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"CAPTURE THE MOMENT"
Jambalaya '85
Capture the moment . . . Tulane University: an academic institution. Before getting to the academics of it all, we must first go through the labors of moving in. Yes, we all encounter this dreadful chore, and the greatest thing about the whole experience is getting the final box out of the car and up the four flights of stairs in Phelps dorm. Fortunately for many freshmen, parents tag along to utter final words of wisdom and lend a helping hand — and is that helping hand ever so needed and appreciated. For other students it's a different story. We get to lug our stuff from the car to the dorm room all by ourselves, but what the heck, we're now "responsible upperclassmen."

Now that that's over with, it's time to get down to some real rest and realization. And Tulane is usually the place to sit out and "catch some rays." The quad is the place to be, not just for students but also quad dogs, squirrels and other visitors. These are all typical Tulane experiences . . . captured.
College students always try not to neglect parents, especially when it's time to move into the residence halls. Two parents offer a well needed helping hand.

For the typical student, it's time to take advantage of the good weather while it lasts.
Many pre-med students are familiar with this building... the majestic Dinwiddie Hall: Home of General Biology 101.

Richardson Memorial Building houses the School of Architecture where the lights are never turned off as students work round the clock.
So we're moved in, settled down and somewhat relaxed. Finally, and with all the patience in the world, we get down to the business of academics. The academic buildings have interesting architectural designs. From the very modern Percival Stern to the archaic, but majestic, Dinwiddie Hall.

Frustration always prevails, regardless of how many campus tours the Tulane orientation volunteers provide, as freshmen begin their quest of finding all their classes. Even upperclassmen have problems sometimes. It never fails, we all end up taking two classes, one at 10 a.m. and one at 11 a.m. for example, with ten minutes in between . . . of course both classes are located at opposite ends of the campus. And if you're a typical Tulane student, the only prof who requires promptness will be the one teaching your 11 o'clock class and the prof in the class before will be the one who always takes up more than the scheduled 50 minutes. The Tulane feeling of anxiety, frustration, responsibility . . . captured.
TGIF's seem to have an effect on some students. Here, Nacho Gonzalez is affected much to the bewilderment of his friends. Cheryl Fine and George Toland relax and unwind after a hectic week of classes.

While Dina Kaplan poses for the yearbook photographer, others are a little bashful.
It's Friday. Moreover, it's Friday...quad style. Sure we have homework to do, labs to compose, yearbook layouts to draw, but it's Friday and time for a TUCP treat. By 3:30pm students gather in bunches on the UC quadrangle to witness and enjoy the bi-weekly TGIF brought to you by Adam Friedman and his TUCP Recreation committee.

While the Radiators get crankin', spectators gulp down cheap beer, socialize and work up somewhat of a sweat playing hackey sack. Others turn into insane, wild and crazy college students, knowing fully well that Jambalaya photographers are on the lookout for "interesting" subjects...on the lookout to CAPTURE THE MOMENT.

Uniqueness stands out in the crowd. Tulane has a certain unique quality about its UC quad. By far, Friday evenings are the most popular for quadding, but students are found laying out and relaxing between classes, during lunch...regardless of the day or time. There is no place quite like the UC quad and its always-filled row of benches.
It may be hard, but let’s try to get away from the quad for a while. The socialization process of the Tulane student continues. After a TGIF, students sometimes stop by the UC Rathskeller for further socializing. Two-for-one specials are common in der Rat as well as bands, movies and Rock World music videos.

Other students find time to become involved in a wide variety of extracurricular organizations on campus. TUIP, CACTUS, Tulaneians, to name a few. Not only do these organizations provide an outlet from which to escape the academe, but they provide an excellent opportunity to develop a sense of responsibility and leadership. The social aspect of it all isn’t bad either.

Speaking of social life, the Greek system provides a lot of this and then some. Many fraternities and sororities also provide community services such as can shakes and occasionally, street clean-ups.

All this and much more is herein recorded as we, through the use of photographs, words and imagination, CAPTURE THE MOMENT...

—D. S. Lyn

There are variations to the conventional game, hackey sack, one is with the use of a soccer ball... only at Tulane.

Mason Ruffner and the Blues Rockers entertain Heather Biller and Leah Selig in der Rat.

Junior Melissa Martinez enjoys yet another TGIF on the quad or is she?
The Greek system is an integral part of many students' lives. ZBT brothers get together at the house.

Daren Howard: musician, vocalist, composer, song writer... Tulani. Daren gets the crowd's attention and respect during the Tulani's fall concert.

TUVAC is always on the scene upon request. Camera-man Derak Totten covers the Aronson brothers, Mirror Images, in concert.
It's a Sesqui-Celebration
Members of the faculty socialize after the Sesquicentennial convocation in McAllister Auditorium.

Tulane commemorates its 150th anniversary as the academic procession commences September 21.
Along the path of the procession, beginning at Gibson Hall, is the Sesquicentennial arch.

Faculty members exit McAllister Auditorium after the convocation.

Leading the procession are students representing various campus organizations.
Tulane Throws A Party...

The parties at Tulane have always been something to write home about (anyone who has been to a TGIF can tell you that). But suddenly, the word “party” just won’t do. In mid-September of this year a CELEBRATION was held in honor of Tulane’s Sesquicentennial. The University spared no expense in commemorating its 150th anniversary.

By far, one of the more colorful events was the professors’ parade down McAllister Drive. With the New Orleans weather as unpredictable as usual, the sesqui parade had a little trouble getting off the ground. Finally, after plans were hastily modified, Ma Nature began to cooperate. The clouds parted just long enough for the professors to wind their way from Gibson Hall to Percival Stern and down McAllister Drive. Watching the parade, it was hard to believe that a group of such well-educated people could be so unorganized. Yet, with the usual number of campus security officers trying to keep things proper and organized, the atmosphere remained thoroughly informal. There was even occasional applause from esoteric groups in the audience as favorite members of the faculty passed. Eventually the parade, along with the spectators, ended up in McAllister Auditorium. Once inside, the crowd was subjected to an hour and a half’s worth of singing and speeches.

Among the speakers, John Joseph Walsh, the dean of the medical school, revealed some of the more pertinent information about the University.

The other speakers, President Eamon Kelly and Jaroslav Jan Pelikan, Ph.D., from Yale concerned themselves with contemporary issues at Tulane. Both Kelly’s “The Future of Present Decisions” and Pelikan’s “The Aesthetics of Scholarship” were as interesting as they sound.

Most of the celebrating centered around the medical school. To close this massive party week, the university sponsored the grand finale off Tulane Avenue, Sunday morning. After a few speeches and some music, the crowd paraded down to the Fairmont Hotel for brunch. Although some people there were just trying to avoid Bruff, the atmosphere of the celebration did not suffer. People are proud of the heritage of our school, and we hope that Tulane’s next 150 years are just as successful as the first.

—B. Foster
Might falls over the Mississippi riverfront. New Orleans: a city at peace ... but not for long.

Crowds gather by the Pontalba Apartments, one of the oldest buildings in the world, during the Jax Brewery opening celebration.

The Central Business District (CBD) provides a sharp contrast with the French Quarter — at least in architectural design.
In 1979, Richard Ernie Reed, a respected urban preservationist, published a book entitled Return to the City, a well-written, thought-provoking volume. It lauded the efforts of communities in places such as San Francisco, St. Paul, Chicago, Portland, New York, Savannah and Galveston which bustled their proverbial buns to revitalize their downtrodden and oft-neglected neighborhoods. New Orleans seems to have at last discovered the philosophy of urban preservation and is applying it to its own heart, the Central Business District and the Vieux Carré.

At the end of 1984, it was fashionable in New Orleans to speak ill of the 1984 Louisiana World Exposition. Well...it was fashionable to speak ill of its fiscal and management woes anyway. No one, however, who had attended the LWE could say too many bad things about the fair itself. True, it never received the attendance it ought to have and true, it wasn't advertised as well as it ought to have, and true, public figures seem to have profited from it. But in all of the complaining and finger-pointing, no one seems to have noticed several very important and key facts brought about by the World's Fair.

Thanks to an expected and impending flood of tourists with fat little wallets, the City of New Orleans was forced to tidy its image. Streets were cleaned, new paving was installed and two urban renewal projects — long on the drawing boards but never implemented until the threat of out-of-towners seeing the state of the city's heart, forced their construction were undertaken. One was the St. Charles Avenue streetscape improvement, the program that resulted in the tree-planting and installation of what is termed "sidewalk furniture" in the biz along the city's most historic street from Poydras to Lee Circle.

The other projected was the Lafayette Mall. Still unfinished, its concept will provide a new life for the CBD, a section of the city that tends to die down after 5 p.m. This planned pedestrian mall will stretch from Poydras Plaza by the Superdome down to the Piazza d'Italian and beyond to the newly-renamed Convention Center Boulevard, featuring shops, eateries and nightclubs.

The trend, if you've missed it, is quite simple. Where the late 1960's and certainly the 1970's inspired a mass exodus to the suburbs, the eighties are inspiring a return to the city. Where shops and boutiques flocked to the malls on the outskirts, leaving T-shirt joints and dirty movie houses downtown, it is now fashionable to move into renovated, formerly decayed neighborhoods and set up shop.

This trend has hit New Orleans, and just in time.

While many programs and projects were inspired as a result of an impending World's Fair, there are a few scattered examples that predate the LWE and show developers' confidence in New Orleans. Two main ones set up on opposite ends of the CBD: Poydras Plaza by the Hyatt and Superdome, and Canal Place

For a modest fee, you can get a traditional horse and buggy tour of the Quarter. It's a bit "touristy" though.

Photos: L. Black
New Orleans’ Return

at the foot of Canal Street by the river. Both introduced retail shops. Canal Place added office space, and Poydras Plaza introduced a night life. The advent of the LWE introduced a night life and also a new life to the formerly decayed Warehouse District.

Many of the pavilions and shops and restaurants of the Fair were housed in these very buildings, old, turn-of-the-century brick and timber structures that had survived decades of abuse, both from nature and from their owners. These stalwart edifices were restored and soon were filled with the voices of happy fair goers, music from bands, smells of cooking foods from many cultures and also the ever-important ringing of cash registers.

The World’s Fair showed developers that New Orleans was planning on making a commitment to clean up the warehouse district. The new convention center further proved this to them, and they responded accordingly. The Park Suite Sugar House Hotel went up, and although it failed to attract many fair goers, it is one of the closest hotels to the

Continued

This candy man makes his rounds on St. Charles Avenue. But this is actually his mule.

The newly built Jax Brewery experiences a peaceful day — a rarity in New Orleans. Jax was opened to the public in November.

18/the city
There is something about college life that makes us extremely attracted to motherly figures. If you look hard enough, New Orleans can provide more than its share of surrogate mothers.

A Jackson Square artist hard at work. The Square is the place to find some of New Orleans best, though less than popular, talents.

Music, music, and more music. The Crescent City has its own culture. It has its own music. Music is an institution here.
New Orleans' Return

New Orleans Convention Center and should do quite well financially from the conventions expected. Other hotels also sprang up: the Sheraton, the Crowne Plaza and the Windsor Court, to name a few. Keeping such popular Fair attractions as Jed's Lookout, the German Beer Garden, Sheila's and other nightclubs also kept a night life in the area. Plans by the Rouse Corporation call for turning the International Riverfront promenade part of the fair into a shopping and entertainment area — more night life, more money, more tourists and conventioneers. The Hilton Hotel's purchase and renovation of the former vacant riverfront building in front of it has added many additional hotel rooms almost next door to the Convention Center. The Mississippi Aerial River Transit system, fondly known as the “gon-DO-las” of the LWE has remained as well, providing quick transit for commuters from the West Bank who can conveniently avoid downtown congestion, parking woes and time lost sitting on the Greater New Orleans bridge at rush hours by parking in Algiers.

Before the Fair ended, other developers announced the rebirth of another New Orleans former liability: the once abandoned Jax Brewery, which opened its doors to throngs of visitors one week before the LWE closed. This former eyesore across from Jackson Square now houses specialty shops, nightclubs and restaurants, and is the first phase of a multiphased project that will eventually extend upriver toward Canal Place, also a multiphased project which itself is heading downriver.

Other developers have joined in the act: one group acquired the land between the Hyatt and the Dome, and plans to construct a commercial and office complex that may even house a Macy’s (it's plastic time ladies!). All over the CBD you can see signs of an influx of attention to formerly dead areas. Nightclubs are opening up, enticing office workers to stay in the area afterhours and bringing in guests from all over the city. Renovation projects are underway all over New Orleans.

Continued

The French Quarter is actually the permanent home for some people — not just visitors and partiers. If you can afford it, there are usually apartments available for rent.

We have many characters in our city. So don’t be scared if you encounter someone whose physical features are not quite conventional in nature.
Just outside the entrance of the moonwalk, the piano man entertains passers-by. Outhouse blues is the name of the game.

It's a quiet day in the Quarter. By twilight this scene will not be quite as peaceful.

Even the St. Charles streetcar stops for the Jambalaya photographer who “captured the moment” of impatience by the passengers.

The sun makes its first step toward daylight over the CBD and its church with the golden dome... poetry in the making.
New Orleans is a city full of color and creativity. Billboards advertise both a product as well as this fact.

You name it, they've got it in the Quarter. Drop a dime in the well and receive a “free” wish and advice.

No one can tour the Vieux Carré without noticing the carefully designed buildings and monuments.
New Orleans’ Return

New plazas have recently opened, such as the spacious Belle Promenade on the West Bank, or in the planning stages, such as the Galleria that will soon be in Metairie. But as much fun and as convenient as these malls are, they cannot even take the place of a city’s heart; and New Orleans, although unique in its own right, is no exception. Just compare the mad Christmas rush in a mall with shopping in the French Quarter!

The trend of decay and desertion has been reversed in New Orleans. The Crescent City that you arrived in will not be the same when you leave Tulane. Like you, it will have grown and matured, expanding its existing resources. When you come back, be it in a year or in many years, it will no doubt have changed some more. But its character will always remain the same. Beignets will still be served 24 hours a day at Cafe du Monde, traffic will always back up on the I-10 highrise at rush hour, Mardi Gras will still be the world’s greatest party, and the local drivers will never get the hang of using directional signals. New Orleans will always be the same inside.

— B. Hughes

The Square performer deserves our attention. Many have talents which would awe any spectator.

What would New Orleans be without music? Jazz buzzes through the streets of the French Quarter.
Moments At The Fair

Photos J. Ferraro

24/the fair
THE FAIR

A Personal Look Back at the LWE

There's a joke that circulated around after the World's Fair closed. It went: "What's Seymour D. Fair's sister's name? Sue D. Fair!" Everyone tittered politely when I would tell it, even those who, like myself, had loved every minute we'd spent there.

The 1984 Louisiana World Exposition was a very complex, conflicting, lavish undertaking. That it was brought off with such aplomb from day one to day the last wasn't as astounding: no one can throw a bash like New Orleans can! That it was so mismanaged shouldn't be so astounding either: this is afterall Louisiana, folks — the only state in the Union where a gubernatorial candidate can boast of past corruption and promptly get himself elected to office.

What is astounding is that all the finger-pointers and loudmouths who have been lambasting the LWE since before the busty gate-guards looked down upon their first visitors just turn a blind eye to all the positive aspects of the Fair. There's more to the story than money although by listening to some local politicos you'd never believe it.

Sure it lost money: all world's fairs lose money. They're expected to lose money. So we lost more money than most: big deal. We got far more residuals from our expensive little fair than many cities even hoped for. We got the basics: streetscape improvements, new paving, trees planted, burns relocated, etc. We got a new pedestrian mall that is bringing nightlife to the CBD. And we also got some pretty substantial benefits from the Fair as well.

These include a brand new convention center, one of the largest in the nation. We got a formerly decrepit warehouse district renovated in part. We got a new river transit system that will open up the West Bank as a periphery area for the Central Business District. We made out really well, rivalled only by the success of Seattle. Heck, San Antonio's fair site is practically abandoned, and New York's Flushing Meadows and Knoxville's sites are all but wastelands.

But the best part of the Fair was no doubt the function itself. I went 31 times and loved every trip. Aunt Jean Pedersen, the now-retired "info desk lady" practically had a residency there. A substantial portion of those Tulane students who stayed in New Orleans for the summer of 1984 were employed there, so we were always running into people we knew.

New Orleans' fair typified the city's way of organizing every event. There was a perpetual festive atmosphere about the 80-something acres, fostered by such elements as architect Charles Moore's "WonderWall," the 1.5 mile long extravaganza designed to camouflage high-tension wires of Front Street (now Convention Center Boulevard) and various other California architects' fanciful design work. Structures like Turnbull's "Cajun Walk" by the Water Garden and Gehry's original concept for the Quality Seal Amphitheatre, while functional, were also delightful and, unlike many samples of modern architecture, were pleasurable to look at and use. Combine festive design with on going music and entertainment and we had one fun fair!

Unlike Knoxville's fiasco, our fair proved to be both educational and fun. Australia and Canada outdid themselves to enlighten fairgoers to the wonders and delights of their respective nations. Each was staffed by natives of their respective nations, many of whom became good friends by the close of the Fair. We learned about energy, both supply and conservation. We watched "roughnecks" demonstrate the function of a drilling rig. We sampled native cuisine from the Philippines, China, Japan, Mexico, Korea, Egypt, India, the Caribbean and more. We toured boats and ships ranging from a Viking sailing boat to America's mightiest training ship. We learned how the Corps of Engineers controls flooding and we gaped at the shuttle "Enterprise!" We saw how our contributions to UNICEF helped starving children in underprivileged nations. We watched craftsmen from the Far East creating everything from velvet birds to exquisite pottery. We gorged on food, did the

The crowds may have been less than crowds, but those who went received a royal treat.

Continued
Enter the wonderful world of the fair. Be open-minded and you will see that there is more than meets the eye.

Patience is a virtue in the world of the fair. Always be prepared for the unexpected and keep an open mind.

J. Ferraro
"chicken dance" at the German Beer Garden, ate tons of pizza in the Italian Village, and all along, we kept asking ourselves, "What did we do before the fair?"

The 1984 Louisiana World Exposition is now a memory. For those who went, it is a very warm, happy memory. Poor public relations and advertising resulted in it being a memory for far fewer visitors than planners had hoped for. But for people like Aunt Jean and myself, it may well be a major highlight of our lives as residents of Nawlins. We’ll relive the good times through our slides, videotapes and multitude of souvenirs: mugs, plates, posters, T-shirts, beer steins, tea cups, books, post cards and stuffed Seymour D. Fairs.

Darn it: what did we do before the fair?
— B. Hughes

The theme, "Water: the Source of Life," is exemplified throughout the fairgrounds. The giant ferris wheel in the background was a popular attraction.

More water and more exquisite architecture at the LWE. The water here is not quite the color you would expect, however.
mardi Gras

The Wicked Forsake His Way, And The Unrighteous Man His Thoughts: And Let Him Return Unto The Lord And He Will Have Mercy Upon Him; For He Will Abundantly Pardon." Or "The Wicked Shall Be Turned Into Hell"
The introductions are over, and you have now entered the road on which memories are recorded and those many special moments of the college experience are uniquely captured. So let's go on the Jambalaya journey and rekindle days of past...
What is work? The use of energy. We use energy of the mind as well as energy of the physical body. There must be time for academics and studying; though there isn’t always, there is always time for fun.
...At Work
Tulane University is not like University of Miami, Syracuse or University of Miami (yes, again) in football, basketball or baseball, respectively. Sometimes we forget this fact, come football season as our Greenies face powerhouses such as the Florida Gators, the FSU Seminoles and the “give ’em a break, will ya” Dan Marinoless Pitt Panthers. No, we don’t get any fame and glory through football, but we do get individual talent and raw courage from quarterback Ken Karcher, linebacker Burnell Dent and place kicker Tony Wood. Who said Wave football couldn’t be positive?
...In Sports
More Sports

D. Levitt

42/moments
Admittedly, Tulane does not have bragging rights when it comes to football and basketball. These sports get the most exposure, and we often forget about the other athletes. Many of these other athletes are winning athletes. So take a look at some of our club sports . . . rugby, lacrosse, sailing. You'll see some winners. Yeah, in some respect we do have athletic bragging rights.
We know how to enjoy our four year tenure at college. We do it in style, in comfort and all in color.
PRIORITIES . . . this is one word that every Tulane student must become aware of. Clubs, athletic teams, sororities, fraternities: they are all integral parts of the whole college experience. But, as we are all constantly reminded, academics come first, case closed, no comments. This is true. It may not always prove easy, but this is true. And yes, it is most certainly much easier said than done, but this is true.

Tilton Hall is one of the many academic buildings on the St. Charles side of the campus. Tilton houses the Norman Mayer Business Library and is the site for a host of math and business courses.
"Capture The Moment" Academics
This was a very good year for Tulane; not only did we celebrate the University’s Sesquicentennial, but while marking its distinguished 150 year past, we made notable advances towards our aspirations for the future.

Tulane continued to attract highly qualified students from around the nation to all of its schools and colleges. The quality of our students can perhaps best be illustrated by Tulane’s having its third Rhodes Scholar in two years, placing the university in the company of only five other private universities in the nation which can boast of as many as three Rhodes Scholars in two consecutive selections. The importance and variety of sponsored research conducted by our faculty ranks Tulane among the top 30 private universities in the United States in research and development funding. An important element of academic excellence is the presence of renowned visiting professors, artists and statesmen, which stimulates intellectual and cultural activity among students and faculty alike, and this year we enjoyed appearances by Richard Leakey, Elie Wiesel, Jaroslav Pelikan, Cleanth Brooks, Jack Greenberg, Gerald Ford and Jimmy Carter.

There were significant physical developments on the campus, too. The Brandt V.B. Dixon Performing Arts Center was dedicated in the fall of 1984, ground breakings for the new Business School and for student housing on the stadium site took place in the spring of 1985 and the phased program of dormitory renovation continued according to schedule.

Propelling our progress was the successful completion of the five year fund raising campaign, which exceeded its $150 million goal. The endowment continued to grow, and we completed our sixth year of operating in the black.

You have experienced the university at a time of unprecedented academic and financial strength, and as its strength grows, so does the currency of a Tulane degree.

Eamon M. Kelly
Arts and Sciences

Tulane University is comprised of eleven academic divisions, colleges and schools. Of these, the largest is the College of Arts and Sciences, the undergraduate men’s liberal arts and sciences division. The purpose of the liberal arts and sciences division is to expose students to a broad range of thoughts, facts and experiences. The proficiency, general and distribution requirements compel students to explore various disciplines of study.

The College of Arts and Sciences offers its own Student Senate and for upperclassmen, the Honor Board, made up of students and faculty members.

As a part of Tulane, the college is a distinguished community of teachers and students from international regions, many of whom are leaders in their fields. It offers its students assistance in academic achievement and self-development.

— M. Doloff

Faculty

**Administration**
- James F. Kilroy
- Michael A. Roppolo
- Marie Kastler
- Leslie John
- Melinda Myles
- Elaine Wyble
- Munro S. Edmonson
- Harvey M. Bricker
- Victoria Bricker
- E. Wyllys Andrews
- Marilyn Brown
- John Clemmer

**Anthropology**
- John L. Fischer
- Dan Healan
- Elizabeth Watts

**Art**
- Gene Koss
- Walter Walker

**Biology**
- Harold Dundee
- Richard Lumsden
- Alfred E. Smalley
- Leonard Thien
- Steven Darwin
- John W. Fuseler
- David C. Heins

**Chemistry**
- Charles J. Fritchie
- Hans B. Jonassen
- Gary McPherson
- Jan Hamer
- Michael Herman

**Classical Languages**
- Joe P. Poe
- Richard M. Frazer
- William Oakland
- Herman Freudenberg
- J. Ernest Tanner
- Charles Knapp
- John Boschen
- Rodney Gretelein
- John Newman
- Adele Wick
- Rodney Falvey
- Diane Manning
- Gene D’Amour
- Samuel Stringfield

**Economics**
- James J. Buchanan
- Sanford G. Etheridge
- Dagobert Brito
- Yutaka Horiba
- Yves Balcer
- Steven Slutskey
- Radu Filutsky
- Jonathan Hamilton
- Ho-Mou Wu
- Erskine McKinley

**Education**
- Louis Barrilleaux
- Jean King
- Robert Wimpelberg
- Philip Bollier
- Thomas J. Assad
- Larry Simmons
- Dale Edmonds
- Barry Ahearn
- Annabelle Fersch
- Leslie Perelman
- Michael Young
- Teresa Toulouse

**English**
- Purvis Boyette
- Peter Cooley
- Michael Boardman
- Huling Usery
- James Catano
- Gregory Goodwin
- Harold M. Weber
- Michael Kreiling

**French and Italian**
- Elizabeth Poe
- Harry Redman, Jr.
- Lisa Gasbarrone
- Candace Lang
- Richard Cranford
- W. D. Donaldson, Jr.
- Thomas Fay
- Hope Glidden
- George Rosa
- Alice Tibbets
A student gets some help from the receptionist in the College of Arts and Sciences Deans' office.
The "Dean" often calls forth unpleasant thoughts in the minds of many college students. Unfortunately, most students are not presented with — and do not seek — an opportunity to dispel these misconceptions. Dean Sara Chapman is an example of an administrator who is a definite exception to these stereotypical ideas of what all college administrators are like.

Upon first meeting Chapman, you are impressed by her calm appearance. She gives the impression of a reserved businesswoman who is dedicated to her work. Both of these qualities are desirable in a job that is comprised largely of interaction with others. A major portion of her day is spent communicating with students, faculty, alumni and other administrators. Lunch engagements are frequent and traveling and fund raising are not uncommon. Her job is multifaceted, but Chapman sums it up well when she says "the most important thing is to talk to people."

And talk she does. She spends as much time as possible in conversation with students but regrets that there is not more student-administration interaction. She is a good listener, thoughtful and open-minded. She says it is important to her that ideas come from many different areas; everyone should contribute to the success of Tulane University. She is extremely interested in the academic progress of the university and is seriously considering teaching English in the spring semester, a vocation that she was employed in before becoming an administrator.

As the conversation progresses it becomes obvious that there is more to this lady than her reserved, well-tailored exterior suggests. She begins to talk about the university, Newcomb College and what they mean to her. She is totally committed to what the students and faculty are trying to do at Tulane. She gives unreservedly of her time and often takes a large amount of work home with her. The amount of office time that she is able to spend on actual paper work is limited. Her dining room table, seen through her eyes, is really nothing but a large desk. Speaking about Newcomb College reveals her true personality. She is completely dedicated to the idea of a women's college and feels that the relationship that exists between Tulane University and Newcomb College is one of mutual benefit. "Because of Newcomb College, Tulane University is a uniquely excellent place for women. Newcomb represents a century old particular commitment at Tulane to the education of talented women." The heart-felt enthusiasm which Dean Chapman possesses for her job and her students assures one that she is not what most students think of as "a dean." She is truly interested in her students; she believes strongly in their capabilities. "The sky is the limit for our students!" If you are not yet convinced that she is more than just an administrator at our university, stop in and see for yourself.

— P. Osborn
Faculty

Anthropology
Gerald Snare
Gerald Mulderig
Harriet Blumenthal

Art and Art History
John Clemmer
Arthur Kern
Donald Robertson
Pat Trivigno
Caecilia Davis
Molly Mason

Biology
Gerald Mulderig
Maaja Stewart

Chemistry
Melvin Levy
Harry Ensley
Russell Schmell

Communication
John Paton
Celeste Railsback
Carole Spitzack

Classics
Joseph Poe
Dennis Kehoe
Martin Gassler

Economics
Behzad Diba
George French
Elizabeth King
Jerald Schiff
Andreas Savvides

Education
Diane Manning
Nancy Nyström
Mary Gelfand

English
Philip Bollier
Edward Partridge
Robert Cook
Donald Pizer

French & Italian
Elsie Michie
Maaja Stewart
Caroline Bernard Hall

Geology
Emily Vokes

German & Slavic
Samuel Ramer
Dino Cinel
Richard Latner
Richard Teichgräber

History
Miriam Baltuck

Mathematics
Pierre Grillet
Thomas Duchamp
Donna Mohr
Judy Kennedy

Music
Reed Hoyt
Peter Hansen
Robert Preston
Faina Luxhtak

Philosophy
Louise Roberts
John Glenn, Jr.

Physical Education
Minnette Starts
Beverly Trask
Alice Pascal
Karen Walker
Kathleen Burke

Physics
Alan Goodman
George Rosensteel

Political Science
Jean Danielson
Paul Lewis
Roland Ibel

Psychology
Edgar O'Neal
Barbara Molly
Edward Kemery
Patricia Schindler
Cynthia Voelz
Janet Hansche

Sociology
Edward Morse
Joseph Shelley
Shelley Coverman

Spanish & Portuguese
Gilberto Paolini
Norman Miller
Julie Jones
Diane McGhee

Theatre
Ronald Gural
Hugh Lester
Mary Ellen O'Brien

Newcomb student Paige Osborn works on a project in front of Newcomb Hall.
Architecture

Students enrolled in the School of Architecture, in addition to receiving large doses of the three R's, are also introduced to the processes of architectural problem solving and designing. They spend long hours in the school's various studios familiarizing themselves with the language, tools and procedures of the architect. The rigorous demands of the program require extreme discipline on the part of architecture students.

Because each class averages about 70 to 80 people, a familial atmosphere quickly develops among the students.

They offer each other support during critical juries and presentations, and come to realize that there is strength in numbers.

For the most part, being enrolled in the School of Architecture means a lot of hard work, dedication and sacrifices. It means getting little sleep, meeting important deadlines and working out many difficult problems, but the memorable experiences and the rewards to come after graduation make these efforts worthwhile.

— M. Delgoff

Dean Ron Filson helps to keep architecture students busy.

Second year students Robyn Gershberg, Guillermo Pedroza and Sara Morris work together on a design project.
Franklin Adams gives first year architecture student Dan Maginn some pointers during a studio session.

Faculty and Staff

John Franklin Adams
Errol Barron
Dolores Baudouin
Stan Bertheaud
Georgia Bizios
Dennis Brady
W. F. Calongne, Jr.
Barbara Carter
Eugene Cizek
James Colbert
Michael Crosby
Donald Del Cid
Mark Denton
Dennis Doordan
Luis Duque
Allen Eskew
Cathy Ferrier
Ron Filson
Jan Franklin
Charlotte Freetine
Bruce Goodwin
David Gregor
Malcolm Heard
Frances Hecker
Robert Helmer
Stephen P. Jacobs
Marieth Johnson
Karen Kingsley
John Klingman
James R. Lamantia, Jr.
Bernard Lemann
William J. Mouton
Grover Mouton
Michael Nius
Leo M. Oppenheimer
Richard O. Powell
Ligia Rave
John Rock
Leonard Salvado
Robert L. Schenker
Milton F. Scheuermann
Mark Shapiro
David Slovic
William K. Turner
Shannon Walker
Delores Williams
Tulane has recently been undergoing some massive renovations, the latest and greatest of which is the new School of Business to be named in honor of A. B. Freeman. Seven million dollars are being pumped into Tulane's business school, and according to Dean Meyer Feldberg, these renovations should make it "the leading school of business in the South and one of the top ten schools in the nation."

Business is a top major here at Tulane, but for the few who are uninvolved with the Business School, the atmosphere of this major is usually thought of as relatively unexciting. Feldberg says he feels that now with new enthusiasm and funding, this can be changed for the better. The business school is now ready to take its place among other top schools of its kind, a move that has practically everyone buzzing about what is to come.

Funding alone, however, cannot guarantee the success of this project. Fortunately, Tulane is not without other advantages, including the great city of New Orleans and a top faculty. Feldberg says he feels that the city and the business community here have an international or cosmopolitan flavor that lend a unique feeling to Tulane. The relationship between our business community and our growing business school is important, says Feldberg who says he feels the cooperation between these two is essential to the success of our business school.

Besides the other advantages of an international environment, Feldberg says he feels that there is a close-knit community among the students and the faculty employed in the business school. Unlike so many larger schools, the "arms-length" relationship between students and faculty is not common here at Tulane. "Students do get to know the professors; they do get to know their colleagues," says Dr. Feldberg, who says that the size of our school is a strength which helps students and teachers support one another, and it is a strength which he says he does not want to lose.

Now that grants have been secured, plans have been laid and the countdown has started for a new building or two, Tulane's already stunning reputation will be furthered a bit more with a business school that is accelerating to new heights. People are optimistic and spirits are high as deadlines are met ahead of schedule and plans are finalized.

— B. Foster
Dean Meyer Feldberg at the helm of the new A. B. Freeman School of Business

Assistant Dean Walter M. Burnett talks with Bill Leffler at a business school gathering.

Faculty

Lisa M. Amoss
Ruben Arminana
Larry R. Arnold
Jeffrey A. Barach
William E. Bertrand
Kenneth J. Boudreaux
Walter M. Burnett
William Burns
Bernard J. Capella
Albert H. Cohen
Victor J. Cook
Robert C. Dailey
Jane Dimitry
John B. Elstrott, Jr.
Meyer Feldberg
David D. Friedman
Daniel S. Fogel
Joseph Ganitsky
Seymour S. Goodman
Robert W. Hankins
John E. Hannua
David W. Harvey
William J. Ickinger
Frank Jaster
Kimberlee M. Keef
Richard L. Kelsey

Timothy Keogh
Daniel B. Killeen
Jacqueline C. Landau
Irving H. LaValle
James J. Linn
Charles Litecky
Hugh Long
William A. Mindak
James T. Murphy
Robert F. Nau
Johannah J. Nolan
John R. Page
Beauregard J. Parent, Jr.
Mitchell Porche, Jr.
G. Raghuram
F. Kelleher Riess
Sidney F. Rothschild
Ashton Ryan
Soliman Y. Soliman
Joan S. Steinberg
Edward C. Strong
Lloyd Tate
Vinod K. Thukral
Marjorie F. Utsey
Gerard C. Watzke
Dorothy Whittemore
School of Law

The Tulane School of Law has provided an intensive education in legal studies since 1847. It was the first in the nation to base its curriculum on both the common law, which is used throughout the rest of the United States, and the civil law, which is used in Louisiana. This combined curriculum gives students of the Tulane School of Law an opportunity to explore the law from different angles and in particular, provides a solid background for the study of comparative law. The location of the School of Law encourages the study of comparative law, not only through the classroom, but through the legal community of Louisiana, where both common and civil law are in use.

Along with the study of comparative law, the law school adds to its curriculum through special summer programs, clinical education, and its many specialized institutes, including the Eason-Weinmann Center for Comparative Law, the Tulane Tax Institute, the Admiralty Institute, and the Tulane Oil and Gas Symposium. The school’s clinical law program allows law students to gain experience outside of the classroom. Students are placed in the Orleans Parish district attorney’s office, or as clerks to a federal district judge. These two options, along with the many others offered by the clinical law program combine with the school’s excellent faculty and curriculum to make the Tulane School of Law an outstanding center for legal education and research.

— R. Smith
Faculty

Thomas J. Andre, Jr.  
Rodolfo Batiza  
Thomas E. Carbonneau  
Michael G. Collins  
Harvey C. Couch  
Joel W. Friedman  
M. David Gelfand  
L. Wayne Greenberg  
Oliver A. Houck  
Konstantinos Kerameus  
William A. Lovett  
Robin Morris  
Christopher Osakwe  
Billups P. Percy  
Gary R. Roberts  
John J. Stick  
George M. Strickler  
Symeon Symeonides  
Paul R. Verkuil  

Paul Barron  
Lloyd Bonfield  
Elizabeth Cole  
David A. Combe  
Robert Force  
Hoffman F. Fuller  
Leslie Gerwin  
Catherine Hancock  
Jane Johnson  
Susan L. Krinsky  
Luther L. Mcdougal, III  
Suman Naresh  
Vernon V. Palmer  
Robert J. Peroni  
Cynthia Samuel  
Ferdinand F. Stone  
Josepy M. Sweeney  
Harvey L. Temkin  
A. N. Yiannopoulos
University College

The University College performs many functions essential to Tulane University. The college provides a wide range of credit and noncredit courses for undergraduates, continuing education students and many other members of the academic community. The University College offers programs of study leading to a degree or to a certification, as well as courses in any of the majors offered by other colleges and schools of the university.

Included in the college's long list of options are the bachelor of science in physical education program, computer information systems major, paralegal studies and social studies. A student may also enroll part time to take miscellaneous courses or during the summer, to make up deficiencies or to work ahead in a degree program through the annual summer school run by the University College. The college's continuing education program which offers, along with a degree program, noncredit courses and professional development seminars. Though perhaps not as publicized as some of the University's other schools and colleges, the University College is a major part of Tulane University.

—R. Smith

Faculty and Staff

Administration
Louis E. Barilleaux

Faculty
Richard A. Marksbury
Joseph A. Aguilar
Portia J. Ashman
Helen Babin
Lloyd O. Bingham
Louis C. Bisso
Jody Lee Blake
Joseph Brockoff
Raymond C. Burkart
Manuel V. Calamarí
Walter K. Carruth
Joseph David Castle
J. Grant Coleman
William Curl
Frank B. D'Arcangelo
Elizabeth Delery
Students and teacher in one of the University College's evening courses.
Tulane’s University Center is home for the Division Student Services. It is here that you can find the Acting Dean of Students, Martha Sullivan.

The office of the Dean of Students serves as a general information, support and resource service for students. Reponsibilities of the staff range from informal advising to judicial affairs, from student orientation to advising campus’ media operations, from problem solving advice and referral to fraternity affairs.

Located in the middle of campus, the University Center is a building which hums with activity.

It houses the bookstore where you can find art supplies, gifts, and plenty of recreational reading material.

Arby’s, the Rathskeller and the UC cafeteria all offer a mirade of dining possibilities.

For those who find exercise a good way to relieve stress, the US houses a huge swimming pool, open for hours of recreational swimming.

The division provides support for students in the following areas: student activities, career planning and placement, counseling and testing center, fraternity affairs, international office, residence life, university health services, intramural and club sports, special services blood donor recruitment and the bookstore.

The Dean of Students is the overseer of all these depart-
And Student Services

The dean is an amazing woman who also has a love for teaching. Sullivan teaches in the French department. She says that she regrets the amount of time that her new job takes away from the time she once spent with students, but sacrifices must be made.

Student Services plays an important role in the academic, health and social development of the lives of Tulane students. The people who work in Student Services are there for your benefit, and boy, do we keep them busy. If you still are not convinced that there is a lot involved in serving the needs and wants of students, just try to get an appointment with the dean.

The University Center staff is made up of members of the Association of College Unions International (ACUI). This organization and its members are committed to the concept of the union as the center of college life. Tulane's UC staff serves as a unifying force in the life of the college.

—P. Osborn

Problems, problems, problems . . . Tulane students always have problems that need solving. Student Services and Assistant Dean of Students Gary Fretwell can provide the answers.

Director of the University Center Leland Bennett takes a few minutes out of his busy schedule to speak with a Jambalaya staffer.
Residence Life

The Office of Residence Life, as essential as it is to student affairs, is relatively new to Tulane. As a sort of spin-off of the housing office, Residence Life was created in October of 1983 to deal more directly with the needs of students living on campus. Located in the heart of “dorm country,” first floor, Irby Hall, this office has orchestrated changes which were much needed improvements in the student’s quality of living.

When the Office of Residence Life was created, it signified a type of turning point for Tulane. One of the early collaborators, Linda Franke, recognized the need for a new organization to deal with the problems of campus residents and to make improvements in campus life. It was only four years ago that men and women were dealt with separately, which included any judicial, maintenance or advising problems.

In order to update this antiquated policy, soon to be Assistant Dean of Students for Residence Life, Franke, proposed the idea of area coordinators. This system has students divided into “areas” according to where they live. The professionals who run this system now provide an efficient way of handling the problems of students living on campus on a more personal level.

This past year, Franke and the Office of Residence Life have instituted some major changes aimed directly at helping students living on campus. One thing that makes these reforms so effective is that they were implemented from a level much closer to the student. These changes were planned and executed right from the start with the students in mind.

One change that seems to be centered around freshmen but which is effective for all students is the creation of the "Wellness Wheel", or life circle. This "Wheel" is really a system designed to help resident advisers (RA's) plan effective programming for their residents. In the past, RA's were instructed to design educational programming on a broader front (something more than the typical "study sessions"). This left RA's unclear as to what programming could be educational for a typical student and what levels this education should cover. The "Wellness Wheel" sets a guideline for a varied social education.

Another change that brought students closer to both their area coordinators and the Office of Residence Life was the restructuring of the judicial system. In the past, any disciplinary matter was sent to the Dean of Student's office, where a judgement would promptly be handed down.

Today, area coordinators are responsible for their residents. They are essentially the "judge, jury and executioner" when dealing with common disciplinary problems. Judicial matters can now be taken to people who are more closely concerned with the student’s life outside of class; the same people who help maintain, control and improve student life on campus: the Office of Residence Life.

— B. Foster
The Wellness Wheel

Area Coordinator Denise Jacobson at work in the Office of Residence Life.

Willa McDuffie, the receptionist for the housing office, answers a caller’s question.
More Than Academics

The Tulane/Newcomb Junior Year Abroad (JYA) is an honors study-abroad program operating at universities in Great Britain, France, Germany, Spain, Italy and Israel. Currently in its thirty-first year, the program director is Marcelle Saussy, herself a former JYA participant. Her enthusiasm for the program is well-founded. For most people, going JYA has been one of the most incredible, enjoyable and educational experience they have ever had.

Don't let that "educational" scare you Senior R. J. Moskop remarks "It was academically challenging, because the system is so different. But academics weren't everything. I had a good time. You can't beat going to Europe for the weekend." JYA is an education that is more than academic. It is a chance to learn about society, culture and yourself.

S. Meinert
JYA 1983-1984

The 1984-85 JYA Great Britain group says hello from Bath.

File Photo
Suzanne Bornchein-Church, Gregory Geismann and Laura Winstead enjoy Halloween dinner in Hambourg.

England
Douglas Adair
Gregory Ball
Kathleen Basso
Mark Beebe
Margret Bower
Jeanne Clark
Manuel DelCharco
Michael Eckert
Bridget Everitt
Jennifer Giunta
Gregory Gross
Leo Hellested
Bonnie Hershkowitz
Michelle Hoogendam
Andree Jacques
Jason Johnston
Merrie Keller
Kraig Klaus
James Korndorffer
Rana Levine
Jon Lewin
Eric Lormand
Andrea Lovell
Edward Lundgren
Kathleen McDougall
Maria Morris
Benjamin Nortman
Beth Penninton
Karen Rathmell
Marc Rich
Tuhin Roy
David Scott
Christopher Sgarzi
Damian Skelton
Richard Sloane
Patricia Soloman
Roger Stewart
Earl Tai
Amy Tanenhaus
Heidi Uris
Heidi Wagman
Cheryl Watkins
Melinda Wettels

Israel
Robin Atlas
Andrew Hietala

Italy
Cheryl Davis

Spain
Alex Cosculluela
Lauren Egbert
Mary Hartmann

Faculty
Professor Francis Monachino (England)
Professor Elizabeth Haar (France)

France
Frank Anselmo
Laurie Baim
Beth Babtist
Carrie Birdwell
George Calderaro
Stefan Canas
Elisabeth Clement
Caryn Fine
Bill Fitzpatrick
Jeff Lahoste
John Larvie
Lynn Nells
Becky Risher
Miguel Schor
Alexandra Simon

Germany
Suzanne Bornchein-Church
Colman Cleary
Greg Geismann
Joan Kreca
Laura Winstead
Xavier Iglesias
Bryan Reilly
Lori Spielberger
"Capture the Moment" Student Life
TULANE LIFE

Student Life is exactly what it says . . . student life. Any aspect of the college experience that affects students is student life: concerts, homecoming, nightlife in New Orleans, Mardi Gras, etc. Student Life is actually what we make it . . . our fads, our lifestyles and our interests. Quadding is indeed one of our favorite pastimes. Whether during a TGIF or on a quiet and sunny day, there is no place quite like the UC quad.

The anniversary homecoming dance at the Hyatt Regency was one of the earlier events in the Tulane student life. Dave Monett and date Kristie Candela enjoy the evening’s festivities.
Outside of scheduled classes, a college student's life is the busiest, most unstructured routine in which a person participates. So you do your laundry at 2 a.m. while studying for your classes; you fall asleep as the sun comes up; or you decide the one or two hours of sleep you will get is not worth the effort. You study a few hours here and a few hours there and become thankful for fast food takeout and delivery services. Even without a regular schedule, however, a student's life can become monotonous. Yet, Tulane provides a wide range of diversities from the humdrum boredom of the books.

The fall semester was specked with interesting events to appeal to all tastes. Once the storm of registration was weathered and classes settled into place, students flocked to the many activities available. The agenda included controversial lectures, easy and hard rock concerts, theatrical productions, movies and classical and jazz performances. Headlining November's news in particular were the presidential election and the closing of the World's Fair.

Certain events highlight every semester, making that particular semester memorable. In the pages that follow we have tried to record events that occurred during the fall of 1984 in hopes of sparking your personal memories of close friends and good times.

— C. Gonzales

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As the semester begins, students file into the lobby of Irby House to receive dorm assignments and room keys.

Martin Sheen comes to campus to lecture on and discuss issues in Central America. Tension permeated the auditorium as Sheen discussed with Tulane students the problems facing the government's and people of that region.
With the opening of the annex of Dixon Hall, numerous performances were held including one by the Tulane Concert Band.

Who is that man in the "USA Today" t-shirt? Frank Zappa! The Zappa concert held late in the semester was a laid back night of zany antics!

A visit from the Empire Brass Quintet filled Dixon Hall with lively music. This band member plays with the intensity that makes him a professional.
Mike Rodriguez on bended knee, serenades Julie Ernig in a mellow moment during the concert.

With their own rendition of pop group WHAM's "Wake Me Up," the Tulanians open their show on campus. Throughout the year, they "wake up" audiences across the country on tour representing Tulane.
The Tulanians is Tulane's small pop/rock ensemble who are also a unique group of students with differing backgrounds and career goals. Only one member of the group is a music major, so Tulanians gives non-majors the opportunity and the excitement to perform on stage. Their one common thread is a love of performing. For the Tulanians, it is not just performing, it is also having fun and making 21 new friends. They are like one big family working toward one goal — a great show.

An entertaining performance is seen by the audience, but most people are not aware of the long hours and hard work that goes into each show. From arrangements to costumes, publicity to budgeting, choreography to set design, deadlines have to be met. Every Tulanian has to be willing to handle his or her share of the work. Tulanians rehearse three times a week and two weeks before the show; they rehearse every night and all weekend long. When we see our hard work and dedication reflected in a good show, it makes all the effort and sacrifice worthwhile.

Music ranges from Top 40 to Broadway tunes to favorite oldies. Two major shows are performed a year. In addition, Tulanians perform at various off-campus events and represent Tulane during their cross country tour to states including Texas, Florida, Illinois, Missouri, Georgia and Alabama.

The friendships and experiences gained from being a Tulanian extend to other areas of college careers and future endeavors. Whether a socialist or an instrumentalist, whether in the group one semester or seven, once a Tulanian, always a Tulanian.

— J. Emig & L. Waldman

Lee Waldman sings her heart out. After seven semesters of Tulanians, her talent is polished to perfection.
The 1984-1985 Tulanians

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Russ Allor</td>
<td>Daren Howard</td>
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<td>Bryan Batt</td>
<td>Ricky Howe</td>
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<td>D'Andrienne Becoat</td>
<td>Douglas Kent</td>
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<td>Tom Burggraf</td>
<td>Adam Newman</td>
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<td>David Centner</td>
<td>Carrie Robinson</td>
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<td>Ric Coons</td>
<td>Mike Rodriguez</td>
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<td>Mark Doriski</td>
<td>Jill Safran</td>
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<td>Jason Dunaway</td>
<td>Christine Shank</td>
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<td>Traci Dunlap</td>
<td>Anne Marie Smith</td>
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<td>Julie Emig</td>
<td>Jeffrey Talbot</td>
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<td>Frank Fairbanks</td>
<td>Lisa Truley</td>
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<tr>
<td>Marc Greenberg</td>
<td>Lee Waldman</td>
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<td>Scott Groene</td>
<td>Gordon Wood</td>
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Friendships made off stage are reflected on stage as Christine Shank and Tom Burggraf perform a duet.

Christine Shank, Carrie Robinson, D'Andrienne Becoat, Julie Emig, Lee Waldman and Jill Safran perform the Pointer Sister's "Jump."
The Tulanians sing a medley of their favorite Top-40 hits who gets the audience rocking to the beat.

Tom Burggraf, Daren Howard, Mike Rodriguez, Doug Kent, Adam Newman and David Centner jam as the concert winds down.

The end result — a dazzling show enjoyed by all. The many hours of dedication finally pays off.
HOMECOMING:
Party Was A Flip . . . Game Was A Flop

Homecoming . . . a time of laughter and fun as shown here by "Mr. School Spirit" and his "spirit bunnies."

The homecoming court poses all smiles while lavishing in the aftermath of glory. Queen Cassie Steck is seated with Loren Hurst, Carolyn Moore, Tracy Lazarus, Liz Masters, Amy Arno and Yolanda Tai.

Pictured in an unguarded moment, 1984 Homecoming Queen, Cassie Steck accepts flowers traditionally awarded each year to the queen and her court.
Smoochers, Winkers and Pointers hang out at the dance among other normal partiers.

The cheerleaders help spread spirit by jumping out of the homecoming cake.
And the Spirit Goes On

Homecoming? What really went on? Well, there was a football game; there was a dance. But if you think that's all there was to it... think again...

The game was against Kentucky. Spirits were high as TU led for the first half. Controversial calls by the referees on a crucial touchdown play and an interception riled the fans. In the end, Kentucky won 30-26.

After this midday game, students prepared to party into the night at the annual Homecoming Dance in the Hyatt Regency. "Deacon John and the Ivories" and "Jubilation" provided music for the dancers. The dance floor shook under the weight of hundreds of people hoppin' and boppin'. At one point, hundreds of green and grey balloons were dropped from the ceiling over the dance floor. Everyone popped them as the dance floor became more chaotic.

The work and effort of TUCP Spotlighters made the evening a success. Homecoming '84 made for one of those sweet collegiate memories that students look back on with great fondness.

— K. Geyer

Amy Arno and Chris Festa are "naturals" during the halftime presentation.
Rah rah sis boom bah!

Tracy Lazarus and Yolanda Tai wave to the crowd as they circle the field in chauffeured convertibles.

At the dance, a couple gets close up.

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**HOMECOMING 1984 TEST**

1. Where were you at 11:15 a.m., September 22?
   a) I can't remember that far back.
   b) In bed, nursing a Sesqui hangover.
   c) At the Tulane vs. Kentucky football game.

2. The half-time show:
   a) went on while I was standing in line for the bathroom.
   b) was a spectacular extravaganza, featuring the Slidell High Marching band, and the homecoming court being chauffeured around the field by ROTC's in convertibles.

3. The final score of the game:
   a) didn't surprise me.
   b) broke my heart.
   c) reminded me that winning isn't everything.

4. The homecoming dance:
   a) gave new significance to the letters B-Y-O-B.
   b) was the most exciting thing that ever happened in the Hyatt Regency.
   c) looked like a Laura Ashley/Brooks Brothers convention.

5. My most vivid memory of homecoming is:
   a) actually rather vague.
   b) dancing the night away to the music of "Deacon John and the Ivories" and "Jubilation." — K. Geyer
REM, Steve Morse
Rockin' Into the Night

REM, with opening act the Db's, opened up TUCP concert's fall season on Tuesday night, October 2 at McAllister Auditorium. The sold out audience was entertained with songs from REM's latest album, "Reckoning," as well as such favorites as "Radio Free Europe" and covers of "California Dreamin'" and "Sloop John B."

Students were partying with the Steve Morse Band on Friday, October 26. Steve Morse's electrifying guitar playing had McAllister rockin' all through the night.
Steve Morse plays "Cruise Missles" during his October TCJCP concert.

Michael Stipe of REM singing "Don't Go Back to Rockville."

Dramatic but jammin’. Mike Mills of REM sings backup for "Radio Free Europe.”
Amidst those memorable events of homecoming, plays, concerts, Mardi Gras, spring break and Beaux Arts Ball are those days filled with the humdrum routine of classes, studying, doing laundry and just “hanging around.”

A student's day is unstructured . . . sleep 'til all hours of the day, take the afternoon off to go to the zoo or the French Quarter, and meet with friends to go bike riding.

Every now and then, a daily routine is disrupted and made memorable by an insignificant but special event . . . like the time you cleaned your room because your girlfriend was coming in town, and when you went to the airport, your suite-mates decided to “redecorate” your room — complete with toilet paper and clothes strewn across the room . . . or how about the time your roomie decided to bring a cat home to the dorm without telling you, and you invited the senior adviser to come in and visit . . . a favorite is seeing two seniors move into their first apartment — one burns the toast while the other burns the water.

The everyday life is the tedium and the spontaneity. It's these less memorable daily happenings of everyday life that contrast those other special events.

— C. Gonzales
Just hanging out. This crew is in on the latest . . .
Trivial Pursuit.

Everyday life usually means everyday thundershow-
era year 'round at Tulane.
When the entrees on campus at Bruff Commons and the University Center cafeteria, or the daily specials at Charlie’s Deli and Arby’s are no longer pleasing to the pallet, have no fear — New Orleans is an eater’s paradise. A variety of fares to tempt the most finicky appetite can be found near campus — in the uptown region, down the streetcar line, to the French Quarter.

It helps if you are a seafood lover when eating out in New Orleans, but a variety of cuisines reflecting the tastes of the world are easily found. Oriental delights — wonton soup, egg rolls and fortune cookies — are served quickly and inexpensive-
Apartments, Dorms
Our Home Away From Home

No hot water in the mornings and 4 a.m. fire alarms seemingly have nothing in common, but for students living in residence halls, these are a few problems encountered with campus living.

Life in the residence halls at Tulane took on a new twist this year with the previously all male Sharp Hall. An all female floor, comprised of freshmen women, came about as a result of an unexpectedly large freshmen class and a shortage of living space.

Dorm renovations continued as new lounge areas, more modernized heating and air conditioning and microwaves were added to the residence halls. These additions helped to make campus living more like home.

Molly Robison takes a break from studying

Studying on a moonlight night while being serenaded by a fire alarm.
No two rooms look alike in Sharp Hall after students get through some long hours of interior decorating. Here is an example of dorm decor "a la Tulane style."

New Orleans is often a city of thunder showers, so Garret Lepaul and Stuart Bogos take advantage of a hot and sunny day as they "catch some rays."

Students opting to live in a place of their own off campus, i.e.: an apartment, know the hassles which are alien to on-campus residents. Apartment dwellers trade cold showers and fire alarms for frozen pipes, a sink full of dirty dishes and NOPSI bills. Apartment living offers many advantages, however. Students residing in an apartment have more privacy, and cooking, sleeping and studying are no longer confined to a small cubicle. Bathrooms are no longer shared with 20 hallmates, rather just one or two apartment mates. Cleaning is sometimes also easier for the apartment dweller. Added space brings more places in which you can share the mess you don’t feel like picking up.

Both apartment and dorm living have their share of pros and cons, but they do share one common feature, they become a home away from home for their inhabitants.
FACES

IN

STUDENT

LIFE
The communication network for residence halls starts with the bulletin board. Nightly, the RA's post a notice of who's on duty.

Andy Worth, Monroe Hall RA, awaits to hear the latest problem or most recent regulations for students. The ability to listen is an RA's greatest asset. "This job takes a lot of time and dedication."
Residential Life Staff

Welcome Back! Call me for Help!

What ya gonna do when your shelves fall down?  
Who ya gonna call — your R.A.!
What ya gonna do when your lights won’t shine?  
Who ya gonna call — your R.A.!

Hearing complaints is only a small part of the job, according to Irby RA Irene Kelly. The resident advisers of Tulane are a valuable source of information, help and guidance for the students in the dorms. All you have to do is look outside of any RA’s room, and you will find the latest in campus and city events as well as university announcements. The job is not as easy as it sounds, according to Monroe RA Andy Worth, “This job takes a lot of time and dedication. It’s hard to be available at all times. You have to juggle your own schedule to meet your residents’ needs.” The RA’s are responsible for maintaining harmony on a floor of students with many different lifestyles.

Being an RA is a 24-hour job which begins a few weeks before classes start in August and lasts until the last residents leave in May. Workshops on subjects like suicide, drugs, counseling and administrative duties prepare the RA for the job he or she will be performing during the next nine months. All the training in the world, however, does not always prepare RA’s for the crisis. Alan Loehr, Monroe RA, says, “When a resident comes to you with a problem, you don’t remember everything they told you. You have to trust your instincts and feelings on how to deal with the situation. Each resident is different and must be treated in a different manner.”

Each RA on the Tulane campus is a unique individual with his own likes and dislikes, but there are two qualities that all of them share — a genuine concern for people and the willingness to sit down and listen at any times. When asked their favorite part of the job, all agreed on one thing. “Getting to know so many different types of people is by far the best part, but having your own bathroom ain’t bad either,” says Loehr.

One step above the RA is the senior adviser (SA). Each of the SA’s on campus is responsible for a group of RA’s and residents. The SA’s are responsible for the programming in a hall and are the ones who enforce hall regulations. Monroe SA Joe Eggleston says, “You have to be the tough guy. If a resident breaks the rules, it’s usually the SA who has to lay down the law.” Sharp SA Jim Ruffer thinks that overall, the housing staff structure is good but adds, “Often the rules we have to follow overwhelm areas in which pragmatism should be the only course.”

Resident and senior advisers serve an important function in campus dorm life. Besides being a source of information and help, they are also friends. Andy Worth sums the experience of being an RA, “By becoming an RA, my eyes were opened to how much this university really offers. But I have to say, the very best part of the whole experience is getting to know so many people and making so many new friends.”

— K. Baker
STUDYING:
CORE OF EVERYDAY LIFE

Serious library dwellers get comfortable and make the library their second home as they kick off their shoes and relax.

Miss Barbara is the most informative and helpful library assistant. She can be found at the information desk ready to guide any lost souls.
On a sunny day, nothing beats studying under a shady tree on campus. The sun was meant to be taken advantage of.

Beyond the various social activities which fill a student's life lies the fundamental focus of academia. Tulane especially prides itself on scholastic excellence. To achieve a high level of academic quality, many hours must be spent in study. In fact, it has been estimated that for every hour spent in class lecture, an additional three hours be spent in supplemental out of class structure.

The key to successful study habits is finding the most comfortable setting for the students. It is not unusual to find students stretched out on the quads or sprawled on the benches as well as filling the various campus libraries and dormitory study lounges.

During the sunny days of spring — torrential rains permitting — many students will partake in mental exercises on the Mississippi river levee and in Audubon Park. The indoor afternoon study crowd finds an empty and quiet Charlie's Deli accommodating. Even Howard-Tilton library offers a variety of study modes on each of its four upper levels and in the basement.

Realizing the demands and needs of an appropriate study environment — from the serious library dwellers to those seeking a more relaxing atmosphere — Tulane strives to accommodate all students for the betterment of the institution and individual.

— B. Haynie
An up and coming Tulane student practices quadding techniques for future TGIF's.

One Jambalaya staff member, Rhonda Polekoff, shows displeasure to the photographer.

"What do you mean I don't have a tan?" says the talented juggler to his frisbee friend.
Warren Jones scans the prospects for the evening through his “too-cool I’ve-got-to-go” glasses.

What does a person do when they have time to kill and don’t want to do anything constructive? Go to the UC quad — the place to see and be seen. There are always a variety of people hanging around, catching rays and chatting, so there is a good chance you will see a person who appears to be studying but is really waiting for someone they know to come help occupy their time. Usually later in the afternoon, you can find some “dudes” playing frisbee, hackey-sack or football on the grass (their chance for recreation with an audience).

If you crave more excitement than this, come to the quad late on Friday afternoons and catch the TGIF celebration. There is always a band playing anything from reggae to rock to German “oompapa” music. People of all types, long haired men and women in guaze clothing and barefeet, Mr. and Miss Ultra Prep in their “too-cool I’ve-got-to-go” glasses and Mr. Average Joe College Student turn out in droves presenting quite a show for the neutral bystander.

— R. Swafford

Lucinda Bradner and Lisa Whitlock enjoy a cold beer on the quad with Lisa’s ferret, Rascal.
Pain And Gain At Tulane

The facilities around campus provide equipment for any kind of athlete. The track is filled with runners in the afternoon.

In the weight room at Favrot Field House, Tony Wood works out by pumping iron.

Tennis courts are hard come by in the afternoons. It has long been a favorite fitness routine for students.
No pain...no gain! Hey, was that Jane Fonda in that aerobics class we just passed? I thought I saw a red and black striped leotard jumping, grunting and agonizing; I just felt it burn!

The trend today is to get in shape. Many students have scheduled time into their daily routines for exercise. Some lift weights, some take aerobics, others jog or cycle. When strolling by Audubon Park, you can see a herd of Tulane sweatshirts bouncing, wheezing and panting around the park to the muted tunes of Sony Walkmans. You are no more safe on campus, with two-wheeled death machines zipping around corners. Many a morning has a bleary-eyed, mild-mannered student narrowly escaped disaster with an oncoming cyclist. Every afternoon at four p.m. sharp, the pitterpatter of little freshmen feet echo from the lobby of J.L.... "pulse...pulse...two, three, four...step-hop-step-clap," yells a slim blonde haired drill sergeant dressed in purple parachute pants, pink leg warmers, a "barely there" purple leotard and a pink twisted headband.

Why is the young collegiate searching for pain outside the classroom? Perhaps the chocolate cake at Bruff, the Tofutti at Dr. Banana's or that freshman 15 that just won't budge!

Whatever the reason, students have metamorphized from the 1960's love-me-for-my-mind attitude to the 1980's my-thighs-are-thinner-than-yours. Who cares about karma when you can fit into a size three GUESS? jeans. In a more serious light, exercise is a great outlet for the pressures of academia. Better to sweat out your troubles than to drown them at Fat Harry's. Fit bodies contribute to clean minds, increased stamina, high energy and higher resistance to colds. Weight lifting adds tone and bulk to muscles. Aerobics increases cardiovascular endurance which means that the heart, a muscle, becomes stronger and has to work less to pump blood.

The benefits of exercise are endless as long as the muscles are properly warmed up during pre-workout and cooled down during post-workout. An exercise routine can be formulated to fit every enthusiast no matter how long it has been since you donned those track shoes.

— A. Slater
During that steamy August week when the fall semester begins, thousands of students arrive on the Tulane campus from every part of the country and the world. For those students who are new to the school, it is a totally different environment and one which takes a while to adjust to.

The first task is to find the dorm room. Countless students can be seen carrying suitcases, trunks, stereos, etc. across campus to their new rooms. People wearing orientation shirts, button or badges are around to help new students get settled in.

The new dorm residents quickly begin furnishing and decorating their rooms in their own individual styles with various posters, carpets, stuffed animals, liquor bottles, and even walls of beer cans. Those who are new also begin to get to know their roommates and neighbors and become familiar with the campus. People can be heard asking "Where is Dixon Hall?" or "Where is the nearest bank?"

On Thursday morning before the first week of classes, registration for classes begins in the University Center. Everyone stands in long, slowly moving lines that stretch from room to room. Many have to make changes in their schedules, and this is often a complicated and hectic procedure. Drop/add forms are everywhere, and students are always being reminded that to drop one course and add another, they must "get the approval of both departments and of your faculty adviser." This dealing with bureaucracy can be very frustrating. Students are always standing in long lines during this first week of the school year, whether it is to check in at their dorm, to drop a course, to get their student I.D. or meal card, or to buy their textbooks. As one veteran of registration and orientation, Arts and Sciences senior Jim Hyland says, "It is a necessary evil we all have to go through."

— B. Young
Boxes, Boxes, and more boxes... The torture college students go through just to get an education.

Rule number one at Tulane: "Patience is a virtue." Students and parents become aware of this as they wait in line at the telecommunications booth.
Halloween

TRICK OR ... 

Tulane students may not have actually gone Trick-or-Treating to celebrate the festively haunted holiday of Halloween, but most of these spectacularly dressed creatures that went bump in the night managed to party until all hours of the morning.

Costume parties seemed non-ending. Zeta Psi even went so far as to hold their celebration on a St. Charles streetcar. Also, as “holiday pick-me-ups,” plenty of Frankenstein flicks were shown in addition to the all-time favorite “Rocky Horror Picture Show.”

As tradition goes, there were many costume contests. Competition in all categories was tough. There were quite a number of drag queens floating around as well as the usual “Togan” Romans, various animals (yes, an elephant was seen), undistinguishable creatures and goblins. These costumes only served to provide more entertainment and amusement as the identities of people under their disguises were discovered. After all, who could not help but wonder at the identity of the person daring enough to wear his purple Calvin Klein underwear with matching socks and a purple bag over his head to a party?

At the Delta Tau Delta party many treats were distributed.

Some students celebrate Halloween with the traditional pumpkin

Merlin the magician and his pet tiger roam one residence hall
One-eyed Joe entertains Sharp Hall.

More Delts party in a variety of get-ups.

Residence halls sported plenty of Halloween imagination.
Dateline: November 6, 1984

The political campaign spirit has been underway for most of the past year. The undaunted energy of the Democratic candidates throughout their convention. Much of this was due to the possibility of there being the first black candidate, Jesse Jackson, for the office of president and the first woman, Geraldine Ferraro, running for vice president. After a hectic and intriguing week of speeches and voting, Walter Mondale and Ferraro were elected to be the Democratic representatives in the 1984 presidential election against Ronald Reagan, president.

Election week was once again upon Tulane University. The Republicans and Democrats go head to head in this election combat. In the halls of the UC, the Young Republicans and the College Democrats set up booths and distributed posters, buttons and bumper stickers of red, white and blue. Mondale/Ferraro? Reagan/Bush? The groups campaigned constantly trying to win votes for their candidate.

Meanwhile, the presidential candidates participated in debates in which Reagan, in the first round, appeared a bit off guard and Geraldine Ferraro held her own against incumbent George Bush. Issues discussed were nuclear arms, taxes and foreign and domestic affairs.

The United States found itself with Ronald Reagan returning for a second term.

— M. Dolgoff & C. Gonzales

During the campaigns, Tulane was visited by Lucy Mondale, out helping her uncle in his election efforts.

In the fall, the Tulane Young Republicans were numerous and well organized.
Excitement of New Orleans

Dateline: November 11, 1984

On a cool Sunday evening, the last blast of colored lights showered over the Mississippi River as the 1984 Louisiana World Exposition came to a close.

Although the fair suffered financially, most visitors enjoyed the unique architecture, the informative pavilions and the added flavor of international food and music. The architectural innovation of the Wonderwall represented all kinds of building material such as marble, wood and plastic. It ran from end to end of the fair.

The Great Hall was constructed in a post-modern design complete with a monorail to transport visitors. The most important purpose of the fair was the joining of nations in presenting their use of “water as a Source of Life,” the expositions theme.

Along with the architectural and informative features, the exposition managed to capture the cultural aspects of participating nations through art, food and entertainment. The international pavilions displayed products typical of each country.

The Japanese pavilion provided artists' carving wooden toys and painting pottery. The Chinese pavilion presented paper cutters and silk seamstresses as well as artifacts sculptured of ivory and jade. The Australians replicated an “Aussie” pub called “Sheila’s,” complete with Foster’s Beer. The Canadian pavilion displayed the latest development in cinematography — an IMAX film that made visitors feel like they are on a helicopter ride. This was rivaled only by the US pavilion’s 3-D film on water as a source of life. International food and music also highlighted the fair.

After a sweltering summer and six months of poor press coverage and low attendance records, the lights of the towering ferris wheel, the Wonderwall and the gondola ride were dimmed. The fair may have had its financial problems but achieved its purpose of joining nations, displaying cultural and architectural wonders, and providing a lot of people with an exciting and enjoyable visit.

— C. Gonzales
Accompanied by bodyguard, big bald John Smothers, and old band cronies Ray White and Ike Willis, Frank Zappa returned to the Crescent City December 3. In his first appearance at Tulane since 1976, Zappa entertained two near-capacity audiences in back-to-back concert performances.

The only similarities in the two shows, were the attention to detail in the Zappa penned musical selections, and the flawless execution of the gifted musicians. Both sets included tunes spanning nearly the entire Zappa catalog.

The TUCP Concert Committee had to be on its toes to please a perfectionist like Frank Zappa and crew. Load-in, set-up, security and all aspects of this show’s production were as fine-tuned as the actual concert had to be.

Frank conducted the band with desired precision and drove the audience to an orchestrated frenzy, reaching a crescendo during the scorching finale of the second set, a cover of the Allman Brothers’ classic, “Whipping Post.” An eight year wait was far too long.

—L. Ross
Trekking Across Campus

Automobiles: all shapes, sizes, colors and models! Cars are in abundance on Tulane's campus much to the dismay of traffic officials and local residents who can't seem to find a legal place to park all of them.

In order to assure the safety of students who trek across campus in the late night hours, the Department of Housing initiated the campus shuttle. With student drivers and the CACTUS van, a route is run throughout the streets of the campus. Shuttle stops and times are on a map posted around campus. The van stops at popular places like Rosen House, the stadium parking lot, the library, the UC, and Broadway Hall. The shuttle runs nightly during the week and becomes the Dry Run shuttle on weekends. Any night you find yourself bleary-eyed from studying all night in the library, or just too tired to walk back to Rosen House, or all alone and not wanting to walk to Broadway House, catch the Campus Shuttle, it's for you.

— C. Gonzales

HEY TULANE...
Take the shuttle tonight!

![Shuttle Route Map](image)
A boy and his dog partake in the most popular form of human transportation — walking across campus.

Sitting on the UC quad benches, watching the ebb and flow of the Tulane populus, you can witness particular campus characteristics such as the common means of transportation for the typical college student. Within 15 minutes, six Peugeots, four Fijis and three unclassifiable bicycles have come and gone from the holding racks. That amazing two-wheeled, man-powered form of mobilization is a popular vehicle for getting about campus. There is, however, a small band of four-wheelers making their presence known. These sidewalk surfers maneuver their skateboards with an undeniable style and grace. Shifting focus from the sidewalks to the streets, you can find a variety of cars lining McAlister and Newcomb. It is easy to detect the frustration of the off-campus residents with on-campus parking as the same silver Mazda makes the block for the third time hoping to find an empty spot. As twilight falls, the familiar headlights of the campus shuttle can be seen coming down the street. The shuttle provides safe transportation to and from various locations on campus for late night studiers and revelers. For those who do not own a car or whose car has fallen victim to the potholes of New Orleans, getting around town is made easier. The streetcar offers a leisurely ride downtown or the Freret jet can take you about anywhere else. When it comes to getting out and about on or off campus, there is something to suit anyone's needs at Tulane.

— B. Haynie
The day’s festivities opened with the march to McAlis-ter Auditorium, filled with music and excitement.

Tulane’s sesquicentennial was not to be overlooked, and this was one well publicized fact.
Have A Sesqui Day

Tulane marked its 150th birthday this year and planned a sesqui-celebration!

In the fall of 1834, seven young doctors started the Medical College of Louisiana to teach others how to combat the diseases that plagued New Orleans. Fifty years later, that institution, which had added law, liberal arts and sciences, technology and graduate studies to its offerings, became Tulane University in honor of the man who was its benefactor.

From those simple beginnings has come a flourishing university that has made significant contributions to life and culture — in the South, throughout the United States and around the world.

The sesqui-celebration week, September 16-23, kicked off a year of special activities. The week gave visitors a flavor of some of Tulane's accomplishments through the years, and it provided a preview of a few projects that Tulane faculty and students are working on. Special exhibits, seminars and performances were scheduled all week.

— C. Gonzlaes

The procession is filled with music as students and faculty make their way to McAllister Auditorium.

Although Mother Nature threatened a shower of rain so common to New Orleans, the sesqui-celebration simply could not be ruined.
Brothers of the ZBT fraternity are not to be denied their share of the sesqui-celebration on the quad.

The march to McAlister Auditorium is on as music and anticipation fill the air around Gibson Hall.

Photos: A. Berlin
You name it, we had it during our anniversary party... music, games, food, everything.

President Eamon Kelly has the honor of cutting the official and gigantic sesqui-cake before the hungry eyes of students, faculty and staff.
The opening of Dixon Annex is marked by celebration on the patio.

Dixon Annex: Finished and Alive

Building a new beginning... it is fitting that the new addition to the campus be named in honor of Brandt van Blarcom Dixon. As first and only president of H. Sophie Newcomb Memorial College, he supervised Newcomb's move to its present site in 1918. During his administration 75 years ago, the school of music was founded. His association with the college lasted over half a century, climaxing in the dedication of Dixon Hall. Today, Dixon Hall, because of its new additions, is now known as the Brandt V.B. Dixon Performing Arts Center. This center completes the first phase of a performing arts development plan. The center will eventually include a small playhouse and a large theater for musical productions. The center provides Tulane performers with an unprecedented opportunity to demonstrate their accomplishments. It includes L.H. Bass Choral Hall to serve as the new home for the Tulane University Singers; the Mary Victoria Mills Weinmann Patio Theatre for outdoor concerts; and the Albert Lupin Memorial Experimental Theater to support the teaching and production of theater at Tulane.

The Performing Arts Center was officially dedicated on October 24, 1984.

— M. Dolgoff
If your birthday is coming up, watch out! Your best friend well probably embarrass you with a strip-o-gram.

The Tulane TGIF fever gets to everyone. This quad dog, at the beer stand, finds out why this is such a fact.

Students practice their music in preparation for an audition to perform in der Rat.

Senior Cindy Nielsen shows her sesquicent during the procession from Gibson Hall to McAlister Auditorium.
The adversities at Tulane are simply overwhelming. Grades are one thing, but the New Orleans weather is something else.

S. David Friedman receives some moments of enlightenment on his way to class.
It's a Monday night. You trip into Cooter Brown's for some oysters and some brew, and what do you see? It's the communications rhetoric Krewe with a few pool sharks.

Do you long to see the 50's reived? Miss Mae still wears a bouffant hairdo and is surrogate mom to a lot of students. Greg Levine and Kimberlee Borge give a toast while getting toasted.
At the Boot, partying goes on all the time with special prices. Bouncer Chip Kenreich demonstrated his best "I-wanna-be-on-alite-beer-commercial" pose.

New Orleans Nightlife...it's a phrase that defies definition but begins with bars and doesn't end — literally. Dancing, dining, drinking...plays, parties and plenty of music...New Orleans has it all...and more.

Close to campus are the favorite bars: the Boot, Miss Mae's (complete with Miss Mae and her bouffant hairdo, a surrogate mom to oodles of students), Fat Harry's and Audubon Tavern II (a.k.a. AT II's). For a touch of Old N'awlins and lots of tourists, students trek down to the French Quarter to Pat O'Brien's and La Boucherie for dancing and Preservation Hall for jazz. If you have a car, just follow the green neon Dixie Beer sign and the huge cans of beer in the sky to lead you to Dixie Brewery. No, it's not the New Orleans beer that you want, it's the bar across the street, Nick's, a veritable Mecca for students with many specially drinks. For more dancing, its Fads, Confetti's or the Park.

For a less spirited social atmosphere, the cinemas and play houses offer entertainment. Coffee houses like P.J.'s, the Penny Post and Borsodi's offer folk music and non-alcoholic beverages.

Whatever your interests, the city holds a diversity of entertainment and nightlife from music to dancing to movies and it's all night long.

The Boot on campus is an afternoon and evening oasis when the days get rough. John Howard and Todd Runkle kick back on the bar, enjoying "brewskies" while discussing the latest in philosophy of the self.
Battling the Elements? No Problem . . .

Music, music and more music . . . Rock On Survival Marathon. It was an event that even Mother Nature threatened to spoil. It was a weekend to battle the elements — the oh so familiar New Orleans storms that can strike even on what appears to be the sunniest of days.

The weekend of March 14 started out shakey as the sky grew bleak and the air felt damp. Two bands, George Porter’s Funksters and Multiple Places, cranked up to a less than crowded UC quad. It seemed as if our party might simply get washed out.

Saturday was even more pessimistic. Except for a few quad dogs and wanderers, the old UC quadrangle was empty. The Uptights, Uncle Stan and Auntie Vera, the Rads and a host of other top bands were denied the chance to show off their stuff to the Tulane community this day. The staff of WTUL were, well, somber.

Who said miracles never happen? We all prayed for a miracle and boy was it ever answered. Sunday was truly a day of sun as the skies cleared and the quad dried up some. This day marked the real celebration of WTUL’s 15th annual Rock On Survival Marathon.

Beer was being poured to the sounds of the Continental Drifters. Popcorn and frozen bananas were being served to the beat of the Partridge Family’s “I Think I Love You” as the air band competition cranked up. The winners of which, by the way, were “The Partridge Family” with second place and “Glad-Ass Knights and the Four Skins” capturing a big first.

The day ended with the ever-popular Woodenhead, and even as night covered the campus, partiers rocked to an imaginary beat. Sunday was super. Sunday was a day of success . . . what a party.

— D.S. Lyn

People from all walks of life experience the Marathon excitement. Native New Yorker Dave Kadubowski checks out the scene and “shapes.”

Jambalaya, crawfish, pretzels . . . it’s all here. But the most popular item is, of course, beer — and it’s cheap.
Survival Marathon Still A Hit

Woodenhead ... Dr. Bananas ... True Faith ... The Batiste Brothers ...
Jimmy's ... 15th Annual ... Models ... George Porter's Funksters ... Key Chains.

Fund Raiser ... Trash ... Intoxication ... Rockin' ... Pop Corn ... The Cold.
Raffles ... True Faith ... Sweat Shirts ... Pretzels ... H$_2$O ... Pop Corn ...
Freeze Paralyzes New Orleans

As he kneels to inspect the frost, freshman Steve Kolbert dons ski cap and down jacket when braving the cold.
The weather in New Orleans is as unconventional as the rest of the city. From the torrential rains of spring to the hot, muggy stick of late summer, each day holds new surprises. Winter weather, however, is the most unpredictable. All the chill, wind and gray skies which characterize the season usually culminate into one brief arctic assault.

This year the siege — affectionately known as "the freeze" — took place January 21 when temperatures plunged below freezing overnight. Students and local residents awoke to a very cold, dark and frozen New Orleans.

All academic buildings were void of heat and light, as well as students and faculty. To the chagrin of few, Monday classes were cancelled. Though most buildings suffered little damage, Perceval Stern was struck a fatal blow to its piping system. Water could be seen spewing from the second floor into the breezeway where, by mid-day, it had frozen into a small bed of ice. Physical plant personnel were seen scurrying about all day moving from one end of campus to the other tackling ever new challenges.

With classes cancelled, you expected to see students frolicking about the area. Yet, the campus remained quiet as students huddled and shivered in their unheated drafty dorm rooms trying to keep warm. By mid-morning electricity and heat were again in working order and daily activities such as Trivial Pursuit marathons and television watching (no soaps on account of the presidential inauguration) were resumed.

Tulane physical plant succeeded once again in overcoming the unexpected attacks of New Orleans weather. Who knows what next year's freeze will hold in store?

— B. Haynie

Palmetto plants are indigenous to tropical regions. The incongruity of frost on this palmetto leaf captures the experience for this city. New Orleans was not prepared for the frost and suffered damage to waterlines, vehicles and foliage.

As this student strolls down the ice-patched sidewalks, the sun peeks out of the gray skies to melt the frost-covered ground, trees, and cars.
Authorities discussing issues in government regulation of morality are: Milton Heifetz, Sarah Weddington, Fred Frohock (moderator), Jimmy Swaggart, James Watt, and Richard Lamm. This program examined issues of abortion, euthanasia, and bioethics.

The Parameters of Public Policy

DIRECTION '85

Government Regulation of Morality

Parameters of the Press

The Presidency

Linda Ellerbee
Roger Ailes
Jeff Greenfield
David Halberstam
Past presidents, Jimmy Carter and Gerald Ford discuss changes in the presidency and the priorities that guide policy making as Bill Monroe moderates.

DIRECTION '85 covered controversial issues in public policy. A collection of authorities comment from varying perspectives.

**Government Regulation of Morality**
Milton Heifetz — Leading neurosurgeon and bioethics researcher, author of *Right To Die*.
Richard Lamm — Governor of Colorado.
James Watt — Former Secretary of the Interior, outspoken advocate of conservative views on all issues.
Sarah Weddington — Director of Texas Office of State-Federal Relations, abortion law specialist.
Jimmy Swaggart — Nation’s most-watched television evangelist.
Fred Frohock (moderator) — professor of political science, Syracuse University; author of *Abortion: Study in Law and Morality*.

**Parameters of the Press**
Roger Ailes — political media specialist to world leaders, executive producer of the *Tomorrow Show*.
Linda Ellerbee — Anchorperson, writer, and news journalist.
Jeff Greenfield — Author, syndicated columnist, contributing analyst, ABC News.
David Halberstam — author, Pulitzer Prize winning journalist on the Vietnam era.
Phil Johnson — Assistant manager WWL-TV, Emmy and Peabody winning documentary specialist.

**The Presidency**
Jimmy Carter — 39th President of the United States.
Gerald Ford — 38th President of the United States.
Bill Monroe — Former moderator and executive producer of NBC’s *Meet the Press*.

Photos: L. Block
BE A FRIEND FOR LIFE

When donating for life is concerned, everyone gets into the act. Gary Fretwell courageously donates a pint as he peruses the latest edition of the Hullabaloo.

"If you don't look, you won't know when it's supposed to hurt." Anyone can endure a slight needle pain if it means saving a life.
Mitch Supler stands by the side of a student as she donates. She doesn't look like she is in need of support; her smile shows her pleasure in donating.

Giving blood is like giving life to someone. For you, it is only 30 minutes out of your day. For the person who receives blood, it is a small miracle.

In September 1983, the Tulane Blood Center was formed, creating one of the few university-directed blood centers in the nation. The center is a non-profit, self-sufficient agency dedicated to providing service, education and research related to blood donor recruitment and transfusion science.

Each year, the Tulane University Medical Center requires thousands of units of blood to meet the needs of its patients. Some donations are retained as whole blood and others are processed into various components. A single donation may help up to four patients in need through the use of blood components.

The center is a cooperative commitment by the total Tulane University community to supply blood to the patients of Tulane University Medical Center. To become self-sufficient in terms of blood collection and use, the goal of the Tulane Blood Center is to collect blood from the students, faculty, staff, alumni and supporters of Tulane. Blood is a true community resource which cannot be manufactured — supply depends upon the generosity of healthy individuals within the community to provide blood for those in need. So remember to give the gift of life.

— H. Joubert
Mardi Gras means color... lots of color. Parades show off the brighter aspects of New Orleans.

Tis the season for all... the good, the bad, the ugly. This float offers beauty, however.
By the time it's all over, Gras goers will have collected enough beads to fill the Mississippi River and then some.
Grand Marshal of the Krewe of Tucks parade, Larry Nunn, from the Late Night with David Letterman show is known over the New Orleans area with "Hey, Larry, throw me something... how 'bout some toast on a stick?"

Some krewes have a timely sense of humor. This float takes a jab at Governor Edwin Edwards. Edwards's Golden rule was, "Them With Gold Rule and Them With Money Can Buy." The governor was indicted and investigated by a grand jury for unethical dealings.
A buzzard beauty strikes a seductive pose and says they'll probably have more fun. The Buzzards march through the streets exchanging flowers (on the cane) for kisses from ladies along the route.
Beads, doubloons, underwear... the more you get, the more you want!

Music is an essential part of Mardi Gras as bands take to the crowded streets of the Quarter.
No one can resist to show off some body language... not even members of the band.

The origin of Mardi Gras, literally meaning "Fat Tuesday", goes back quite a long way. There are many precedents, and indeed it is still celebrated in various ways around the world. The Romans used to have a massive carnival to celebrate the coming of spring. This, the early Christians adopted to their own uses and arrived at a sort of period of debauchery during which they could get rid of all that pent-up sin right before Ash Wednesday when they could get down to some good, solid soul saving without the threat of sin getting in the way and ruining everything. Well... I guess this is an exaggeration, but it happened something along those lines, anyway.

New Orleans, which by now you have probably noted to be a massive melting pot of numerous cultures and influxes, was quick to catch on to this Pre-Lenten bash. The Latin influence no doubt had something to do with it, anything for a fiesta, eh? Anyway, it soon evolved into quite a social thing, this around the mid-1800's. New Orleans society, being what it is, the forerunners of today's Krewes, soon formed "mystic Krewes" to perform the rituals of the Gras. King cakes, those delectable, calorie-laden little rings of sweet dough with the bastard of a baby lurking within, got their start somewhere around this time as well. Of course in the early days, plastic wasn't invented, so early King Cake manufacturers substituted peas or small jewels as they bided their time waiting for the plastic inventors to hurry up and get it over with.

Parades are recorded in the 1870's, and they started tossing stuff around then, too. Doubloons were real gold and silver coins, which I suspect caused even more crushed hands than today's aluminum ones. I also somehow suspect that people who caught them (as well as the jewelry and necklaces of cut glass and often other more valuable substances) found more uses for their treasures than today's revelers. Most of the latter simply hoard this junk for two weeks until dispatching it off in noisy parcels to relatives and friends in New York who are then stuck with it all.

— B. Hughes
THE EXPERIENCE

Student government, media, programming, performance, service . . . you name it, there is an organization on campus for you. Everyone needs something to break the academics of it all here on the Green Wave campus. We all need that non-academic aspect of college life if we are to be a complete student with a complete education. Through such organizations as ASB, WTUL, TUCP and the Tulanians, a special touch of fun and excitement is added to the college experience.

The memory of performing at football games in the Pep Band is “captured.”
"Capture the Moment"

Organizations
Many students at Tulane University distinguish themselves through academic excellence, leadership and avid participation in campus activities. Their achievements are recognized by various honoraries already rooted here which encourage young minds to excel.

Each society promotes a special bond among these students. Scholastic accomplishment in a particular field grants students’ membership into these societies. It is expected that all members strive for utmost success and professionalism. Some engineering honor societies include Pi Tau Sigma, Eta Kappa Nu and Tau Beta Pi.

Pi Tau Sigma is an honorary mechanical engineering fraternity. The purpose of this organization is to distinguish students who excel scholastically in mechanical engineering. Requirements for membership are a grade point average of 3.3 and a willingness to participate in collegiate and extracurricular activities. Louise Beaulieu presides as the ’84-85 president of Pi Tau Sigma.

Eta Kappa Nu is a national electrical engineering honor society. Tulane University became a member of Eta Kappa Nu as a Theta Alpha chapter in March, 1976.

To be eligible for induction as a member, a candidate must be in the top fourth of the junior electrical engineering class or in the top third of the senior electrical engineering class.

Because of the small size of Tulane’s Theta Alpha chapter, the members have concentrated on a few worthy projects rather than a large number of activities. Tutoring the sophomores in their electrical engineering classes requires the most time and has received much praise for the effort put into it. In addition to this activity, joint projects with Tulane’s student chapter of I.E.E.E. are frequently held. These activities include picnics, games, seminars and speakers.

— T. Ponsetti & R. Smith
The Tau Beta Pi Association, national engineering honor society, was founded at Lehigh University in 1885 by Dr. Edward Higginson Williams, Jr. It was founded "to mark in a fitting manner those who have conferred honor upon their alma mater by distinguished scholarship and exemplary character as undergraduates in engineering or by their attainments as alumni in the field of engineering, and to foster a spirit of liberal culture in engineering colleges."

Tau Beta Pi is a founding member of the Association of College Honor Societies, an association member of the American Association for the Advancement of Science and the Junior Engineering Technical Society.

To be eligible for this society, a candidate must be in the top eighth of the junior engineering class or in the top fifth of the senior engineering class.

While Tau Beta Pi performs many service projects, holds picnics and encourages scholastic achievement, one of its most important programs is the freshman tutoring sessions held every week. This year's tutoring program was extremely successful due to the coordinated effort of all members.

An honor society is an association of primarily collegiate members and chapters whose purposes are to encourage and recognize superior and leadership achievements either in broad fields of education or in departmental fields at either undergraduate or graduate levels.

The Honor Society has followed the expansion and specialization of higher education in America. When Phi Beta Kappa was organized in 1776, no thought was given to its proper field, since all colleges then in existence were for the training of men for "the service of the church and state." With the expansion of education into new fields, a choice had to be made, and Phi Beta Kappa elected to operate in the field of the liberal arts and sciences.

— T. Ponsetti
It Must Be The Lights

On the Jambalaya there are no problems, only situations. There was a situation with the status of our financial budget. There was a situation in making deadlines. But overall it was a successful year . . . no problem.

On average, members of the editorial board spend about 70 or so hours per week in that less than wonderfully ventilated UC. The product is well worth the effort. Simply flip through this wonderful magical world that has been created.

There are, however, two sides to every story. And the Jambalaya story is no exception. The staff most certainly knows when it's time to do some socializing — especially some of our "blazing" photographers, always on the watch to "capture the moment." The staff also has an athletic side to it. They have swimmers, swimmers and more swimmers. And of course there are runners. I guess it all boils down to personality. The Jambalaya has personality. It comes from hanging around that basement; the fluorescent lights have a really unusual effect on people. While the Hullabaloo gets invaded by Kelvins from another planet, the yearbook gets invaded by a New York photographer who seems like he's from another planet.

There is one section editor who actually originated on Saturn and is presently on a quest to return to this planet, her long lost home. Maybe the quadratic equation, which apparently brought her to planet Earth, will take her back to Saturn.

So when do they ever get around to the yearbook aspect of the Jambalaya? After all, producing the school annual is what they are supposed to do. When not eating at fancy restaurants, laying out in Florida or indulging at Nicks or Cooter Browns, they somehow get layouts drawn and pictures
cropped (well, sometimes). That is, when section editors aren't losing things, or should I say, when things don't start to mysteriously disappear and reappear right before your very eyes. It's the fluorescent lights.

Sometimes members of the staff begin to lose their grip on sanity. And who do they run to? Why Susan Corgiat-Summer, of course. She's the one hired by the Dean of Students as both the media adviser and counselor. She's the one with all the answers. She's the one who somehow knows how to make an outraged person calm (especially the editor). Some staffers would probably not be around if not for this lady (especially the editor). This is fact.

There's another ongoing fact about the Jambalaya. The little — extremely little — office in the stuffy — extremely stuffy — basement also serves as part time lodge and cafeteria. This is the place where staffers eat, sleep and work. This is where they live. Though occasionally taking a break in Susan's office. You know there is something odd about yearbook people when they pull all nighters just to meet deadlines. It's the fluorescent lights!

The U.C. basement is indeed the home of Tulane media. But don't go to them if you need to borrow a typewriter. There is not one medium in the basement that owns a typewriter that works. The Jambalaya takes the cake, however. They own five — yes five typewriters, none of which operates for more than two minutes. That's the story of the Jambalaya all wrapped up for you.

But what the hey, we know how to have fun. Jambalaya . . . no problem. Must be the fluorescent lights.
As the summer of 1984 drew to a close, the Hullabaloo offices looked as they always have, like a Goodwill donation bin. But, for once, the Editor in Chief Peter Ward, had an excuse he could sink his teeth into: remodeling (used here quite loosely).

There had, during the always pleasant summer months, arisen a faint glimmer of hope for the Hullabaloo office. “You can never make a basement room look like anything but a basement room,” according to Peter’s mother. Even so, he and Aimee Allen, managing editor, had, on several weekends during the summer, diligently worked at painting the office danube blue while watching the finest in Kung Fu movie entertainment.

Ward and Allen even had the Physical Plant rip out a wall between two slightly messy little offices in order to make one huge devastated production room. They took an especially perverse satisfaction as a single worker took his crowbar and sledge hammer to the fiberboard wall. Once all this was completed, the room looked like a mess... but it was a redesigned mess.

Now, as the editorial staff returned from their dynamic and professional-like vacations, it was time to get to the business of running a newspaper: The Hullabaloo — the best newspaper on the block, brought to you from those guys down in the basement.

The Editorial Board consisted of Ward, Allen, Associate Editor Chris Brown, News Editor Darin Portnoy, Sports Editor Steve Master and Arcade Editor Richard Perez. And, who could forget, George “Scoop” Wells, the associate news editor?

The fall semester had its exciting moments. The case involving a male Tulane athlete in a women’s shower, the Materne lawsuit and the firing of Head Football Coach Wally English, all made the cover.

Perez brought his singular musical tastes to the pages of Arcade (Perez likes “nor-
"C'mon guys it's 4 a.m. and deadline's in two hours, let's get those stories written," yells Editor Pete Ward as Greg Pryzby and Mike Brossette are quick to obey the "Major's" command.

Associate Editor Christopher Brown maintains his composure, but for Kim Gelie, it's "good night Irene" as she makes an attempt at typesetting her twentieth story.

mal" music; the rest of us just sit around listening to hardcore). Master produced incredible humor and intelligent commentary, as well as three or four stories per issue.

The writing was good, but the production was another story. It looked fine, but it took forever (or at least all night). Around 4:30 in the morning, the staff would get punchy and start having serious conversations about alien people called Kelvins. Kelvins, by the way, are 500 feet tall, made out of asbestos and live on suns.

As the sanity of The Hullabaloo staff was deteriorating (more so than usual), Perez and Ward would quietly psycho analyze the rest of their colleagues.

At any rate, the year went well. The staff enjoyed the experience and learned a lot. Or, if they didn't, they aren't saying anything (probably because they are still trying to catch up on all their school work.)

— C. Nielsen
As 'TUL Turns

WTUL, Tulane University's student-run radio station, celebrated its 25th anniversary in its own inimitable style. While other stations were expounding upon the virtues of Van Halen and souped-up cars, the mighty 'TUL strove to expand the boundaries of progressivity.

Hardcore music, a brash accelerated American descendent of Britain's punk movement, skated through the airwaves via Ivan Bodley and Peter Ward's hardcore show. This show introduced WTUL listeners to such groups as Husker Du, the Minutemen, JFA, Butthole Surfers, the Tragedies and Suicidal Tendencies.

Meanwhile, the World of Jazz was moved from late night shift to a much more accessible evening slot. New Orleans' Wynton Marsalis, the next jazz legend, was the big name this year. For jazz director Bob Partain, the year could be summed up in two words: "Alright, man!"

The Sports department expanded its coverage to Tulane basketball as Bruce Murray, Jim Rottenberg, Steve Master and Howard Singer commented on the Greenies' efforts. While the Green Wave struggled through mediocrity, WTUL's announcing crew was always at the top of its game. Such great phrases as "he pops it, he drops it," "Lester Lavalis has a running style as subtle as a punch in the nose" and "EHHHHHHHH!" were transmitted to Tulane sports fans everywhere.

It was Jim Rottenberg, business director, who gave new lift to the money making department. This money went into brand new equipment, turntables, transmitter boards, and reel-to-reels. Two departments went through major renovation with the extra funds. Production and news studios were refurbished and the overall sound of these two departments, led by Alfred Freudenberger and Brian Wayson, respectively, was vastly improved. WTUL is still in the process of moving its transmitter to the top of a Central Business District skyscraper for better reception.

General Manager Bruce Murray's easy-going leadership contributed to a comfortable atmosphere in the station. Directing duties were split by Dolly da Pointe and Saint Bryan, both of whom had trouble seeing eye to eye, basically because Saint was about eight inches taller.

The Music department, led by Ivan Bodley, raked in service by dozens of record labels. The hundreds of records were listened to and deemed worthy or unworthy by Ivan and his assistant Kim Gele. Jim Hickey gave new meaning to the word "technical" as technical director. This year saw the unfortunate resignation of Jay Main in the Public Service Announcement department. He was replaced by Deb Ramsey, Michele Magill, Polly Watts and Dan Wellons rounded out the all-star WTUL squad.

Indeed, this staff saw a great many highlights and lowlights during the year. Let's
begin with the bad news. Ramblin' Radomir Luza bared all in his first (and we hope last) nude radio show. Crazed and distraught sociopaths vandalized the WTUL logo that reigned so proudly above the city of New Orleans from the top of Monroe Hall. For a period of time the call letters read "WTUL EATME."

Like life itself, you've got to take the lows with the highs. And WTUL hit the highest of altitudes. The 15th Annual Rock-On Survival Marathon was a big hit. Music coordinator Dan Wellons hired such great local performers as the Radiators, the Cold, Woodenhead and George Porter to perform for the benefit of the progressive alternative. With the help of WTUL, other local groups such as Multiple Places and Uncle Stan and Auntie Vera found big audiences. Bruce and Dolly met the "Boss" himself, Bruce Springsteen, at a private party, and now Clarence Clemons calls regularly.

Saint and Micah, WTUL's movie critics, lunched with Martin Sheen and consoled the actor through the unfortunate turn in his career. Jim Hickey surprised his compatriots by taking Las Vegas by storm, arriving back in New Orleans with 425,000 in winnings and a show girl named Candy. Kim Gele practically set up residence in the WTUL music locker as a never-tiring enthusiast, and Bruce almost gave her away as a duplicate.

The WTUL veterans, Ken Rayes, Shepard Samuels, Mike Heller, Katy Caraway, and the Jock of New Orleans continued to turn on the WTUL listeners to new groups such as the Red Hot Chili Peppers, the Hoodoo Gurus, the Smiths, Los Lobos, Young Fresh Fellows, R.E.M., and the Bangles.

While the musical styles and Ivan's hair color changed ever so often, one thing remained the same. WTUL still led the way through the 1980's as New Orleans's progressive radio.

— B. Murray & S. Bryan

wtul/143
Improving Student Life


University College has a diverse student body of part-time and full-time students. In addition to the baccalaureate degree programs and certificate programs, University College offers a graduate program in liberal arts, administers the Tulane Summer School and offers non-credit and professional development seminars.

The Student Government Association of University College is an elected group which represents the various interests within the 1300 member student body. Its many activities include awarding scholarships for merit, supporting the many educational programs within the college, such as, Paralegal Program, Physical Education, Criminal Justice, Computer Information Systems and Business Studies, planning social events for students, honoring outstanding faculty, and many other activities in support of student services. As the associate dean states, "University College has a little bit of everything." The Student Government Association personify this uniqueness. All of the members of University College are proud to be a part of Tulane University and carry on the long standing tradition that the college represents.

— L. Brennan
The Tulane Engineering Student Council is composed of 16 students from the four undergraduate classes of the school. The organization serves as well as the Honor Board for the school. The members consist of the president, vice president, and secretary-treasurer from each class, plus the Student Body President, vice president, secretary and treasurer. They are elected to their offices by classmates during a spring election.

The council meets regularly to hear cases brought before the Honor Board and to plan activities for the engineering students, such as the cocktail party held each fall and the semi-formal in the spring.

An engineering week is also sponsored by the council. Its objective is to make the public more aware of the engineering school. The activities include speakers and seminars on campus. High school students are invited to the school on one of the days, and they are given a tour of the facilities and a chance to see what engineering is about. The week is usually finished off by a beer and hot dog TGIF.

— H. Pevy

The Associated Student Body was formed to give the individual divisions and schools of the university a greater voice in areas of mutual concern. The ASB Senate, composed of representatives from the entire student body, meets on the first and third Tuesdays of each month. The student activity fee provides the monies necessary to undertake all the activities funded by the ASB.

The Finance Board is the arm of the ASB charged with allocating the funds raised by the activity fee. The results are CACTUS projects; TUCP movies, speakers, TGIF's, games, concerts, videos, etc.; WTUL; the Hullabaloo; Jambalaya; TUVAC productions and more.

ENGINEERING STUDENT COUNCIL: Dean Sam Sullivan, Jay Manouchehri, Nancy Robin, Mark Perry, James Johnson, Kathy Walsh, Henry Pavy, Jane Sherman, David Clorcene, Dean Hugh Thompson.

For the Students

This year's ASB renewed and created a number of projects. Among those projects renewed were homecoming elections (as well as all ASB elections), the Used Book Co-op, the Teacher/Course Evaluation, and the appointment of students and senators to the ASB standing committees.

New projects included the ASB "Gazette" newsletter, changes in the by-laws and constitution of the ASB, the Food for Thought philanthropy project, a senator training program, an officer training program, revision of the Finance Board procedures, recognition of over 30 new student organizations, and an Alcohol Awareness program which included the Dry Run shuttle, designed to bring students home from area bars and which received national acclaim.

Tulane Student government takes a unique form in the Arts and Sciences Senate. It is here that a group of dedicated collegians set their mind to the task of budgeting, programming and leading.

The A & S Senate is comprised of 20 members. Twelve of these are given the title of senator after successfully being elected. The other eight members are presidents and vice-presidents from each respective grade level. The remaining one is the senate adviser, Dean Heins.

The A & S Senate has many responsibilities. This year began during the summer when the third annual Big Brother picnic was held.

In the fall, the senate sponsors a fund-raiser for the leukemia society. This year, 400 dollars was raised for the foundation.

— H. Weisman
The next time you visit the basement of the UC, walk past der Rat (or the barber-shop if you're a ROTC type) and take a peek through the door marked with the large gold and red letters, TUVAC.

You have just discovered the Tulane University Video Access Center, a student-funded, student-run organization that provides, at no charge, the use of a wide variety of video equipment for every imaginable purpose.

There are video cameras to shoot your own movies or video letters home to Mom and all the auxiliary equipment to edit them into perfection. Something coming up on television you want to see? Go by TUVAC and check out a TV to bring back to your room. It's even possible to keep the equipment out past TUVAC's normal operating hours providing you make the request at least a week ahead of time and get it specially approved.

Every year, TUVAC makes its own productions of such major campus events as the Beaux Arts Ball, Direction programs and the Tulanians show. Each of these productions is available for viewing by any student simply by asking. Probably the major service TUVAC provides the average Tulane student is the use of one of many video cassette recorders and access to nearly 200 different movie titles. Just go in a few days in advance and reserve the equipment and movies you would like at the time you want them and you're all set.

TUVAC had longer hours this year and substantially more equipment, so it was easier to get what you wanted when you wanted it. It was simple enough and doesn't cost you anything. What better deal can you get than that?

— D. Toten
Tulane Today

Tulane Today

Hail the conquering camera man! So much depends on what he sees through his little viewfinder. But, though the most visible portion of the production crew, the camera man is only part of all else that goes on. After the footage has been shot, hours of bleary eyed editing are still ahead for the post-production crew.

Oh, the rigors of the location shoot! Never enough of something and always too much of another. But as staff members, Geoff Baldwin and David Cohen, prove time and time again, the right people can bring anything together.

There was a yearbook, a newspaper and even a radio station, so, figured a group of students with the campus video access center, why not a television show?

A contract was arranged with Cox Cable. Next, using equipment on hand and a lot of ingenuity, the first show was produced — Tulane Today — one half hour of news and entertainment by, from and for Tulane students. It was rough-going at first. Nothing seemed to cooperate: equipment, people, schedules, weather. However, by the second semester, with more experience and new equipment on their side, the production staff was putting out an episode every three weeks. The fledgling Tulane Today was a major success. Hopefully, subsequent semesters will prove it to be a major force as well.

— D. Toten
"Where are the PayTo's?" "Lou, what's my account number again?" "Adam, is there a TGIF this week?" A visitor to the office might easily get the impression that TUCP stands for Totally Uncoordinated People, but upon closer examination, it is evident that the Tulane University Center Program is comprised of a board and over a hundred other hard working volunteers. The board includes 15 executives and chairpersons who schedule educational and entertaining programs for the Tulane community.

Many students do not view TUCP as a student organization, but rather, as some entity which presents programs from out of thin air. Well, this conception is quite inaccurate. TUCP is composed of students, all of whom scout for programs, set up events and monitor budgets. Sure it's a lot of work, but fun is also an integral part of this group. Along with the good times are those never to be forgotten embarrassing moments when you forget to pick up a performer's paycheck or when you forget to inform the tech staff that their services will be required for a program. But hey, it's still fun, and as one TUCP'er used to say, it's even "more fun than humans should be allowed to have."

Besides all the office gossip and other inside scoops, there are some more visual aspects to this organization. TUCP hosts such events as the annual homecoming dance, pre-game parties, movies, bands, videos and much more. Some of the main events include: Frank Zappa, R.E.M., the All-Nighter, which marked TUCP's 25th Anniversary, the Flying Karamazov Brothers and Martin Sheen. Other features which were less commercial, yet just as successful, include: the College Bowl Competition, Mirror Images, Tom Deluca and Chip Franklin. Let's not comment on the failures — they were minor anyway.

A Stellar Year As TUCP Celebrates Its Silver Anniversary

TUCP BOARD: Front Row: Louis Ross (adviser), Suzanne Spink (video), David Monett (concerts), Nicole LeBlanc (fine arts), Adam Friedman (recreation/vp administration), Amanda Wyckoff (lagniappe); Back Row: William Lunn (lyceum), Scott Anchell (president), Paul Strauss (cinema), Wendy Schubert (vp programming), Jim Tremelling (tech staff), Cindy Nielsen (vp public relations); Not Pictured: Carmen Chandler (games), Darren S. Lyn (spotlighters).
Some members of the audience just never laugh — they were the lucky winners of a free t-shirt.

How can you resist laughing at a person who has enough guts to make such a fool of himself? Like they say, comedians will do anything for a good laugh.

Paul Strauss, Brian Hughes and Lou Ross prepare themselves for the “We Can Make You Laugh” routine as the comedian gets some crowd reaction.

The organization had many highs, but when it hit the low points, well... it hurt. With the resignation of five board members, TUCP has made several adjustments. The structure will be different with the elimination of a few committees and the renaming of others. It is the goal of the board of revitalize the enthusiasm, energy and dedication that was once characteristic of this programming leg of the Associated Student Body (ASB).

So this, the 25th Anniversary of TUCP, was not the best year in its history, but it was a good year — a year where many problems were recognized, addressed and solved. The culmination of this rebuilding spirit foreshadows a bright and much more productive future. Until then, however, it's fun and entertainment as usual in the eyes of most non-TUCP'ers.

— S. Katz
What's it like to be an RA? Well there are lots of reasons why people do it and continue to do it year after year. Sure, you get a free room and a percentage of your board paid for... but you do a lot in return. You have to put up with faulty fire alarms, maintenance requests, complaints from residents and about other residents, and... You also spend a good deal of time doing all the behind-the-scenes work that most people don't know about. There are weekly staff meetings where the past week's events and upcoming plans are discussed. Then, there are the friends and sense of comraderie that develops from being an adviser.

As a result of being a part of such a close knit group, a lot of good natured pranks are played. For instance, a rookie adviser was convinced by some older and "wiser" advisers that the cleaning crew had quit and that the RA's on duty were supposed to sweep out the building. The rookie adviser did just that, leaving the Monroe residents with a clean, well swept building. RA's were not above using...
their pass keys to pull stunts on other advisers. Once, three advisers took a fourth adviser out for a night on the town. While the fourth adviser was preoccupied, these three sped back to his room and completely removed his furniture, possessions and all the contents of the room and hid them on the balcony. They then rejoined him. Later, upon his return to his room, he found out that he had been moved out during his absence. "Playing through" has also been an adviser pastime. When a particular adviser's girlfriend was in town for the weekend, the entire Sharp RA staff and an assortment of others, clad in neckties and athletic supporters, rolled a golf ball into the occupied room. Next, they marched around the room with golf clubs, putting the ball and "playing through".

There are lots of reasons to be an adviser and a lot of good times as a result. But everyone knows the real reason everyone wants to be an adviser . . . they get to eat at Bruff.

— J. Muggs
They Get To Eat At Bruff


AYRES HOUSE/MONROE: Front Row: Chris Kelly, Jim Odza, Mike Magi, Jock Johnston, Ron Keusch, Steven Feinstein; Back Row: Baxter Goodly, Mike Schroeder.

SHARP: Front Row: Jim Ruffer; Middle Row: Roger Litow, Beth Belmont, Dave Lhota, Erin Keener; Back Row: Tommy Mistretta, Mike Gross, Phil Roland, Craig Fisher, Rob Ward, Re-John Lartigue.
The Tulane Student section of the American Society of Mechanical Engineers serves three main purposes. It provides an opportunity for students to make that first step in their careers by joining a professional engineering society. The society also aids students in becoming more aware of recent developments in the field of mechanical engineering through both the publications and the activities of the society. And finally, this organization promotes fellowship and interaction between student chapters at other schools and the parent organization.

Activities of the Tulane ASME include: conferences, meetings, fieldtrips, fundraisers and TGIF's. The most exciting event of the year, the Region Student Conference, is designed to create an arena where students can compete in a technical presentation contest. This conference also provides members with the opportunity to meet and exchange ideas with students from other schools. The convention, which was held in Houston, was attended by 16 students from the mechanical engineering department.

ASME field trips explore some of the more interesting facilities in the area such as the Martin Marietta Aerospace Labs. Society members also participate in annual bake sales and T-shirt contests in order to raise money. Attending monthly dinner meetings of the New Orleans Senior Chapter of ASME affords students the chance to make contacts with professional engineers. Furthermore, student members enjoy the privilege of attending and serving as session aides for technical conferences such as the ASME Winter Annual Meeting which was held in New Orleans this year.

— D. Prados

The Tulane Engineering Society (TES) is the Tulane University student branch of the Louisiana Engineering Society. TES welcomes student members from every engineering discipline as well as members from the freshman class. Activities sponsored by TES, such as TGIF's and meetings with customers, are designed to promote fellowship and interaction between student chapters at other schools and the parent organization.

— A. Cicchinelli

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— A. Cicchinelli
guest lecturers, allow its members to meet students in other branches of engineering so that their social life within the engineering school is not confined to the classroom. Professional engineers from local firms often attend TES functions to speak individually with the future engineers at Tulane University.

"Input/Output," the only news and information source published for the School of Engineering receives its funding through TES. Two issues of "Input/Output" are produced each semester by writers and production staff members recruited from throughout the school.

The officers of TES for the 1984-1985 school year were Carol Hand, president; Jeanne Nagele, vice-president; Kiki Hermawan, executive vice president; Suzanne Tocho, secretary; and Michael Brown, treasurer.

— C. Hand

A chapter of Alpha Eta Mu Beta, the Biomedical Engineering Honor Society, was formed at Tulane University in 1982. The organization was established for those in the profession of biomedical engineering who, by their attainments in college or in practice, have manifested a deep interest and marked ability in their chosen life work. The goal of this organization is to provide an atmosphere where members may be brought into closer union so as to foster a spirit of liberal culture in the engineering colleges and to promote an understanding of their profession. This society also distinguishes those who, as students in biomedical engineering, have conferred honor on their alma mater by outstanding scholarship, activities, leadership and exemplary character. And finally, the society attempts to aid these students toward progress in their professional careers through association with alumni who have already attained prominence in this field.

In acknowledgement of excellence, invitation for membership is extended to faculty members in the department of biomedical engineering, juniors who have a cumulative GPA of 3.5 or better and seniors who have a cumulative GPA of 3.3 or better. Letters of invitation are sent to each person eligible for induction.

Faculty adviser for this society is Richard Hart. The present officers are: president Mike Carlson, vice-president, Lee Benaroch and secretary/treasurer Mark Rubenstein.

— L. Benaroch
The Tulane Biomedical Engineering Society is an organization of diverse purposes. The society's first purpose is to provide a social medium by which students in biomedical engineering can get together with each other and the faculty on a much less formal level than in the structured (or not so structured) classroom situation. At least two picnics and/or parties are held each semester in order to meet this goal.

The society's second purpose is to help promote biomedical engineering at Tulane. Each fall, the senior class is required to participate in a design competition. The Biomedical Engineering Society publicizes this event and provides refreshments. This year's competition featured boats which were designed and then constructed from discarded medical packaging by seniors arranged in groups of four. And, for the true test of durability, one brave (or foolish) senior from each group was required to sail the vessel in Audubon Lagoon for half an hour. During that time, the spectators on the shore provided "support" by bombard- ing the opposing crafts with flour bombs.

Each year, the Biomedical Engineering Society strives to accomplish its two goals... and it is usually quite successful in at least meeting the first one.

— L. Moore

The Institute of Electrical and Electronics Engineers (IEEE) is the largest governing body of professional engineers in the world. As the IEEE approaches the beginning of its 101st year, it is more vital than ever, serving over a quarter million members in 137 countries.

Along with setting many standards in the industry, the IEEE also publishes a total of 55 periodicals, covering the field of electrical engineering.

As a student branch of the large parent group, the IEEE members at Tulane enjoy the same privileges afforded to the institute's professional members. As a separate student branch, the Tulane IEEE has its...
Career Options

As William Van Buskirk and Cedric Walker prepare to launch a counter attack, the pirate crew makes a hasty retreat leaving behind the loot they obtained from the USS Ashman.

own form of internal government, thereby allowing it to make decisions about its own function on campus as well as the activities it sponsors such as interschool mixers, parties, bar-bques, etc.

Along with local and on campus activities, the IEEE also offers students the opportunity to attend and participate in its yearly professional convention. The convention is a showcase for new research and products. And, in the past, it has proved enlightening to both student and professional members alike.

— T. Lewis

After World War I, the 300,000 men involved in military engineering realized that the close relationship that had evolved between the military and civilian engineering communities would be coming to an end. To prevent this from happening, a society was formed to promote continued understanding and interaction between these communities. The organization is the Society of Military Engineers (SAME). The fledgling society grew quickly, going from only 2,800 members in 1920 to 7,200 members in 1929 and reaching an all time high of 30,200 members in 1961, 80 percent of whom were civilians. Of the present 22,000 members nationwide, 40 are here at Tulane as members of the Tulane Student Post.

The Post consists of both engineering and ROTC students who have a desire to maintain the close working relationship that the military and industrial communities share. Student members work closely with the Army Corps of Engineers to arrange field trips to places of engineering interest. Members are also afforded an opportunity to attend SAME luncheons where they can "rub elbows" with representatives from the many local firms that are sustaining members of SAME. The Tulane Student Post is looking forward to an active and eventful future.

— P. Haskins


SAME: Front Row: Kevin Mahne, Kim Wood, April Davis, Sam Lorio, Brian Donovan, Sam Ladyman; Middle Row: Doug Hurley, Matt Fitzgerald, Glenn Klinic, Donen Jones, Erik Hedegor, Elizabeth Bretz, Lt. Dave Burkhard (advisor); Back Row: Scotty McPherson, Rob Bondelion, Edward Harrington, Carlos Borro, Doug Meffert, Paul Haskins (president); Not Pictured: Terry Lewis (vice president), Angie Bartholomow (secretary), Karen Sikorski.

D. Kasnitz
There was something different on campus this year. It made its first appearance at the February 2nd halftime of the Tulane-Southern Mississippi basketball game. It was the resurgence of the Tulane Dance Team making its first appearance since 1979.

Since this debut, the dance team supplied halftime entertainment for all the home basketball games. The very successful season for the girls ended at the halftime of the game against Louisville.

The team was comprised of nine girls from the student body who were chosen for their dance ability. The team was formed in the fall semester by Maria Messina under the direction of Betsy Dyer. The hard work of the members of this new organization paid off with a very successful first season, and they have already turned their attention to their future goals.

During the summer, the girls will be practicing for performances in the fall. They plan to provide halftime entertainment at the home Tulane football games, dancing to all of the latest hits. They also plan to increase the size of the dance team by recruiting from both the Tulane and Loyola campuses.

— B. Griffin & T. Resnick
Dancing at Tulane has taken a giant step forward with the formation of the Newcomb Dance Company (NDC). This new group was formerly known as the Newcomb Dance Club. Led by Alice Pascal and Beverly Trask, the NDC held their first performance at the dedication of the Weinmann Patio Theater in October. Other major performances included their annual spring concert entitled "An Evening of Dance." With the opening of dance as new minor at Newcomb and the opportunity to exhibit performances by members of the company in the Young Choreographer's Concert scheduled for the fall of 1985, the upcoming school year promises to be exciting and challenging for the members of the dance company.

— S. Wells & S. Goldmacher

The Tulane Pep Band is actually a part of the Tulane Concert Band, which is comprised of talented student musicians. The band performs at all home football and basketball games. Other performances have included concerts at the World's Fair and the Audubon Zoo. They also perform for the Tulane community throughout the year. They participated in the dedication ceremonies for the new fine arts building. In order to prepare for these events, the band rehearses three times a week under the supervision of the band director John Dilkey.

— T. Resnick
The Tulane Chinese Student Association was established in 1950 in order to help promote the cultural exchange between China and the students at Tulane University. This organization also works to promote interaction between the Chinese students and to provide entertainment for these students. Since its inception, this association has been very active on campus. Through participating in campus activities and sponsoring activities of their own, the members of this group are constantly striving to enhance the mutual understanding of this eastern culture, integrate their culture with the western culture and unite all the Chinese people in the Tulane community.

At the present time, there are 50 Chinese students enrolled at Tulane University who are majoring in a wide variety of fields. Most of these students hail from Taiwan, while a few are from mainland China and Hong Kong.

— D.Y. Liu

The Latin and American Student Association (LASA) is an organization, among several international students' organizations, whose purpose is to enhance, through cultural and social exchanges, the college life of Tulane students. LASA provides the means by which students from different backgrounds find a common ground to share experiences and ideas. This exchange is brought about in several ways: parties, cookouts, intramural sports events and cultural activities, all providing the environment necessary for interaction between LASA members. The exchange


takes place within an atmosphere of entertainment, challenge and academic endeavor.

LASA has six committees: social, cultural, scrapbook, publicity, newsletter and sports. Each committee provides students with different hobbies and interests, the opportunity to further develop their abilities and skills. The only requirement to become a LASA member is the desire to have a rewarding collegiate life by sharing different perspectives and experiences with fellow students who are part of the fun loving family of the Latin and American Student Association.

— R. Rocher

The Town Student Association (TSA) was formed in 1983. For many years, this organization had been a committee of the Newcomb Senate. The Town Students Committee participates in orientation and addresses the concerns of Newcomb's commuter students. Today, the Town Student Association has grown into a multi-faceted campus organization which not only serves commuter students, but also addresses the needs of returning adults, graduate students and off campus students enrolled in Newcomb and the other four colleges.

With its lounge located on the mezzanine of the University Center, the TSA provides a link between the individual town students and the goings-on of the university. The lounge contains hanging-folder "mailboxes" for the town students and an information shelf with free pamphlets. Many town students use the lounge for studying or relaxing between classes. Through the lounge and the "mailboxes," the TSA hopes to encourage students to stay on campus between and after their classes in order to utilize the facilities of the university more fully.

— P. Atkinson

The Afro-American Congress of Tulane is an organization dedicated to increasing cultural awareness throughout the Tulane and New Orleans communities. This goal is accomplished through programs which include visiting the Children's Hospital and the annual Black Arts Festival. This year's Festival, which was themed "Voices," featured Dick Gregory, the play, Sometimes I Find It Hard to Sing and Dance and the annual ACT gospel show.

In addition, ACT serves as a support group for black students by providing activities directed towards preparing students for life during and after college. These activities include parties and picnics as well as an annual Leadership Conference.

— A. Webb
Encouraging Political Awareness

The College Young Republicans organization is presently the oldest and largest political organization in American Universities with a membership of over 1,000 colleges. The Tulane University chapter has been very active this year within the national organization, in the state of Louisiana, and on the Tulane campus.

Elections for the leadership of the Tulane organization occurred early in the fall semester. Martin Kerckhoff was elected both president of the club and chairman of the Youth for Reagan committee. Edna Stewart was elected co-chairman, Gerardo Menéndez was elected treasurer and Rodrigo Quiñónez was elected secretary. The group reached an active membership of over 100 with an additional 500 interested students.

In the weeks before the presidential election, students were recruited to campaign for President Reagan on campus and to help man the New Orleans Republican Headquarters information booths, set up once a week in the University Center and the student membership and involvement increased tremendously. Two voter registration drives, co-sponsored with the Loyola chapter of College Young Republicans, were successful. Along with the hard work, several parties and picnics were also sponsored.

COLLEGE YOUNG REPUBLICANS: Front Row: Edna Stewart (vice-president); Back Row: Martin D. Kerckhoff (president), Gerardo Menéndez (treasurer), Rodrigo Quiñónez (secretary).
With the successful election results, the Tulane club attended the city-wide Republican parties, sharing in the satisfaction of a winning campaign. After the election, the group concentrated on supporting the Central American issues which President Reagan had endorsed. A forum on Central America was co-sponsored with the Latin and American Association (LASA). Alton Oshner of the Caribbean Commission, Congressman Robert Livingston, Mario Calero of the Freedom Fighters and Enrique Altimirano, the co-chairman of the Salvadoran-American Foundation all gave excellent deliveries which were met with much applause. The club also arranged to have Nicaraguan Freedom Fighters and load planes with humanitarian aids to be sent to Central America. The club was also responsible for keeping information booths stocked with educational literature on the Central American issues.

The president of the club, Martin Kerckhof, was elected secretary of the Louisiana State Board of Young Republicans in the spring semester. He has since increased the communication and cooperation between the club and the state organization. He also worked to bring the University of New Orleans, the Loyola and Tulane chapters together to work in support of the conservative party platform especially in support of the freedom fighting causes of Central America.

— Edna Stewart

The College Young Democrats at Tulane encourage political awareness and promote student involvement in current issues. During the fall semester, 1984 being an election year, the organization concentrated on the presidential election, supporting the Mondale/Ferraro ticket. They held booths in the University Center, where they distributed information on issues and candidates, and provided campaign buttons and stickers. Such prominent local Democrats as Mayor Dutch Morial and Representative Lindy Boggs helped to give the group insight into the views and workings of the Democratic Party. Before the presidential election, rides to the registration site were provided for students who had not yet registered to vote. Events such as an election TGIF in der Rat, complete with a mock election and a debate-watching party, rounded off the campaign efforts. During the second semester, the 1985 Democratic Youth Training Conference provided a focus for the organization's activities. Sponsored by the Tulane and Loyola College Young Democrats, the conference, held on the Tulane campus, featured speakers, workshops in such areas as "How to Become a Convention Delegate" and "Fighting the New Right on Campus" and a party in the evening to top it all off. This rewarding event rounded out the year, and the College Young Democrats look forward to an active and exciting fall.

— K. Chambriess
The Arnold Air Society (AAS) is an honorary, service-oriented, fraternal organization and a part of Air Force ROTC. Membership is extended to those cadets in ROTC who have maintained a high GPA, demonstrated their leadership abilities and complete the pledge program. The society is named for General H.H. "Hap" Arnold who was commander of the Army Air Corps during World War II and later the first chief of staff of the fledgling service, the US Air Force.

The goals of the AAS are to promote interaction between AFROTC cadets and Air Force officers and, in addition, to develop a sense of professionalism and community responsibility. Toward this end, AAS does two things: community service projects and social activities.

This year, the Alvin Callender Squadron at Tulane University has been active in a number of projects. The squadron manned a dunking booth at the New Orleans Children's Hospital Fair where members were treated to a surprise visit from the Harlem Globe Trotters. Needless to say, when the Globe Trotters were sitting in the booth, business was booming. The members of AAS also manned a weekly firewatch for the Red Cross and sponsored a Trivial Pursuit tournament to raise money for the National Tuberculosis Association. Along with the service projects, members of the Society also managed to find time for a party or two (well... maybe a few more).

— A. Thomas

This national community service organization of some 5,000 young college students enrolled in Air Force ROTC. Each year raises thousands of dollars and provides manpower for many organizations throughout the country. It also provides unique managerial, communicative, leadership and administrative skills to its members as well as serving as a liaison between the civilian and the Air Force environments.
"It's a great way of life," Craig Werensik told Terry Lewis, Mark Sigler and Bill Dillingham to enjoy the "Balcony Party".

After a squadron meeting, Alan Thomas gives Ellen Lyons a "lift".

Ricky Buenaventura is lost in thought, while AAS Major Karen Sikorski checks her notes for the Public Affairs workshop she will be running.

Lance Spencer and Ellen Lyons share a joke while working at the AF concession stand at the Prince concert.

Terry Lewis and Maggie Barnforth bend the rules a little bit for the "under three foot crowd" at the Children's Hospital Fair.

AAS Major Angie Bartholomew begins her presentation on community service projects at Commanders Call.

In order to better manage the Society, it is divided into 19 Areas, under a national headquarters. After winning the most improved medium squadron award at last year's Area Conclave, the Alvin Callender Squadron at Tulane University was selected to host the 1984-85 Area Headquarters. The squadron has served in this capacity from last year's National Conclave which was held in April 1984 in Tucson, Arizona until the 1985 National Conclave where the new area headquarters was announced. This area, Area XIV, is comprised of nine squadrons located in Louisiana, Arkansas and Missouri.

Serving on the staff of Area XIV Headquarters was a group of nine dedicated Tulane students who were responsible for overseeing and managing every aspect of the AAS activities in the three states. The headquarters staff was comprised of: AAS Col. William Staunton (commander), AAS Lt. Col. Susan Gilbert (vice-commander), AAS Maj. Angie Bartholomew (director of operations), AAS Maj. John Gravitt (director of administration), AAS Maj. Sandra Jansa (comptroller), AAS Maj. Karen Sikorski (public affairs), AAS Maj. Teresa Lewis (angel flight liaison) and AAS Maj. Mark Flemming (transportation).

In October 1984, this group was responsible for organizing and conducting a Commander's Call which was held in Ruston, La. The Commander's Call brought all nine squadrons together for a series of briefings and workshops on service projects and office management (not to mention a few parties). In addition, the area officers traveled to Fayetteville, Arkansas in February to conduct the Area XIV Conclave which is the highest legislative body on the area level. It was at this Conclave that the new Area Headquarters was elected. The 1984 Headquarters concluded a successful year at the National Conclave which was held in Pittsburgh, Pennsylvania.

— W. Staunton

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The Community Action Council of Tulane University Students (CACTUS) is a volunteer organization that attempts to reach out to the members of the Tulane and New Orleans community and "lend a helping hand." Though CACTUS is an important and influential force in New Orleans schools, health care facilities, prisons, and...
youth homes (to mention a few areas), the impact it has on the Tulane campus should not be overlooked. CACTUS affects every student, faculty and staff member in some way.

CACTUS volunteers have been fundamental in the development of the Tulane Emergency Medical Service (TEMS), the Peer Tutoring program and the Tulane University Blood Replacement and Insurance program.

CACTUS helps organizations, fraternities and sororities find community service projects and works with the entire University to run food drives for the New Orleans Food Bank. CACTUS is a vital part of Tulane.

But what is CACTUS? The organization is the Volunteers. These volunteers want to help, to learn and to be needed. They have the opportunity to work on campus and community projects which range from tutoring children of all ages to volunteering in blood drives. Working in a hospital, counseling juvenile delinquents, running a recycling center, expanding Louisiana's "Reading Is Fundamental" program — the list of projects is limited only by the imaginations of the volunteers.

The goal of CACTUS is to aid people who need help, but the benefits to the volunteers are even more. For the Tulane student, CACTUS offers an alternative path between Gibson and Newcomb Hall. Volunteers have the chance to meet people with different backgrounds, values and problems. No liberal arts education is quite as complete without this sort of interaction.

Important to the CACTUS experience is developing friendships — both with the clients and the volunteers. Friendships will last or be remembered beyond college years because so much caring and concern for others is involved. These are the types of friendships that make college a rewarding experience.

— B. Haynie
Circle K International is the world's largest collegiate service organization. It's 12,000 coed members, 800 clubs strong in seven countries put their youthful minds and muscles into numerous service projects.

Circle K is part of the K-family. This family includes Kiwanis International, Circle K International and Key Club International. The three organizations represent business and professional men, college students and high school students, respectively. Kiwanis, founded in 1914, sponsors both Circle K and Key Club and works with its younger groups as much as possible.

Although Circle K is the smallest and youngest of the K-family, its size and age is not truly representative of the amount of service that the group accomplishes. Circle K is not just a service organization, it is many things.

Circle K is friendship. Collegiate students must embrace new activities and develop new lifestyles. Circle K can make the transition easier with its built-in fellowship, activity schedules and social events.

Circle K is leadership. It builds leadership in its members and encourages personal development through the "take-charge" assignments peculiar to service projects.

Circle K is conventions. It holds International Conventions as well as District Conventions which dramatize the combined strengths of many clubs inspired by the same ideals. There is a feeling of pride in belonging to an organization which accomplishes so much. Conferences are also held on a district and divisional level to allow the membership the opportunity to set goals, plan course of action and evaluate achievements.
Circle K International is divided into 30 districts. The districts are then subdivided into divisions. The organization of the Club is set up to aid in communication and to allow for competition. Clubs compete against each other to see who does the most service in the community. Competition continues until finally, district is competing against district. The competition culminates at the conventions, where awards are presented to the best clubs and districts.

The Circle K chapter at Tulane presently has nine members and is part of the Gulf Coast Division. This division, which includes chapters at Nicholls State, Loyola, USM, UNO, and Delgado East and West Banks, is part of the Louisiana Mississippi-West Tennessee (LAMISSTENN) District.

Tulane is one of the top clubs in the division and the district, having completed over 1,500 hours of service for the community. Considering the small membership of the club, this is quite an accomplishment. The many service projects this group has been involved in include: Methodist Home for Children, the Children's Hospital, the Leukemia Swim-A-Thon, the New Orleans Marathon, the Crescent City Classic, the Jazz Fest and Meals on Wheels.

There is a lot of service to be performed in this world, but there are only a few people who are willing to give their time and energy to help. The members of Circle K are a part of this select group. — J. Theiler

TEMS, the Tulane Emergency Medical Service, is the emergency service which serves Tulane and Loyola Universities in times of crisis. TEMS is a volunteer organization of 20 dedicated students who work closely with a board of advisers from the Tulane Medical Center. Every member is either a nationally registered Emergency Medical Technician or enrolled in a six-month EMT course.

Since its beginning, over four years ago, TEMS has provided the college community with year-round emergency service, 24 hours a day, seven days a week. The service is prompt; with an average response time of less than three minutes, it is among the fastest services in the nation. Within these three minutes, three TEMS members will arrive on the scene of an emergency. After the patient's condition is assessed and treated, TEMS will transport, when necessary, the patient, free of charge, in a fully equipped ambulance.

TEMS has handled almost a thousand calls in its four-year history. TEMS is equipped to handle major medical and trauma related calls and is presently negotiating to purchase a new state-of-the-art ambulance that will further enhance their capabilities.

TEMS is comprised of a diverse but elite group of students. This year's group is composed of Tulane students ranging from freshmen to seniors with academic interests varying from engineering to premed curriculums. These students have come together for the common cause of providing the college community with quick and efficient emergency medical care.

For the Tulane-Loyola community, TEMS is always on call.

— B. Griffin & W. Contney
AFROTC: A Promise To Serve

Air Force Reserve Officer Training Corps (AFROTC) was most often referred to as simply the “Corps” by the students who participated in the program. The Corps was supervised and instructed by a group of active duty officers. The staff was headed by Col. James Kelley who carries the academic title of professor of aerospace studies (PAS).

One of the active duty officers, Capt. Heidi Golden, was assigned the position of commandant of cadets (the COC). In her role as COC, Ms. Golden was responsible for the direct supervision of the Air Force ROTC. AFROTC students not only attended class but also participated in weekly leadership laboratory sessions. Students sharpened both their leadership and followship skills in these simulated Air Force management settings. The COC monitored the labs to ensure its operation was as realistic as possible to actual Air Force management situations. Lab sessions included the learning of military drill on the quad by the freshmen and sophomore cadets (those enrolled in the general military course). Freshmen cadets were also taught how to wear the uniform correctly and how to perform the military customs and courtesies associated with it. These and other military subjects are taught by the junior and senior cadets (those in the professional officer course). The Professional Officer Corps (POC) members function as the managers or officers in the simulated Air Force setting and are in charge of teaching drill, developing and presenting the other required lab material, and planning, coordinating and implementing various corps activities. They are also assigned cadet officer rank commensurate with their corps position. Assignments change every semester in order to give everyone the opportunity to develop their skills at managing people in an organized setting.

The sophomore academic program

SCABBARD AND BLADE: Front Row: Karen Sikorski (secretary), Jim Goff (president), Terry Lewis (vice president); Back Row: John Gravitt, Steven Guthrie (adviser), Dee Haas, Ben Pelligrini, Armand Trama; Not Pictured: Judy Blaise (treasurer), Jim Trenelling.
taught the history of airpower. This course included events from the first air powered flight to the Vietnamese war. With a year under their belts, sophomore cadets took on more responsibilities by becoming flight sergeants, guidon bearers or element leaders during leadership laboratory. Also, each sophomore cadet had an administrative job under the supervision of a cadet officer.

After surviving the grueling four week field training camp in the summer, the junior cadets finally became cadet officers by entering the POC. As POC members, the juniors and the seniors occupied positions from administrative officers to flight commanders to the cadet corps commander. Their academic subjects focused on the development of management and leadership skills.

In addition to Air Force ROTC classes and leadership laboratory, many special activities are available to cadets. Membership in Arnold Air Society, the Drill Team, the Color Guard, the Drum and Bugle Corps or Scabbard and Blade Society can be fun while also developing skills to enhance your later professional life. The detachment sponsors a Blue and Silver Celebration in the fall to mark the birth of the Air Force as a separate branch of the armed services. In the spring, the Corps hosts the Privateer Classic which is a color guard competition. Army, Navy and Air Force units from ROTC detachments in Louisiana and Mississippi participate in this annual event. The Drill Team and the Drum and Bugle Corps perform during Corps parades and at Mardi Gras parades. The Color Guard makes appearances at these events, along with presenting the colors at Tulane football and basketball games and Saints football games. Base visits are made each semester to expose cadets to the real Air Force. An Air Force Ball for cadets and their dates was held in December. In the spring, the Corps had a dining in, a military banquet open only to enrolled cadets and Angel Flight members. Other activities included after lab parties, guest speakers, along with the athletic programs. Cadets interested in athletics participated in intramural sports and interROTC athletics. The Corps also sponsored the first annual Cajun Mini-Olympics which was an athletic competition open to all the AFROTC detachments in Louisiana.

Although the Air Force ROTC general military course are open to any student, the professional officer corps is open only to selected students who have met the Air Force screening criteria and plan careers in the Air Force. For the graduating seniors, commissioning, which is the culmination of four years of ROTC, marks the beginning of their professional careers with an oath of office — a promise to serve.

— T. Lewis
The overall purpose of Army ROTC is to prepare cadets for commissioning as Second Lieutenants in the Regular Army, the Reserves or the National Guard. In the process the cadets learn many practical skills, as well as map reading, counseling techniques, communication skills and a myriad of other subjects.

Drill and ceremony, manual of arms, first aid and various other activities are also part of ROTC. Tulane Army ROTC holds bi-monthly labs to acquaint cadets with these subjects and to allow them to practice in order to gain some proficiency. Tulane, Loyola, Dillard, Xavier, UNO, and SUNO Army ROTC units meet once a month to train in joint labs. This not only gives the cadets a chance to perform as part of a larger unit, but it also allows for more comprehensive training.

Tulane Army ROTC also offers several extracurricular activities. Those individuals who like roughing it and are interested in field tactics can join the Cadet Rangers. Weekly meetings teach survival techniques and proper use of weapons and other pieces of military equipment. They also go on one FTX — Field Training Exercise — each semester in order to utilize this new knowledge. Pershing Rifles is open to those who are interested in learning to drill with weapons. PR's do more than just basic drill; they also do fancy drill and perform in parades.

Cadets interested in representing Tulane and the ROTC program are provided plenty of opportunities as members of the Color Guard. This unit presents the colors at Tulane football games, Saints games, and at various conventions and other formal activities around New Orleans. The Cadet Activities Board organizes social events during the year. They are responsible for planning and running the annual dining, as well as at least one other social function each year. Scabbard and Blade, a tri-service organiza-
Cadet John Javta demonstrates his enthusiasm for field training as he prepares the 50 caliber machine gun for operation at Fort Riley's Army ROTC Advanced Camp.

Field experienced cadet Rangers prepare to load onto the helicopter to be transported to their next drop zone.

Four soon-to-be-commissioned cadet officers, Mike Ross, April McConnell, Jim Goff and Geri Bruckner, discuss their future plans.

Tulane Army ROTC presently has 78 students enrolled in military science courses. There are 45 cadets on scholarship and an additional six contracted cadets. Fifteen cadets were commissioned at the end of the year.

—T. Lewis
The Navy (ROTC) Reserve Officer Training Corps program has as its mission to obtain educated commissioned officers in sufficient numbers to meet the Navy requirements. To this end, the Navy ROTC program is present on high school and college campuses throughout the country, preparing ambitious young men and women to take an integral role in our nation’s defense.

Several social, service, honor and special interest organizations are open to NROTC cadets. The Scabbard and Blade Society, Company E District VIII, is a tri-service honor society recognized locally and nationally as an organization of high prestige. While Scabbard and Blade has grown tremendously from its original membership of five to more than 135,000 members nationwide, its fundamental principle “to unite in closer relationship the military departments of American universities and colleges,” remains unaltered.

Candidates for membership are students who have shown aptitude in both their general studies (a minimum GPA of 3.0) and military service. Like many honor societies, Scabbard and Blade acts as a service organization whose main objective is to promote good will between the military and the civilians of the area. This objective is accomplished through food and canned food drives. The year culminates with the Annual Tulane Scabbard and Blade Mardi Gras Drill Meet. The drill meet brings together teams from Army, Air Force and Navy ROTC programs all over the country to vie for top honors in military precision drill competition.

The Anchor and Chain Society is responsible for promoting the social well-being of the NROTC unit. In order to support the needs of all midshipmen, Anchor and Chain sponsors several activities throughout the year which are open to all members of the Navy unit. Some of the more popular

SCABBARD AND BLADE: Left to Right: Rich Fahy (secretary), Mike Jones, Monique de Quay (vice president), Victor Malone (treasurer), Chan Swallow (president); Not Pictured: Reed Dunne.

ANCHOR AND CHAIN: Front Row: Paul Polydoras (president), Kim Wood, Kevin Mahne, Elisabeth Herig; Second Row: Tina Paco (vice president), Sue Moeller, Sam Lorio, Todd Anderson, Elizabeth Severs, April Davis; Third Row: Colin McKelroy, Michael Chalfant, Paul Decker, Doreen Jones, Kevin Brennan, Sean McConnell; Back Row: Douglas Smith, James Smith, Michael McGowan (secretary), Gene Begot, Donald Carne.
COLOR GUARD Wins Privateer Classic

Midshipman Lt. Commander Chan Swallow, Battalion Operations Officer, instructs the battalion while the Battalion Commander, Midshipman Commander Monique de Quay looks on.

Midshipman Lt. Commander Robert Clarke discusses the training schedule with the Alpha Company Commander, Midshipman James Rance.

events include theme parties, dances and tubing trips. The highlight of the year is the Farewell Ball, an annual formal event which honors the graduating seniors. This event marks the conclusion of their ROTC careers. Shortly afterward, the seniors are commissioned into the Navy as ensigns or the Marine Corps as 2nd lieutenants.

The Color Guard is a selective group of midshipmen who are responsible for presenting the flag of the United States along with the Navy and Marine Corps colors at various events throughout the city. They perform at a number of sporting events including Tulane University and New Orleans Saints football games and Tulane basketball games. They also carry the colors in several Mardi Gras parades and in the Navy Unit ceremonies.

In addition to presenting the flags, the Color Guard participates in several competitions. Represented by two Color Guard details while competing in the Privateer Classic at the University of New Orleans, the Navy carried away unprecedented first and second place victories.

—T. Lewis

Dedicated to Drill

The Navy ROTC program was designed to put brass on people's shoulders. The bars signify a commissioned officer, and the program—an intensive, four-year experience, prepares members for the physical and mental demands of the navy.

Freshmen in the program are called midshipmen fourth class, and they rise through third and second class to the final first class in the senior year. As freshmen, both male and female recruits learn basic ROTC drills such as marching and customs and courtesies, as well as other specialized skills. During the first year, a midshipman studies the fundamentals of shipboard engineering, the history of sea power in past American wars and navigational skills. Those students who may later wish to join the marine corps must also learn the fundamentals of marine corps tactics in addition to the already heavy work load of the new midshipman fourth class.

Two things that all midshipmen are required to learn and practice, regardless of class or rank, are proper leadership and discipline skills. Dressed in full uniform, they drill every Tuesday morning, while freshmen also drill on Thursdays. This activity instills military discipline and helps the young men and women build confidence and leadership abilities.

The Tulane ROTC Drill Team is a group of students who make up a specialty unit dedicated to proficiency in drill with a rifle. The drill team hosts meets and travels to other meets around the country. In these meets, the team participates in various competitions that judge the accuracy with which the rifles are handled. The competitions are usually divided into three categories—individual, squads consisting of approximately five drill team members and platoons consisting of approximately fifteen members. Both the individual and group competitions...
On Beat with D & B

Commanding Officer Michael McGowan leads the Drum and Bugle Corps in practice drills.

The Drill Team works hard to achieve a high level of precision in both marching and manipulating the rifle.

are evaluated according to the ability to march and handle the rifles.

In addition to drill meets, the Tulane Drill Team has earned a respectable reputation in this area for the annual Mardi Gras Drill Meet that is held in the spring. This event occurs at the site of the former Sugar Bowl Stadium. Although this invitational meet is predominantly attended by schools from the South, universities from different parts of the country come to New Orleans for the grand activities. The Tulane NROTC team has placed among the top five teams for the past three years, and it has brought home trophies for the past two years.

Similar to the drill team, the Tulane Drum and Bugle Corps is also a group of very specialized members of the ROTC program. This dedicated group of musicians provides the music for all navy activities. The Drum and Bugle Corps participates in both formal occasions and review ceremonies. This corps also provides the music for anniversary festivities.

Among the many parades in which the Drum and Bugle Corps participates are, of course, the various springtime Mardi Gras parades. In these parades, the Drum and Bugle Corps represents both Tulane University and the Navy ROTC units. This past September, these musicians were scheduled to participate in the sesquicentennial activities on campus; the rain cancelled all plans, however, and the musicians did not get to add their touch to the celebration activities. Although no one saw the Drum and Bugle Corps on September 21, it can be heard each Tuesday as the members lead the ROTC students onto Butler quad for drills.

Both the Drill Team and the Drum and Bugle Corps are an integral part of the ROTC program, each contributing uniquely to the various activities of the Navy ROTC way of life at Tulane University.

— M. Elvy
"Capture The Moment!"
Now for something completely different. Here’s a fun section. The editors have compiled information and pictures that do not really fit in any other section and placed it all in this, the Happenings section. Creativity is one thing that Tulane students do not lack, but it’s sometimes difficult to get them to show it off. With others, we didn’t have to try too hard.

In this section, we will prove that some Newcomb girls do have the guts to show a little extra to our cameras. We’ll show that some people act really strangely in campus dorms. We will even present faces around campus that you probably didn’t know existed. It’s all here . . . people flying, today’s in and outs, music, movies and all that stuff — something different.
HAPPENINGS

Stuart Speer, Greg Strull, Steve Jackson

Kathryn Morris
SHOOT YOURSELF

Eric Ansell

Joe Caputo, Steven Feinstein, Dave Litman
Cindy Nielsen

Andy Siegel, Missy Green
SHOOT YOURSELF

Irene Gaines, Jodi Stone
Lolly Dexter

Craig Fisher, Edward Jackman
**Happenings**

### Ins/Outs

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### Prices

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The Grammys

Among the winners of the 27th annual Grammy awards:

Record of the Year: What's Love Got to Do With It, Tina Turner
Album of the Year: Can't Slow Down, Lionel Richie
Song of the Year: What's Love Got to Do With It, Tina Turner
Best New Artist: Cyndi Lauper

POP
Female Vocalist: Tina Turner, What's Love Got To Do With It
Male Vocalist: Phil Collins, Against All Odds
Duo or Group: Pointer Sisters, Jump
Instrumental: Ray Parker Jr., Ghostbusters

RHYTHM & BLUES
Female Vocalist: Chaka Khan, I Feel For You
Male Vocalist: Billy Ocean, Caribbean Queen
Duo or Group: James Ingram, Yah Mo B There
Instrumental: Herbie Hancock, Sound System
R & B Song: I Feel For You, Prince (Chaka Khan)

SPECIAL CATEGORIES
Original Score Album: Purple Rain, Prince
Producer of the Year: (tie) David Foster; Lionel Richie and Jamie Carmichael
Comedy Recording: Eat It, Weird Al Yankovic
(tie) John Williams, Olympic Fanfare and Theme; Randy Newman, The Natural
Instrumental:
The Academy Awards

Winners Of The Big Screen’s Oscars:

Picture: Amadeus
Actor: F. Murray Abraham, Amadeus
Actress: Sally Field, Places in the Heart
Supporting Actor: Haing S. Ngor, The Killing Fields
Supporting Actress: Sally Field, Places in the Heart
Director: Milos Forman, Amadeus
Original Song: I Just Called To Say I Love You (The Woman In Red)
Original Screenplay: Robert Benton, Places In The Heart
Screenplay Adaptation: Peter Shaffer, Amadeus
Cinematography: Chris Menges, The Killing Fields
Original Score: Maurice Jarre, A Passage To India
Original Song/Adaptation: Prince, Purple Rain
Art Direction: Amadeus
Costume Design: Amadeus
Film Editing: The Killing Fields
Sound: Amadeus
Visual Effects: Indiana Jones and the Temple of Doom
Makeup: Amadeus
New Orleans Theater

With all due respect to Arthur Miller and his Death of a Salesman, no other play by an American writer has proved as popular with critics and audiences alike as Streetcar Named Desire. Though characterization is the key to any good play, in Streetcar Named Desire the setting makes the difference between a good play and a great play. Is it possible to think of Streetcar Named Desire without thinking of New Orleans? Probably not, for New Orleans and theater, thanks mainly to Tennessee Williams, have become forever inextricably linked.

Theater in New Orleans existed long before Tennessee Williams put a pen to paper to create the definitive American Play. In fact, you could say the foundations were laid some three centuries ago by the French colonists who built the Vieux Carre, named the streets, and mixed blood with the Indians (and later, everyone else) to create America's most unique and colorful city. Without this special heritage, theater in New Orleans would be unimaginable. With no ghosts to draw on, Bohemian quarters for settings or peculiar natives to play characters, this city would be just another shipping port on the Mississippi River. Fortunately, all these things and more (like Voodoo) combine to provide ample fodder for dramatist and theater-goer alike.

Even today, resident playwrights draw on the city and its people for their inspiration. Two fine plays of the past year, Spiritual Gifts and Slugs in the Bathtub set in New Orleans, played to enthusiastic hometown audiences. Both are by beginning playwrights who, like Williams before them, were drawn to the city and stayed to write about it. The resulting works, while bearing some resemblance to Williams's plays, stand on their own as original works about the people who live here. Spiritual Gifts, by Dalt Wonk, takes place in a French Quarter pub and focuses on the secret lives of the people found there. In Slugs in the Bathroom by Nan Parati, the tone is considerably lighter as it concerns a house of people on St. Charles Avenue during Mardi Gras.

At the Theater Marigny this season were two fine, well-known plays which greatly depend on the mingling of illusion and reality for their success. For one month last semester, The Boys in the Band played to standing-room-only audiences for its story of a birthday party thrown by a group of homosexuals. While the overall tone is comedic, there is a disquieting finale concerning the truth behind a heterosexual guest's nature. In fact, the audience left the theater never knowing what to believe. Similarly, Agnes of God, the story of a young nun's pregnancy and miscarriage, practically re-writes the book on blurring illusion and reality. By far the best known playhouse for big-name theater in New Orleans is the Saenger Theater. Located on the corner of Canal and Rampart Streets, between the Central Business District and the French Quarter, the Saenger Theater has been providing New Orleans with the "Best of Broadway." This season alone, audiences saw the Broadway hits Jerry's Girls, La Cage Aux Folles, Little Shop Of Horrors, The Real Thing from its gilded seats. Boasting a beautiful, spacious theater and well-chosen calendar, the Saenger Theater brings in big shows and big crowds. It also costs big bucks, but the real thing (broadway, that is) cost a lot more plus it is so far away. Though traditionally based on no-risk musicals, the Saenger proved with The Real Thing that powerful drama could be found outside the smaller theaters and more experimental coffeehouses.

These same coffeehouses, however, cannot be beat for their snug intimacy, funky ambiance, and serious commitment to resident playwrights and less accessible works. Boris's Coffeehouse, near Tulane's campus, consistently provides original works with amateur actors, as well as more established works such as this year's Moliere plays. Less accessible to the student, but certainly worth seeking out is Till Waiting Fills at the far end of Chartres Street in the French Quarter. Though it was once either a garage or a warehouse, today it hosts the most experimental works in town. Best of all, the audience often provides as much theatrical inspiration as the plays themselves.

With so much talk being heard these days about the lack of opportunity for black actors, the Contemporary Arts Center opened its season with an all black production of (what else!) Streetcar Named Desire. The Center also put on Spiritual Gifts, Cloud 9, Passion, The Wake of Jamey Foster, and the performance piece, Life of Bosch. For $24 and a ride downtown, a Tulane student could enjoy all these works over the course of the school year.

While a trip downtown often proved worthwhile, Tulane University itself offered several stimulating ventures into the dramatic arts. Especially notable were the updated version of Romeo and Juliet and the antagonistic Sam Shepard play, Angel City. Musical productions at Tulane University were always successful, and this year Chicago and Top Girls were no exceptions. Better even than them was the opening of the Albert Lupin Experimental Theater in the New Fine Arts Complex on campus.

- Aase
Creativity On Campus
Faces Around Campus
HAPPENINGS
Faces Around Campus
Bright Future?

Yes, it’s been that kind of year. We were placed in the spotlight. We made local news; we made national news. Why, people in Jamaica even heard about us. And we were all quite embarrassed.

Many of us figured that things could only get better after a rather disappointing football season. It didn’t. We had “irreconcilable policy differences” that led to the beginning of a new era (again) for our football program, and then came the nightmare that brought us all the national attention. What a mess; what a confusion. Even our athletic director, Hindman Wall, packed up and called it quits.

Well, football doesn’t seem quite as bad anymore. Besides the accusations of spying, the football program had few truly controversial moments this year. So let’s not forget Ken Karcher being named Sports Illustrated’s Player of the Week after the win over top ranked Vandy.

Hey, a 3-8 season with a seemingly bright future sure beats accusations of point shaving, drug use and the elimination of a major athletic program.
Football . . .
An old adage exists among the inner circles of the college football world that says college football programs run in cycles.

If so, let it be said, then, that in 1984, Tulane University's football program hit rock bottom.

It's safe to say things couldn't get much worse.

In the end, there were quite a few things — things that took place both on and off the football field — to look back on. The bad greatly outweighing the good.

Off the field, there were the nagging, ongoing problems between Athletic Director Hindman Wall and Head Coach Wally English, who was fired at season's end.

From the very beginning of English's short two year tenure, the two men had problems. English, who had refused to sign the contract the previous year, said Wall reneged on a verbal contract agreement. Wall denied this.

English said publicly that he was not being given enough in the way of recruiting money. Wall said this was not true, telling English, in effect, to shut up about such matters. President Eamon Kelly was forced to issue a gag order on the two men, telling both of them, in effect, to shut up about such matters.

There was the Gerald Materne case, a disgusting little drama in which Materne, a former graduate assistant coach, named several Tulane coaches in a breach of contract lawsuit that was eventually settled out of court.

Prior to the 1983 season, Materne was caught spying on a Mississippi State football practice. He said afterward that he had...
acted on his own and was dismissed from the staff.

Prior to the 1984 season, however, Materne's story changed drastically. He said he had been told by Tulane coaches to say that he had acted on his own, and he would be rehired after the incident had "blown over." He was not rehired, and then came out publicly saying that he had been ordered by Wave coaches to spy on the Bulldog's practice. Tulane coaches, of course, denied the charges.

continued
Problems, Problems, Problems . . .

Photos: D. Leavitt

Eddie Neal (99) sets up the tackle for Harvey Cox (54) in the first home game against Mississippi State University Bulldogs.

Right back Mike Jones (42) receives the kick-off and plows down to the 40 yard line.

Offensive linemen Jeff Wenzel (75), Ronald Tilton (74), and Randy Saffy (71) prepare to mangle Ole Miss as Ken Rarcher (12) calls the plays.
The whole ordeal was, quite simply, very, very ugly.

There was the obvious lack of discipline on the 1984 team, which saw a bench-clearing brawl after the LSU game, several incidents of taunting opponents with foul language and finger pointing, and the filthy incident involving a player allegedly harassing several coeds in their dorm shower.

And first and foremost, there was the poor performance of the team, which lost football games in bunches.

Looking back to the pre-season, hopes were rather high for the '84 Wave, mostly because of a classy, talented young quarterback named Ken Karcher, who had transferred from the University of Notre Dame.

Karcher would not have had the season that was expected of him (the overly high expectations may have probably hurt him), but he did have a few outstanding games.

Tulane's opening contest, however, a crushing loss to Mississippi State in the Superdome, was not one of them.

Karcher, known for his accurate arm, did not complete a pass in 13 attempts, and a favored Tulane team was mauled 30-3.

If Karcher's performance was bad, the showing of Tulane's defense was miserable as Bulldog quarterback Don Smith passed through and around Tulane's secondary as though they were statues in a park.

The following Saturday, a shellshocked Wave team traveled to Gainesville, Florida to face a Gator team that had just been charged with over 100 NCAA rule violations. Karcher improved quite a bit, throwing for a couple of touchdowns. But the defense? Oh did it get worse? The powerful Gators, who many felt were the best in the nation at seasons end, scored seemingly at will, humiliating the Wave 63-21. That's SIXTY THREE points in case you read right over that staggering score. This would be the Gator's rule-buster head Coach Charley Pell's last game as he was fired a few days later. He did, however, go out with a bang.

Having started miserably, the Wave returned home to face the Kentucky Wildcats and played their best football of the season (which isn't saying much) only to fall 30-26 in the waning moments. Karcher continued to improve, completing 24 of 37 passes for 223 yards and two touchdowns. Again, the confused, confidenceless Wave defense couldn't do the job in this losing homecoming effort and fell to 0-3. Things didn't look good.

Following a fourth, uneventful loss to Ole Miss in Oxford, the winless Wave traveled to Nashville, Tennessee to face an undefeated and highly ranked Vanderbilt team. This was, without a doubt, the sweetest moment in what was a very sour season.

Both the offense and the defense did their part in a shocking 27-23 win. When Vanderbilt had the ball, Tulane's revamped defense swarmed forcing highly touted Vandy quarterback into four interceptions, two of them by senior New Orleans native Benny Burst. On offense, it was all Karcher. The junior signal caller completed 24 of 39 passes for 316 yards and a touchdown. Later in the week, Karcher was named Sports Illustrated's player of the week for his performance.

The following week, Tulane's upbest performance carried over in an impressive 35-7 win over Southern Mississippi. All of the sudden, Wave fans were talking about a revamped team. A team that had finally found themselves. The offense was rolling. And most encouraging, the defense, which had allowed an average of 35 points in the four opening losses, had allowed just 15 per game in back to back wins. Who knows, people thought, this team might prove us wrong after all.

Of course, they didn't. Although the defense kept pace against Florida State in Tallahassee, allowing the explosive Seminoles just one offensive touchdown, the offense, particularly the punt protection, collapsed. FSU blocked two punts which led to touchdowns, the Wave offensive attack did nothing, and a two game win streak had ended with a 27-6 loss.

For the next two weeks, the offense slept and slept. Though the defense played remarkably, the losses piled up. The Wave mustered up only two field goals in a 13-6 loss to Virginia Tech in Blacksburg. They managed only 10 points in a 21-10 loss to the University of Pittsburgh at Pitt Field. And returned home at 2-7 to face Memphis State in the Superdome.

With the defense now a strong dependable unit, the Wave managed to snap their second three game losing streak with a listless 149 win over the Tigers. Another team nicknamed the Tigers, the Sugar Bowl bound Tigers of LSU, was all that remained of what had been a long, disappointing season.

In front of almost 80,000 boisterous fans in Tiger stadium, a pesky Wave team with nothing to lose, played their most inspired football of the year behind a senior running back with a heart the size of Tiger Stadium. Mike Jones, a quiet, classy runner playing his final game for the Wave, saved his best for last. Running like a man possessed, Jones, who couldn't hold back his tears in the post game interview, carried the ball 17 times for 125 yards. But it wasn't enough as the Tigers held for a 33-15 win, ending the Wave's season at a sorry 3-8. A bench clearing brawl ended the contest.

While most Wave fans were carried away in the losses and the controversy of 1984, many fine individual performances were overlooked. On offense, Junior tight end Larry Rowce caught a team leading 46 passes for 478 yards and three touchdowns, Senior wide receiver hauled in 33 passes for 509 yards and four touchdowns. Senior kicker Tony Wood played well, hitting 18 out of 19 extra points and 13 of 17 field goal attempts.

On defense, Junior linebacker Burnett Dent piled up a team leading 139 tackles and Benny Burst snared five interceptions.

But again, the bad outweighed the good.

Several weeks after the season, the Tulane administration fired Wally English. Athletic Director Wall cited "broad irreconcilable policy differences between English and the Tulane administration" as the reason for the firing.

Looking back over all the problems that haunted Tulane football during the English era, you couldn't really blame the administration for wanting a change. Sometimes, even if it's no one person's fault, a change is needed to turn things around.

For Tulane football, that time for a change was indeed after the season of 1984. A year that saw losses, controversy, poor fan support and little discipline.

A year in which Tulane's football program indeed hit rock bottom.

— S. Master
Beneath the flashy uniform, hidden underneath the smiles, the shouts, and the pom-poms, if you know what to look for, you see the hard work and determination it takes to be a varsity cheerleader. But wait a minute. This is Tulane. Don’t these people just go out on the field and jump around, yelling and screaming like idiots? Oh no, it’s more than that.

Cheerleading is working all spring semester, after basketball season, for try-outs. It’s giving up a month of your summer to brave an August in New Orleans. It means practicing a lot, three nights a week in the Favrot field house when you have a mid-term the next day. That’s just the beginning, even more time is required to plan pep rallies, learn stunts with partners and cheer for booster Club Dinners.

But hold on, wait a minute. If cheerleading is such a hassle, why would anyone want to put in that much time? Because it’s fun; the hard work really pays off. A feeling of elation exists, a high from being that close to the playing field. It makes you feel involved and important.

Well then, aren’t cheerleaders silly, brainless creatures who know nothing about game rules, much less academics. Sorry, wrong again. This year’s cheerleaders are architects, bio-chem majors, business school majors, engineers, and English majors.

Cheerleading is an addiction. You get more and more involved and attached as time goes by. Your conversation is dominated by it. Your day is scheduled around it. Your other relationships suffer for it. You travel to new cities and explore other colleges. There are arguments, inside jokes and special friends.

Cheerleading is a partnership, like marriage. You take the good and the bad. It’s time, sweat and hard work . . . It’s recognition, admiration and fun . . . It’s a part of the college experience that will stay with you forever.

The Green Wave mascot, affectionately known as Gumby, meets his match against the South Carolina Gamecock.

Senior business school student Lil Story and second year architect student Rich Ward psyche the crowd as the Greenies actually threaten to score a touchdown in the season opener.
First year cheerleaders Steve Shultz and Andy Worth execute push-ups for every point scored by the Wave.

"Roll Wave Roll! Roll Wave Roll!" The cheerleaders are at it again despite the three fumbles given up by the Green Wave offensive football unit.

During a timeout, the squad builds pyramids to spark enthusiasm in the crowd.
English No Longer Required at Tulane

After suffering two losing seasons and a steady stream of controversy since accepting the position as Tulane's head football coach in 1982, Wally English was fired at the conclusion of the 1984 season.

Athletic Director Hindman Wall cited "broad irreconcilable policy differences between English and the Tulane administration as the reason for the firing.

The 45 year-old English, who posted a 7-15 record in two seasons at Tulane, still has two years remaining on his contract which, according to Wall, will be honored.

An hour before Wall made the announcement in a crowded press conference upstairs in the University Center, English gave an impromptu press conference where he voiced bitterness and accused the university of not being committed to having a strong program.

English went on to accuse the university of reneging on the original verbal contract it had offered; he said he was not given enough in the way of recruiting money, and he claimed his firing may have been the result of a personal vendetta Wall had against him. "I think it (the firing) is something he (Wall) has been working towards."

Wall refused to comment further on the firing but, in response to inquiries regarding English's accusations about the school's commitment to football, he said, "Tulane is making a very firm commitment to our football program in terms of funding. We're probably budgeted in the top third in the country — without question."

English's relatively short tenure on Willow Street was marred not only with losses, but with his fair share of controversy. He coached his first season without having signed a contract. Acting against Wall's wishes, he supported his son Jon's suit against Tulane and the NCAA. And he was named in a breach of contract suit brought against several Tulane coaches by former assistant coach Gerald Materne, who was caught spying on a Mississippi State football practice before English's first game at Tulane.

After finishing at 4-7 in 1983, English's club finished at 3-8 in 1984, losing its first four games and four of its last five.

"I think it's just that Wally English wants to make Tulane an A-number-one first class football team that can compete with anyone in the nation, and I don't think the commitment from the school is there to try to compete on a national level," English said.

— S. Master
The Beginning of a New Era . . . Again

At first impression, new Tulane head football coach Mack Brown appears a personable, sincere fellow. It is no small wonder that he has chosen assistant coaches with the same traits.

"I think I tried to get people who care for people," Brown said the other day in his office. "I got 'people' persons, people who are excited to be at Tulane.

"If they didn't sound too excited on the phone when I interviewed them and they told me they'd check back with me, well, I went somewhere else," Brown added.

In many cases, it also appears that Brown opted for assistant coaches who could help him win, or at least compete in, the fiercely contested world of college recruiting.

Heading the offense is offensive coordinator Darrell Moody, 36, a former coaching colleague of Brown's at Appalachian State. Brown and Moody were also part of former head coach Jerry Stovall's staff at LSU, where they helped lead the Tigers to the Orange Bowl in 1982.

Monn Tomlinson is the new offensive line coach. At 49, Tomlinson is the oldest member of Brown's staff. Tomlinson has been the offensive line coach for Northeast Louisiana for the past seven years, before that serving as backfield coach at Northeast for four seasons.

Former Tulane graduate and football player Phil Greco will oversee the running backs. Greco has previously been the receiver coach at Southern Mississippi and was the running back coach at Northeast Louisiana from 1981-83.

Greg Davis will serve as Brown's assistant head coach. Before coming to Tulane, the 33-year-old Davis was quarterback coach at Texas A&M (1978-84), quarterback coach at Port Neches Grove High School in Texas (1976-77) and quarterback and receivers coach at Barbe High School in Louisiana (1973-75).

As administrative assistant, Brown has named Wright Waters. Waters, an Alabama graduate, will handle all university and athletic matters concerning the football program.

The second member of the English staff to be retained is secondary coach Mike Imhoff. Imhoff, 29, coached the linebackers and served as recruiting coordinator under English last season, after coming from Texas A&M where he was a graduate assistant.

New Orleans native Thilen Smith will oversee the defensive line. A former LSU linebacker for four years under former LSU Head Coach Charlie McClendon, the 30-year-old Smith began his coaching career at Warren Easton High School in New Orleans in 1978.

Another New Orleans native on Brown's staff is outside linebacker coach Hardy McCrarry. McCrarry, 33, worked under former Patriot Head Coach Ron Meyer at SMU from 1978 to 1980.

One of the only holdovers from outgoing head coach Wally English's staff is Tim Nunez, 37, served as recruiting coordinator last season after coming from Texas A&M where he was a graduate assistant.

The main defensive job will go to new defensive coordinator Bill Shaw. For the last three years Shaw, 34, has been defensive line coach at Tennessee where he coached All-American tackle Reggie White.

— S. Master
Staring down onto the corner of Freret Street and McAlister Drive, that darn old sign stands out now more than ever. Set against a rectangular pane of glass, the thick, golden letters read, as they always have, BASKETBALL.

Words can do funny things in a hurry in our language.

And, whereas not long ago, BASKETBALL on Freret and McAlister represented a fun and fiesty, up and coming basketball program. Today, Tulane wears this sign like a scarlet letter, a scar smacking of criminal deceit and wrongdoings.

Eight months ago, walking beneath this sign meant an entrance into a homety, colorful little gym, packed with memories of slam dunks and soft jumpers, of powerful Paul Thompson, smooth John “Hot Rod” Williams and the sideline magic of Coach Ned Fowler, that keen, hot tempered tactician from Texas.

Today, as you walk beneath the sign, tug at the heavy glass doors and step inside, you see that this is no longer your basketball haven, but a cold, dark NeverNeverland. And quickly, the reality of the recent tragedy unravels before your eyes.

Quite simply, everything’s gone — except, of course, as of press time, that scarlet letter sign that spells BASKETBALL.

It is late June in New Orleans. And today, the miniature, cozy 5,000 seat Tulane Arena sits like a ghost town, dark, dead and silent. The tall, baby blue door on the left side of the hallway, formerly the entrance to the Tulane Basketball Office, is locked. The coaches’ names have been removed from the door as has the Tulane Basketball Office sign.

Step into the gym, look around, and you see that no longer do the blue and green NIT banners, which dangled so proudly during the Ned Fowler era, decorate the east wall of the arena. Gone from the arena are the giant team pictures; gone from campus are the coaches; gone are the players...

Gone, as you must know, is Tulane basketball, which, poisoned by a point shaving scandal and the discovery of several NCAA rule violations, died a slow and painful death in the spring of 1985.

The other day, now ex-Coach Fowler stopped by Tulane’s Monk Simons Athletic Complex. Tanned from vacation and the golf course, his tall, solid frame looked as fit as ever, as Fowler stood in the lobby chewing the fat with former Tulane Basketball Coach Roy Danforth and Brian Allee Walsh, a sports writer for the Times Picayune. Outwardly, he showed no signs of a man who, in a one month span, had watched his job and, some might say, his reputation taken by the throat and strangled before his eyes.

In his four successful years at Tulane, Fowler had built a reputation as not only a keen basketball tactician, but a man of class and integrity. On this day, Fowler, once again, shows why. Talkative and unresentful, he refuses to let one disastrous month even think about spoiling his four years, years of hard, neverending work, years that, many times, left him seething in frustration, but years that are speckled with special memories that Fowler insists will never fade.

“I’ll tell yuh,” Fowler says in his slow, southern drawl, "they can take away basketball, they can take away the banners and the team, but they can’t take away the memories. I have great memories here. NO ONE can take away my memories.”

For Tulane basketball fans, the Fowler era is lined with these memories. Some are disappointing. Some very good.

And some are extra special, the kind you like to bottle up and save for a rainy day. Shall we?

Think back, for a moment, to that Memphis State Mardi Gras game in 1983, when Wave fans greeted Keith Lee and company with a colorful hailstorm of beads, and Daryl Moreau sent the Tigers packing with a 25 foot jumper at the buzzer before a frenzied Tulane Arena crowd.

Basketball Coach Ned Fowler does some explaining at the press conference in the University Center. The Fowler era may be over, but they can’t take away the memories.
Or how about last year’s Louisville game, when the Wave, having lost 18 straight times to the Cardinals, erased over a decade of frustration, thrashing the Cards 64-51. That night, as the final seconds ticked off the clock, the stands turned into a sea of green and white shakers. Students and fans rushed onto the court to hug each other and give the players high fives and Fowler wore the smile of a kid who had just spotted a ten speed under the Christmas tree.

Think back to the scene at the LSU game in the first round of the 1982 National Invitational Tournament. The Wave, playing in their first ever post-season tournament game, traveled across I-10, coolly sauntered into the Deaf Dome, and did nothing less than squash the heavily favored Tigers, who, for years, have refused to add Tulane to their schedule.

And finally, there’s the Nevada Las Vegas game in the second round of this same NIT.

The Wave, so far from home and again heavy underdogs, defied the odds in Vegas pulling off a stunning come from behind upset over UNLV. On campus afterward, the drums erupted. Students who had watched the televised game rushed out of their doors, a huge mass of students formed a parade on the quad and off they went, screaming, cheering and heading in the direction of Number 2 Audubon Place, the residence of Tulane’s President Eamon Kelly. Kelly, smiling, addressed the assemblage. Like his students, he was elated.

Never had he been so proud of his basketball program. Never had he had such reason to be.

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From the time Fowler became Tulane’s head basketball coach in 1981, more than a few students, fans, alumni and faculty members have felt pride in the basketball program on Freret Street. The Fowler years have represented the best of times for this once-plummeting program. The era has been marked by intense defense, a slow ball control offense, and oodles and oodles of wins. Fowler deserves most of the credit. Before his arrival, Tulane had never beaten Louisville, they had never played in a post-season tournament, and it had been years since the program had enjoyed a winning season. Fowler accomplished all of this and more. Paul Thompson and John “Hot Rod” Williams rewrote the record books, attendance grew and plans were made to renovate the arena. Tulane basketball was fun and, in the impression of most, it was, like the head coach, a program of class.

In our world, however, impressions can change as quickly as leads in a basketball game. And on the evening of March 26, 1985, this golden boy image of Tulane basketball, built with so much effort by so many people, came tumbling down quicker than a Laker fast break.

After four seasons of the “best of times,” came “the worst of times.” And, if it’s true that story’s final chapter will be most clear in memory, then, for the students of 1985, all the memories of parades, celebration and success, will not be their most vivid ones. That unfortunate honor belongs to this final chapter, the most tragic chapter of Tulane basketball, which began soon after Tulane’s final game of 1985.

For the last several weeks of Tulane’s 1985 basketball season, the hottest rumor going around campus involved several
Jon Johnson (32) is there for the rebound and banks it in for two against Memphis State. The number three ranked (in the nation) Tigers came away with two easy victories over Tulane this year.

The Greenies fall behind, much to the disgust of the fans, but senior John "Hot Rod" Williams (54) puts the spark back into the crowd with this stuff for two points and some respect.
Struggles In the Arena

It isn't always as easy as it may seem though David Dominique (20) successfully defuses a host of Carolina Gamecocks for the score.

Junior Marcus Hamilton (30) makes his presence known as he blocks a Virginia Tech shot.

men's basketball/211
The Free Clyde Eads

Photos: D. Leavett

212/men's basketball
Throw

Show
The cheerleaders prepare for the entrance of the Wave football team.

Photos: D. Leavitt
Spirit was something that was never lost, even with a losing football team. Holly Edgerton and Andy Worth exemplify this fact.

Erika Poleschner gets the crowd cheering during the basketball season opener.

Roll Wave Roll! Roll Wave Roll! This cheer could be heard at all TU football games.
It’s All Over

Head coach Ned Fowler sends in the play with sophomore David Dominique (20).

Not only does Hot Rod (54) score points, but he makes the defense pay. The Eagle defender experiences what it is like to unsuccessfully cover Williams.
Scandal On
The Court
Disappointment, Frustration . . . Will It Ever End?

When on the court, senior Jon Johnson (32) uses all 6'7 of himself to cripple the opponent's mobility.

Point guard David Dominique (20) prepares to execute Ned Fowler's game plan as he takes the ball up court.

The battle under the board is won by a stubborn Jon Johnson (32) who scores two more for the Greenies.
players on the basketball team. Some of the players, it was rumored, had shaved points; fixed the outcome of several games during the season. To most, this rumor was rather interesting. Adventurous. To others, it was filthy and hard to figure.

Having gone on for some time, the rumors became old and began to slowly lose steam, in retrospect, sort of calm before the storm. Because the evening of March 26, inside Cooter Brown’s, a bright, crowded watering hole near campus, a slight rumble began making its way around the tables of this aged tavern.

That rumble: John Williams, a living legend on Tulane’s campus, had been arrested for point shaving in two Tulane basketball games. Word moved quickly. Was it a joke? Was it just another nagging rumor? Skeptics wondered. But in thousands of New Orleans homes, citizens glared in shock at their televisions, as Buddy ‘D’, the familiar Channel 6 sportscaster, showed the scene unfolding outside of central lock-up. The scene outside of the jail, downright spooky to begin with, became even more eerie as a tall, lanky black kid, sandwiched by policemen, hurried across the screen. This was Williams, the second leading scorer in Tulane basketball history and a projected first round National Basketball Association draft pick. Suddenly, the kid with a beaming future was treading water in a sea of trouble. Unsurprisingly, Williams looked frightened. He had every reason to be.

Close to the time Williams was arrested, the curtain had opened on Act I, Scene 2 as authorities had picked up yet another Tulane student at his off-campus home on Calhoun Street. This was Gary Kranz, a student in Tulane’s business school. To some Tulane students, Kranz’ name was synonomous with the business of bookmaking. But still, his arrest on sports bribery and cocaine distribution charges was startling. Was he really involved in this? Could he really do something so very wrong? Acquaintances of Kranz’ wondered in bewilderment. So wearing a Sands Hotel tank top and Alpha Epsilon Pi shorts, off to join Williams went Kranz, a strong, dark haired athletic looking character from New Rochell, New York. He looked even more frightened than Williams, staring downward, doing his best to avoid the spotlights. But, where Tulane basketball is concerned, that spotlight is likely to remain on him, at least slightly, for a long, long time.

So with two men arrested, this once comfortable March 26 drew to a close. Most of the pitchers of beer at Cooter Brown’s had been emptied, but for Tulane basketball, the pitcher still heaped with trouble as District Attorney Harry Connick announced his intention to bring in two more players, guards David Dominique and Bobby Thompson, in the near future. Early the next morning, both players turned themselves in to authorities. Connick then announced that more students were on the way. This was the recurrent trend in the scandal, that is, the trouble never seemed to end. Day after day, things became worse and worse.

At this point in our trek through this tragedy, surely several questions have arisen. First, you bottom line people out there may be saying: what are the specifics? What exactly did these players allegedly do? What did Kranz actually do? What did the two other students arrested in the ensuing days, Mark Olensky and David Rotherberg, actually do?

This, of course, is for the courts to decide. But on April 4, an Orleans Grand Jury returned two indictments containing the specifics of these alleged acts. For starters, Kranz was indicted on nine counts of cocaine distribution (he allegedly used cocaine as an inducement for the players) and one count of possession of cocaine. These were the only drug charges. Kranz, Williams, Dominique and Olensky were indicted for sports bribery while Thompson and Rotherberg were indicted for conspiracy to commit sports bribery. The indictments listed home games against Memphis State and Southern Mississippi, and a road game against Virginia Tech as the games in question.

Okay, question number two: in these games, did it look like the players were shaving points? Here lies the problem with game fixing cases. Minds cannot be read. Players throw bad passes and miss shots all of the time. Who’s to say the bad passes in the Louisville game were unintentional, while against Memphis State, they were intentional? Most likely, if anyone could tell that something was fishy, it would be Fowler, who, in a press conference given at

One of the first players approached by the district attorney’s office was Clyde Eads who was granted immunity.
Senior Jon Johnson also received immunity from prosecution in return for turning states evidence.

Several days before the arrests, Eads, a senior from Tampa, Florida and long time crowd favorite, was approached by Edward F. Kohnke, a New Orleans attorney and alleged assistant in the district attorney's office. The two then took a little spin in Kohnke's car, according to a report in Sports Illustrated, where Kohnke told Eads, in effect, "all right Clyde, I know all about the fix. Now, are you going to tell me about it, or am I going to have to bring your butt in."

Ironically, most of the point shaving rumors prior to the arrest of Williams, Dominique and Thompson had centered around Eads, Tulane's second leading scorer who strangely attempted only one shot in the Memphis State game, later complaining of a sore wrist. Where, many were wondering, was Eads' name in all of this?

This question was answered on March 28, when it was announced that Eads and Johnson had received immunity from prosecution in return for turning states evidence. How do you form a case against point shavers when obtaining visible proof is impossible? This is how. You get an involved player or two to tattle-tale.

And tattle is exactly what Eads and Johnson did. Only these were no tales of taking a cherry pie from the windowsill. What Eads and Johnson reportedly told an Orleans Grand Jury was a startling tale of deception, involving cocaine, lots of money and yes, shaving points.

Reports said that the relationship between the students and players began when Eads contacted Kranz to buy some cocaine. Then, the reports continued, less than two weeks later Kranz approached Eads and Johnson about shaving points in the Southern Mississippi game. "We'll need Hot Rod," Eads reportedly told Kranz. And according to reports of Eads' testimony, they got "Hot Rod," along with Williams' roommate Dominique, the starting point guard.

Favored by 101/2 points over Southern Mississippi, the Wave won the game 64-63, and the indicted students allegedly won a whole lot of money because the Wave didn't beat the point spread. The players allegedly split $3,500, with Eads, Williams and Johnson getting $900 each, Dominique picking up a quick $400 and Thompson, who didn't know about the fix until after the game, receiving $400.

On Feb. 20, the reports continued, it was on to a bigger cookie jar against Memphis State, a highly ranked team who would eventually shoot their way to the NCAA final four in Lexington, Kentucky. According to Sports Illustrated, Olensky and Rothenberg had mustered together $34,000 before this game and high-tailed their way to Las Vegas to put the money down on the Tigers, seven point favorites.

Traditionally, the Memphis State game is to Tulane basketball what Oklahoma is to Texas and the United States to the Soviets. It is a fierce series, as usual, thousands poured into Tulane Arena as Memphis State was ranked in the top five in the country.

Early in the game, the Wave played as well as they had all season, jumping out to a quick lead and taking a six point edge into the locker room at halftime. At that time, SI reported, several of the alleged shavers held a little pow wow in the bathroom to plot the game's turnaround. SI's report said that the plan was to let the Tigers score quickly to start the second half. The Tigers did score quickly. Keith Lee, MSU's All-American forward began scoring at will and suddenly, the Wave found itself behind to stay. Playing miserably in the second half, the hapless Wave fell 60-49. Eads had taken one shot.

The next day, point shaving rumors abounded, rumors that continued, on and off, until March 26 — the day Williams and Kranz were arrested.

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Just a couple of days after the initial arrests, Larry McMillan and George Sweeney, two veteran Times Picayune sports writers, sat shaking their heads at a desk in Tulane's sports information department. Both have covered Tulane sports over the years — Sweeney has been the Tulane basketball writer for decades — and, obviously, both were saddened by the recent tragedy.

But today, the men seemed to be struggling. Apparently, there was more to their visit than a follow-up story on the point shaving crisis.

"Sometimes, we have a terrible job," McMillan grumbled. Sweeney agreed. There was indeed something more to their visit. Something that would further devastate Tulane's athletic department. Shortly, lamented McMillan, the Times Picayune would be reporting that "Hot Rod" Williams...
had told authorities he received $10,000 in a shoe box to attend Tulane and he had received $100 per month payments from Fowler.

This was to be a hot news story for McMillan and Sweeney. But neither man was overjoyed. For one thing, the story would be driving Tulane’s name deeper and deeper into the ground. A point shaving scandal is drastic. So are NCAA rule violations. But the two together represent perhaps the worst thing that could happen to an athletic program.

In addition, the story would be devastating for Fowler, a man respected highly by Sweeney, McMillan and virtually all associated with Tulane basketball. “If Ned Fowler cheats,” said McMillan, “just imagine the kind of cheating going on everywhere else.”

At the moment, however, no one else mattered. The name being dragged through the mud was Tulane, a highly reputable academic institution and a school that, in recent years, had climbed so very high up the ladder of college basketball respectability. The mud covered not only the indicted players and students, but it dotted Fowler, Athletic Director Hindman Wall, President Earman Kelly, students, fans, alumni, everyone associated with Tulane athletics.

Several days later, the Times Picayune ran the NCAA violation story, saying that, according to Williams’ testimony, former Tulane assistant basketball coach Tom Green had given Williams $10,000 in a shoe box at Williams’ home in Sorrento, Louisiana prior to his signing. The report also said Fowler had been paying Williams a clandestine $100 per week when the two were alone in the locker room and at other locations.

Of course, considering the reports were based merely upon Williams’ testimony, they prompted several questions. Would Fowler really do this? Was Williams, already swamped with problems, trying to bring down the whole ship with him? The circumstances seemed uncharacteristic of both men. Fowler didn’t fit the character of a cheater. Williams, always a quiet, hard working player, didn’t fit the character of one who would want to unjustly “bring down” someone else.

On the other hand, nothing seemed TOO shocking at this point. The ship just kept crumbling and crumbling and crumbling. First point shaving. Then recruiting and rule violations. It seemed that now, at least, things couldn’t get any worse.

Wrong again. Sadly, there would be more crumbling in the near future.

The day of April 4 was a very quiet one on Tulane’s campus. This was spring break at Tulane and most students had taken off to the sunny Florida beaches. In contrast, the dark cloud hovering over Willow Street began to rumble once again when President Kelly called for an 11:00 a.m. press conference, springing speculation in some, fear in others.

As the media filed into the Stibbs room of the University Center, Sweeney sat quietly in the front corner of the room gripping his tape recorder. The man who had covered Tulane basketball for so long couldn’t help but speculate.

“He might drop the thing,” Sweeney said.

“Do you mean the whole program?” responded another reporter.

Sweeney’s eyebrows rose. Minutes later, Kelly entered, looking tired and drawn from the long and bizarre days that had preceded. As Kelly approached the podium, a prepared statement was distributed throughout the room, now filled with reporters and television cameras.

Kelly began reading.

He said that Fowler had resigned after admitting giving money to Williams.

He said he had no reason to believe that Fowler was in any way associated with the point shaving scandal.

And then, he spoke of Tulane University, the school which has come so far during Kelly’s tenure. He mentioned this recent growth; he spoke with pride of the recently celebrated sesquicentennial; and he stated that never before has the university been stronger academically or financially than it was on this day, April 4.

Then Kelly, the man who, just three years previously, had stood so proudly and happily on his doorstep after Tulane’s upset over UNLV in the NIT, proceeded slowly and sternly.

Indeed, Kelly was “dropping the thing.” “I think it’s critical that we do reaffirm the university’s primary mission as an academic institution in terms of teaching, in terms of learning, in terms of research and to indicate our unwillingness to tolerate these kinds of activities in any of our intercollegiate athletic programs. The only way I know to demonstrate unambiguously this academic community’s intolerance of the violations and actions we have uncovered is to discontinue the program in which they originated.”

So there it ended. The program that had begun in 1920, that had reached new heights during the Fowler era had now hit rock bottom. Kelly called the move permanent. And approximately two weeks later, he received full support from the school’s senate and board of administrators.

On campus, student reaction was mixed, as was reaction across the country. Some called it a bold and courageous stand against the increasing corruption in intercollegiate athletics. Some called it overreaction, a quitter’s response to a problem that with hard work, could be amended.

Today, Kelly still stands strong by his decision.

Also, today many people stand greatly affected by it.

Such moves are never made without affecting many innocent people. Of those affected, none were more hurt than the uninvolved players, who, if they wanted to continue their college basketball careers, would have to move elsewhere. Fortwards Theron Coozie, Michael Smith and Ronnie Grandison, and guards Eldon Irving have transferred to the University of New Orleans, guards Stephen Beene and Marcus Hamilton to the University of Southwest Louisiana, forward Whitney Dabney to Southern, and Forward Daryl Frazier to Farleigh Dickinson.
Other Tulane athletes were affected as well. Due to the dropping of basketball, Tulane would soon be forced out of the Metro Conference, whose championship was the major goal for sports such as track, tennis and swimming.

Also affected greatly were the fans, students, alumni and athletic department members, who will severely miss the fun and excitement in the Tulane Arena.

The problems also triggered several changes within Tulane's athletic department. Several weeks after Kelly's announcement, Athletic Director Hindman Wall announced his resignation, claiming the least three years had left him physically and emotionally tired. (Wall suffered considerable conflict with former football Coach Wally English over finances, the Jon English case and the football spying incident).

Soon after Wall's resignation, Kelly named Mack Brown, Tulane's newly appointed head football coach, as athletic director in what was the first positive press conference at Tulane in some time. For the first time in weeks, smiles could be seen in the Monk Simons Athletic Complex. If anyone could get Tulane athletics back on its feet, many thought, it was Brown, a man of class and integrity, a man who would live by the book.

On the day of his appointment, Brown assured boosters that the dropping of basketball in no way signaled a de-emphasis of athletics. For the rest of the sports, Brown said, it would be upward and onward.

But again, as was the case throughout the tragedy, this first day of smiles was interrupted with more trouble.

That afternoon, more mud was slung at the university when a long profile on John Williams was run in Sports Illustrated. The article delved into the subject of academic irregularities in college athletics, a subject which, considering Tulane's academic pride, stabbed a deep wound into the university. It was revealed that Williams' SAT scores (he reportedly scored the minimum 200 verbal score) were not even close to the scores expected of even a below average Tulane student and said he had flunked beginning golf and the same psychology course three times. The article said, in simple terms, that Williams was at Tulane for one reason — to play basketball. "What is that kid doing at Tulane University?" asked Williams attorney in the article.

The article also examined Tulane's University College, the division of the university which contains a large majority of Tulane's intercollegiate athletes. Neither University College's academic regulations nor standards for admission are on par with the other divisions of the university and SI quoted one Tulane professor as saying University College is "an academic joke" and UC's students are "outcasts, misfits in their own institution."

The article did cast a better light on Fowler, who, throughout the scandal, had fallen victim to a large amount of "guilt by association." Fowler allegedly was in no way connected with the point shaving or the $10,000 shoe box and has nothing to do with University College's academic and admission regulations.

But Fowler does admit he occasionally gave money to Williams, a dirt poor kid with a child who desperately needed the money to live. Prior to the season, William's mother's trailer in Sorrento burned down, leaving the family with nothing. Fowler said he knew he was breaking the rules, but he had to help — and he did.

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Next month, basketball practice will officially begin at most colleges around the country. One month later, the season will begin, long after the tragedy on Tulane's campus, long after the scheduled August trial of Williams, Dominique, Thompson, Kranz, Olensky and Rothenberg.

At this time, it seems likely that the reality of this entire tragedy will hit the hardest. Tulane's pep band wasn't great. But for Tulane students and fans, it was fun to cheer with.

The arena wasn't Madison Square Garden. But for Tulane students and fans, it was fun to watch a basketball game in.

And the team? It wasn't the best in the nation. But it was competitive, and for Tulane students and fans, it was fun to cheer for.

With all the evident corruption in intercollegiate athletics, the growing recruiting violations, the payments to players, the heavy gambling, even the alleged point shaving, one simple and pure fact remains; for most college students, watching their basketball team play is enjoyable.

At Tulane, the sport provided students with some of the best of their college times. Now it's all gone.

It will be sorely missed. Will it ever be back? Someday, perhaps, after the poison on Freret street has diluted and the tragedy faded.

But for now, it might help to do what Ned Fowler is doing. And when you cross the corner of Freret and McAllister, see the gym and feel the loss, don't immediately think of Tulane basketball as many do, as a program of cheating and drugs and deceit.

Rehash the better memories. Look at it with fond memories, of the Louisville game, the Memphis State game, of the many more great wins.

Remember John Williams' dunks and Paul Thompson's jumpers, the Mardi Gras beads and the celebrations.

For, unlike a basketball team, no one can shave these memories away.


— S. Master
At Last . . . No Controversy!

BASEBALL
There were no big victory parties when Tulane’s baseball team returned home from the Metro Conference Tournament in Tallahassee, Florida. There was no dancing in Willow Street. No high fives. No sweet sounds of the bubbly. No heart drumming anticipation of an NCAA tournament invitation.

No, there was none of this. Fact is, the Wave’s 13-11 loss to Virginia Tech in the tournament semi-final pulled the curtain on what was, by Tulane’s standards, a disappointing 1985. But as Head Coach Joe Brockhoff sat back in his office three weeks after the season’s conclusion, the winningest coach in Tulane baseball history, he found one thing to fall back on: youth. Tulane loses only two players from its 1985 team. And that should make Wave baseball fans feel pretty darn good. For this was a pretty darn good baseball team. Yes, the season was disappointing. But “disappointing” at Tulane isn’t the same as “disappointing” at other places.

For the Wave, who had ridden three straight 40-win seasons into 1985, “disappointing” meant 38 wins and 22 losses. That’s not so bad, is it? “Disappointing” meant winning the Rollins Invitation, the oldest college baseball tournament in the country, beating Rollins and NCAA tournament entry Central Michigan.

“Disappointing” meant winning the Pelican Cup, taking two out of three from crosstown rival UNO, also a participant in the NCAA tournament. “Disappointing” meant beating LSU. It meant batting over .300 as a team for the sixth straight season and stealing an unexpectedly high 90 bases.

So, as you can see, a lot of teams would have loved to have such a “disappointing” season. But not the Greens. For the bottom line is this, Tulane did not manage to make the NCAA tournament, a goal that Brockhoff saw as a very strong possibility with his talented 1985 squad.

Translation — disappointment.

So what happened? What went wrong? Brockhoff didn’t have to do much thinking. As complicated a game as baseball can be, it can be made simple by citing the three main areas of importance — pitching, hitting and fielding. The hitting, as is customary with Brockhoff-coached teams was excellent. The team batted .326, ripped 61 home runs, and pounded out 124 extra-base hits. But the fielding and the pitching? Well, here was the trouble.

“We just didn’t get the pitching at the latter part of the season and defensively we just broke down,” Brockhoff said. “We felt like we had enough pitching depth, but late in the year we lost effectiveness out of the bullpen; and we gave up too many important home runs at the end of the season.”

The pitching statistics weren’t good. Wave pitchers finished with a swollen 4.75 ERA, yielded 48 homers on the year and, more importantly, became less effective — not better — as the season wore on. A lot of the home runs that we gave up came in the latter part of the year,” Brockhoff said, “which I felt really hurt us.”

Of course, to win 38 times, there has to be some decent pitching. There was. The problem was more a question of depth in the bullpen than lack of talented starters. One starter, junior right-hander Mike Borgatti, pitched very decently indeed. In fact, he was outstanding — and somewhat of a surprise. Entering the season with a mere 42 career record and a hefty 5.56 ERA, Borgatti came into his own in 1985, particularly late in the year, leading the team in ERA (2.39) and wins (9), while losing only three times. Junior right-hander Tommy Little (7-1, 4.43) led the club with 65 strikeouts while Sam Amarena (4-5, 4.14) and Barry Grinnell (5-7, 6.39) had two saves each, and all three suffered disappointing late seasons slumps. And yes, the team suffered as a result.

If Tulane’s pitching was “disappointing,” the fielding was, for the most part, just plain bad. In the field, particularly in the infield, the Green Wave often resembled the Bad News Bears, making a total of 118 errors, including 31 by sophomore shortstop Ronald Marigny and 14 by freshman third baseman Tookie Spann. “Fielding percentages that are below .900 are not where they should be,” assistant coach Joe Scheuermann said. Marigny and Spann fielded .873 and .882 respectively. Lamented Brockhoff, “Our defense late in the season really hurt us as far as masking the runipel.”

Translation — disappointment.

With all of the problems Tulane had in the field, along with the late season pitching slump, you might ask: where did the 38 wins come from? Answer: from some of the hottest bats in the South. Ever since Brockhoff became Tulane’s baseball coach in 1975, Tulane had been a strong hitting club. 1985 was no different. Led by All-American Dan Wagner, Tulane outslugged their opponents .326 to .266. Only one starter hit below .300 as the Wave outscored their opponents 518-337.

Wagner, as usual, was sensational. He hit for power and percentage, ran, fielded, showed a strong arm, drove in runs and probably sold popcorn between innings. The 6-0, 180 junior outfielder batted a remarkable .398. He was the team leader in hits (16), RBI’s (69), hits (90) and slugging percentage (.673), while finishing second on the team in runs (75), stolen bases (18) and on base percentage (.494). In one category, however, Tulane’s ‘natural’ finished second to last on the team. Co ahead, guess. Yep — strikeouts. He fanned only 18 times. And Wagner wasn’t the only Greenie who spent time knocking the cover off baseballs. He had plenty of co-stars at the plate, Like Tookie Spann, who made up for his shortcomings in the field by batting .364, leading the team in doubles (14) and finishing second in hits (72), RBI’s (59) and slugging percentage (.583). And like outfielders Billy Rapp (.371), who led the squad in runs (50), triples (3), and walks (64) and J. B. Mahoney (.318) who stole a team high 19 bases.

The way the Green Waves began the season, it looked like much better things were in store for the club than would eventually materialize. Early on the Wave got a lot out of Little — Tommy Little, that is — who pitched a one hitter, a three hitter and a four hitter in his first three starts, leading the Greensies 19-24 start and an early season national ranking.

But the month of April brought several storms. With deteriorating pitching and fielding, the Wave suffered two five game losing streaks which sandwiched two brilliant performances in taking the Pelican Cup from UNO.

Still, Pelican Cup or no Pelican Cup, it had become apparent that, having suffered these two long losing streaks, all NCAA tournament hopes rested on a Metro Conference Tournament Title. And, for the first time in years, the Wave would not go in as a top seed. Seeded third in the double elimination tournament, the Wave met Virginia Tech in the first round. Again, the Wave’s pitching and fielding failed them as the Hokies punched in 16 runs in a 16-8 win.

Continued
After losing the national ranking held in the early part of the season, the Wave was even more determined to make their presence known. Lou Delley swings and connects.

Junior Camile Lefort beats the throw by sliding headlong into third.
But the Wave battled back. Fighting to stay alive in the losers bracket, the Wave outslugged Louisville and Memphis State to gain the semi-finals, where they would meet Virginia Tech once again.

The Tech game proved to be a microcosm of the entire season. The Wave scored 12 runs — and lost 14-12. And with all NCAA tournament hopes squelched by this loss to Tech, Brockhoff didn't have to search hard for answers to the question — why? All it took was a quick glance at the scoreboard, following this season ending 14-12 loss. The runs were there. The pitching and defense were not.

It takes all three to make it to the NCAA tournament.

And at Tulane, consequently, it takes all three to avoid seasons like 1985, which would be fine at some places, but not on Willow Street.

Make no mistake about it. At Tulane, 38-22 is — and was — disappointing.

— S. Master
Sequential Photos: P. Harrelson
Pitcher Mike Borgatti unleashes a scorcher against Memphis State.

Concentration, poise and grace may have a lot to do with it, but here, the Wave shows us that a big swing gets a big hit.
Lady Wave Looking Good
New Training Program Better Prepares Team

It was a rough season for the Lady Wave. In so many games, they lost by so few points. However, for a starting team of three sophomores and only two juniors, you can only look forward to a promising future.

With Coach Julia Yeater’s new extensive training plan, the girls really looked trim and fast on the court. Sophomore Stacey Gaudet with her outstanding season last year played ten times stronger this year, setting many personal and team records.

Missy Palrang who played little last season worked under the special care of Coach Yeater this summer and came back to be the starting center, a true defensive tiger.

The other starting sophomore Janna Lewis began to shine at the end of the 1984 season, but she really blew the fans away with her awesome skills this season.

In her third season, junior Paula Brown provided a strong defense as well as strong leadership for the young team.

The fifth starting player this season was junior Sharon Duclose, chosen team captain for her never ending encouragement and motivation to all the players.

During the fall off-season, the team trained for perfection with workouts every day, sometimes even twice a day on the track, on the court and in the weight room.

"It was rough, and there were times when we all wanted to quit, but this training really helped our endurance. I believe we were one of the better conditioned teams in the league," states sophomore Missy Palrang.

Besides a new conditioning program, another asset to the young team was the new assistant coach, Cindy Kenney. Team members claim she always made herself available, and her encouraging words really helped to inspire the team to strive for success.

And success the Lady Wave achieved, not so much as with a winning season, but more of with a winning team. With this excellent team spirit and motivation, successful seasons are destined for the future.

— R. Polakoff
Janna Lewis (14), Sharon Duclos (13), and Stacey Gaudet (10) exemplify team spirit as they celebrate the score against UNO.

Although surrounded by a host of Seminoles, Missy Palrang (33) gets inside for the shot and two points.

Sara Shlagman (22) steals the ball and takes it down the court for the score and the lead in the Florida State game.
The 1984 Green Wave Volleyball team started the season with a positive and aggressive attitude. After winning their season opener against Southern Louisiana, the Lady Wave hit the road. They traveled from Rice to Memphis, meeting some powerful competition along the way.

The team was fairly young this season, consisting of four freshmen, four sophomores, one junior and two seniors. This lack of experience did not make much difference though, for they played well as a team, and the competence of all the players was evident.

Head Coach Kathy Trosclair and Assistant Coach Wade Washburn employed an effective offensive attack which allowed for five hitters and one setter. Each player was assigned specialized positions and therefore substitutions placed all 11 players into the game at various times. The power hitting capability of senior co-captain Darlene Cook, in conjunction with accurate and well-called sets from Amy Gernhauser, provided plenty of crowd pleasing and point winning kills. Charlotte Cunliffe, the other senior co-captain, used her extraordinary abilities to score points from opponents’ weak spots. Junior hitter Patricia Plumb surprised the block with her awesome left handed spikes. Also, coming through with outstanding hitting and blocking successes were sophomore Judy Amerson and freshman Caroline Richardson.

— M. Rosin

Setter Charlotte Cunliffe (4) and Caroline Richardson (22) exert ultimate force to block the opposing team.

Senior co-captain Darlene Cook (21) and Judy Amerson (10) display incredible jumping capabilities and uncanny eye-hand coordination while scoring.
Co-captain Charlotte Cunliffe (4) proudly watches as, the other co-captain Darlene Cook (21) strives to score.

Kim Howard (1) goes down low in a successful effort to save the point.

Front Row: Kim Howard, Patricia Plum, Charlotte Cunliffe, Amy Genhauser, Dee Dee Dornan; Back Row: Wade Washburn (assistant coach), Rene Douglas, Patricia Hotard, Darlene Cook, Caroline Richardson, Judy Amerson, Melanie Amos, Kathy Truscott (head coach).
Renewed Dedication, Intensity Lifts Wave

The men's tennis team finished the 84-85 season with a successful 12-10 record. Led by coach Peter Curtis, the men's team was stronger than it has been in years. With six juniors in the starting positions, we had experience and talent in our favor. Improvement became apparent in the year's Metro Conference Tournament in Memphis where they finished fifth. This is noticeably better than last year when the Wave finished seventh when the tournament was held on their own courts.

Unlike past years, this year the men were able to compete with top schools at every position. At the Metro Tournament, number one Rick Bograd and number three Chris Walker both scored wins over players from schools ranked in the top 200.

The success of the men's tennis team this year must be attributed to Curtis and renewed dedication among the players. This year's team was more unified and dedicated than ever before and our results improved. Hopefully, under the guidance and leadership of Curtis, this trend will continue.

—C. Walker
Close – But Not Quite

Ranking all of Tulane's intercollegiate athletic teams on a ladder of success would be quite a humbling experience for Tulane's male athletes of 1985.

The football players may have been the strongest. The trackmen may have been the fastest. The basketball players the most agile.

But this ranking is based on success, on wins and losses. And that honor goes to a group of intense young ladies who trained hard, played harder, and showed as much heart as any men's team ever has. Congratulations women's tennis team. In 1985, you were the best.

Fighting back after a rash of early season injuries and a sluggish 0-2 start, Head Coach Peter Curtis' team stroked their way to 23-5 record. They took a dual match from nationally ranked Florida State for the first time in years. They strung together a 16 match winning streak. They toppled such southern powers as Alabama, South Alabama and Mississippi State. They did just about everything asked of them — except, of course, the thing they wanted the most: They did not win the Metro Conference Championship, losing to a tough South Carolina team in the Metro finals.

And that's a shame. Because ever since the Lady Wave won the Metro in 1983, anything less has been considered a failure.

Hogwash.

This, says Curtis, was the best team he has coached. They were tightly knit. They were intense. They were successful. And as for the 6-3 South Carolina loss, Curtis offered no excuses. "We lost to a better team," Curtis said. "I thought we had a fine year. The girls worked hard all season, and I feel we're as close as we have ever been to becoming competitive with the top teams in the nation."

—S. Master
Rick "The Slick" Bograd is prepared and ready to take control of the net.

Lisa Askenase runs down a backhand to make a winning point for the Wave.
Junior Randi Ross prepares to belt a backhand to become another Wave winner.

Junior Chris Walker leaps high into the sky for an award winning and point scoring serve.

Junior Scott Eversole concentrates through his two fisted backhand for that final point, and wins.
Besides being incredible athletes, Rob Clark and Mike Baele are also teammates. Both often provide comic relief for the team.

Freshman sensation Paul Fallace spends many hours preparing for the Metro Tournament.
A Team With Class, Leadership, Pride

Swimmers Display True Meaning of Sport

The men's swim began training in early September for a season that would last through March. The early training consisted of eight miles per day of swimming with an additional three miles of running plus weightlifting. The rigorous early season training allowed the team to overcome many of the problems which come with fielding an unexperienced squad comprised of twenty freshmen and sophomores and only three juniors and seniors.

The team finished the year with a 63 dual meet record and a disappointing fifth place finish at the Metro Conference championships. The first semester was highlighted by a crushing defeat of intrastate rival NLU, national rankings for senior team captain Reed Dunne in both the 50 yard freestyle (ninth) and the 100 yard freestyle (13th), and most importantly, freshmen night. It was on freshmen night that Paul Fallace led his freshman class into their first taste of collegiate level competition.

During the Christmas break, the team traveled to Florida for two weeks of intense training. When the second semester started, the training level decreased while the competition level increased. The Alabama swim team, boasting nine olympians, provided the stiffest dual meet competition, limiting the Wave to just one victory in 13 races.

The final meet of the season, the Metro Conference championships said goodbye to the old stars and hello to some new ones. Sophomore Dave Schweer shattered the two oldest team records with his performances in the 1000 yard freestyle and the mile. Sophomore Tom Bartsch earned a Metro Championship in the 50 yard freestyle when he out-touched previously unbeaten teammate Reed Dunne by 2/100's of a second. Also adding a Metro Championship to his credentials was sophomore Mike Baele who was an upset winner of the 100 yard butterfly.

The outlook for next year's team is better than ever. The team is graduating only three seniors (Bill Mayo, Keith Mason, Reed Dunne) while returning 20 sophomores and freshmen. And making his debut for the Green Wave next season will be Brian Zielinski, a 6'9" transfer student from Florida who has been ranked as high as fourth in the world and was a two time All-American for the Gators. Team coach Scott Hammond is understandably optimistic when he predicts that next year's squad will be the strongest in Tulane History.

— M. Reed Dunne

Head coach Scott Hammond and assistant Dave Clark watch over practice in the Monk Simons pool.

Tiger Cass swims a leg of the 400 freestyle relay against the Alabama Crimson Tide.
Senior M. Reed Dunne ... captain, leader, teammate, friend. Dunne left his mark on the team as one of the most respected swimmers.

Bill Young takes it easy during another one of the many practices in the Monk Simons Pool.
Monk Simons Pool: Home of Dedication

Swimming may be a sport, but it sometimes takes the form of art in its own way.
Wave Finally Outgains Vanderbilt

The women's swim team started the year with the largest and strongest team in its history. Training began with running, weight lifting and other calisthenics in mid-September. Swimming practices, including early morning workouts, started soon after that. In November, the team began its season, traveling to Texas A & M. Sophomore Robin Kelley and freshman Laura Lebeau swam well there, both swimming lifetime bests in their events. After a tough dual meet season in the fall, the team traveled to Pensacola, Florida at the end of December for ten days of intense training.

The second semester was highlighted by Tulane's first win over Vanderbilt. Senior captain Missie Kelly swam a seasonal best time in the 200 breaststroke, the last event, to give a Tulane a 57:56 victory.

After a losing dual meet season, the girl's team made a good showing at the Metro conference championships. Freshman Theresa Villars won two events, set four school records and qualified for the National Championships in Los Angeles. Another freshman, Andrea Kriek, broke a school record in the 200 backstroke, placing first among the other Metro finalists. Other outstanding swimmers included Beth Strosahl in the 50 freestyle, Robin Kelley in the 100 fly, Ann Carter in the 200 fly, Missie Kelly in the 100 breast, Shelley Lynch in the 200 breast and Laura Lebeau in the 500 and 1650 free styles. Prior to this meet, Julie Krawcek finished her season with several lifetime best times.

Next year's team should be stronger with incoming freshman. Tulane graduates only one senior this year, Missie Kelly, who competed for the Wave for four years.

— A. Carter & M. Kelly
Intensity, concentration, form . . . the Tulane swim team provided all this throughout the year.

Shelley Lynch takes a few minutes to relax before practice.

The swim team complete informal laps in the UC pool before the meet against Vandy.
Track Makes Strong Finish

TRACK TEAM: Kneeling: Dave Shaw (coach), Marvin Ashford, Dan Sullivan, Camille George, Steve Reider, Pablo Labadic, Mike Benton, Kurt Wintheiser, Mark Brunner; Standing: Brian Daley (coach), Brett Atteberry, Jon Marshall, Bill Hammarstrom, John Ecuyer, Kevin Liebkemann, Mike Horn, Kyle Norris, Troy Wright, Mark Moore, Eric Thomas, Dan Thiel (coach).

Bill Hammarstrom runs on towards victory in the distance medley at LSU.
This year, the men's track team finished sixth in the Metro Conference ahead of Louisville and Memphis State, two of their strongest competitors. In a track meet, points are scored, but the real victory goes to the individual. For senior Bill Hammarstrom, this is very true.

Last year, Hammarstrom had minor surgery on a collapsed lung. After working back to his potential, he needed major surgery again. He started running in late September and by October had established himself as a long distance runner. He is an intense runner and an inspiration to the team. Since surgery, he has won many races. Hammarstrom was ranked tenth in the Metro and by winning the 1500m, he made it the most successful year for the Wave.

Another success story is that of Mike Horn, a newcomer to hammer throwing. Horn was formerly with the football program. Within a three month training period, Horn has become competitive as a hammer thrower. He was first in the Metro and finished second in the qualifying competition for an NCAA bid. Jon Marshall, a fellow hammer thrower came in fourth at the qualifying competition.

Jay Pennington was in contention for an NCAA bid in the long jump. He was third in the Metro and placed second at the qualifying competition.

Next year's team looks good, and heavy recruiting has begun. Though the team is losing two juniors to JYA and three graduating seniors, it has the potential to excel in many areas. The team may be small in numbers but they are strong in skill and quality. With dedication and new facilities, the track team has the potential to become even more competitive.

—B. Stevens
CLUB SPORTS
BOWLING: Dan Bucholtz, Bill Basco, David Ersoff (captain), Carmen Charters, Chuck Bowie; Not Pictured: Patrick Sweeney, Nellie Quiraz, Henry, Wayne Black, Erich Leonardt, Brad Mendelson, Doug Poole, Ken Jerry Plough, Jeff Solah.

CANOE: Tim Rice, Doug Coffman, Charlie Dreary, Steve Brown, Brett Dennis (captain), George Wilson, Charles Fritchle.

CANOEING
CYCLING: Craig Fisher, Maurice Taqino, Tim Douchette, Todd Olson (captain), Lawrence Cook, Adam Glickfield, Mike Shykmba.

FENCING: Front Row: Karen Lesser, Peter Marcus, Margaret Miller, Gunther Brinkman, Daniel Rothman; Back Row: Ken Volbach, Hunt Thornhill, Paul Lemke (captain), Paul Harrelson.
Daniel Rothman foils John Pitzel. The intensity heats up as Tulane battles a tough LSU team in Farrot Field House.

GYMNASTICS: On The Floor: Joe Kearney (captain), Susie Albright, Rob Martin, Betsy Dyer (coach), Roger Hayes, Stephanie Levinson; On the Bar: Kim Piper, Bill Moore, Josh Larson, Giselle Boswell, David Nemoto.

ICE HOCKEY: Richard Pennesi, Sameer Griffith, Steven "Too Mean" Levine, Bill Skutch, Jeff Leider, John Smyles, Grant "Pretty Boy" Gladwin, Pasquale Castano, Mike Jones; Not Pictured: Phred Yoder (captain), Chris "Crazy Train" Silliman, Walter Mahoney, Marc Friedfertig, Dave Aronson.

The members of the Karate club get together for "kicks" in the Favrot Field House.
LACROSSE: Front Row: Frank McCrystal, Matt Sheehan, Kurt Lochton, John Roberts, Sy Theriot, Michael Herman; Middle Row: Stephen Dixon, Dennis Potts, Austin Childs, Jason Valentzas, Todd Brainard, Michael Weinstein, David Vagnoni, Jack Gordon; Back Row: Lawrence William (coach), Tom Curz, Dean Goldberg, Michael Lockhart, Andrew Levi, Dave Mottar, Tiko Lacerda, Andrew Peretz, Andrew Siegal (co-captain), Jeff Wilson, David Bain, John Java (co-captain), Chris Creedon, Lou Modick, Brett Smith (coach), Cassin Maloney.

RUGBY: Front Row: Kurt Kirsch, John Withers; Middle Row: Scott Gardner, Bill Basom, Chris Gray, Peter Stuart, Frank Arena, Mike Kirkpatrick, Clay Gilliland, Gutherie Allen, Andy Crowder (president), Ken Hudes, Vince Booth, Dave Segall, Paul Stein; Back Row: Dickie Basom, Gavin Gassen, Rew Goodenow, Tom Clapper, Brian Thibodaux, V. Dally, Craig Kartiganer, Chris Kesterson, Scott Mayhan, Chris Boyd, Don Velesko, Steve Harris, Matt Frasco, Coach Barry, Mike Enright.
MEN'S VARSITY 8: Ricardo Rodriguez, Raoul Rodriguez (president), Paul Neat, Ray O’Neal, Jim Ronsdof, Ken Page, Roberto Rodriguez, Mike Magi; Not Pictured: Bob Jaugstetter (coach), Men's Novice 8, Men's Varsity 4, Men's Lightweight 8, Men's Double, Women's Varsity 8, Women's Novice 8.

MEN'S SOCCER: Front Row: John Morrissey, Keith Martens, Jeff McKay, Junior Rocha, Alberto Candeles, George Liblick (president); Back Row: Dave Finn, Tom Cross, Hal Neitzschman, Jeff Bryer, Jim Baus, Mike Boker, Ken Besserman.
WOMEN'S SOCCER: Front Row: Liz Matthews, Mary Murnane (president), Sheila Achee, April McConnell, Wendy Whitney, Marian Bose; Back Row: Fred King (coach), Margie Cuquet, Bootsie Hutchinson, Linda Leppis, Trish Breen, Mary Suddeth.

SPORTS PARACHUTE: Dave Skinner (president), Rod Walkey, Paul Compagna, Jeff Feinswutz, Melenie Herris, Amy Woods.
TRACK: Front Row: Leslie Brennan (president); Back Row: Pam Shaheen, Kathy Thomas, Sarah Shladman, Karen Shovlain.

WATER SKIING: Victor Jones, Chris Campbell, Lang Ryder, Kurt Wintheiser, Robert C. Mager, John Whaley III (president), Roger Nettler, Phred Yoder.
"Capture the Moment" Portfolio
The Jambalaya: an exhibition of the magic in photography. Where would we be without photography? It is the most essential aspect of a yearbook. Throughout the year, we have kept an eye out for some of Tulane’s most interesting faces and activities. But, in addition, we have discovered many other interesting subjects outside the Tulane community. Here is our portfolio — a collection of some fine works of art, from people to buildings to nature. The photographers have compiled some of the best in photography, an expression of beauty and emotions . . . the photographers have “captured the moment.”
WRITINGS ON THE WALL

ANOTHER NIGHT IN PARIS
THE WAY TO TRAVEL BY TRAIN
IS THERE ANYBODY IN THERE?
GLACIAL EXUBERANCE

A SUMMER DAY ON THE NILE
FISHING LINE

READY FOR DAWN
BE CAUTIOUS OF CRABS WITH THORNY TAILS

SMUGGLER'S PARADISE
POSEIDON

MAY THE LUCK OF THE IRISH BE WITH YOU
IMMORTAL DYNASTY

SUN SHOWER
THE LIGHTS OF NIGHT

BOATBUILDING
END OF THE RAINBOW
OH WHAT A TANGLED WEB WE WEAVE
AMERICA'S RUNWAY
NORTHERN WILDERNESS

"EARL," THE LIFEBLOOD OF LOUISIANA
INSANITY CROSSING
BUSINESS AS USUAL

It's been a year of controversy in many aspects of Tulane life. The Greeks had their share too. The question of deferred rush surfaced again momentarily, the Dekes are no longer recognized by the I.F.C. and there was no formal Screech Night. But all in all, it was business as usual. Because somehow, the AEPi/Green Wave basketball mess isn't really a Greek controversy but rather a controversy that involved students who happen to be in the Greek system.

The Greeks cannot be denied credit and praise for their many philanthropic projects. Members of ZBT patrolled Carrollton Avenue and the rest of the uptown area with cans for their leukemia drive, while Sigma Chi sponsored Derby Week, raising money for multiple sclerosis. The Greeks were also instrumental in the success story of the blood center’s quest for that “gift of life.”
"Capture the Moment" Greeks
Some members of Alpha Tau Omega get updated on Metro basketball. Others seem as interested as the typical Tulane student.

The blood center is on the scene again. The Greeks play an integral role in the success of the UC blood drives.

It's can-shake time as students patrol the streets of New Orleans for a donation from motorists. Carrollton Avenue is a popular target.
INTRO

Alpha Tau Omega brothers get the attention of a Jambalaya photographer who... "captured the moment" of their quest for popularity.

Juggling cups is one of Dave Wright’s many talents. This Delt is also pretty good at bartending.

Every once in a while sorority sisters get together for a couple of beers and cheap champagne. Kappas experience this rarity.
RUSH

Rush 1984 proved to be hectic, exhausting and successful for both sororities and fraternities. Forty percent of the incoming freshmen men and forty-five percent of the incoming freshmen women pledged, making this a record year for Greek recruitment.

The major change in Rush this year was the absence of Screech Night festivities. Instead, the Panhellenic Council sponsored a picnic on the engineering quad for all the sororities and their pledges, complete with Popeye's and a keg. This gave the girls the opportunity to celebrate their new pledges with the other sororities before holding their own traditional, if not “official”, Screech Night.

Next year will bring an even greater change in the process of Greek Rush itself. The question of deferred Rush has been raised several times over the last five years but has become a serious issue this year.

The Greek groups have found themselves in opposition with the faculty and administration on this point, and one may only hope that a compromise may be reached to satisfy both groups without disrupting the Tulane community.

—S. Settle
Chi Omega actives, Jill Purdy, Sandra Beach and Ann Mariel, can finally relax.

Alpha Tau Omega pledge Nolan Marchand and active Pat Kingsmill get acquainted at Audubon Tavern II.
Alpha Epsilon Pi

Danny Aaron
Kenneth Abrams
David Albert
Bennett Alpert
Ken Askenase
Even Band
Howie Bendell
Larry Biegelson
Stephen Bilkis
Rob Blechman
Eric Blumenfeld
Andy Boyer
Scott Brightman
Bret Caller
Lee Caplan
Jon Cohan
Scott Cohen
Andy Cordover
Robert Ellin
Jeff Epstein
Rich Felibus
Larry Feinman
Bruce Forrest
Carey Fuchman
Dan Garber
Jason Gates
Mitch Gervis
Larry Gladstone
Marc Glickman
Brian Goldenberg
David Goodman
David Hochberg
Daren Howard
Howard Kades
Brett Kaplan
Jon Katcher
Greg Katz
Peter Katz
Peter Knight
Gary Kranz
Howard Kushnick
Rob LeBoyer
Richard Lechtman
Rich Levin
Ken Levine
David Levy
David Lahota
Larry Manschel
Steven Marmalstein
Bruce Marx
Stephen Metzger
Leif Metsch
Andy Nachman
Eric Nelson
Jeff Nemanish
Mark Olenksy
Larry Plant
Steve Press
Paul Raff
Mark Rechler
Harris Reinhardt
Barry Resnick
Ron Richmond
Rick Roskin
Jon Rothman
Victor Roussos
Rob Rubinstein
Eric Sand
Dan Schwarz
Jeff Schwartz
Rich Selikoff
Lee Sherman
Ronald Sheoss
Robert Slatoff
Jeff Tamis
Ira Taub
Simon Tschinkel
Kenny Turkel
Mark Tusk
David Walker
Larry Wasserman
David Weiss
Mitchell Wertheil
Trace Williams
Greg Wisotsky
Lenny Wolf
Howard Wolfsky
Gordon Zedd
Jeff Zipes
Alpha Sigma Phi

Ted Belitsos
Jonathan Benoit
Pedro Bichieri
Jerry Cohen
John Cosco
Toby Fog
Marc Greenburg
David Harris
Howard Herman
Mark Jacobson
Stephen Jones
Ian Carr
Chris Kuruville
Ken Lamry
George Liblick
Keith Luber
Rob Margettas
Sean McDonald
Rob Mooney
Rodney Nathan
Kenny Price
Cameron Rezai
Bill Schmitz
Andy Stokes
Wayne Teetsel
Rich Welsh
Jeff Williams
Alpha Tau Omega

Guthrie Allen
Ray Arnold
Ron Artigues
Sport Baldwin
Alan Bertin
Joe Bienvenu
Brent Bourque
Drew Bradford
Tommy Butler
Volney Campbell
Edward Cangelosi
Chuck Carey
Trey Cefalu
John Commerford
Kett Cummins
Craig Cunningham
Omar del Rio
John Dimos
Kent Duasson
Tim Elston
Bob Frost
John Gallagher
DuVal Gokey
Jacques Guillot
Randy Hubbell
Lenny Katz
Ed Keusenkothen
Pat Kingsmill
Rich Kirkian
Tim Kirkpatrick
Todd Lancaster
Andy Lee
Bret Levy
Mike Litvak
Randy Logan
Peter Lund
Nolan Marchand
Gary McNamara
Ed Moise
Robert Mothershed
Robert Mouton
Chris Nickless
Todd Olson
Wes Pectol
Paul Reggie
McKenna Richards
John Roddey
Mark Sigler
Gibson Smith
Jimmy Tichenor
Robert Truett
Jim Uley
Dan Wagner
Ralph Wall
Harrison Wenzel
Rodney Wild
Jim Wilson
Marcos Zervigon
Beta Theta Pi

Jack Biggs  Pat Boyd  Mark Bradley  Scott Brown  Chris Cathcart  Colby Child  Howard ChinLee  Scott Coverly  Steve Field  Dan Green

Kevin Hooper  Neil Kelly  Ed Kronsberg  Mike Lehnhurtz  Steve Miller  John Papandon  Mike Park  Andrew Pearson  Henry Scollard  Chris Scroger

Bill Seay  Kevin Sherman  John Siegal  Ivan Sosa  Brian Smith  Rick Vincent  Tommy White  Paul Walford  John Yarbrough

Ryder Nicholas  Pete Ketler  Alan Levine  David Chase  Ranieri Moore  James O'Halloran  Todd Recht  Jason Sachat  David Sigmund
Chi Omega

Susan Arnold
Sanda Beach
Susanne Berry
Crickett Borgman
Debra Brown
Bentley Buran
Jeanne Christensen
Blair Cudd
Linda Cudd
Ragnhild Daasvand
Marline Davis
Helen Deas
Gail Douglas
Holly Edgerton
Elise Engman
Jenny Field
Jerianne Fitzgerald
Karen Gee
Pam Giesler
Robin Hall
Meg Hawthorne
Claire Hemingway
Leslie Hillard
Kim Howard
Jennifer Hughes
Toni Kasper
Kathy Klumpp
Michell Lausen
Tracey Lazerus
Susan Littlefield
Nancy Mayer
Diane McNamara
Liz Merrifield
Christy Metcalf
Julie Moise
Julie Montgomery
Ann Morrell
Maureen Murphy
Amanda Nash
Mary Paterson
Anne Perron
Jenny Price
Jill Purdy
Lisa Rizzo
Molly Robison
Rosemary Roosa
Kelly Ryan
Lynda Ryan
Andrea Scheuer
Wendy Schubert
Karen Sconiers
Leslie Seabright
Julie Segall
Cassie Steck
Jenny Timmeney
Tracy Tobin
Laura Troy
Juli Tyson
Darla Vonosdale
Valerie Wall
Susan Wallace
Jessica Waters
Lulu Welborn
Anita Wieland
Laura Wimberly
Maria Yiannopoulos
Kim Andrews
Anna Baltes
Holly Baker
Leslie Boyer
Victoria Brooks
Rikke Burke
Lisa Cikut
Carolyn Conto
Christina Duncan
Ashley Edwards
Jennifer Edwards
Nanci Frey
Rebecca Giles
Hardge Greenwood
Kimberly Hanks
Elizabeth Horecky
Holly Hughes
Cam Kottman
Coleen Kuehn
Marion Kyff
Soosie Lazenby
Allison Lewis
Allison McEnery
Holly McGovern
Ann Mitchell
Cindy Murphy
Kim O'Connor
Maureen Ollinger
Jennifer Ostrow
Susannah Parish
Caryn Perry
Harper Ray
Kate Rivinus
Missy Rudd
Andrian Salyer
Shannon Simons
Amanda Trisman
Ann Valhonrat
Ruth Ann Wisener
Karen Wyche

P. Harelen

ΧΩ/287
The 1984-85 Greek Sports year kicked off with the football season. Pride and enthusiasm were important elements among fraternities in supporting their fellow teammates to win the most sought after title in Interfraternity sports (IFC). After many upsets, and many crushing defeats, four teams remained in the final showdown. KA had just overwhelmed Sigma Nu by an 180 margin to win their semi-final game, while ZBT pulled out a victory over AEPI with only seconds to go as Marc Wright caught a 75-yard touchdown pass from Dave Robinson to win their semi-final game 13-7. The final was between ZBT and KA. Although it was not particularly exciting, it was a well fought and evenly matched game. All of the scoring came in the second quarter. Mike Miller, one of the best quarterbacks in the league, threw a touchdown for six points. But a safety and a touchdown pass by Robinson, gave ZBT the edge that was sufficient to help them clinch their second championship crown in a row. Pi Beta Phi defeated Kappa Kappa Gamma in the finals of the Newcomb Intramurals. They went on to Baton Rouge where they played in the State Intramural Championships.

—G. Smith
Victory! Steve Lewinson celebrates ZBT's second straight title.

Ohrushing KA's put ZBT on the defense.

Kappa Kappa Gamma quarterback Libby Krementz throws the ball over the head of the opposition.

Pi Beta Phi Lindy Sullivan lunges forward for more yardage against Kappa Kappa Gamma.
Once again, Sigma Nu exhibited their prominence in Greek fraternity sports. They captured the Riess Cup for the seventh consecutive year, beating their closest competitor, ZBT, by a 50 point margin. Although Sigma Nu appeared to have run away with the title, the spring season was marked by stiff competition and close scores.

Basketball opened up the season with Sigma Chi being the favorite to retain the crown. An upset by KA foiled their high hopes, and KA advanced to play Sigma Nu in the finals. The game was closely matched until Sigma Nu pulled away in the second half to capture the championship.

Soccer competition was sparked by surprising challenges by Pike and Phi Kappa Sigma, as AEpi and Sigma Nu played a repeat performance of last year. Sigma Nu retained the soccer title with a 1-0 victory in sudden death overtime.

The spring season concluded with softball. Sigma Nu and ZBT met in the finals to play a best of five series. Tied up at two games apiece, the championship crown rested on the last game. ZBT was down at the top of the seventh inning by a score of 5-4. They rebounded back with two runs and held Sigma Nu at their final turn at bat. ZBT was victorious 6-5.

In other Greek sports, Sigma Nu won in ping pong and Sigma Chi came in first in the tennis competition.

— G. Smith
The midfielder set up for a pass as Fiji players tighten up their defense.

The battle under the boards were often more vicious than the men's intercollegiate team. No shaving points here as ZBT scores yet two more.
Delta Tau Delta

Barry Adams
John Argenti
Mark Bennett
Jeff Bey
Larry Blough
Scott Brook
Laid Brunett
Greg Calejo
Rob Carter
John Chrisman
Derrick Cole
Michael Corasaniti
Paul Davidson
Ken Degot
Tony Delucia
Tommy Diaz
Peter Doncaster
Mont Echols
Steve Elsner
Jack Epstein
Mark Felger
Rusty Forbis
Erick Fredricks
Jon Goldstein
Rw Goodenow
David Gordon
Chris Gryder
Frank Hahn
Tod Hanna
Kirk Jones
Ross Klingsberg
Joe Koelans
Alan Lawrence
Marc Loev
Todd Lorano
Hans Luethkeneier
Bill Leffler
Dan Maginn
Bill McCade
John McKenzie
Alex Morey
Fred Murmane
Ray O'Neal
David Paarz
Alex Pardo
Todd Parmet
Michael Paton
David Rogers
Mike Rosenberg
Steve Schlackman

David Sharff
Ray Silverstein
Andy Smith
Gave Smith
Jim Smith
Tim Smith
Mark Smallwood
Barry Solcher
Jeff Strohm
Dan Sullivan
Joe Sweeney
Allen Tafel
Dan Tarmen
John Tompkins
E. Peter Urbanowicz
Jason Valentzas
Will Vennes
Bob Vertes
P. Fred Wahlen
Greg Wald
Steve Ward
Doug Wedul
Dana Wimmer
David Wright
Peter Zvejnieks
Peter Albert
Andrew Anastos
Jonathan Anastos
Richard Baker
Richard Bartlet
Andrew Barens
Kevin Callemane
Todd Clark
Joseph Cortequero
David Crean
Daniel Eckstein
Rob Elston
Tony Espinosa
Marcelo Frari
Peter Fine
Jimmy Fizmaurice
Lewis Frazer
Dino Gankendorf
Bart Gedney
Clay Gilland
Mark Gonnella
Howard Gopin
Lyle Hall
Rob Hatfield
Danny Hebert
Kurt Heineman
Steve Herman
Greg Heslep
Scott Honeycutt
Jeff Johnson
Chris Kelly
Chip Kenrich
Thom Lachman
John Ladd
Jim Laman
Matt Lane
Doug Lister
Chris Miller
Carter Kolba
Martin Morgan
Dave O'Flynn
Ed Pilot
Martin Rambusch
John Renda
John Robinson
Jack Rogan
Carl Rothermel
Jim Runsdorf
Eric Sank
David Sanker
Scott Schiller
Frank Scroggins
Todd Seltzer
Steve Sheinkopf
Dave Shepard
Sean Sibel
Rod Sears
Scott Spence
John Strasburger
Dave Thompson
Dave Titlebaum
John Torelio
Armand Trama
Frank Trombetta
Steve Vaughan
Burt Vincent
Rob White
Tom Windle
Matt Zimming
Good Deeds
Done
Dirt Cheap

Volunteer work in the Battered Women’s Shelter, Derby Week for multiple sclerosis, can-shake for leukemia, taking underprivileged kids to Audubon Zoo, throwing Halloween parties for Children’s Hospital, Trinitarian House, blood drives, muscular dystrophy, Audubon Zoo Parents . . . the list could go on and on. These activities are not generally associated with fraternities and sororities at Tulane, but despite popular belief, Greeks do more than just drink and party. Philanthropy is a side of Greek life that most people know little about.

— K. Baker & J. Purdy

A Delt member braves the needle at one of the numerous blood drives held throughout the year in the UC and around campus.

The sororities help Sigma Chi raise money for MS on Derby Day. It was a day of sun and fun on the UC quad.
One ZBT member collects money at a can-shake for leukemia. Carrollton Avenue was infested with collectors.

One group livened up the fund raiser by initiating turtle races. The event made its debut in der Rat.

Most fraternities and sororities support both national and local philanthropies. Two or three times a year, each fraternity and sorority takes time out of its regular schedule to raise money or donate time and energy to various organizations. Derby Week, sponsored by Sigma Chi, is one example of the Greek community working together to raise money for multiple sclerosis. As Ben Pellegrini says, "Derby Week creates spirit among the sororities, and I feel the most rewarding part is seeing everyone work together for MS."

The students who participate in these activities feel that their time is not wasted. Anne Valhonrat sums up that feeling well when she says, "It made me feel good to be doing something through Chi Omega to help other people."

— K. Baker & J. Purdy
Tulane Interfraternity Council and Panhellenic Council were quite active this year as the 84-85 school year produced many changes. Under the leadership of Greg Carwie, IFC president, the council recognized the need for alcohol awareness, and they changed the rush schedule for 1985 to a semi-dry rush. In addition, IFC and Panhell, under the leadership of Laurie Elliot, sponsored an alcohol awareness program during Greek Week and they will sponsor a mandatory program for pledges next year. The IFC also bought five trash cans to place along fraternity row to do their part in helping the community. Raising over $10,000 for leukemia was the highlight of the many IFC and Panhell community service projects. Giving blood, helping underprivileged children, and aiding various charitable organizations were just a few of the other social service projects sponsored by the councils. Tulane's fraternity and sorority leaders proved very active in 84-85 as they benefitted Tulane and New Orleans in many ways.
Various members of the Greek system assemble to discuss the upcoming Alcohol Awareness Week — the program proved successful throughout the year.
Phi Kappa Sigma

Charles Allard
Peter Amory
Michael Benton
Pieter Bierkens
Charles Brainard
William Cheatham
Michael Clanton
Stuart Constantine
Alex Corcoran
James Cotter
Geoffrey Daniels
Phillip Eschallier
Frank Falkenberg
Joseph Friedman
Jeff Forlenza
Andrew Hunter
Warren Jones
Steve Kyser
Lewis Ledyard
Peter Leuhusen
Phillip Maniatty
Robert Mason
John Mobley
Robert Morris
Andrew Plotnick
Jeff Thornton
Michael Wiensten
Thomas Wright
Adam Zion
Bri Baker
Jodie Baldwin
Angie Bartholomew
Becky Belford
Stacy Blaikin
Lynn Carley
Rachel Dacy
Anne Daniell
Patty Dayton
Sara Doig
Traci Dunlap
Georgia Dunn
Dolly Duplantier
Elaine Eagle
Laurie Elliott
Denise Ferrier
Mary Fischer
Grace Fowler
Naomi Gasberg
Dawn George
Teri Giola
Missy Glaser

Denise Gray
Jill Griffin
Karen Gruesen
Jan Hawley
Laura Homan
Allison Hudman
Ann Hughes
Sandra Jansa
Nancy Klevon
Hedda Lautenschlager
Lisa Leach
Chickie Lindquist
Mindy Loff
Sabrina Luxa
Diane Machell
Susan Marcus
Julie Mirshak
Elysabeth Muscat
Tommy Newell
Mary Lynn Parker
Melissa Patterson
April Peppe

Francesca Pirie
Vikki Pollack
Donna Prados
Peggy Rive
Wendi Roberts
Veth Scandallato
Marcie Schilling
Karen Sikorski
Clare Sokolowski
Lisa Soltzman
Barbara Steen
Cheri Tobin
Elaine Trimble
Julie Van Dervort
Lisa Voglar
Debra Walker
Pollye Watts
Patti Weiner
Debbie White
Ellen Whittington
Paige Weigel
Mandy Wood

Donna Abbott
Julie Basin
Katie Beach
Lorraine Benevides
Missy Beverly
Marcy Bothwell
Yvonne Cenac
Laura Clayton
Kitty Cleveland
Nydia Corzantes
Haley Crittenden
Cassie Dean
Rebecca Farris
Lori Fisher
Paige Gates
Sharon Hackett
Jennefer Hanley
Kim Heffley
Anne Hessburg
Kim Holden
Dottie Holleman
Mary Ann Hoskins

Jennifer Howe
Meade Jones
Samantha Klein
Stephanie Maehr
Maria Messina
Mara Migden
Melissa Miller
Anne Moore
Cheryl Paragua
Carrie Plantamura
Suzanne Purvis
Barrie Ragsdale
Sandra Rohde
Karen Roth
Carolyn Rowlands
Meredith Sotes
Nicole Schaffer
Barbara Schwartz
Jane Stevens
Susan Vajs
Geri Wartell
Ruth Zarren
Pi Beta Phi

L. Block

Julie Abercrombie
Emily Alsobrook
Berit Amlie
Wigge Andrews
Micheline Avegno
Fofie Axelrod
Stephanie Bachuber
Karen Baker
Sophia Blanks
Lynn Barham
Lea Bellows
Kristin Blair
Caroline Blake
Michelle Bragg
Mimi Broadwell
Susie Brophy
Catherine Boyer
Ger Bosworth
Eveline Brine
Lilla Butler
Ann Carey
Karla Christianson
Cecilia Cirone
Nancy Cohen
Robyn Cohen
Pam Corbett
Brooke Cruger
Wendy Dehan
Alexandra DeHoll
Stephanie Dittman
Lea Dobbs
Angi Dohrmann
Janet Drago
Kris Dreisker
Ginger Durham
Celia Edwards
Valerie Edwards
Jill Ehrlich
Elizabeth Erdreich
Kim Fisher
Christy Fogate
Gina Gibson
Kevvy Gibson
Page Giddings
Katherine Gilly
Nancy Goldstein
Amanda Gosset
Meridith Grider
Sara Grider
Keysie Graham
Halleigh Hall
Susan Hannan
Pam Hanson
Edie Harrell
Nancy Harrison
Emilie Hilgertner
Katie Hooper
Stephanie Horay
Lizzie Horthick
Mimi House
Sally Johnston
Amanda Kalb
Catherine Kehoe
Jane Kobak
Christina Konsi
Lori Lane
Leslie Lanier
Laura L'Esperance
Melissa Lewis
Dana Luby
Allison Lyle
Darcy Minter
Kelly Morsman
Sarah Mullins
Julie Musser
Sherry Musser
Julie Nachman
Cindy Nash
Peggy O'Malley
Kitty Orr
Stephanie Powell
Erin Quinlan
Marianne Rapier
Bettina Richards
Christy Riggs
Dina Scheiber
Becky Schoel
Mitzi Scott
Kathy Shackelford
Melissa Shafton
Liz Shands
Megan Shenwell
Julie Shoemaker
Susie Somer
Elena Soto
Jean Spies
Ellen Steen
Lindy Sullivan
Betsy Tolbert
Mollie Tailey
Emily Timberlake
Denise Tripp
Tara Vertikil
Liza Wadl
Margaret White
Nancy White
Louisa Whitman
Evelyn Wilson
Winston Wilson
Margaret Wilson
Bess Yarborough
Hillary Bachman
Amy Carter
Kelley Carter
Evelyn Chumo
Alexandra Clay
Karen Lewy
Cassie O'Neil
Julie Robinowitz
Kiki Shore
Molly Selman
Blake Bailey  
Mart Beasley  
Robert Bland  
Bill Boyer  
Alex Bruton  
Scott Coffee  
Les Cole  
Tim Cruizer  
Moss Davis  
Jim Dillard  
Wes Ely  
Jim Gold  
Wade H. Guyer  
Nathan E. Cockrell  
Jim Ham  
Charlie Hill  
Tim Jackson  
Les Jacobs  
Wade H. Foster  
Billy Levere  
Todd Kelly  
Jake Kinnie  
Garr Knight  
John Lancaster  
Stu McLaughlin  
Steve Makk  
Cassie Maloney  
John McHale  
R.J. Meurer  
David Moffett  
David Moore  
Bob Nachman  
Alex Navarro  
Drew Patty  
Jay Plotkin  
Tommy Potter  
Clay Price  
Joseph Price  
Alfred Ruffy  
B. J. Ryan  
Walter Sartor  
Eric Selman  
Wes Shafts  
Doug Smith  
Ted Snider  
Simon Theriot  
Goff Tolzendorf  
Mark Universig  
Kenny Wimberly  
David Buss  
Charlie Bolton  
Vince Brocato  
Harri Brown  
Albert Colon  
Lee Elliott  
Tom Evans  
Jack Gierhart  
Jeff Hardin  
Evan Hughes  
Paul Hutson  
Jonathan Jones  
Pat Killian  
Eric Lardner  
Joseph Lima  
Bubba Makka  
Frank McCrystal  
Pickett Reese  
Tyson Shofstoh  
Whitney Smith  
Graves Theus  
Richard Whitson  
Timmy Williamson  
Paul Wuthrich
Phi Kappa Sigma members join the rest of the New Orleans population in a state of frenzy during Mardi Gras.

After the Kappa Kappa Gamma Crush Party, Todd Hunter and Suzanne Saussy take a breather.

Dan Robbins finds it hard to please his date — the photographer helps “capture the moment” at the ZBT formal.
David Groome celebrates Old South Day as he takes his date for a ride before arriving at the KA party.

Many at the ZBT Spring Formal, like Mark Friedman and Seth Aronson, share that special bond of brotherhood.

It's Maui night at the Kappa's... just another Hawaiian party, or is it?
The most outstanding of all the Greek's philanthropy projects is the annual Derby Week hosted by Sigma Chi. This year, the activities lasted four days in the spring as opposed to the traditional week of festivities in the fall, making the event open to sorority actives as well as pledges. Regardless of these changes, however, Derby Week proved to be a huge success, with Sigma Chi raising a significant amount to donate to multiple sclerosis.

The events began Thursday, February 7th, with a spirit contest between all the sororities at The Metro. A new, casual Derby Day dance was held the next evening in the Kendall Cram Room of the UC with music by The Mistreaters. The next day at noon, all the sororities met at the Sigma Chi house to participate in a five mile walk-a-thon accompanied by the traditional beer truck. The extravaganza concluded with field events on the UC quad on Sunday, February 10th. Each of Tulane's eight sororities showed their pride, spirit and support of Sigma Chi as they competed in the egg toss, tug-of-war and pie-eating contests. At the award ceremony that evening, Kappa Alpha Theta was proclaimed the first place winner, followed by Kappa Kappa Gamma and Chi Omega. Although exhausted, everyone involved agreed that the 1985 Derby Week had been one of the most fun and best organized events of the past few years.

— S. Settle
Oops! Chi Omegas Amanda Trisman and Ann Morrell wish their egg had been hard-boiled for the egg toss.

The Derby Day dance in Kendall Cram Room is a festive culmination of the week's events.
Jeff Anderson
Larry Anderson
Ken Arvin
Troy Baker
Marty Berger
Joe Billig
David Birkhahn
David Boothby
Ken Botwin
Doug Brennecke
Mark Brunner
Tom Buescher
Henry Burnett
Jeff Bush
Mike Ciarvira
Rod Crevoiserat
Chris Culver
Steve Daiker
Dave Davis
Bill Dick
Greg Doody
Lenny Edelman
Neil Elenzweig
Steve Elliott
Bill Ellis
Pat Fitzgerald
Brad Fleischer
David Freidman
Chuck Gavilonde
John Glazer
Adam Glickfield
Stuart Goldstein
Ned Gordon
John Gorup
Winston Griffin
Randy Gunnenick
Jerry Haggerty
Bob Harris
Ed Hefferman
Tom Hefferman
Rick Helman
Jim Hickey
Bob Hymes
Richard Irby
Andy James
Jock Johnston
Patrick Kerns
Matt Lanford
David Levitt
Adam Lewis
Jay Labrano
Kevin Mahoney
Steve Master
Paul Mastrapa
Fritz McGough
Ernie Mestre
Jeff Moore
David Morel
Mark Ogden
David Ostrau
Thomas Paradise
James Parker
Ben Pellegrini
Hank Perlman
Martey Potter
John Price
Nelson Reed
John Reilly
Billy Rippner
Brooks Robinson
Mike Rothman
Ed Sarmiento
Mike Seligson
Shawn Sesiles
David Sharpe
Michael Shkymba
Dirk Smits
Kirk Stackhouse
Scott Sullivan
Marty Sumichrast
Jon Schwartz
Allen Topfer
Eric Towell
Bumper Veto
Don Weller
Jon Wesley
Stephen Willmann
Arthur Woolverton
David Yarborough
Tau Epsilon Phi

Steve Ashe
Keith Finger
Bruce Hartmen
Geoffrey Less
Sam Nemoff
Steve Patricnick
Maurice Rosenbaum
David Dadukian
Doron Gorshein
Andrew Marcus
Steven Poverman
Anthony Stark

Albert Wagner
Howard Weisman
Sven-Eric Bertelsen
Pedro Amador
Alan Buchalter
Max Fleischer
Douglas Hollander
Robert Diem
Biff McCulley
Scott Levinson
Douglas Kent
William Vanbuskirk

Jeffrey Smith
John Yundt
John Holmes
Phil Talbot
Eric Bretschneider
Martin Chin
Gary Krakower
S. Scott Pardell
Matthew Penn
David Stern
Mark Voncanal
Mark Ross
Zeta Beta Tau

Bryan Adeline
Jon Agin
Scott Agran
Seth Aronson
Fred Axelrod
David Baiz
Steven Ball
Burt Benoliel
Tom Berger
Larry Block
Stu Bogos
Brett Biessler
Ben Bronston
Joel Brown
John Cavaliere
Mark Cherlin
Art Cholodofsky
Lee Cohen
Steven Cohen
Ben Colonosmos
Billy Croft
Loren Datlof
Malcolm Davidow
Richard Deluca
Steven Diamond
Michael Dubow
Scott Dunn
Dave Eder
Joe Epstein
Andrew Fox
Marc Friedfertig
Guy Fransis
Sean Gelb
Mark Getelman
Larry Glazdine
Ross Glazdine
Mike Goldberg
Todd Goldberg
Rich Haase
Jimmy Haber
Steve Hason
Brian Hermilien
Barry Hurwitz
Al Hyman
Ted Isaacs
Joel Israel
Mark Israel
Steve Jackson
Kenny Jacobs
Tommy Jacobs
Rich Jacobson
Charles Jakoniak
Samuel Kaplan
Stu Kaplan
Billy Karp
Michal Kass
Scott Kazdin
Andy Kligerman
Rex Knofsky
Paul Korones
Bryan Levezy
Todd Levine
Steve Levinson
Mark Levitt
Rick Levy
Bruce Lifton
Philip Lopman
Rob Mann
Scott Meltzer
Adam Merzon
Jack Milrad
Brian Moyer
Steve Neuman
Lou Novick
Steve Pearl
Stuart Peskin
Craig Pines
Mark Pinsky
Mark Paskal
Rob Rabin
David Ratwitscher
Danny Robins
David Robinson
Mark Rubin
Mark Rubinstein
Pete Russin
Ken Sacks
Andy Saslawsky
Stuart Schecter
Elkan Scheifit
Eric Scheyer
Stevan Schiavone
Jonathan Silver
Gregg Silverman
Jon Simon
Dan Slochiver
Stuart Speer
Steven Spodek
Andy Starr
Dave Stein
Jeff Steinberg
Dave Stone
Jeff Strauss
Greg Strull
Ian Swedroe
Amie Tannenbaum
Sanford Tassen
Steve Tarro
Dave Urback
George Wels
Evan Werbel
Gregg Winter
Mark Wright
John Yanover
Harold Zuffkacht
Guy Allen
Jeffrey Altman
Eric Ansell
David Aronson
Robert Ashe
Michael Bober
Jeffrey Brown
Saul Brown
David Centner
Michael Chab
Gary Cheron
Jeffrey Cohen
John Coleman
Eric Cott
Hugh Dasu
Dan Eisen
Michael Fallik
Michael Fenster
Scott Frank
Eric Franklin
Mark Friedman
Charles Gittin
Jonathan Glick
Randy Gruber
Steven Ungan
Scott Kaplan
Gary Kay
Samuel Kernsun
Harry Klausner
Robert Knopf
Michael Krain
Garret Levack
Jeffrey Levien
Bradley Levin
Josh Levine
Andrew Levy
Randy Lieberman
Gary Lipkin
Jamie Loeb
Harry Loewenberg
William Lunn
Andrew Peretz
Jonathan Polakoff
Jonathan Reasoner
Mark Richter
Joe Rocco
Kenneth Saltzman
Scott Satin
Jeff Segal
Robert Shafer
Robert Shapiro
Paul Slochiver
Russel Stern
Jon Wagreich
Craig Weinstein
David Wernick
David Wolos
Zeta Psi

John Bauer
Randy Broussard
Ric Coons
Chip Coons
Stephen Folsom
Dave Horrigan
Dan Muskat
Scott Peterson
Joe Pineda
Thomas Rosenberg
Ron Schoenbaum
Skip Smith
Matt Spark
Michael Sparks
Robert Wagman
Randal Wheeler
Dave Wilkins
Brian Zucker
Julian Brown
Craig Contardi
Chuck Voss
friend, (frend), noun 1. a. One attached to another by affection or esteem, b. acquaintance; 2. a. One that is not hostile. b. one that is of the same nation, party, or group; 3. One that favors or promotes something; 4. Paramour; 5. A Tulane greek.

John Polakoff and Garret LePaul display their brotherly affection at the Zeta Beta Tau mixer.

Friendships are made not only within individual fraternities and sororities but among the greeks as a whole. Panhellenic pride is shown on the quad.
Gar Knight and Cassin Maloney start off the weekend by invading the always-crowded Pat O’s.

Occasionally the greeks get together for some serious partying. Here, Jeff Less, Tony Stark and Sam Nemr-off compete in the TEP beer chugoff.

A Jambalaya photographer is always on the scene—Marc Pinsisky and Bevie Karpay pose for our photographer.

Kappa Kappa Gamma’s Bid Day can be fun; Scottie Settle and Katie Wenzler get psyched, or unpsyched, as the case may be.
"Capture the Moment"
Taking senior and undergrad portraits at Tulane is almost as hard as winning Wave football games. First is the problem of finding a somewhat satisfactory location . . . Pedersen Lounge, the mezzanine, Memorial Corner?? Then there is the problem of getting students to sit behind the old camera . . . oh well, another "missed field goal."

So here's to those who did get their picture taken, and here's to the memory of Varden Studio photographer David Kadlubowski giving the cue, "Let's see that Hollywood smile."
Underclassmen

Manuel Barthelmeny
William Bartley
Thomas Bartsch
William Basco
D’Andrienne Becoat
Susanne Berry
Leonard Bertrand

Scott Bibb
James Blanchard
Teresa Blankfard
Larry Block
Ivan Bodley
Kimberlee Borge
Carlos Borro

Joseph Bowers
William Beyer
Leslie Brennan
Brett Bressle
Eric Bretschneider
Elizabeth Betz
Mary Brisco
Robyn Mendelsohn
Mary Miles
Christopher Miller
Melissa Miller
Anna Medelsica
Bill Mohammad
Mark Mohammad

Jefferson Moore
Jeffrey Moore
Mark Moore
Ann Murrell

Antonio Murillo
Tim Murphy
Ibiza Nevaes
Adam Newman

Dawn Nuschler
Kyle O'Connor
Daniel Omeara
Marc Ostrow

Nani Owens
Marineyda Oyola
Yolanda Pagan
Vincent PaLughi

S Scott Pardell
Dino Paternostro
Eric Patz
Andrew Pearson

Robert Penniman
Hillery Percy
Lea Percy
Bryan Pfleger
Susan Pilla
Stratton Poindexter
Elizabeth Powers

Donna Purvis
Erin Quinlan
Lourdes Rabell
Michael Rabito
Lee Balken
Yolanda Ramirez
Myrna Rasmussen

underclassmen/327
Seniors & Grads

Suleiman Abbasi
Robin Adler
Jeff Aftregut
Peter Aftert
Shawn Aliss

Eve Alman
Jose Alvarez
Jonathan Anastos
Rochester Anderson
Elizabeth Andrej

Karen Andrus
Aliki Antonatos
Frank Arena
John Argenti
Amy Arno

Seth Aronson
Lionel Asleton
Lisa Askenase
Michelle Azar
Amy Bader
Gina Bagneris
John Bailey
Karen Baker
William Baich
Joseph Barone

Diane Barrett
Thomas Barrett
Angela Bartholomew
Bradley Bartholomew
Bryan Batt

John Bauer
Mary Belford
Theodore Belitsos
David Bell
Georganne Beller

Lee Benaroch
Jacque Bennett
Marty Berger
Shari Berke
Alicia Berman

Keith Berman
Cheryl Bernard
Harry Bernstein
Lynne Bernstein
Rebecca Bernstein

Suzanne Bettinger
Stacey Slaikin
Jeff Berman
Teresa Bildenback
Stephen Bilkis

Elizabeth Block
Patricia Blackwell
Andrew Blankenau
Robert Blechman
Eric Blumenfeld

seniors & grads/331
SENIOR SPOTLIGHT
Karen Joyce Kravtin
Columbus, Georgia
Newcomb College
BA Political Science

"Tulane has provided the perfect university atmosphere. The past four years have been academically challenging; at the same time, the friendly social atmosphere has provided me with memories that will last a lifetime. Learning, at college, takes place both in and out of the classroom; the past four years at Tulane have been both academically and socially enriching."...VP ASB '84-'85...Food for Thought Committee '85...Newcomb Senate, Senator '81-'84...Alpha Epsilon Phi '81-'85...Newcomb Daisy Chain...Alpha Lambda Delta...Pi Sigma Alpha...University Senate '84-'85...Sigma Chi...
SENIOR SPOTLIGHT
Mark Sallinger
Dallas, Texas
Business College
BSM Finance

"Tulane University offers a unique blend of quality academics, numerous extracurricular activities and a dynamic social life." ... ASB '82-'83 ...
SENIOR SPOTLIGHT  Bryan Mackenroth Batt
New Orleans, Louisiana
Arts & Science  BA Theater

"At this school, I was able to find out and start to 'go after' what I really feel I want in life. I feel lucky that I found something that interests me enough to spend the rest of my life doing. I've really been able to grow here, and that's good. New Orleans is my home town so I love it with all my heart."
Stephen Dixon
Jay D'Lugin
G. Lea Dobbs
John Donoian
Janet Drago

Marc Dreisker
Suzanne Drewry
Michael DuBow
John Dunn
M. Reed Dunne

Clyde Eads
Elaine Eagle
Mont Echols
Daniel Eckstein

Joseph Eggleston
David Eisnerburg
Wade Elmore
Eugene Ely
Julie Emig

Michele Engnath
Michael Enright
Elizabeth Epstein
Ellen Epstein
Steven Epstein

M. Elizabeth Erdreich
Marc Erzig
Lucy Etheridge
L. Frank Fairbanks
Robert Farley

Richard Feller
Jaime Fernandez
Ricardo Ferrer
Christopher Festa
Debra Fine

336/seniors & grads
SENIOR SPOTLIGHT
Andrew Perry Crowder
Edgemont, New York
Business College
BSM Marketing

"Tulane has a fine reputation and at the same time, being located in New Orleans, it offers a student a variety of activities" . . . Pres. Rugby Club . . . Sigma Nu . . . member of Marketing Club and American Marketing Association . . . "I Like to have a good time."
SENIOR SPOTLIGHTS

Wendy Diane Schubert    Miami, Florida
Business College    BSM

"Tulane is a great place because for one thing, there are so many opportunities for students to become involved. Tulane offers quite a bit academically, culturally and socially." . . . TUCP VP Programming '84-'85 . . . Chi Omega . . . Kappa Sigma III sis . . . TUCP Fine Arts Chairperson . . . Tulane has a diverse student population and I find that highly attractive for anyone. You can meet people from all over the US and the world." . . .

Scott Joseph Anchell    Springfield, Missouri
Engineering    BS Mechanical Engineering

"Tulane has given me a solid education and a good stepping stone to further my education and employment" . . . TUCP president '84-'85 . . . TUCP '82-'85 . . . Finance Board member . . . ASB Executive Cabinet . . . "I enjoyed the involvement and interaction that I had with the teachers and administration" . . .

Henry Gillman
Karl Gingrich
Nancy Ginsberg
John Getelman
Lawrence C. Gladstone

Laurence P. Gladstone
Cindy Glaser
William Glass
Marti Glazer
Kenneth Goldberg

Lisa Garza
Vincent Gautier
Jodi Geduld
Clark Get
Mark Getelman
Andrew Giambalbo
David Gibbs
Mark Gibson
Lisa Gilbert
Susan Gilbert
"Tulane has provided me with great opportunities for leadership and scholarship. I have learned as much outside of the classroom setting as I have within the classroom. A better understanding of myself, others and the events (local, national and international) which affect us all. They're invaluable lessons which will certainly influence my thoughts and actions. It is this understanding for which I am most grateful to Tulane University."
SENIOR SPOTLIGHT
Lee Suzanne Waldman
Miami, Florida
Newcomb College
BA Communications

"Tulane is a small school, and therefore a student can easily become involved. You just aren't a number. Each student has the opportunity to be an individual and leave his or her mark on the campus." . . . ASB Senator . . . Tulaneians . . . Columbia Pictures Campus Representative . . . Newcomb Daisy Chain . . . Alpha Epsilon Phi . . . Tulane Honors Program . . . Mortar Board . . . "It's important to get as much out of college as you can."

L. Block
"It's terribly exciting for me to be able to continue my studies of the classics in Oxford. I will admit that I couldn't have done it without the help of Tulane. It's a surprise to me to be awarded the Rhodes scholarship. There were so many others highly qualified."... Marshall Scholarship...
SENIOR SPOTLIGHT
David Michael Monett
Gonzales, Louisiana
Arts & Science
BS Chemistry

"I enjoy the eclectic assortment of people at Tulane. I’m proud to be a Tulane graduate. My degree and diploma will certainly be an asset for me. I feel that I have attained an education that rivals any in the country." ... TUCP Concerts Chairman ’84–85 ... TUCP Video Chairman ’83–84 ... WTUL disc jockey summers ... plans include graduate school in Chicago and further education ... Interests: psychedelia ... poetry ... all music ... "I shall miss New Orleans and Tulane terribly."
SENIOR SPOTLIGHT
Julie Marie Emig
Birmingham, Alabama
Business College
BSM Marketing

"Tulane is a great place to find the perfect mix between academic responsibilities and extracurricular activities. Required and elective courses are designed to stimulate our desire to learn. Clubs and organizations provide us with the opportunity to contribute to Tulane's development and future growth. ... Tulanians '81-'85 ... ASB Senator ... CACTUS ... Campus Nite VP '84-'85 ... Business School Executive Board Member '84-'85 ... "Tulane has provided me with many opportunities to learn and grow."

Brian McKee
Karen McLaughlin
Richard McMillan
Gary McNamara
Sandra McNeil

Miguel Medina
Susan Meinert
Ricardo Mejia
Diana Melichar
L. Ann Meneley

Ferdinand Menendez
Adam Menkes
Joseph Messa
Maria Messina
Christina Metcalf
SENIOR SPOTLIGHT
Christopher James Kesterson
Knoxville, Tennessee
Arts & Science
BA International Relations

“I like Tulane because it is located in such a diverse city that allows for numerous places to party or places to see new and different things. I like the opportunities that Tulane’s student-run organizations afford me and the ‘real-world experience’ that can be found here.”

TIVAC ’82-’85 ... Rugby ’82-’85 ... Fencing ’81-’82 ... Sailing Club ’83-’84 ... “Having graduated from a respected school, I will be able to compete in the future in international areas.”
SENIOR SPOTLIGHT
Catherine Anna Steck
New Orleans, Louisiana
Newcomb College
BA English

"I have been rewarded not only by attending Newcomb College but by also receiving the benefits of Tulane University." Homecoming Queen 1985 ... Chi Omega '81-'85 ... Tulanians '83-'85 ...
SENIOR SPOTLIGHT
Linda Michele Weil
Dayton, Ohio
Newcomb College
BS Psychology

"Attending Tulane has been and will be the most significant event in my life. Tulane and the environment it enhances has brought me from a shy freshman to an involved senior. Tulane enables students to get involved, to be challenged, to grow and to become a professional in academic knowledge as well as organizational skills." CACTUS chairperson . . . VP Sigma Delta Tau . . . Donald R. Moore Leadership Award . . . ASB Exec. Board member . . . Finance Board . . . Senate committee . . . Newcomb Daisy Chain . . . Mardi Gras Coalition . . .
SENIOR SPOTLIGHT
Stanley Cosper Sr.
Youngstown, Ohio
University College
BA Criminal Justice; GS Social Science

"Having a degree from Tulane has helped open up some doors that would have been closed or very hard to open." University College Honors Board . . . a full-time student . . . full-time father and husband . . . corporal in Tulane Security full-time . . .
SENIOR SPOTLIGHT
Christopher James Festa
Chalfont, Pennsylvania
Arts & Science
BS Biology
“The most impressive facet of Tulane is the interaction between faculty, students & staff.”

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Zen Toyama
Gary Trent

seniors & grads/355
SENIOR SPOTLIGHT
Steven Jon Master
Richmond, Virginia
Arts & Sciences
BA English

Sports Editor of Tulane Hullabaloo for two years; Sports Information; Jambalaya Sports Section; Hobbies: basketball, tennis, baseball; Atlanta Braves freak.

Master has compiled five years experience teaching tennis at Tulane, has established himself as one of the school's leading sports journalists and is known for his obsession of girl-watching.

As an English major, he has found James Catano's Espository Writing to be one of the most interesting and rewarding courses at Tulane. Master hopes to pursue a career as a sports journalist. His experience in this area is extensive, having served as the school's main student investigator in the recent Wave basketball scandal. Master was also instrumental in the success of the Hullabaloo's circular, the "Sports Extra."
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Entertainment ... that's one thing we don't have a shortage of on campus. We are constantly being entertained with music, comedy and just about anything you can think of. Why, sometimes it seems that we are even being entertained by the athletics department. TUCP, the Tulane University Center Program, is one of the major organizations that afford us many on-campus events: Zappa, R.E.M. and the James Bond Weekend, to name a few. For those of us who enjoy rockin' to the beat of Billy Joel, Diana Ross and a host of other current pop artists, Tulanians offer their rendition of various top 40 sounds. Lest we not forget that we are an academic institution. We can even get a good deal of intellectual fulfillment via entertainment. The story of Shakespeare's star-crossed lovers (a modified version, but Shakespeare, nonetheless) and Ben Johnson's The Alchemist are but a couple examples, courtesy of the theater department. Tulane knows how to break the monotony of academics every once in a while. And we sure take advantage of it.
.. Of ENTERTAINMENT
The city of New Orleans is one city that brings about mixed reaction from students when it is brought up in conversation. Some criticize to no end, while others praise and praise and praise the Crescent City for its culture, food and color. The most popular view, however, is ... “New Orleans is great for college. It’s one heck of a city in which to spend the college experience. But this is not the city in which to take up permanent residence.” This is true. Who can resist the thrill of Mardi Gras, the excitement of the Quarter, the beautiful architecture? Yet who can tolerate the asphalt-less streets, the primitive and uncivilized manner of driving, the unpredictable weather? We live in a city of contrasts, from the CBD to the Vieux Carré to the uptown area.
...In New Orleans
The Tulane campus seems to be the perfect place to "capture the moment." There are always interesting students lurking around doing interesting things. As we wind down to the closing moments, here are some more fine memories of our year in the international spotlight... crazies in athletics, hot stuff on the hot Bond-mobile, life in our little community.
...We Captured
Graduation: the Saddest Happy Day of the Year
Students got their share of health information that might not otherwise have been taught in the classroom as the Counseling and Testing Center’s Health Fair was put into full gear.

The Tulane Blood Center crew meet to discuss the upcoming M*A*S*H blood drive in the UC Pedersen Lounge.
Who says it never snows in New Orleans? When the freeze hit, this belief was quickly dispelled.

ASB president Billy Rippner escorts homecoming queen Cassie Steck at the annual homecoming dance.
One of the highlights in Tulane athletics is the lacrosse club sport. Team members get psyched to beat up on LSU.

After a 38-22 season, the Greenies still were unable to capture a post season bid. The Wave makes a base hit against Florida State.

Lacrosse players Steve Dixon, John Java, Andy Siegel and Chris Creedon celebrate yet another victory on the GC squad.
Athletics at Tulane experienced rough tides this year. But there are still those students who are in it for the excitement and competition. Several club sports saw success — rugby, lacrosse and sailing, to name a few — and some of our intercollegiate sports had moments of victory.

The attitude of students toward Wave athletics is quite mixed, and unfortunately the most popular one is probably that of apathy.

ROLL . . . Wave . . . roll.

The "official" mascot for field hockey sports his shades and jersey.

An intense Rob Clarke experiences the feeling of disappointment at the Metro Tourney.
WTUL MARATHON
When not performing for the Tulane community, the twin duet of Mirror Images knows how to live it up in New Orleans. Seth Aronson, Susan Yurman and Phillip Aronson tour the Quarter.

Sophomore David Groome enjoys a movie on his newly "acquired" VCR.

Pensacola, Florida: home of many Tulane students. Rebekah Smith and visitor David Kadtubowski play Saturn games on the beach.
We arrived, we learned, we left... but there are a lot of “in betweens.” We also formed and terminated friendships. We loved, we hated, we laughed, we cried. But all in all, we enjoyed. For some of us, the leave is temporary — just a vacation — but for others, it is permanent. The time has come to enter into “the real world,” time to break out of that cocoon.

This year at Tulane is now a memory, one that will last forever. Herein we have presented the efforts of the Jambalaya staff, a team whose goal was to “CAPTURE THE MOMENT”...

Many of us are, well, left behind until we too earn our way to McAllister. The Class of 1985... a unique class... a class we will miss.

—D. S. Lyn

Another Friday, another TGIIF on the quad. Carol Stvan and Richard Perez warm up for a typical Friday night Tulane style.

Larry Block watches his figure as he gulps down a can of the Silver Bullet, Coor’s light beer.

When New Orleans got hit by the “freeze,” students discovered yet another aspect of the unpredictable Crescent City weather. Suzanne Saussy and Rhonda “Jett” Polakoff brave the cold.
Those Who Captured The Moment
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One of the greatest highlights of the year: brothers Seth and Phillip Aronson teach the fine arts of partying after the TUCP Spotlighters' Mirror Images concert on the UC quad.
EDITOR'S NOTE

Okay, it's time for the editor to have a little editorial fun. I could start off and go on and on saying how much I've learned through the Jambalaya and how much I will treasure — or not treasure — all the "moments we captured." All of this is true, but right now that's not the business at hand.

Many people on this year's staff stand out in my mind. Here are a few:
John D. & Scottie S. To you both I award the "Always Cool and in Control" Trophy. Nice job on the section.
Marcey D. & Lauren F. The jumper cable freaks. You two are real troopers. When we needed our second string to take charge, you both did.
Claire I mean "Clear" ... alias Mama Claire. Those 24-hour yearbook work sessions did get to be a bit much.
Terry L. Thanks.
Seth A. You are by far absolutely the greatest friend anyone could have. Thanks for the help, support and dedication this year.
Larry B., Tom R., Paul H. Thanks for staying after classes ended to help out. The extra dedication is reflected in the outcome of the book.
Rebekah from Saturn & Blazer Working on yearbook in the UC until 5 a.m. is one thing, but working on yearbook in the UC until 5 a.m. during summer vacation is a whole different story. We must all be from Saturn.
Rhonda-face alias Jett. You are simply beautiful. Thanks for everything. But you're not too good at taking care of dogs (at least not Growlenbaum's) .. what a heluva discovery we had on our hands. I'm glad.

In addition to the staff, there were those "friends of the Jambalaya" who deserve a round of applause:
Pete the Slammer Hey bud, you were right. Sometimes ... "it just doesn't matter." And ... "our lickle bwoy is four (or tree) 'ears old an' quite a lickle man ... " Thanks for all the support. By the way, I'm sick of McDonalds and Popeye's and Eats and ...
Perez or whatever your new name is!

Well, well, well. It's good to know that all is cool! Remember, the brown plastic is the key. Go Dolphins!
The Rest of the H'Baloo Gang (Pryz, "Danny," etc.) May our bad case of basement fever someday end. How would I have survived the terror.
Bri H. Did we give you enough projects on which to work? Wanna write more copy, compose more ads, design more logos? Don't answer. Thanks for everything.
Philbo & Kadlu Support is one thing that both of you provided, and support is one thing that made this annual a success.
Lest we not forget those who help make Tulane work. Lest we not forget that without their cooperation, there would be no Jambalaya:
Student Activities & Dean of Students Office Accolades of appreciation from your basement buddies!
Martha Sullivan & Gary Fretwell Thank you for making things so much easier than they could conceivably have been.
Susan Corgiat-Summers You've been an adviser, mother and friend ... just so invaluable. As usual, you've been there beyond the call of duty — even weekends and late (very late) nights.
Last, but surely not least, there are the pros in the business who make my job substantially easier:
Joel Siegel of Varden Studios — Frankness and sincerity was what we needed; sometimes they're hard to find these days. Thanks so much, as usual, for yours.
Frank Myers, Sherry Breneman, Matt Malek of the Delmar Company — I owe quite a bit to these fine people. In fact, I owe my sanity! Thanks for one of Tulane's best yearbooks.
A special thanks to those who were left out. There are always unsung heroes, and to all of them I lift my hat.
And that about wraps it up ... at least for this year. I guess it's time to go back to the drawing board and start all over again.
Capturing the Moment,
Darren S.
Sitting in that room of Gibson,  
Climbing those steps at Newcomb,  
it's all part of the experience.  
Those endless nights of calculus.  
Peeking patiently at the Smith Corona.  
As we prepare for that day in McAlester.

Each day of this four-year tenure  
We meet people, bonds of love,  
Bonds of friendship formed and lost,  
We work together, we help each other  
Toward that moment of reward.

To each we shall be given  
The honor of pride and pain.  
A day of happiness and independence.  
A day of tears and nervous fears—  
Kelly bestowed upon us the right to move on.

How long we have waited this moment.  
But what of those bonds of love?  
Bonds of friendship formed? Lost?  
In the living and feelings of omnipresence  
They are maintained, they will forever live.