hershey Byerly
Christine Yuanchen Chang
Robert Clark de Wolfe
Lorelei Beleta Dickey
Hoses Joseph Couce III
Arthur Charles Ellison
Wijit Fungladda
Beth Lois Gandler
Carmen Martha Garcia
Joe Carroll Garrett
Patrice Ann Gendel

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U Than Htu
Eyomba Albert Irombou
Joseph Stanley Jablecki
Joseph Lowell Johnson
Berkeley Marvin Keck, Jr.
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Margo Cecile Limmer
Edward Patrick McMannion II
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Josephine Nancy Poblacion
Timothy Grant Manchester
Agustin Vincente Cevallos M.
David Hastings Mwandu
Barbara Lynn Newman

Jay Kevin Olexa
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Somsak Pinyotarnmakorn
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Gayatri Suryaningsih
Fumi Louise Suzuki
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Stephen Harry Weiss
Kimberly Jean Yamanoouchi
Amelia Dea Zuras

(Characters)

Nelson Ignacio Mej Schmidt
Veronica Ann Olivoto
Robert Richard Reents
Francis Robert Rodvig
Patricia Gerardo Sanchez Cirilo
Keri Burgess Walker
Walter Emmett Wehmann

(Characters)

Jonathon Neal Fink
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James Alfred Frick
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Pamela Marie Garrison
Eugenio Rafael Garza Herrera
William Anderson Glenn
Robert Dawson Glover
Eugene Michael Golizio
Gerardo Gomez III
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Oscar McDuff Guin III
Eric Paul Halter
Thomas Dunedy Ham
Tony Harold Hart
Mary Helen Gilbert Hawn
Carol Ann Heintz
Bernhard Hawler
Melissa Anne Hyatt
Grant McIntchey Irvin
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Marisa Ann Kuber
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Akvaro Ramos Rechintz

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Nestor Angel Rivera
Paul Clayton Rodgers
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Nancy McDuff Ross
James Stephen Savage
Paul Andrew Savage
David Young Schroeder
Mary Ann Schumacher
Jeffrey Bryant Scruge
Charles Milton Silverman
Margaret Silver Spencer
Frank Martin Sterneck
Peter Norbert Streit
Sergio Javier Tamez Martinez
Terru Lynn Terens
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William Matthew Welch
Charles Pettigrew Williams
David Aron Wrubel
David Eric Wyatt
Kevin John Wyrick
Nordin Yahaya

Rodney Steven Yanker
Amelia Dea Zuras

(Degree conferred December 31, 1982)
Master of Public Health and Tropical Medicine

(Degree conferred December 31, 1982)

Nader Nairoz Antonios
Luis Roberto Cetina Florencio
Tsuneo Kato

Michael Akinfenwa Kuyinu
Young Ung Lee
Ludwig Alexander Lettau

Philip Lee McDaniell
Kronthung Thimasarr
Richard Craig Tobey

Gloria Ines Palma Alavrez
Stamel Boedsantsoso
Leila Gasparini

Pedro Alexis Navarro
George John Komba Kono

Master of Science in Public Health

Paula Yvette Eleazar
Monica Patricia Gates
Mansour Saleh Karhan
Rufaida Hussein Khashoggi

Mohammad Maji Soliman Kordy
Stephen Eric Metzinger
Charles Burchinal Miller III
Idalia Esperanza Osorio

Quillie Nathaniel Parker, Jr.
Roy Joseph Rando
Paul David Siegel
U Kan Tun

Lisa Cecilia Westenberger
Barry Glenn Campbell

Robert Ronald Polit
Janardan Raj Lamichhane

Oluwomi Tuamokumo Wilcox
Fen-Yu Mimi Tsai

Doctor of Public Health

Elizabeth Terrell Hobgood Fontham

(Viann Senn Lye)

James Burks

(Vinal Vuttivirojana)
School of Law

Juris Doctor

Leon Ware Abadie
Francis Philip Accardo
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Claudia Debra Baker
Joseph Robert Ballard
Glenn Joseph Ballenger
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Joel Richard Belush
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Elizabeth Sally Cordes
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margaret Sub Culp
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Jeffrey M. Davis
Marc Oscar Diedman
George Denegre, Jr.
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Janelle Caire Devillier
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mark Thomas Drapanas
Keith Scott Dubanewich
Michael Gerald Dwyer, Jr.
Kathryn Anne Eckerlin
John Drury Adgcomb
John Francis Emmett

Alan David Ezkovich
Joseph Mario Fabiano
Deborah Lou Faust
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John Francis Fay, Jr.
Rena Fazio
Maria Elena Fernandez
Jose Joaquin Figuerola Vilaefane
Glen Filippone
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Lewis Scott Frank
Gregory Marcus Friedlander
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J. Keith Friley
Anne Clark Gaoennie
Debra Frances Gambrell
Gilbert Francis Banacheau, Jr.
Catherine Noonan Garvey
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Melanie Anne Gaudin
Ronald Keith Gee
Kenneth Blake Givens
Jill Paige Glessner
Ilene Helen Goldman
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Katherine Ann Greenwood
Lawrence Keith Griffith
Michael Eric Guillory
Stephen Kenneth Hall
Marion Marcell Hamilton
Alfred Lee Hansen
Meredith Lynn Hathorn
William Hazarius
Patricia Ann Head
Benjamin Louis Herschel
Daniel Jon Himmelman
Katherine Anne Hoffman
Michael Eugene Holoway
William Andrew Hooper
Thomas Denton Horan
Nathan Pies Homer, Jr.
William Martin Hudson III
Susan Scott Hunt
Timothy Patrick Hurley
Joseph Ferrigno Iuzzolino
Steven Eliot Jacob
Jeffrey Clark Jester
James A. Jones
Lisa F. Keegan
kerry Ann Kiesel
Paul William Knoth
Alan Craig Kohler
Patricia Ann Krebs
Jenny Brown LaCour
LeRoy Lambert III
Edward Paul Landry
Louis Walker Lauricella
Thomas Howard Leach III
George Francis Leary
Wayne Mitchell Levine
Thomas Walker Lewis
Lance Mathew Lisle
Marc M. Livaudais
Rachel Thompson Lockwood
Ted Louis Luquette
William Michael Lutz
Kathleen Crowe Marksberry
Diane Jones Marshall
Earl Arthur Maxwell

Carol Drumm Mazorol
Scott William McQuaig
James Franklin Mears, Jr.
Scott Blake Mexico
Michele Gae Miles
Steven Lynn Miller
Timothy Fitzpatrick Mines
Caren Matronie Morgan
Edward Michael Morris
Rockne Locke Moseley
Mark Mullen
Jacob John Munch
Kim Wilmuth Munch
Larry Logan Murray
Douglas Maury Madjar
Craig Philip Miedenthal
Gary Mussoham
Mary Patricia Nyiri
Stephen Joseph Oats
Stephen Kenneth Ott
Laura Roy Owenson
John Michael Pellechcia
John Henry Peizer
Una Lee Penninger
David Benjamin Pogund
Margaret Ryan Polito
Henry St. Paul Provosty
John Clifton Rand
Wade Dillard Rankin
Elizabeth Robin Reeder
James Lowry Rice III
Michael Robert Carson Riess
Jean Sanders Robertson
Wesley Kent Robertson
Diane Marie Rollo
Robert Gary Rubin
Charles Morris Rush
Lance Read Rydberg
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Jeffrey Hilton Sands
Clara Moss Sartor
Paul Andrew Savage
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Michael Raymond Schneider
Emmet Jay Schwartzman
Richard John Sciorino
William Charter Sevier
Rodney Allen Seydel, Jr.
Eve Shaffel
Loretta Mary Shahade
Barry Fred Shanes
Julie Lynn Sirera
James Edward Slatten III
Gregory Maurice Smith
Walter Landry Smith
Russell Allen Soloman
Gerard Joseph Sonier
Taryn Southon
Susan Lois Stogd
John Simmons Staff
Douglas Scott Stone
Maurice de la Ronde Stouge
James Allan Stuckey
Michael Patrick Sullivan
Warren Hovey Thorton
Michael Lee Swain
Dorothe Elizabeth Bragdon Terrell
Marta Leslie Phillips Tessier
Paula Thibodeaux
Master of Laws in Admiralty

Master of Laws in Admiralty
Gisela del Carmen Agurto Ayala
Yousuf Hamad Al-Rushoud
Bruno Justin Appert, Maître en Droit
David William Bernberg
Michael Dudley Bewers
Luke Bissell
Ana Isabel Brin Gabrega
Jose Fernando Cabaleiro Alvarez
Byron J. Casey III
Kuo Chen
Shu-jen Chen
Aurelio E. Dernandez Concheso
Gloria Estela Conte
Thomas Merle DeRose
Heather Ashman Dolins
Isabelle Dutreuil
Luo-Lan Fan
Bruce Steven Gallo
E. Paul Gibson
Shang-Huei Hou
Jayaraman K.
Enrique Antonio Jimenez
Amy Sue Katzman
Joseph Edward Lamendola
Cheau Yun Le
Chung-Hung Liu
Elinor Lopez Curra
Frederick Arthur Lovejoy
Fen-mei Olive
Rodrigo Molina Ortega
Eduardo Antonio Moline
John Austin Moran
Jose Raul Molino Q.
Vincent Maduagwu Okwuchi, Jr.
Robert Patrick Owens
Morlando Laslo Palyhe Lleras
William Holt Penninger, Jr.
Pablo Ramiro Perez III
John Christopher Person
Jonathon Stuart Pratt
Musa Rahman
Julio Rafael Ramirez Ricord
David Nathan Rogers
Marco Antonio Saavedra Catala
Michel Constantinos Triarhou
Yu-Ping Edward Tsai
Bradford Henry Walker
Chien-Hua Wang
Paul Alan Winick

(Degree conferred December 31, 1982)

Master of Law

Rashid Hamad Al-Anezi
Ahmad Abdurrazzaq Al-Khalifa
Mutlaq M. Al-Mutlaq
Hamdan Al-Orabi
Saleh Abdullah Al-Qufi
Salaman A. Al-Tuwajiri
Jose Julian Alvarez Maldonado
Mario Arroyo Davila
Swang Boonchalermvipast
Richard Julius Fernandez
Dr. Martin Frank
Yahya Jasem Homammad Ghuloum
Yib-Feng Huang
Byong-Joon Kim
Mahin Kravosden
Malati Kravosden
Lung-Fei Liu
Mohamed Hebia Mattar
Gaalal Wafaa Mohamedien
Tetsuro Nobata
Charles Arne Nunmaker
Vickie Ogugwa Onochie
Sergio Raul Portela Gasch
Myrone Dan Reichman
Andreas Respondek
Charonchai Saiyapong
Massimo Sanguineti
Yuan-Kho Sheu
Veronica Wiwiek Sullisty
Chian Tang

(Degree conferred December 31, 1982)
University College

Bachelor of Arts

Timothy G. Brewster
Julie E. Cambas
Eunice M. Fleischer
Kathleen Jordan

Dorothy M. Leitz
Terrence W. O'Malley
Virginia Van Wart
Thelma K. Wallin

(Degree conferred December 31, 1982)

Barbara E. Adams
Khaled R. Al-Mualla
Rosanne M. Jarrell
Eugene Johnson

Yul A. Knighten
Lorraine R. Kolstad
Frederick C. Lazaroe
David H. Rowe

Bachelor of Science

Roy L. Lapeyronnie Jr.
Wayne J. Munsch

Lisa M. Naut
William M. Wetzel Jr.

(Degree conferred December 31, 1982)

George A. Craven
Carol H. Gros
Mahmoud Khayat

Bachelor of Business Studies

Michael J. Boudreaux
Raymond J. Gilson
Barbara A. Rhode

Bachelor of Science in Physical Education

Patricia A. Boerner
Reginald L. Butts
John E. Davis
James R. Flowers
Terri L. Harvey

Joseph Holston
Vincent M. Manalla
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Susan B. Owens
Ann E. Prevatt

Tyrone Smith
Sharon A. Towry
Amy L. Trubowicz
Lionel Washington
John K. Zelenka

(Degree conferred December 31, 1982)

Gregory A. Liggett
Charles K. Robb

Bachelor of General Studies

Ellen L. Bland
Deema E. Schencker
Paul W. Fitch
Arthur Triche Jr.
Elizabeth J. Padwee
Tatiana T. Tuman

250
The Graduate School

Master of Arts in Teaching

Julieta de San Miguel
Marian Enochs Gay

Master of Education

Araf Salah Hamdi Hassan Alyaw
Mildred Glankler Bott
Clara Hermes Dokos
Mary Lee Hadwiger
Christine B. Johnson
Jacqueline Gail Mainman
Claudia Harold Menge
Diane Phillips Nico
Lynn Alexandra Redfearn

(Master of Education conferred December 31, 1982)

Molly Bates Bentsen
Maura Carmouch Mize
Mary Reed Perdigao
Eileen Rodi Russo

Master of Fine Arts

Steven Basil Christo
Ludendorffo Decenteeceo
Debra Faith Howell
Catalin Mateescu-Bogdan
Kay Dawes Mattei
Mark Rosenbaum
Marge Rauch Ward
Laura Cadien Young

(Master of Fine Arts conferred December 31, 1982)

Brett Alan Batterson
Anthony Edward Krysinsky

Master of Science

Remi Adeyemi Adebamowo
Farag Saeed Al-Hazmi
Abdullah Mohammed Almahdi
Reynold Dan Broussard
Brian Anthony Dalio
Younes Mahfud Gaddafi
Jean Carole Lim
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Oscar Perez III
Oscar Antonio Salamanca
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Dan Grubb Wheeler
Margaret Reed Wright
Marc Lamoreaux
Chong-Jeh Lo
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Michael Steven Morse
Christopher Phillip Somogyi
Luis Francisco Sosa

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Mohammed Saeed Al-Ahmad
Martha Miagos Aleman
Talal Sadaqa Al-Harabi
Ronald Clarence Anderson
Guillermo Alfredo Comach-Perez
Michelle Creel Crane
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Md. Ehteshamul Hayder
Mary Theresa Kirby
Gary Wood Knight
Marc Lamoreaux
Chong-Jeh Lo
Owaish Hartz M. Moharek
Michael Steven Morse
Christopher Phillip Somogyi
Luis Francisco Sosa

Master of Arts

Bradley Michael Braun
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Michael Robert Gehman
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Gordon Atkinson Leitch
Luc Philippe Noiset
Enrique Tomas Olarte
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Youglak Ahn
Man-In Baek
Patricia A. Commerford
William Christopher Elliott
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Diane Alvey Mortlcor
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Phi Beta Kappa

Peter W. Aldoretta  
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Matthew John Ruffing  
Margarita San Miguel  
David Alan Walter

Order of the Coif

Gail Bopp Agrawal  
Virginia Boulet  
Carl Craig Christoff  
Katherine Conklin  
Leland David Cromwell  
George Denegre, Jr.  
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Michael Raymond Schneider  
James Edward Slatten III  
Walter Landry Smith  
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James Alan Stuckey  
Dorothy Elizabeth Bragdon Terrell  
Dirk van Ausdall  
Joan Helen Wachna  
Sir Ian Percival

Omicron Delta Kappa

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Ronald Sachs  
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Gregory Upton  
Eric Weinstein

Kappa Delta Phi

Joseph Bavaria  
Kenneth Bubes  
Kevin Carroll  
Robert Egerman  
Evan Fogelman  
Michael Nictakis  
Bradford Schur  
Derek Schwenke  
Jon Straggas  
Terry Jones

Beta Alpha Si

Bachelor of Science in Management

Leslie Lorraine Allen  
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Elizabeth Anne Boh  
Leigh Boston  
Deborah Cheryl Bunker  
Brenda Martha Choos  
Margaret Susan Cleary  
William Timothy Crooks  
Albert Bruce Crutchler  
Richard Scott Enfield  
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Stephen Frederick Heese  
Michael Steven Heller  
Cheryl Dawn Hollander  
Gary Howard Mandelblatt  
Janice Ann McKirgan  
Faith Ostrow  
Kenneth Scott Perlman  
Lynette Perlman  
Richard Mark Rosenberg  
Tina Sue Segall  
Patrick Stewart Smith  
Rhett Louis Weiss  
Jeffrey Alan Wolf
Master of Business Administration

Lynne Carol Atwood
Robert Blair Barbero
James Joseph Bertrand
Lisa Ann Brandau
Joseph Lukes Carrere
Teresa Chan
Robert Harold Cox, Jr.
Mark Clayton Douglas
Jennifer Juge Dunn
Kenneth Hayes East
Andrew Howard Feinnam
Daniel Lee Fink
Jonathan Neal Fink
Elizabeth Putnam Flint
James Alfred Frick
Geralyn Maria Frick
Gustavo Alberto Gaeta
Carla Amy Gale
William Anderson Glenn
Ellen Sue Greenblatt
Tom Dudney Ham
Mary Helen Gilbert Hawn
Bill Lulus Hughes
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Karl Eric Keller
Sheryl Diane,
Clara Lauricellar
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Laurie McDonald
Stephen Ray McClanahan
Mary Celeste O’Neill
Nancy Kimiko Ota-Tomeldon
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Christopher Craigie Peterson
Lendl Wayne Prigden
Maya Jacqueline Rath
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Paul Thomas Rieder, II
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Michael David Van Potten
Ludwig Christina von Gohren
Marianne Wafer
Mary Pat Waterhouse
Margaret Liebenow Weber
Elizabeth Gatewood Wellborn
Peter VanErde Wiley

Beta Gamma Sigma

Bachelor of Science in Management

Virginal Lee Barron
Kenneth Alan Bigg
Elizabeth Anne Boh
Deborah Cheryl Bunker
William Timothy Crooks
Jean Marie Grelier
Gary Howard Mandelblatt
Michael Temerson Masur
Janice Ann McKirgan
Lynette Perlman
Rhett Louis Weiss

Master of Business Administration

Cathy Gail Abrams
Lynne Carol Atwood
Wayne Robert Barcelo
Lisa Ann Brandau
David Chester Comstock
Maureen Ann Dunne
Kenneth Hayes East
Elizabeth Putnam Flint
James Alfred Frick
Williams Anderson Glenn
Robert Dawson Glover
Linda Marie Perez Grimes
Mary Helen Gilbert Hawn
Elizabeth Clara Lauricella
Lyndia Anne Levy
Carlos Ernesto Maduro
Stephen Ray McClanahan
Suzanne Claire Oliver
Jennifer Blank Parron
Sandra Faye Petenestro
Christopher Craigie Peterson
Robert Richard Reents
John David Reier
Bejay Barbara Sue Rosman
Nancy McDuff Ross
David Young Schroeder
Margaret Silver Spencer
Peter Norbert Streit
Michael David Van Potten

Summa Cum Laude

Arts and Science

Peter W. Aldoretta
Craig J. Coenon
Cyrus Colbert
Louis E. Girling Jr.
John M. Goldberg
Ira J. Guttenstag
Bradley S. Peterson
Paul C. Pfueger
Clifton M. Smart III
Richard A. Stefanie

Engineering

Robert Scott Egerman
Gerard Joseph Gianoli
Brion Patrick Hakey
Jean-Marc Levy
Alon Victor McCormick
Dean Harold Pahl
Juan Carlos Pere' Gumma'
Lisa Theresa Perez
Philip Mark Rickman
John Brand Schneider
Newcomb

Linda K. Allen
Lisette M. Betancourt
Stephanie R. Brown
Elizabeth A. Davis

Kathryn A. George
Cynthia D. Hernandez
Eilane S. Herring
Pamela S. Hochberg

Naomi Lawrence
Khuong M. Le
Nicky D. Moore

Magna Cum Laude

Arts and Science

Richard D. Bertram
Mark J. Doherty
Osvaldo C. Fajardo

Steven D. Kushnick
Rodger W. Pelet
Edward J. Rivera

William K. Watanabe
Sanford A. Weinberg
Michael D. Yanuck

Engineering

Burt Arthur Adams
Asma Sabrina Ahmed
Miles Brawner Bingham
Jennifer Marie Cowin*
Frank Wall Elliott, Jr.*
Edwin Pierre Fricke, Jr.
Emile Paul Ianni
Michael Calhoun Jackman

Lisa Maria Jimenez
David Henry Kohn*
Susan Mary Kron
Gary Stephen Lindemann
Kathryn Helen Mistretta
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Hector Adrián Murra Giacomini
Shepard Francis Perrin III
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Newcomb

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Jeanne P. Cummings
Henrietta S. Currier
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Rachel L. Epstein
Elizabeth P. Fohrman
Laurette C. Galano
Pamela W. Gauld
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Althea L. Hattin
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Beatrix E. Maldonado
Barbara J. Markley
Laura A. Martin
Deborah L. Mesirov

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Dane M. Peterson
Ana M. Rios
Emily F. Rainer
Ellen L. Shayman
Laurie J. Swolf
Tracy L. Truppman
Manoa J. Wyatt

Cum Laude

Arts and Science

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Scott R. Burger
Owen B. Cooper
Jacob T. Cross Jr.
Gardner M. Duvall
Joseph Freudenberg
Jerry B. Gee II
Johnathan C. Ginsberg
Alan H. Hand
Steven J. Smerlein
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Brian T. Alworth
Edel F. Banks
Howard J. Brenner
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David W. Craft
Lawrence E. Davidsow
Damon C. DiMauro
Thomas D. Dimitry II
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Paul W. Feinberg
Antonio R. Franco
Mitchell C. Gallant
Jeffrey S. Gold
Brain R. Goldman
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Robert M. Harford
Alec A. Hirsch
Michael M. Hobby
James M. Horowitz
Javier L. de la Huerta
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Martin S. Mayer
Kenneth Nathan Jr.
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Peter E. Riccobene
Gordon A. Rosenthal
Mark L. Schiller
Robert J. Sciorino
Evan R. Shapiro
Jonathan D. Tuns
Mark G. Wales
Paul D. Ware Jr.
Eric S. Weinstein
Ronald M. Wohl
James J. Wolfson
Peter J. Wong
Engineering

Mark Christian Anderson
Kwasi Dua Boateng
Stephen Michael Bontempo
Robert Allen Bouchon
Robert Dennis Caire
Kevin Joseph Chesnut
David Charles Code
John David Fisher
Tracy Anne Gilliom
Barbara Sue Braboyes
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Cynthia A. Bacher
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Corinne A. Boswell
Mary L. Bradham
Alice A. Brittin
Beth H. Bunten
Mary C. Burton
D.j. L. Cohen
Melissa Cohen
Susan J. Cohen
Jennifer J. Dunn
Guendolyne M. Eberts
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Barbara L. Gatti
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April L. Kossar
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Rosamond S. Mandell
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Elizabeth H. O'Brien
Mishiti G. Ratnesar
Elizabeth B. Robertson

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Janine L. Scheiner
Wendy L. Schneider
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Susan A. Shiver
Janet D. Silber
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Erica J. Streisand
Carla S. Sylvester
Susannah J. Thomas
Pamela S. Tizer
Anna I. Torres-Martín
Jane H. Vayvada
Randi Weisman
Michele B. Wyckoff

Cum Laude
(with departmental honors)

Arts and Science

Kenneth M. Abrams
Roger E. Cassidy
Ariel E. Furst
Jared V. Gilmore III

Philip R. Greenberg
Oscar R. Guerra
Joseph W. Hauth
William A. Jordan

Brett D. Lafogin
Paul K. McNeely
Jeffrey A. Miller

Newcomb

Mindy E. Dimenstien
Jennifer V. Farrell

Linn L. Foster
Elizabeth A. Kinsley
Bridget K. Meyer

Leslie A. Schwarz
Laure A. Shirman
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Sophomores

Krista Adams
Shawn Ails
Karen Andrus
Sequau Armstrong
Amy Arno
Christine Arthur
Amy Bader

Joe Barone
Mary Belford
David Bell
Georganne Beller
Morty Berger
Patricia Blanco
Robert Bland

Andrew Blankenau
Thomas Blute
Laurie Bloch
John Bonds
Patricia Boulet
Charles Bowie
Mary Brett

Bernice Bright
Duane Bruce
St. George Bryan
Daniel Bucholtz
Anthony Buras
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Barry Cantin
Maria Casas
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Kenneth Charters
Kaye Christopher
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Steven Coletti
Rebecca Colier
Carl Counts
Andrew Crowder
Elizabeth Davis
John Decell
Lourdes De La Garza
Lynne A. Holt
Newcomb
Voice Major

Tulane Choir
Handful of Singers
Alpha Lambda Delta
New Orleans Opera Guild
Tulane Opera Theatre
Newcomb Outreach Program

“Tulane has prompted, cajoled and
downright forced me to lay down a broad
base of knowledge that I will base my
decisions on for the rest of my life.”
"Excitement, opportunities and friendships — these are just a few of the words which come to mind when I think of Tulane. There are always new places to go, new people to meet. From day one, a Freshmen is encouraged — yet not pushed — to explore, experience and discover the vast experiences Tulane has to offer."
Mary C. Abell
Kenneth Abrums
Abelardo Acebo
Carolyn J. Agresti
Janet Mary Ahern

Asma Sabrina Ahmed
Sompoon Akomsoontorn
Peter Aldoretta
Eileen Wilshire Allan
Efrain Albert Alton

Dara Altshuler
Brian Thomas Alworth
Elizabeth Mae Amdur
Robert Joseph Amend II
David Victor Anderson

Mark Christian Anderson
Karen Lee Andressen
Vincent M. Andrews
Dirk L. Angevine
Ronald C. Archibold
CACTUS, Israel Action Committee, Junior Year Abroad, Direction, Intramural Sports

"Take a perfect blend of fine academics, extracurricular opportunities and an excellent social environment and you get Tulane University. I've learned and experienced more than I ever thought possible from how to pick-up a mardi gras doubloon without losing a hand to my Junior year abroad which has opened my eyes to even more exciting horizons. I can honestly say, my years at Tulane have been nothing short of the best of my life."
Carolyn Addair Peterson  
Newcomb Junior  
History Major  
Newcomb Senate President  
Junior Class President  
Honor Board  
Mortar Board  
Phi Alpha Theta  
Kappa Kappa Gamma Fraternity

"When I graduate from Newcomb next year, I will be leaving with much more than a diploma. I will be taking with me four years of enriching, challenging and very rewarding experiences. Not only will I have received a superb education from many topnotch professors, but I will have also developed my personal abilities in a varity of valuable ways."
"One of the greatest qualities of Tulane is the diversity of students that attend the university. I have thoroughly enjoyed my four years at Tulane and have many great friendships and fond memories that will last forever."
School/Class: Newcomb '83
Hometown: Chalmette, La.
Major: BME

"Tulane has given me more than enough opportunities to get involved in a number of activities. Every year here got better, and just when I finally figured out the system and trick to college, I had to leave!"
Keith Bryan Lescale
Martha Fraga Leshine
Beth Anne Levine
Jean-Marc Levy
Sara I. Licha

Steven Alan Lieberman
Gary Stephen Lindemann
Lon Elizabeth Little
William Sherman Little
Laurie Suzanne Lobel

Norma Katherine Lombard
Ana N. Lopez
Raul Miguel Lopez
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Jose F. Masso
Carlos Luis Mata

Edward Barbaro Mauri
Keith S. Mazurek
Ann McCallum
Carolyn Logan McConnell
Robert W. McCulloch

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“Tulane, more than anything else, is an environment marvelously conducive towards personal independence. It is a wonderful place to let go of the "apron strings" — to experiment with new areas of study, new types of people — to get involved with any one of a large number of cultures. Especially New Orleans itself. Changes take place here rapidly. Changes in attitudes, in perspectives and in maturity.”
Being a student at Tulane has become a way of life. Through my involvement, I have learned many things that have helped me grow. From how to deal with people to classes which have expanded my knowledge, I have greatly enriched myself.
Carol Ann Riewe

Ana M. Rios

Edward John Rivera

Pedro Axel Rivera
Rex Merritt Roberts
Gary Lee Roberts
Chandra L. Robinson
Mari-Ofe Rodriguez

Michelle Elaine Rooney
Edie L. Rosen
Gordon A. Rosenthal
Andrew Evan Rosenzweig
Maridel W. Roth

Micheline Beth Roth
Ione C. Rubenstein
Dorie Lynn Rubinstein
Patricia Gail Ryder
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Travell Williams
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Charles Edward Wolfe
Peter Wong
Gary K. Wortham

Lai Zem Wu
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Jeffrey Roy Youngman
Laurie Jean Zabelny
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Donna Alexander
Paris, France
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Scott Andres
Glasgow, Scotland
Tanya Aramburo
Nottingham, England
Susan Arnold
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Debbie Aronoff
Canterbury, England

Jeffrey Balser
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Merraine Berger
Paris, France
Scott Berman
Newcastle, England
Karen Blankenbaker
Bristol, England
Diana Coupard
Newcastle, England
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Paris, France

Wayne T. Engel
Madrid, Spain
Jan Esthus
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Suzanne Etcherry
Canterbury, England
Logan Faust
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Joe Fernandez
Aberdeen, Scotland
Marjorie Forbes
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Alfred Freudenberger
London, England
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Keith Green
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Hamburg, W. Germany
Greg Henderson
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Christopher Juge
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Stephanie Kalmans
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Alan Kessel
Madrid, Spain
Kelley Kirklin
Oxford, England
Charles Kitzmiller
London, England
Kelly Kloesel
Coventry, England
Martha Levin
Southampton, England
Michael Levin
Paris, France
Konrad J. Kennedy
Fife, Scotland
Arts and Sciences

"I'm original in the extreme case now, being one of very few Americans at St. Andrews. I have had to decide who I was and what attributes were mine ... Consequently, I am enjoying myself now, more than ever."

Not Pictured

Carol Delahunty
Bassett, England
Frances Durcan
Kent, England
David Friedman
Newcastle, England
Michael Sacks
London, England
Jeffrey Tannenbaum
London, England

William Lewin
Coventry, England
Sabrina Littke
Paris, France

Cathleen Mang
Surrey, England
Amy Marner
Reading, England

Colin Matheson
Madrid, Spain
Gerald Martin Moeller
Manchester, England

Robert Ostrov
Canterbury, England
Ted Perry
Aberdeen, Scotland

Kim Priebe
London, England
Daniel Rovira
Glasgow, Scotland
Tim Scandurra
Glasgow, Scotland
Ilka Schoellmann
Paris, France
Andy Schroth
Canterbury, England
Deborah Siegel
Paris, France

Sari Slivniclc
Reading, England
Cecelia Smith
Palmer, England
Hallie Smith
Paris, France
Reed Smith
Hamburg, W. Germany

Peter Sobel
Palmer, England
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Bristol, England
Martha Steble
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Paris, France
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Editor's Note

The thought of writing a closing note to the school was one of the hardest acts I had to perform for the yearbook. Most editors search through what seems to be hundreds of previous closings looking for a place to begin. A good majority of these closings seem to praise the writer's editorship and thank the world. It is often difficult to choose these words; for they convey those final thoughts one feels as their editorship comes to a close. My editorship for the most part, was an experience with its good moments as well as its bad. However, I didn't realize the amount of personal and academic time needed to produce a high quality yearbook. I hope all future editors can better prepare themselves for such a position and I wish them all good luck.
Undoubtedly this was a product of many individuals who tried to work together, even though at times it was hard. Appreciation must go to many individuals who helped produce our book. Although a yearbook is a product of many individuals, there are always a select few who produce work above and beyond that expected. Highest recognition should go to Mary Brett, Susan Corgiat, Anne Morton, Suzanne Saussy and Steven Vaughan for the hours of work and moral support.
Many thanks must go to Hunter Publishing and Sue Pooey for their hours of work and extreme patience in the production of the 1983 yearbook.
Finally, I personally would like to thank my closest friends and my parents for putting up with me and my moods during these trying times.

Edward M. Esposito
Editor-in-Chief

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Susan Corgiat
Bill Dillingham
Ed Esposito
Diana Gonzalez
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Patricia Lanier
Bob Kottler
Anne Morton
Bryan Mmahat
Amy Pepper
Larry Percy
Becky Retz
Suzanne Saussy
Steven Vaughan

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