1986 Jambalaya

“Once In A Lifetime”

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Green Wave . . . T.G.I.F. . . . First Day of
We arrive at Tulane as young, timid freshman and we leave Tulane as mature, outgoing seniors. We were anxious to make friends, enjoy campus events, explore the city, and be pushed to our limits. When we leave Tulane, the memories will follow and we will continue to be challenged. The friendships that we found, the lessons that we learned, the experiences that we had prepares us for what lies ahead.

Tulane has seen many changes over the years but none so great as this year. Tulane has a new business school, a new football coach and athletic director, and new football and baseball fields. The University Center as well as the dorms have been renovated and revamped. The incoming freshman have higher academic standards and the outgoing seniors have a diploma that is worth more than ever before.
New Orleans

The city of New Orleans, the crescent city. New Orleans has been referred to in songs, movies, books and television. But you don’t understand or get a feel of New Orleans until you live here, experience Mardi Gras, or get lost in the Quarters. You need to experience the romance and mystique, its splendor and revelry. The casualness and relaxed attitudes of the people give the city its uniqueness. New Orleans is rich in culture and in pride. New Orleans offers much more than the Quarters, Mardi Gras and Jazz Fest. There is the Dome, the lakefront, and St. Charles Avenue. If there isn’t a parade on a weekend, there is a festival some where near-by. Crayfish, oysters, shrimp, crabs, jambalaya and gumbo are cooking everywhere. The city and the people of the city never sleep. They carry the attitude of “le bon temps rouxex.”

French Quarter . . . Jazz . . . lagniappe . . .
red beans and rice . . . Mardi Gras . . . CBD . . .
Academics is a thorough investment. It seems obvious that the largest investment made is by the students: money, time and energy are entrusingly put forth and expended in order to obtain a most prized possession — a degree.

To achieve this, students find they have to abound with energy to survive the academic demands. There never seems to be enough time. Attempting to read all the assigned chapters ... denying hours of sleep to squeeze in some early morning study hours ... extracurricular activities deleting free time ... fighting nods during endless lectures ... running on a wild goose chase through the library trying to find that last book to complete a research project ... attempting to be jovial after a sleepless night of study. It all appears quite costly, even for an education.

But do not let this arouse the martyr in you. Other investments are provided on behalf of your education too. Faculty and staff are chosen for the unique insights they can offer in their respective fields. To be a faculty member, one is required to engage in research. Often new leads and breakthroughs are made in such areas as medicine, engineering and science. Not only does this aid in solving world-wide problems but it also upgrades the reputation of our school as well as the regard of our graduates. This is only achieved through the continuously painstaking and enterprising work of our faculty.

The staff, including those who work in the president's office to the employees at Bruff, has chosen Tulane as their working establishment. Just as the students' incentive is their diploma, the staff also has incentives which compel them to uphold the high ideals which have been traditionally set before them.

As we look around and observe the outcome, we can see that the accumulated interest from the investments is exceedingly profitable.

— Marcey Doigoff
The faculty of the Newcomb physical education department encourages all students to become involved in the many activities offered — a diverse variety ranging from exercise and conditioning classes to a dance company. The department's goals include serving students and teaching skills, techniques and knowledge which will offer lifetime enjoyment and physical fitness. Such facilities as a gym, pool, weight room and dance studio are available for use by Newcomb and Tulane students. Elizabeth Delery, chairwoman of the department, works to sustain the high standard of physical fitness desirable in the P.E. classrooms.

Pictured at bottom from left to right are Richard Frick, Tom Brudeau, Linda Franke, Denise Jacobson, Evane Charles, and Tim Meaut. The environment that dorm life provides is attributable to these people, the residence life staff. They insure your enjoyment as well as safety while experiencing the distinctively original living in residence halls.
The Murphy Institute

The Murphy Institute exists to help students and faculty understand political and economic problems we all face and think about as citizens. More importantly, it exists to help us see why and how these problems have come to be so closely interrelated.

The unprecedented economic changes of our time, together with our deeply troubled political history, make us ask how economic activities and institutions have interacted with political forces to shape people's lives. Some of the questions that concern us are high on the current public agenda. What is the proper role of government in economic affairs? How has the growth of largescale private business enterprise affected the workings of democratic societies? Can we create public orders that are both politically just and economically efficient? Other issues not so high on policy makers' agenda, yet equally important: the role of cultural values in shaping the interaction of political and economic processes, the morality of market societies, the effect of legal institutions in determining the division of economic resources, the character and impact of nationalism.

Many of these problems are not new. The close interrelationship of politics and economics was recognized by the first self-avowed "political economists" of the eighteenth century, including Adam Smith. In recent decades, however, the complexities of these questions have prompted the development of new fields of research and new modes of analysis. All of this calls for giving teachers and students alike new perspectives in their study of politics and economics.

The Murphy Institute was established in 1980 to help meet these needs. It supports an interdisciplinary undergraduate program in political economy which brings together economists, political scientists, historians, philosophers, and sociologists, all committed to transcending the traditional boundaries of their disciplines in a common search for new insights and new ways of studying the interrelations of politics and economics.

To enrich Tulane's undergraduate program in political economy, the Murphy Institute hosts lectures and seminars by prominent visiting scholars and public figures. It also brings to Tulane for one semester each year the Murphy Institute Distinguished Visiting Professor, whose work is of common interest to students and faculty in the undergraduate program.

The ultimate goal of the Murphy Institute and its various programs is to serve as forum where Tulane faculty and students will be free to question dogma and to develop the novel ways of thinking crucial to understanding the political and economic realities of our time.

— The Institute

Professor Richard Teichgraeber, the Director of Murphy Institute, sits pensively at his desk contemplating our economic future.
Communication Department

Professor John Patton (pictured at left) is quite proud of the new Communications Department of which he is chairman. Just recently the Communications Department expanded to offer courses directed toward those interested in Public Relations in addition to those previously offered which mostly focused on the area of Public Speaking.

Above, communications professors confer at a departmental meeting.

Education Department

Dr. Diane Manning, the Chairwoman of the Education Department, manages to maintain order and a high level of excellence in her department. She also is currently involved in two research projects sponsored by the Louisiana Board of Regents: “Program to Strengthen Skills and Certify Earth Science and Computer Science Teachers” and “Program to Strengthen Skills and Certify Mathematics and Computer Science Teachers.”
Being under the realm of the Tulane community, it is often the case when a Newcomb department gets overlooked and maybe lost somewhere in the shuffle. The Newcomb Admissions Department is alive and doing very well as shown here by the staff who are busy making computer entries, anxiously trying to find that one piece of paper that was "just here", and doing the tedious filing that accompanies the everyday transactions of a flourishing office.
Philip Leinbach is the Director of the Howard-Tilton Library. It is quite a duty to be in charge of the workings of an entire library — making sure books are checked out and reshelved properly as well as being able to maintain the orderly atmosphere needed for a learning and studying environment.

Howard Tilton Library
The Newcomb Woman's Center hosted an art exhibit of ceramics by Suzanne Jensen. This is just one of many supplements to the art program at Tulane. The Newcomb Women's Center Art Gallery provides the feasibility for many such exhibits.
The Music Department, of which Dr. Reed Hoyt is director, besides offering various classes also entertains. Pictured at the right is a scene from the Mardi Gras musical. Above, Lynne Holt, an MBA student, practices her musical talents at the piano.

The Music Department resides in Dixon Hall, a monument in itself. The department also offers interdivisional classes with the History Department and the Jewish Studies department to encompass such topics as the history of music.
Languages

A three semester requirement of any foreign language offered in the curriculum must be filled by all Tulane students. During these three semesters, a great deal of time is spent at the language labs.

Many different languages are taught. They include English as a Second Language, French, German, Greek, Hebrew, Irish-Galic, Italian, Latin, Portuguese, Russian, Sanskrit, Slavic, and Spanish.

Theater

Ron Gural, at left, is Head of the Theater Department. Tulane is very proud of its theatrical endeavors and the courses it offers for both majors and non-majors. Interests in the department do not strictly heed to only acting but opportunities avail for work on scenery, production, and management as well.
Below, Dean Meyer Felberg and staff members represent the business school. On the right, Dr. Johnette Hassell teaches a class in computer science.

To the right, students Jerry Cohen and Sean McDonald experiment in Dr. Jacobus' Organic Chemistry Lab.
Physics
Dr. Robert Purrington, Head of Physics

History Department
Engineering Departments


Career Planning & Placement Center

Director Rick Newcomb at center with office staff.
Seated: Ashley Scott (coordinator of institutional surveys), Christine Haska (assistant provost), Helen Jones (administrative assistant II), Larry Pedroza (special research assistant), and Nancy McDuff (assistant provost). Standing: Francis L. Lawrence (academic vice-president and provost), Clara Dawes (assistant to the provost), and Danna Teicheira (assistant to the provost). Missing: Trudy Waguespack (budget assistant).
Tulane psychologist Jeff Lockman spends much of his time studying how infants react to toys.

Lockman, along with graduate students Laurie Heffernan and James McHale, is among many researchers who are finding out that children appropriately relate their actions to objects at a much earlier age than previously thought.

"The question is when do infant actions become non-random and appropriate for the objects," Lockman said. Appropriate action would be shaking a toy that rattles or squeezing a soft toy. We're finding that even at six months of age infants' play is appropriate to the object they are exploring."

Until recently, psychologists thought it was between nine and 12 months before children learned that hard objects are to be banged and soft ones touched more gently.

Lockman's findings, as well as those by many other psychologists, will be included in Action in Social Context: Perspectives on Early Development, a book he is co-editing with University of Texas professor Nancy Hazen.

Lockman is also exploring how mothers help their infants discover objects and what actions mothers use when playing with the infants. Video tapes show that in playing with their babies, mothers would "direct the babies" fingers across a soft object and actually take their hands and help them bang (a hard toy)."

Lockman tapes children for about six minutes, then goes over the tape in slow motion and codes each of the child's actions. Code categories he watches for are banging, squeezing, mouthing, touching and whether the child used one hand or two.

One reason for studying this is to estimate the developmental milestones for infants. With this as a guide, physicians and psychologists can better diagnose when a child is not developing properly.

At the end of this study, Lockman is hoping to have some practical information to pass on to parents about how children develop and how to play with their babies, especially their handicapped babies.

From watching the tapes, Lockman has already concluded that parental involvement is critical and is trying to show that babies are a lot more competent than people have given them credit for in the past.

— Inside Tulane, S.W.

In an effort to make the faculty section more interesting, we wanted to introduce you to a few of the outstanding members who have recently been recognized for their work. It is a necessary requirement for professors to endeavor in research in their respective field sometime during their employment at Tulane. This gives the faculty an opportunity to pursue dreams, to seek for answers, to prove hypotheses — all with the aid of Tulane facilities. Funding is also available through several agencies for those projects which require greater amounts of money for extensive travel or equipment. Tulane's office of sponsored projects is a department solely dedicated to the purpose of finding funds so the faculty can concentrate on their research rather than dealing with technicalities such as approval, financing, etc.

We at the Jambalaya feel that you should be informed of these extra endeavors made by your professors. Won't you be surprised when your engineering professor creates a new satellite or your psychology professor makes a major breakthrough in treating the mentally ill, or . . .

This research increases not only the respect for Tulane as a learning institution but also the value of your degree as a Tulane graduate.

— Marcey Dolgoff
Regeneration Research —

The idea of growing back severed limbs and restoring their function is a fascinating concept. But for some Tulane scientists, human regeneration may become a reality.

Assistant Professor of Biology, Charles Ide, PhD., has been studying the process by which the retinas in embryo frogs can regenerate. Ide said he hopes his results will provide a meaningful look into human applications as well as aid in cancer research.

The main focus in the project so far, has been to get at the cell biology and the principles of retinal regeneration. The two major events that occur in this regeneration are wound healing and the physical growth that restores the size of the retina.

Ide said that examining the early stages of wound healing is crucial in understanding the cell make-up of regeneration.

In successful wound healing, the retinal tissue rounds up and the original patterning scheme in the cells are retained. Normal vision is restored.

In some situations, the retinal cells move around and pick up new neighboring cells which in turn divide to form regeneration growth. Because the positional information needed to trigger nerve pulses is sometimes lost, normal vision is not always realized.

It is the cell movement, however, that allows Ide to study closely how the cell patterning process works, how the differences in lost tissue are reconciled, and how the physical growth occurs. According to Ide, an embryonic frog can regenerate a full retina, starting with only one-sixth of its original size, in two to three weeks.

At this point in the research, Ide and his colleagues know which regions in the retina regenerate and also the role cell division plays in the patterning process. By further studying the molecular aspects of retinal regenerations, they hope to draw a parallel between the cell biology of regeneration and that of cancer.

The researchers plan to distinguish the genes that are active in regeneration from those that cause cancerous growth. Hopefully, they will also be able to turn these genes "on" or "off" depending on their connection to the molecules.

Ide and fellow Tulane researcher, Robert Tompkins, have been working on their project for a year and a half with a three year grant of 219,000 dollars from the National Science Foundation.

Ide said he hopes the N.S.F. grant will be renewed so he can probe further into the molecular code of the regeneration process.

— Stephen Powell

Hullabaloo
Hackney Teaching Award Winner
Larry Powell

This year's winner of the Sheldon Hackney Award for Excellence in Teaching doesn't even consider himself the best teacher in his own department.

The university's top teaching award, named in honor of Tulane's twelfth president, was presented to Lawrence Powell, professor of history during an August welcoming convocation for 1,300 freshmen.

In addition to his teaching load, Powell chaired the Committee on Fellowships and Scholarships for the past two years. During that time, Tulane graduates won three Rhodes Scholarships and a host of other prestigious awards. As their mentor, Powell deserves much of the credit.

Powell, who won the Tulane Associated Student Body Award for Teaching Excellence in 1981, says his strength is probably as a lecturer I put a lot of time into it and never go into class unprepared.

Powell was Phi Beta Kappa at the University of Maryland and received a Woodrow Wilson Fellowship to continue his studies. His postgraduate degrees are from Yale University, where he was a lecturer and associate editor of the Frederick Douglass Papers.

Powell came to Tulane in 1978 as an assistant professor, becoming an associate professor in 1980. He was John Simon Guggenheim Memorial Foundation Fellow in 1982-1983 and won the Yale University Press Governor's Award in 1982 for his book New Masters: Northern Planters During the Civil War and Reconstruction.

He was named by President Eamon Kelly last spring to head the Select Committee on Intercollegiate Athletics and Academics and has put off a planned sabbatical until after the end of the year, when the committee is slated to submit its recommendations on the role of athletics within the university.

Powell is the fifth Tulane faculty member to win the Hackney Teaching Award.

— Richard Dennery
Inside Tulane
The President's Message

You have been fortunate to experience Tulane at a time of unprecedented academic and financial strength.

This year the University continued to attract highly qualified students from the nation to all of its schools and colleges. The quality of our students can perhaps best be illustrated by Tulane's having its fourth Rhodes Scholar in three years, placing the University in the company of only three other private universities in the nation which can boast four or more Rhodes Scholars in three consecutive selections. The importance and variety of sponsored research conducted by our faculty ranks Tulane among the top 30 private universities in the United States in research and development funding.

An important element of academic excellence is the presence of renowned visiting professors, artists, and statesmen, which stimulates intellectual and cultural activity among students and faculty alike, and this year we enjoyed appearances by Alison Lurie, Vernon Walters, Robert McFarlane, and Jonathan Miller.

Physical developments on campus are changing the Tulane landscape. The new Business School is rising swiftly, and the student apartment complex will be ready for occupancy in the fall of 1986. The University Center has had a thorough renovation, and ground breaking for the new Engineering School will take place before the end of 1986.

Although the Campaign for Tulane reached, indeed exceeded, its goal of $150 million in 1985, fund raising momentum continued unabated this year, while the endowment continued to grow, and we completed our seventh year of operating in the black.

We take pride in the University's advancements, and you may share in our satisfaction, for as Tulane's stature is heightened, so is the currency of your degree.

— Eamon Kelly
This crossword puzzle symbolizes the departments of Tulane which have contributed to making your years here a special time in your life. A ONCE IN A LIFETIME experience.

Although a crossword is far and away not a once in a lifetime thing it does have similar characteristics to college life.

Frustration is one. The feeling you just have to get that last four letter word down to get the last six letter word across. This is much akin to—in your opinion—unsolvable calculus problems, nonsensical philosophy theorems, and drawing a blue print then realizing when you’re finished that the carbon was upside down.

The challenge. It is—practically—humanly impossible to pass up the chance to start (and finish) a crossword puzzle. Often, if not all the time, classes and professors present a challenge. There is the ever present challenge of getting the much craved “A” or just a good grade. Reading assignments on time and simply keeping up with the studying.

With both, an unqualed satisfying sense of accomplishment pervades when either is completed or accomplished.

— Marcey Dolgoff

**ACROSS**

1 Department for drawing, painting, and sculptures
2 Do, Ra, Me, Fa, So, La, Te, Do Department
3 ______ Science; you slip it disks
4 M. McGuire is the ______ of Newcomb
5 Languages are studied phonetically here
6 It’s what we are here for
7 Female school division (first 7 letters); exercise dept. (last 2 letters; abbr.)
8 Phil Leinbach is Head
9 Office of Resident _____________________________
10 Political Science (abbr.)
11 The Murphy _____________________________
12 Movement of all body parts possible at one time
13 Child researcher Jeff _____________________________
14 Beth Willinger is Director of the Women’s _____________________________
15 Eamon Kelly
16 “It’s none of your _____________________________”

**DOWN**

1 Section Title
10 “Chief Officer”; Lawrence
16 Languages are a type
17 “Confessions” Department
18 Chemistry (abbr.)
19 “The Past” Department
20 A cinema’s counterpart
21 Engineering (abbr.)
22 the frog researcher
23 Sheldon Hackney Award Winner
Student Life
Like No Other City

New Orleans

Ava Burks
New Orleans

The heat, the cold. The mod, the old. The sun, the hurricanes. We have it all year-round in New Orleans — a city of contrasts. The equestrian stands proudly in Jackson Square, the bag lady peruses the gutter-filled streets of the CBD and of course there is the excitement that transcends through Mardi Gras — it's all quite vile, it's all quite elegant. Indeed, this is a city of contrasts.

One professor in our own sociology department once referred to our town as a “third world city” — how pretentious, but oh so true. Those of us with cars cry as we make our way down Maple Street . . . time for new shocks, new tires, new Rabbit — or Porsche, as the case may be.

But this is one fun-filled city nonetheless. The bars (diverse in every way), the food, the Dome — it's all here. And after all, where else could you have this much freedom at the mere and tender age of 18?

— Darren S. Lyn
City of Contrasts
Campus Nite presented a “once a year play” in their spectacular rendition of the 1954 Richard Adler and Jerry Ross musical The Pajama Game. The cast of this boy gets girl, boy loses girl, boy gets girl back, play experienced the usual ups and downs of producing a live musical. The search for costumes, the hours of planning, the multiple attempts at learning the lyrics and choreography for “Once a Year Day” — it’s all in The Pajama Game.

The cast of over 20 had their lines down, their blocking memorized, and their choreography planned. But just one night before dress rehearsal, plans of obtaining costumes fell through. They had a problem.

But like all great Tulane minds, the cast found a way. With the aid of the theatre and music departments and their personal wardrobes, the cast members were able to dress themselves in 50’s garb.

The benefits from Campus Nite were present. Lighting and special effects artist Larry Politi partially fulfilled the requirements towards his Bachelor of Fine Arts degree in theatre through his work as lighting and technical director of the show.

The cast was special this year. Not only was it composed of different students from the entire Tulane community but homecoming queen Lisa Truley and Associated Student Body (ASB) president Rob Schultz graced the stage with their talents.

Also the cast provided a community service. They spent a Saturday singing showtunes for the elderly at Chateau Notre Dame, made possible by Community Action Council of Tulane University Students (CACTUS).

The cast worked hard together to produce an excellent show with many talented actors and technical members. They solved problems with uncanny professionalism. They benefited both academically as well as spiritually from this year’s Campus Nite’s production of The Pajama Game.

— Darren S. Lyn

"Don’t get down in ‘em woods," screams Stephanie Brusso who tries to escape the grasp of a horny Prez, the president of the workers' union.

The girls at the pajama factory try to convince Babe (Lisa Davis) that she has fallen for Mr. Sorokin — her response; "I’m not at all in love."

Photos: Larry Block
Prez, played by Daren Howard, makes his move on Gladys, played by Lisa Truley, in their rendition of "Her Is."

The Pajama Game is in full swing but the staff picnic gets off to a slow start.

The president of the pajama factory makes his speech but his workers show mixed emotions — some are even falling in love.
Forgetting about the game, Kyle O'Conner, Adam Lewis, Margie Berman and Mike Rothman have a blast at the homecoming dance held at the Hyatt Regency Hotel.

Partying the night away are Arinn Zacks, Dan Tarman and Lisa Whitlock.
At the October 5th homecoming game against Vanderbilt, we got off to a rough start with a half-time score of 0-17. Despite a phenomenal comeback, the Commodores won the game, 24-17.

During the halftime ceremonies, ASB President Ed Heffernan, escorts our homecoming queen, Lisa Truley, across the field.
What do you do when your Resident Advisor has disappeared from the face of the earth and the custodial staff forgot to stock your dorm with a fresh supply of toilet paper? Okay, it's unlikely, but, nevertheless, it's a chance you take when living on campus.

On the other hand, however, the convenience of never having to clean your bathroom is simply heavenly. Nowhere else can you have a shaving cream fight in the bathroom without the chore of cleaning up.

Nowhere else can you scream across McAlister at some, like, friendly, like, Newcomb-ite in Butler. And the latest ingenious idea that has surfaced (at least in the minds of the students) is the thought of making most of our dorms co-ed.

The tale of Tulane resort will further unravel as time goes by. In the mean time, some of us can continue to enjoy the weekly 4 a.m. fire drills and cold showers.

When Super Cuts just won't "cut it", a friend is always a good bet ... usually.

It was so difficult getting this elevator that I just hate to give it up, even in a fire."
Balconies provide students with an alternative place of study from their rooms or the library.

"Of course I want to talk to you, honey, it's just that I don't care where we go tonight."
Is It Worth It?

Dishes pile up quickly. Sinks, bathtubs and toilets actually do need cleaning. These are a few lessons that many students often learn after their first or second year at college. It’s called Apartment Life 101. And if you didn’t miss Mom last year, you are sure to miss her after the first two days in a new apartment.

So, I present this question, is it actually worth it? Put it this way: there are no more RA’s or SA’s (not that we have anything against them) and often times landlords live a safe 20 miles away. Mr. Physical Plant is no longer around to decide when and for how long you may use your a/c or heat, though sometimes bills can be somewhat of a strain — in some cases, that is. Basically, it boils down to independence. Is it worth it? You figure it out.

— Darren S. Lyn
Mike Sobel prepares himself a bowl of chocolate ice-cream after an eight-course meal at Bruff.

A popular item this year was “Rat pizza” — the convenience of room service was even offered for the first time this year Joseph W. Camac III is quick to join the “Rat pizza” craze.

Photos: J. D. Witt
Food, Glorious Food
Tulane Changes Its Eating Habits

This year marked a milestone in food service history at Tulane when Professional Food Management (PFM) was replaced by the Marriott Corporation as the provider of contract meals at the campus dining facilities.

With Marriott came several much-needed improvements. Gone were the old, punched-out "Bruff cards." Instead, computerized cards monitored each student's weekly meal consumption at either Bruff, the Parlour or the strikingly modern UC Marketplace. Students could also choose to put money into a Tulane Express account and purchase meals and snacks at der Rat and the Drawing Board in the architecture building as well as at other campus dining venues. "Rat pizza" was even delivered to dorm rooms of Express Card holders.

As always, Arby's and Dr. Banana's remained popular spots for quick meals and snacks, and many a student could be seen sneaking into the UC to satisfy a late night Tofutti craving.

— Jayme LaCour

Marriott brought a new way of life to Tulane this year as food on campus was greatly improved.

Jamie Connelly, better known as Dr. Banana, serves up a cup of his delicious frozen tofutti.
Remodeling abounded on campus this year from the total renovation of the Josephine Louis dormitory to the construction of on-campus apartments, which will be known as Stadium Place, and the new building which will house the A. B. Freeman School of Business. And, unbelievably, there is more yet to come. It seems that three additional dorms are to be remodeled over the summer and available for occupancy by the beginning of the 1986-87 year. Stage by stage, campus regulars witnessed the progress of the Goldring-Woldenberg Building constructed for the business school.
As a result of a fire, the Bookstore as well as "surface features" of the entire UC were remodeled. The student on-campus apartment complex is seen above, first during the groundwork stages and then at near completion. Further remodeling and supplemental construction are planned for the future in areas all over campus.

Renovation Renovation Renovation Renovation
The campus shuttle has alleviated many cross-campus transportation problems. The shuttle makes a stop in front of the UC, among many others.

Many students have found the St. Charles streetcar line a most reliable way of getting downtown.
Drive, Ride or Walk
But Don’t Try to Park

It would seem to many that getting from place to place on a campus only 10 blocks long and three blocks wide was no problem — except at Tulane. The one-way streets and bizarre parking situation create quite a hassle for those trying to get to school early enough to make it to that class on third floor Gibson.

Parking is limited to Willow lot, a barren, oyster shell wasteland located in the far reaches of campus. Finding a space in the lot is one matter, but getting to class is another.

Bicycles, be they Peugot or Huffy, are still the most popular modes, but skateboards and their accompanying Thrasher image and, yes, even the occasional roller skater can be seen cruising down the slope under Percival Stern.

And there’s the prototypical freshman, running from Sharp with an overstuffed backpack, red in the face, puffing along in fear of being less than 10 minutes early for his class in the engineering building.

— Jayme LaCour

It seems that the best solution to the campus parking problem is to ride a bicycle. Every day, scores of students make their way up McAlister Drive to class.

Another unfortunate soul become a victim of a Tulane parking violation.
No Classes!

These were the words every student awaited as they watched their TV's for the final word. Finally, it was definitive... no classes were to be held on the following day because of threatening hurricane Elena. Elena was one of three hurricanes to threaten the New Orleans area this year. Classes were cancelled twice because of hurricane warnings. Ironically, these days turned out to be the nicest of the semester.

Apart from those from southern coastal areas, a hurricane is an unfamiliar phenomena. Many people hurried to Winn-Dixie to stock up on canned food and bottled water. A few students decided to cover their windows with tape. Fortunately, all efforts were in vain, for each storm altered its course away from New Orleans. With luck, future storms will do the same, or not threaten the city at all.
Furry
Friends

Although pets, aside from tropical fish, are forbidden within the dorms, many students do own one or two. Whether these people live off-campus or they don't mind the risk of a fine, cats, dogs and other animals are commonplace in the Tulane community.

Ever TGIF, a number of “quad-puppies” gather on the UC quad for an afternoon of playing and drinking left-over beer. Once in a while a cat or feret may appear in someone's arms, but this is unusual and often attracts a curious audience.

There will apparently never be a shortage of pets on this campus. Fact is, nothing will ever deter students from sneaking in a furry critter or two.

— Steven Kolbert
Campus Citings
Bobby Gold leads a game of Simon Says before the Radiators take the stage in the Cram Room.

Contestants in the Dating Game were required to reveal some often embarrassing truths about themselves.
The Graffiti Wall on the UC mezzanine provided entertainment for any bathroom artist.

Blackjack was one of the many different games at the All-Nighter Casino. Here, Tom Rosnick gets one card too many.
WTUL MARATHON

The 16th annual WTUL Rock-on Survival Marathon was the most successful fundraising event in the station’s history. Three disc jockeys went on the air for a 24 hour marathon shift each to solicit pledges for $10.00 per song to raise money for progressive radio. With pledges and concession sales on the quad during the accompanying 3 day live music festival, WTUL’s staff grossed upwards of $30,000.

Disc jockey Peter Ward began the first 24 hour shift of Friday at noon as music on the quad started that afternoon with Dancing Cat/ A&M recording artist, Shad Weatherby and Uncle Stan and Auntie Vera. Two club showcases that evening featured the area’s finest young rock and new music bands at Jimmy’s club and an immensely successful reggae at Tipatina’s featuring Ashanti Roy and the Congos.

Saturday afternoon found Peter exhausted and program director Kim Gelé taking the helm for her 24 hour shift. Live music on the squad continued with the Rafael Cruz Quintet and King Nino and the Slave Girls, both featuring WTUL music director Ivan Bodley on bass. Also adding to the festivities that day were the likes of the Petries, Brian Lee and the Jumpstreet 5, Gina Forsythe, and George Porter’s Funksters. A hard core show at the Boot followed that night.

Larry Block

Gavin Gassen

70/WTUL marathon
Sunday noon gave Kim her relief as the quad enjoyed music by Ellis Marsalis, Woodenhead, Ramsey McLean, The Pfister Sisters, with the Radiators capping off the day. Everyone went home tired and sunburned except Ivan Bodley who braved the elements in the remote disc jockey booth high atop the UC until noon Monday, still playing requests.

Never before has this event been so successful. And few are Tulane events of any caliber with community response of this magnitude. It was all due to an incredibly hard working executive staff under the guidance of media advisor Susan Summers; all of which were officially commended for their performance in a letter from Assistant Vice President of Student Affairs Gary Fretwell.
Icons and Idols

Beaux Ball

Photos: Gavin Gassen
Arts
Feb. 1st
DIRECTION '86

HEROES

The New Tycoons
An exploration of today's business world and that of tomorrow.

Chris Andersen, managing director of Drexel-Burnham
Irwin L. Jacobs, popular entrepreneur
Barbara Proctor, founder of Proctor and Gardner Advertising, Inc.
Lester Thurow, author of The Zero-Sum Solution: building a World-Class Economy

Views from Abroad
A discussion of how the United States is seen through the eyes of foreign nations.

Francisco Campbell, official of the Sandinista regime
Abboud Hassan, military diplomatic advisor of Jordan
James Schlesinger, former Secretary of Defense and former CIA director

The Reel Thing
A program based on heroism in Hollywood

Robert Culp, actor
Molly Haskell, film critic
Annette Insdorf, professor of film history and criticism
Abboud Hassan, Jordanian diplomat, gives the Middle Eastern view.

With protesters outside, Francisco Campbell expresses the views of the Sandinista regime.

Molly Haskell, Robert Culp, and Annette Insdorf (opposite page) discuss the Hollywood hero.
Howard Tilton: Our Studying Remedy

Studying is what supposedly occupies our time when we are not busy going to class or eating or performing other vital functions. To most, however, studying only occurs during exam times.

The library remains the most popular study spot and is, in itself, a study in social stratification. The third floor reading room and its spirited green and blue couches provide cozy conversation areas on this most social of library floors. The music library in the basement is for hardcore studiers only, with the fourth and second floors assuming a generic identity. The first floor continues to rival the UC benches as a meeting place, with the Xerox machines and card catalog as rendezvous points for non-bookish library goers.

Exam times are peak seasons at Howard-Tilton, with extended hours, crowded study areas and much hubbub in the basement snack bar.

Studying at home or in the dorm can be more productive, but going to the library is the way to study for most.

—Jayme LaCour

Some students find ways of combining books with peak tanning hours in order not to compromise on priorities.

The scenery at Audubon Park is always conducive to intense concentration.
WHERE DO YOU STUDY?

Many students find themselves contemplating the wonders of the universe in a desperate attempt to avoid actually studying.

Studying in a dorm room can be hazardous for actually fastidious individuals.
Campus Citings
Organizations
Row 1: Winfred Bryant, Lonnie Martz, Jacenthal Buggs, Michelle Diaz, Nette Conley, Marcia LoBrano, Lauren Small, Dedrick Williams, Oscar Tiglar; Row 2: Michael Carey, Eric Dickerson, Stephen Lowe, Daphne Terry, Sheryl Bozeman, Linda Swinney, Rodney Nathan, Mervin Jackson; Row 3: Tony Davis, Mark Kinney, Claudette Ashford, Dana Kiel, Michelle Ward, Alandis Dobbins, Alisa Terrell, Georgia B., Larry Rute; Row 4: Marvin Allen, Ethel Lunsford, Joseph Brooks, Angela Hill, Terri Hoskins, Lorna Glover, Shawn Ned; Row 5: Johnathan Edwards, Gwen Thompkins, Patrick Harris, Kevin Brown, Dalvin Benn, Robert Brown, Jerome McIntosh, Kevin Tate, Tony Hannah.

Row 1: Peter Weinberger, Lisa Hutt, Ann Hippensteel, Brenda Thrower Tubbs, Nancy Pollack, Alison Kaplan, Mike Marchielli.
Row 1: Flora McConnell (salle reporter), Staci Sischer (secretary).
Row 2: David Islam (treasurer), Jeff Alexander (vice president), Ron Goodstien (president), Richard Capiola (historian).

Row 1: Eric Roy, Jay Manouchehri, Hung Nguyen, Chris Ward, Steve Harris; Row 2: Ben Meneley, Dan O'Meara, Linda Giltrow, Lori Freeman, James Garner, Yamitra Rivera, Jose Gonzales, Angela Gambrelli, Jason Johnston; Row 3: Nguyen Nguyen, Bill Glenn, Tuhin Roy, Mark Doriski, Amjad Khan, Al Camentz, Mike McMillan.
Row 1: Dan Heimlich, Steve Schaumberg, Ernest Sneed, (president), Bill Etheredge, Andrew Levy, David J. Motter; Row 2: Scott Frank, Mike Seligson, Shawn Sabherwal, George Parks, Daniel Labow, Steve Dry, Daniel S. Slotchiver, Brad Levin, Ernest Kinchen.

Row 1: Vince Smith, Chris Kethan, Jesse Fisher; Row 2: Chris Coleman, Erick Cuchman, Daniel T. Plunkett, K. Wetmore, Robert Bordelon, Colin McKelroy; Row 3: Walter Lundin, Kathryn Stuart, Susan Mitchell, Elizabeth Herig, Rebecca Johnson, Elizabeth Severs, April Davis, D.S. Wisniewski.
Row 1: Eileen Hammarstrom, (secretary/treasurer), Chris Cobb (president), Katharine Spinnenweber (ASB representative), Raymond Silverstein (vice-president), Peggy Rubens (representative).

Row 1: Susie Collat, Heather Pelofsky, Laura Kelley; Row 2: Ed Heffernan (president), Brad Levin, Saul Levine, Margaret Bords, Adam Friedman; Row 3: Jeannie, Renee Hebert, Priscilla Siegal, Ken Turkell; Row 4: Bill Etheridge, Danny Lebow, Jill Ehrlich, Scott Frank, Dave Goodman, Chris Cobb, Claire Schultz.
Row 1: John Agan, Rick Knauth (president), Jeanne Jankowsky (vice-president), Jane Carrier (secretary), Dave Medo (treasurer); Row 2: Stephen Jones, Justine Belizaire, Mark Smalineu, Casar Castellano, Craig Werenskjold, Al Lacsaman, Holly Surcouf, Nancy Rubin, Kelly Lamare, Christine Solis, Ashlyn Broussard, Kevin Hooper, Dr. Tarik-Aadj-Hamon (faculty advisor); Row 3: Nat Baggott, Mike McRee, Tracy Grunt, Glen Lupo, Matt Bronski, Sam Mogollon, Sandra McDonald, Alan Winchester Thomas, III, Sad Quereishi, David Rodler, Leo Hellested, Ed Scheurman, Paul Kirah, Wampum Jose-Lahoz.

Row 1: Dave Goodman, Bevie Karpay, Todd Turney, Barb Hachenburg, Adam Lewis, Robyn Kohn, Nan Allmont, Ann Morrel, Ken Turkell.

Row 1: Karen Sihorski, Doug Meffert, Susannah Parrish, Randy Roig, Jude Maghirang; Row 2: Henry Pavy, Padma Krothapalli, William Moore, Sabrina Martucci, Tomas Marrero; Row 3: Mark Perry, Dr. KJ Bundy, Nancy Henry, Barrie Ragsdale, Chris Fritton, Roland Spedale.

Row 1: Carmela DeCandia, John Ryan, Pam Shaheen, Rob Martin, Todd Olson, Keith Dougherty, Melanie Harris, Menge Crawford, Margaret Bonds (president); Row 2: Peter Marcus, Martin Rambusch, Brett Dennis, Hart Langan, Bert Coltman, George Liblick, Bill Basco, Jeff Margetten, Scott Macleod, Kathy Oakes, Michael Moss, Aaron Hoopes, Trish Breen, Allison Salke, Barbara Schwarz, Bob Jaugstetter (advisor).
Row 1: Scott Brown, Mona Redling Shaffer, Kenny, Jean Gilbertson, Jane Sherman, Nancy Rubin, Rochelle Meaux, Gloria Trujillo, David Clorfeine.

Campus Nite Board: (l to r) Mark Cox, MJ April, Lisa Truey, Jeff Martorell.
During the rehearsal of The Pajama Game, the actors and musicians give it their all. Frank Fairbanks (opposite page, lower left) strums along practicing the theme song. Lisa Truley and Daren Howard (opposite page, right) perform in perfection showing their talents. Lisa Davis and Tom Burgraf (upper left) clown around during another humorous moment in the play. Lisa Davis (left) sings in the factory while Stephanie Brussu, Gale Conklin, Leslie Holzamrk, Amy Goldstein, and Marsha Strauss listen intently.
Sam Lorio solicits two more students to become needed and well-used peer tutors.

Lizzie Horschow explains the benefits and advantages of working with children to a volunteer.

The decision is a tough one — "I don't know guys. He would probably be more of an asset to our score if we didn't wake him up," exclaimed College Bowl member Mark Bourgeois (2nd from the right).

"Alright y'all, had you woken me up, we would have won that last question."
Tulane Hullabaloo Row 1: Steven Kolbert, Deanna Harris, Donna Harris, Richard Perez-Feria; Row 2: Larry Block, Gavin Gassen, Arnie Tannenbaum, Allison Lewis, Sanford Panitch, Jessica Bern, Todd Lefurge; Row 3: Jayme Labour, Stephen Dulker, Jeremy Kaplan, Mark Bourgeois; Row 4: Gregory J. Pryzby, Steven May, Robin Cowan; Not Pictured: Brian Foster, Alice Landry, Darren S. Lyn, Tom Panzer, Pam Park, Will Sinda, Peter O. Ward III.
Alice Landry pauses from the arduous task of typing for our photographer.
Robin Cowan and Greg Pryzby share a laugh and ham it up for you . . .

. . . While Jayme LaCour shows you his best side and best GQ look.

Richard Pérez-Fería collects his thoughts and patience while producing another renowned editorial.
Jambalaya Row 1: J.D. Witt; Blaze Stevens, (editor-in-chief); Joe Camac; Larry Block. Row 2: Stacy Cooper; Andrea Rosen; Marcy Dolgeff; Gavin Gassen. Row 3: Tom Resnik; Anne Noble; Steve Kolbert; Scott Drucker; Aua Burks; Not Pictured: Holly Edgerton; S. Scott Pardell; Greg Calejo; Karren Baker.
How avant-garde and tres chic to wine and dine with the affluent like Steve Kolbert, student life editor.

Joe Camac, sports editor, closely inspects slides from which he has just found the perfect one.

Greg Calejo (front), greeks editor, and Darren S. Lyn, student adviser, are working hard writing copy and cropping pictures.
(left to right) Holly Edgerton, asst. sports editor; Blaze Stevens, editor in chief; Larry Block, photography editor; and Richard Peréz-Feria, Hulabaloo editor, enjoy time away from the office at the Jambalaya banquet.

"Don't tell me. I don't want to hear it. You don't have your pages to make deadline. Oh Ms. Mae's... take me away."
Media Board Row 1: Butch Wilson (chairman); Row 2: Jim Hickey, Kim Gele, Jessica Bern, Geoffrey Estlewin, Ivan Bedley; Row 3: Leland Lou, Polly Watts, Richard Pérez-Feria, Blaze Stevens.

Unit Staff: Gunnery Sergeant Standfast, Captain Reagan, Major Hart, Lieutenant Zietser, Bobbie Stevens, Lieutenant Greico, Lauri Burmaster, Chief Geidel, Chief Kibler, PO 1 Pearson, Not Pictured: Commanding Officer Captain Werenskjold
Residence Council: Mark Frost (N.C.C. representative), Natalie Block (secretary/treasurer), Steve Jones (vice-president), Richard Capiola (president).
Resident Council: Row 1: Susan Zacarelli, Susannah Purish, Moira Yasechak, Chris McManus, Drew Clarke, Richard Capiola (president), Tom Brideau (advisor); Row 2: Chris Livingston, Tom, Eric Hymowitz, Clay Bass, Jon Straggas (program director); Row 3: Dave Berger, Rhett Klok, Mike Batfield, Mark Champa, Tom Seay.
(L to R) Gregg Orifice, Hector Cabrera and Gwen Thompkins of the Russian Club, sing "We are happy, we are lucky" during the production of Evgeniy Shvarts' play An Ordinary Miracle, directed by Natasha Gguy Ramer.

TBPI: Row 1: George H. Prueger, Lynn Javorsky, Roy Keith Smith, Susan Littlefield; Row 2: Orhan Oge, Ajay Avasthi, Glenn Angel, Roger Stewart, Kim Bergstedt, Marianne Low, Mark Blegler; Row 3: Tuhin K. Roy, Morgan Heller, Carol Jupiter, Jason Johnston, Juan J. Coni, Sheren Anisi, Mario A. Svirsry, Chi Traer
The Mardi Gras Coalition people were hard at work during the cold days of February helping those people in the Quarters who were injured.
Row 1: Suzanne Spink, Mei Ng, Lou Ross (advisor), Carmen Chandler; Row 2: Eric Zohn, Andy Wirtz, Paul Strauss, C. Michelle Elvy, Jim Downey, Adam Friedman, Laureen Conlon, Chrisse Lemme.
Both day and night, the TUCP members know how to live life here at Tulane.
Watch Out, Tulane's Candid Camera might catch you at the wrong moment.
On the set of Point of View, Geoff Baldwin, general manager, moderates the evening's controversial topic.

Derek Totem edits the tapes from the recently taped Point of View show, produced at Tulane and broadcasted on Cox Cable, Channel 2.
Peter Ward, disc jockey and co-host of the ever popular hardcore show, serenades TUL listeners during the Survival Marathon.

Kim Gelé, program director reads off requests during her 24-hour marathon stint.

The notorious staple of the underground, Ivan Bodley, shows his towering presence over the UC quad.

photos by Gavin Gausen
lagniappe lagniappe lagniappe lagniappe lagniappe lagniappe lagniappe lagniappe lagniappe lagniappe
## Best of New Orleans

Best Traditional New Orleans Jazz Preservational Hall

<table>
<thead>
<tr>
<th>Best Mixed Drink Selection</th>
<th>Best Sno Balls</th>
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<tbody>
<tr>
<td>Nick’s Bar</td>
<td>Tie: Hanson’s, Plum Street Sno Ball Stand</td>
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Best Famous New Orleans Bar Pat O’Brien’s

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<th>Best Famous New Orleans Bar</th>
<th>Best Street Vendors</th>
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<tr>
<td>Pat O’Brien’s</td>
<td>Lucky Dogs</td>
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Best Omlettes and Freezes Camelia Grill

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<tr>
<th>Best Omlettes and Freezes</th>
<th>Best Grilled Redfish</th>
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<td>Camelia Grill</td>
<td>K-Pauls Kitchen</td>
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Best Lemon Crepes Commander’s Palace

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<th>Best Lemon Crepes</th>
<th>Best Live Music Bar</th>
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<tbody>
<tr>
<td>Commander’s Palace</td>
<td>Tipitina’s</td>
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Best Name for a Cemetery Odd Fellows Rest Cemetery

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<thead>
<tr>
<th>Best Name for a Cemetery</th>
<th>Best Pair of Trees</th>
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<tbody>
<tr>
<td>Odd Fellows Rest Cemetery</td>
<td>Dueling Oaks</td>
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Best St. Patrick’s Day Bash Parasol’s

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<th>Best St. Patrick’s Day Bash</th>
<th>Best Gin and Tonics</th>
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<tr>
<td>Parasol’s</td>
<td>Frank and Johnny’s</td>
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Best Sunsets Augie’s Delago

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<th>Best Sunsets</th>
<th>Best Ice Cream</th>
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<tbody>
<tr>
<td>Augie’s Delago</td>
<td>Brown’s Velvet Ice Cream</td>
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Best Bartender Ms. Mae, Ms. Mae’s Place

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<tr>
<th>Best Bartender</th>
<th>Best Nose</th>
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<tr>
<td>Ms. Mae, Ms. Mae’s Place</td>
<td>Al Scramuzzza</td>
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Best Beer Selection Cooter Brown’s

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<tr>
<th>Best Beer Selection</th>
<th>Best Charge Account</th>
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<tbody>
<tr>
<td>Cooter Brown’s</td>
<td>Maison Blanche/Goudchaux</td>
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Best New Orleans Candy The Roman Candy Wagon

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<tr>
<th>Best New Orleans Candy</th>
<th>Best Night View of the Mississippi International Trade Mart Building</th>
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<tr>
<td>The Roman Candy Wagon</td>
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Best Bizarre Bar The Dungeon

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<th>Best Bizarre Bar</th>
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<td>The Dungeon</td>
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Best of Tulane ’86

Newcomb
The Class of 1909 Prize to the Outstanding Senior
Bridget Katherine Everitt, Heidi Ann Wagman

The John Stibbs Award
Yolanda Joyce Tai

The Rusty Collier Memorial Award in Studio Art
Mona Michelle Shiber

The German Government Prize for Excellence in German
Suzanne Bornschein-Church, Laura Lise Winstead

The Joan Spaulding Memorial Award in Journalism
Elizabeth Margaret Baptist

Faculty Member Honored by Newcomb 1986
Charles Ide, Biology

The Watson Award
Pamela Dillard Lisa Fisher
Kelly Dokos Nicole LeBlanc

Arts and Science

Henry Clay Stier Award
Gregory Walter Gross

Merek Index Award
Michael Robert McGowan

Pi Sigma Alpha Award
Doron Gorshein

President’s Cup Award
Kenneth Michael Hurwitz

Murphy Institute Prize
Scott Schiller

Donald R. Moore Leadership Award
Darren S. Lyn

John H. Stibbs Memorial Award
Ernest Joseph Sneed, Jr.

Mellon Fellowship in the Humanities
Eric Paul Lormand

Faculty Member Honored by A&S 1986
Academic Adviser, Robert Strong, Political Science; Student Senate Excellence in Teaching, Kenneth Harl, History department
Kahane Banned from Speaking

The controversy involving the invitation by TUCP of the
cultural Rabbi Meir Kahane to speak on campus generated a
furor within the university governmental structure and
angered for Tulane national media attention.
The events began on October 15, 1985, when Vice Presi-
dent for Student Affairs Martha Sullivan asked that the
Rabbi's invitation, which required her signature, be discus-
sed at the next meeting of the Student Affairs Commit-
tee of the University Senate, Tulane's internal governing
body. The committee voted to allow Kahane to speak in a
debate format and approved additional security measures.

One week later, the full Senate, after a heated and pas-
sionate argument, voted to ban Kahane from speaking, cit-
ing the Rabbi's controversial views. The ASB and TUCP
then lodged a formal protest to President Kelly and the
Board of Administrators. Kelly then called a special meet-
ing of the University Senate to reconsider the matter.

On November 19, the ASB, in an unprecedented move
led by ASB President Ed Heffernan, voted to remove
TUCP's invitation. The move came as a shock, as the ASB
had conducted a poll two days before which determined
that students favored Kahane's appearance. Speculation as
to Heffernan's motives included his ties to the U.S. State
Department and pressure from the administration. Heff-
ernan, however, denied the allegations.

The next day, the University Senate overturned its pre-
vious decision. The issue was moot, however, as the ASB's
decision to ban Kahane was upheld by its Committee of
Constitutional Interpretation. Heffernan declined to sub-
stantiate his motives.

Kahane is a Zionist extremist who advocates the creation
of a Jewish state in Israel. His characterization of
Arabs as "dogs" along with other harsh stands has earned
for him the disapproval of most.

Students realized this year that Tulane is not an oasis of
calm in New Orleans, a city famed for its high crime rate.

Three incidents involving dorm residents brought this
issue to light. On October 15, an intruder entered Butler
Hall and assaulted a freshman female resident in the bath-
room. The victim was not harmed and her assailant freed
her from the bathroom and then fled the building.

To allay the fears of the Butler residents, President Kelly
paid a visit that evening, clad in formal attire, as he was
attending a function at the time. The incident resulted in
stepped-up security measures in Butler, Sharp and JL
dorms.

The second incident occurred in a room in Sharp Hall
and involved a Physical Plant employee who has since
been dismissed.

The female occupant of the room returned from the
shower on September 18 to find a black male crawling on
the floor of her room. She ordered the man out and later
discovered cash and jewelry missing.

One month later, a resident of the same hall spotted the
man who fit the description given to her by the victim. The
two freshmen then inspected their rooms and alerted their
hallmates to do the same. Cash and a watch were found to
be missing from two rooms.

The freshmen then notified security, and the suspect was
apprehended in Sharp Hall. He was found to be in posses-
sion of the missing watch and an unspecified amount of
cash. He was booked on one count of theft.

In February, yet another Sharp resident was victimized.
On February 20, a male resident was held at gunpoint in a
friend's room by a black male wearing a ski mask. Holding
the gun to the resident's head, the assailant demanded
money. The victim responded that he had no money on him
or in the room. The assailant then left the room.

Although no suspects have been apprehended in the two
cases of assault, security in all freshman dorms has been
increased significantly. Incidents such as these were one
factor which prompted the change from single-sex to co-ed
freshman dorms for 1986-87.
HULLABALOO
in Review

Fires
Damage 2 buildings

Fire ravaged part of the 25-year-old University Center on July 19, 1985. The blaze demanded the attention of 15 firefighters using 14 engines. The fire department characterized the inferno as "a particularly smoky fire." There were no major accidents.

The fire broke out in the basement of the bookstore and burned out of control for two and one half hours. The basement area was heavily damaged, with the bookstore being gutted and the Hullabaloo and WTUL sustaining approximately $100,000 worth of damage. In all, the fire caused $1.5 million worth of damage to the UC, which was undergoing renovations at the time.

As the fire was found to have started in three different places, officials cited arson as the probable cause.

On January 24, another fire broke out, this time in the Richardson Memorial building, home of the School of Architecture. Students attending a slide show in the building's amphitheatre noticed smoke and the building was evacuated before flames consumed the center portion of the building. Officials blamed faulty wiring in the amphitheatre as the cause.

Although several classrooms sustained water and smoke damage, the estimated cost of the blaze was not very high.

Schultz
Wins ASB election

Plans to renovate the venerable old stone structure were moved up on the overall campus renovation schedule. In the meantime, architecture faculty and students are having to work with the inconvenience of lost classroom space.

Robert Schultz, an Arts and Sciences junior majoring in political science, was elected ASB President in February over his sole opponent, Steve Schaumberg.

Although Schaumberg had the more impressive record and was supported by the Hullabaloo, Schultz's outgoing personality and aggressive campaigning won for him more support. The thrust of Schultz's campaign centered around revitalizing school spirit and student activity.

Only one candidate qualified in each of the four remaining elected positions and each won by default.

The first major accomplishment of the Schultz administration was the conduction of a referendum concerning a student recreation center. The referendum passed in April, with students voting to fund a recreation center with increased student activity fees over the next several years. The center is to be constructed on the present site of Favrot Field House and the tennis courts.
Tulane '86

A new breed, better than the rest
NEW ORLEANS:
“The city care forgot”
Members of the Tulane Cross-Country team compete for an opening on the starting line. L to R: Bill Hammarstrom, Steve Reider, Pablo Labadie, John Ecuyer, Kyle Rankin, John Scott, Francis Hoiland, Mark Moore.

Captains John Scott and Bill Hammarstrom pace each other at a Cross-Country meet.
At first glance, Bill Hammarstrom looks like an average college student, relaxing on the quad with a beer. But this 6 foot, 145 pound grad student deserves a closer look. Hammarstrom was chosen the Tulane Athlete of the Year for his contributions to the Cross Country and Track teams. He is also the last Tulane Metro Conference Champion in any sport.

Bill has been running for the past nine years. His best events are the 800 meters and the 1500 meters. His reason for running? "I like to keep physically fit".

Modesty is a word to accurately describe Bill Hammarstrom. He shrugs off the decision to name him Athlete of the Year; "They just picked me— a lot of people do more than I do". He is also very supportive of team members and Coach Danny Theil. Hammarstrom describes Theil as being "Super! He emphasizes academics, first, always before athletics".

Hammarstrom says the biggest achievement he has gained through running is discipline. He says, "It's all relative to your pain threshold". Hammarstrom understands pain. One of his lungs collapsed in May of his junior year at Tulane, requiring minor surgery. The same lung collapsed again, this time needing major surgery. His only comment on the situation; "I never felt like quitting— I only worried if I could run again". Presently, he is recovering from more surgery, and the doctors say that he will never run competitively again. Tulane athletics and the world of running will sorely miss this fine competitor.

— Holly Edgerton

Bill Hammarstrom, Athlete of the Year in mid-stride.
Women earn respect in first year

In the fall of 1985 the NCAA announced the beginning of a women's varsity cross-country and track team at Tulane University. With this announcement, nine women from the student body came out for the cross-country season.

In the early part of the season, the team encountered schools who were in a similar situation — they too were trying to develop a new program. This gave the runners who had never tasted competition a chance to experience it without being overwhelmed. The newly formed team won their first meet over Southeastern Louisiana.

As the season progressed, the competition became tough. This was especially true at the Azalea Invitational at South Alabama and the LSU Invitational in Baton Rouge. Many of the runners from these schools are on track scholarships and provided a different level of competition. However, a very talented runner from Tulane was prepared to challenge this high level of competition. Ernie Messenger placed first in the Azalea meet with a course record time of 17:51 and placed fifth out of 65 runners at LSU.

Strong efforts and a great deal of hard work and dedication came forth from all the women who participated in Tulane's first cross-country season. It was these members — Allison Markesbury, Funda Akdamar, Ernie Messenger, Renee Schnare, Susan Elby, Monica Dove, Ellen Rosenstock, Monica Omeay, and Lisa Hutto who comprised this first team.
“What motivates me to cheer? It’s my sport, it’s what I do.” So says captain Roger Hayes. Cheering started for him and for the rest of the cheerleaders July 31, 1985, the day they came back to New Orleans and began practice. The squad travelled to Dallas for a week long cheerleading camp led by the National Cheerleaders Association long before any other students had returned to school.

The squad usually practices six hours a week to prepare new material for each game. “This is one of the most talented squads we’ve had yet at Tulane.” They put that talent into a three minute routine to submit to the National Cheerleaders Association national competition. The routine combines all aspects of cheerleading; cheers, chants, pyramids, stunts and dance.

The cheerleaders are pleased with the recognition they have received this year from Mack Brown and the Athletic Department. Brown attends each pep-rally, usually with a busload of football players. “We’ve even been on the Mack Brown Show... He has really supported us a lot” says Hayes.

As a group, they are disappointed in not having a men’s basketball team to cheer for. “In the arena, you cheer and see results; the crowd cheers with you. You don’t see those results with football games.”

This year’s Varsity Cheerleading squad includes: freshman Erol Akdamar, sophomores Robyn Cohen and Karen Hanken (Gumby), juniors Roger Hayes, Leilani Tamura, Catherine Nielson, Rick Ward, Lawrence Twill, Allison Phillips, seniors Andy Worth, Pauline Termini, Shelly Schakelford and Bob Gerlach. Melody Mitchell is the advisor.

— Holly Edgerton
During time-outs, the cheerleaders build a variety of pyramids designed to spark audience enthusiasm.

The cheerleaders show their versatility by chanting in formation.
Nationally ranked Wave Swings into the NCAA's

Coach Joe Brockoff led his baseball team to the best season in Tulane's history, racking up an impressive 46-13 regular season record and reaching the South Regional Final before losing to archrival LSU. In reaching the regional final, Tulane was one of only 16 teams to advance that far. Of those 16, eight go on to Omaha, Nebraska for the College World Series. Unfortunately, Tulane was one game short of that final destination.

The season started off in grand style celebrating the opening of Phase I, part of the new $1 million Tulane diamond. President Eamon Kelly threw out the first ball as Tulane went on to beat Spring Hill College in their new home. Phase II calls for a permanent 3000 seat concrete covered grandstand to be completed next year.

Tulane rolled off nine quick wins including victories over nationally-ranked Arkansas and Houston, and won the Louisiana Classic baseball tournament at USL before losing their first game in Baton Rouge to LSU.

Chris Rivette led the early season surge by batting a cool .583 with the help from Gary Desjardins (.368) and first baseman John Reich (.357). Freshman Glen Leveau and senior Mike Borgatti led the then undefeated pitching staff.

The Green Wave continued to roll through the middle of their schedule winning 14 of 15 games at one point and winning the California-Riverside tournament, which included such top-notch teams as BYU and Notre Dame. The team was now boasting a 28-5 record and ranked 13th in the nation.

After an 8-2 victory over University of West Florida, Coach Brockoff reached yet another milestone, picking up his 400th career victory. At this point, Dan Wagner was leading the surging Green Wave attack with 8 homeruns, 42 RBIs, and a .402 batting average. Tommy Little and Mike Borgatti led the pitching staff. Little ran his record to 6-1 with a team-leading 2.23 earned run average. Borgatti raised his record to a perfect 6-0.

Tulane finished the season strongly, once again claiming the Pelican Cup from UNO. The Wave, however, did suffer a couple of tough losses to 2nd ranked Florida State in Tallahassee and a heart wrenching loss to #1 ranked LSU at home, 6-5.

The regular season ended on a sour note with a pair of losses to Southern Mississippi. However, a record of 46-13 was good enough to get the Wave an at-large bid to the South Regional at LSU.

The Wave started the double-elimination regional on shaky grounds, losing their opening game 7-5 to Louisiana Tech. However, the team quickly turned things around and went on to post victories over Eastern Kentucky, Oklahoma, and Louisiana Tech to reach the finals against nemesis LSU.

The final game, marred by rain delays, was taken by the Tigers 7-6. The team performed admirably and many felt without the momentum slowing rain delays, Tulane would have won the game. However, for now that will have to be the goal of next year's team. The Wave should be proud of themselves for a job well-done. We certainly are.

—Joseph Camac
Freshman ace Glen Leveau shows his stuff on the pitcher's mound.

Tookie Spann makes the close play to get the runner by half a step.
Tulane’s Shiny New Diamond

Hundreds of ballons are released from behind the center field fence to commemorate the new playing field.
President Eamon Kelly officially inaugurates the Wave's season in their new home.

Team members watch the action from their professionally styled dugout.
Third baseman Tookie Spann, looks on in disgust after a called strike.

Tookie Spann is almost caught leaning too far towards second, but gets back under an attempted LSU tag.
Catcher Lou Deiley prepares to put a tag on an approaching LSU Tiger.

Coach Brockoff and cohorts surround the mound for a little baseball talk.

A pick-off at second base. Is he safe or out? Look at his face and you make the call.
Hustling down the line can make all the difference in the world, in a bang-bang play.

A perfectly executed drag bunt down the first base line.
Catcher Gary Desjardins waits for the oncoming pitch on a perfect New Orleans day.
Down, but not out

In a 1-10 season, one would think there are not very many bright spots to highlight however, this is not always the case.

True the Wave’s record left little to be desired, but rather than dwell on a game by game description of losses, lets look at some of the outstanding individual performances of the past season.

The word defense is spelled by Mack Brown B-U-R-N-E-L-L D-E-N-T. The Green Bay Packer bound Dent shattered the all-time Tulane tackle record by registering an unprecedented 492 tackles in his four year stint at Tulane. Dent was the ultimate defensive player and many feel he will go on to bigger and better things in the NFL. Burnell was also voted to the 1st team All-South Independent and an Associated Press Honorable Mention All-American.

Mack Brown’s substitute word for reception was Z-E-N-O. Marc Zeno set single-season reception records in catches and yardage, with 73 receptions for 1137 yards. Zeno also set the single game record with 13 catches for 208 yards against LSU. Zeno was constantly ranked in the top 10 in the country in catches-per-game and a 2nd team All-South Independent as well as an Associated Press Honorable Mention All-American.

Senior quarterback, Kenny Karcher, moved into second place among Tulane’s passing records for yardage gained. Karcher, who was a Denver Bronco draft choice, along with stand-out freshman Terrance Jones, led a potent Green Wave passing attack. Jones became the first freshman in Tulane history to total over a 1000 yards in total offense.

Another talented freshman, place-kicker Wayne Clements, was a bright spot in a rather bleak season. Many were looking for Clements to become another Eddie Muarry, of Detroit Lion fame, however, Clements is leaving Tulane to search for fame and fortune in his home state of Texas. His leg will be sorely missed in Tulane’s lineup next year.

So, as you can see, a 1-10 season does not have to be so bad. Look for Mack Brown to turn things around quickly. Coach Brown is still one of the best things to happen to Tulane athletics. Don’t be surprised if this team ends up in a bowl game in the next two years. At least, let’s hope so.

—Joseph Camac
Athletic director and head coach Mack Brown talks about his football philosophy.

The Wave's secondary gang tackles an Ole Miss wide receiver.
Freshman all-star Terrance Jones is a top notch running back, receiver and quarterback.

Wayne Clements, second team All-American freshman punter, shows his form against the Racin Cajuns.

Clements, a first team All-American freshman place kicker also, makes Tulane's football future look bright.
A strong offensive showing by the Green Wave tested one of the nation's best defenses.

The Green Wave's defense, suspect at times, played their hearts out in front of a large vocal Superdome crowd.

Photos: Lee Zale

Green Wave
No Easy Pushover for LSU
Freshman tailback Rodney Hunter sweeps right against Florida State with a textbook block from tight end Larry Route.

Quarterback/tailback Terrance Jones, top rusher for the Green Wave, celebrates as he sees a hole to the end zone.

The Ole Miss Rebels put the freeze on the Wave ground game.
Blue-Grey All-Star participant Ken Karcher leads a potent Tulane passing attack.

Marc Zeno, one of the nation's leading pass receivers, prepares to make another one of his patented receptions.
All-Americans shine
Men and Women shatter records

All-American Brian Zielinski, a transfer from Florida, shows his winning form.
Hours of practice, chlorine drenched hair, blood shot eyes, and still more practice is what it takes and more to become a member of the Tulane swim team.

All of these long hours of practice paid off for both the men's and women's team. The men's team, ranked in the top 40 in the country, compiled a record of 9-5 and broke 14 Tulane records. The women's team had 7 wins, their most ever, and erased 19 Tulane records.

The women's 400 Free Relay team placed 29th at the U.S. Nationals. The team included swimmers Laura Lebeau, Ann Carter (team captain), Tia Kaiser, and Andrea Kriek.

Awards for the women's team this year included: Star swimmer — Perry Loop, Hardest Worker — Kathy Thomas, and Most Improved — Tia Kaiser.

The men's team placed 5th at the NIC championship, only 2 points behind 4th. This year's captains were Mike Baele, Greg Lamb, and Rob Clark.

Tico Calzada, Brian Zielinski, Mike Baele, and Tom Bartsch received All-American honors for placing 16th at the NCAA championships. These 4 swimmers were the first All-Americans for Tulane in almost twenty years.

Outstanding freshman, Dave Bryan, broke three Tulane men's records including: 500 Freestyle, 1000 Freestyle, and 1650 Freestyle.

With loss of only one senior, both teams are expected to be just as strong, if not stronger, in the coming year.

—Joseph Camac

Form is most important when swimming the toughest of all strokes; the butterfly.

Mike Baele, besides being an All-American swimmer, provides the team with timely comic relief.
Bill Young reaches for victory in the Nebraska meet.

Diver Brad Hubbell gets last minute advice from his coach.

Photo: S. Scott Padell

180/ Swimming
Perfect execution of the entry dive is a good indicator of who will emerge victorious.

Good breathing techniques are essential for maintaining speed during distance races.
DIVING

“It doesn't matter what the score is. It is if you feel good about it — that's the thrill.” So says Brad Hubbel, spokesperson for the Varsity Diving Team. The team is comprised of six members: Brad Hubbel, Mike Irish, Kurt Oakley, Sheila Lloyd, Karen Brechtel and Nani Owens. Hubbel sees the team as an extension of the Tulane swimming team. All the various swimmers travel together to competitions and encourage one another.

Hubbel says of Diving coach Grace Gainer, “She's spunky. She helps out in any way she can”. Her style at practices is one of reinforcement and repetition. The team clocks in six to ten hours a week from early September until March. The season starts in November, and the team travels to an average of three meets per month.

In diving competitions, there is a scoring scale of 1 to 10, with ten being the best. There are three judges, whose scores are added. The total is then multiplied by the DD (degree of difficulty) of the dive. To get the final team score, all individual scores are added, and the highest score wins.

Hubbel, always optimistic by his own admission, is not one to look at disappointments often. He calls diving “a fascinating sport — there are so many branches you can explore. As long as you keep at it, there's nothing you can't do.”

— Holly Edgerton

Mike Irish concentrates on his rotation as members of the swim team watch.

Sheila Lloyd practices her form from the one meter board.
VOLLEYBALL

Lady Wave Spikes Way Into Record Books . . .

Now that women's sports is on the up-swing at Tulane, the Lady Green Wave Volleyball team has become an integral part of the athletic program.

The Lady Wave has many proud achievements to boast during the 1985 season, including a first place finish at the Jacksonville University tournament and two second place finishes at the Sam Houston tournament and the South Florida tournament, respectively.

With an increased number of practice hours, toughened strength training program and improved coaching techniques, the Lady Green Wave showed their colors by tying the Tulane's women volleyball won-loss record. Thus, the team ended their season with a record of 28-9, with only one home loss.

The outstanding season can be credited to the stability and all-around playing ability of the team members. The use of a strong offense, varied with fast, middle attacks and outside power-hitters, was aided by the skills of a great setter and improved defense, consisting of high blocks and precision passing.

A major factor that led to the Lady Wave's success this season was the ability of all players, which could be seen by the ease of replacing players in different game situations. Their athletic abilities attracted record crowds with the help from loyal fans and the Booster Club.

With only one senior and five juniors, the winning squad of women looks forward to another winning season next fall.

Member of the 1985 Lady Wave volleyball team are Judy Amerson, Me laney Amos, Dee Dee Dornan, Rene Douglas, Sivi Elsonsohn, Amy Gerna huser, Laura Grazulis, Patricia Hotard, Kim Howard, Kristen Ohland, Trisha Plumb, and Carolyn Richardson.

— Kim Howard

Lady Wave's blocking abilities has Lady Cajuns flying.

Larry Block
Judy Amerson is ready to dig the ball after an attempted block.
Amy Gernhauser sets the ball high for Rene Douglas.

Serving is one of the basic fundamentals of the game.

Carolyn Richardson spikes home another point for the Lady Wave.
New all-time leading scorer for the Lady Wave, Stacey Gaudet, takes the ball down the lane for an easy two points against LSU.

Junior Missy Palrang shows good form as she gets ready to shoot a baseline set shot.

Hustle spelt victory for the Lady Wave this year. Diving after a loose ball was considered just part of the game.
Record Breaking Performances

Sara Shlagman, one of four seniors and new career rebounding leader for the Lady Wave, takes the ball up strongly inside for two.

Team spirit, hard work and new coach Joline Matsunami led this group of women to a record tying 16 wins.

Photos: Gavin Gassen
New coach, old faces spell win

The 1985-86 women's basketball team played what many believed to be the best single season in the school's history.

Under the direction of first year Head Coach Juline Matsunami, the Lady Wave compiled a fine 16-11 record, equaling the 1979-80 team's all-time record for most wins in a season.

Matsunami came to Tulane from the University of Washington, where she helped the Lady Huskies to a 26-2 mark, a Nor-Pac Conference title and a national ranking of 11th in both AP and UPI polls.

With ten players returning to this year's squad, Matsunami was confident she could make a winning team out of the 6-22 Lady Wave of last season. And that is exactly what she did.

In addition to tying the records for most wins in a season, the Lady Wave saw new individual marks set for most career rebounds and for most career points scored.

Senior center Sara Shlagman broke the career rebound record of 594 held by 1981 graduate Terry Johnson. Shlagman pulled down 15 boards in the season finale against Nicholls State giving her 606 career rebounds and the school record.

Earlier in the season, Lady Wave guard Stacey Gaudet shattered the career scoring mark of 1,363 points held by 1984 graduate Daryl Kimche. Gaudet, just a junior this year, also tied the school record for most points in a single game, scoring 34 points on two different occasions.

Gaudet and six other lettermen will return next year to try for a second straight winning season under Matsunami.

Graduating along with Shlagman are guards Paula Brown and Missy Palman and forward Sharon Duclos.

In the final game of the season, Matsunami started all four of her seniors along with Gaudet against Nicholls State.

"If we were going to win or lose it was going to be with my seniors," Matsunami said, "And they came through — they had an opportunity to let the lead slip away and instead they built it up."

Coach Matsunami and her Lady Wave should be proud of this season's accomplishments.
Late Season Surge

The men's team finished the 1986 season with a respectable 13-13 record, behind the leadership of team captain Rick Bogard and steady number two seed Chris Walker. The team came on very strong towards the end of the year, especially the play of senior Scott Eversole. The team lost several close matches that could have gone either way.

The highlight of the year was the great exhibition match set-up to raise money for the team. This exhibition included a match between Tulane and LSU's number one doubles team, a 3 game doubles set with Jimmy Connors and Aaron Krickstein taking on local personalities, and a best of 3 sets singles match between Connors and Krickstein in the Tulane Arena.

Overall, it was an exciting year for the men's tennis team, and even more and better things are expected next year.
Renee Krickstein, number one seed, shows her winning forehand form.

Randi Ross works hard on her serve so she can be at the top of her game.
Winning ways

Volley, drop-shot, slice, knees bent, head-up these are a few of things one can hear head coach Peter Curtis telling his Lady Wave tennis team. This year’s team compiled a fine record of 19-9, behind the steady play of senior captain Grace Fowler. The team was very well balanced this year, however, coach Curtis felt that doubles play could have been a bit better.

Renee Krickstein, sister of the world renowned tennis pro Aaron Krickstein, was a steady performer in the #1 spot again this year. She has a 47-13 record in three years at Tulane and is among the top 50 intercollegiate players in the United States.

At one point in the season, the women’s match record was an impressive 110-33 for an outstanding percentage of .769. Coach Curtis can only expect better things in the future from his solid team of women.
Senior Jim Kasser makes another patented volley for a win.

Co-captain Rick Bogard, the number one single's player on the squad, shows his backhand form.

Lefty, Robert Dove, looks to pass an opponent at the net with a strong forehand.
Concentration and style are an important part of Chris Walker's service game.
SAILING

Photos: J. D. Witt
Gymnastics
Paul Stein gets the kick away before a USL player can block it.

Definitely a shoe string tackle!
Wing Kevin Whimbley advances the ball down the field.

Both teams gang up in a formation called a scrum.
Martial Arts
Strokes!
Strokes!

Photos: Gavin Gassen
SKYDIVING

Gavin Gassen

[Image of skydivers in action]
GREEKS: The Way They Are

From serious students to serious partiers, run the gamut at Tulane University

It is uncanny, really. Though a whooping fifty-five percent of Tulane women and another forty percent of the men are active members of the university's Greek System those outside of this closed society are usually more than a little suspicious, if not intimidated, by Tulane Greeks.

Why is that? Many have argued it is because the greeks are indeed different from their non-greek peers. The unequalled experience of a close brotherhood or sisterhood that begins with pledgeship is an unusual one, for it is something that never ends. Once a Greek, truly then, always a Greek.

Of course, greeks and non-greeks intermingle academically, extracurricularly, and socially. Greeks are not elitist in and of themselves. But, they are drawn to people who have had similar experiences, particularly the intense pledge period. Thus, the perceived clique is formed.

And why not? Greeks, like all Tulane students, are special. Perhaps their difference is that they are "special" together, so loud and so close.

—Richard Perez-Feria

Members of PiBetaPhi sorority take their white dress, bra, blouse, and underwear meeting seriously.

Brothers of Delta Tau Delta Fraternity show brother Rob Kraus that revenge is the best way to get even.
Tulane University welcomed back to its Greek system two of the oldest (and strongest) organizations nationally, Alpha Omicron Pi and Sigma Alpha Mu (“Sammy”) fraternity.  

AOPi was initially founded at Newcomb College in 1898, only one year after the sorority’s national founding at Barnard College of Columbia University. The group, which disbanded in 1976, came back in full force with nearly 40 members who actively participated in panhellenic activities.  

SAM was founded at Tulane in 1920 and stayed strong until the early 1970s. After some determination, SAM rejoined Tulane’s fraternities with over twenty members involved in intramurals, service functions and the Inter-Fraternity Council (IFC).  

The two latest additions to Tulane’s Greek system join a thriving and cohesive body always willing to accept new (or in this case returning) organizations so long as they enhance the long, strong tradition that is the Greek system. In which case, AOPi and SAM should have no trouble fitting right in.  

—Richard Pérez-Feria
Learning
Outside and inside the classroom greeks often turned to professors.

Much to the surprise and delight of Tulane's faculty, Greeks on campus consider themselves (and indeed are) students first. In light of this, Tulane Greeks hold faculty and their mutual understanding of the fraternity and sorority system on campus as being paramount in maintaining the good relations they have enjoyed through the years.

Open sorority lunches for the faculty and the popular annual Delta Tau Delta fraternity's faculty Bar-B-Que truly illustrate the greeks commitment to keeping their favorable relationship with Tulane's faculty.

Since so many of the current school's faculty are themselves greek, it only follows that those faculty members support the Greek System. Non-greek faculty is the challenge Tulane's organizations strive to win over. Fighting long-held beliefs and misconceptions is never easy, but Tulane's Greeks are confident — with the supportive faculty leading the way — that the other faculty members will see the other side to Tulane's greek organizations.

—Richard Pérez-Feria

Associate Dean of the School of Architecture Stephen Jacobs gives Chris Gryder some suggestions for his final project.

Senior Teffie McLaughlin and sociology professor Ed Morse discuss her future plans upon graduation.
Interfraternity Council & Panhel


Alpha Epsilon Phi

Lisa Aaron
Judith Abramson
Paige Alexander
Nan Altman
Jenny Asch
Helen Asher
Laura Baum
Tracy Balber
Sandi Becker
Jayne Berkman
Nancy Bronstein
Jennifer Bomze
Ellen Cantor
Jukie Cantor
Barbara Capp
Johnine Cavaliers
Debbie Clayman
Loryn Cohen
Maury Cohen
Sue Ann Cohen
Susie Collat
Karen Coomer
Barri Chase
Karen Danick
Cheryl Davis
Lolita Decker
Heidi Edelstein
Betsy Fader
Debbie Fanburg
Jodi Feldman
Julie Furman
Betsy Gilbert
Carolyn Gillman
Puige Goldberg
Vicki Golden
Robyn Golden
Penny Goosen
Kim Gray
Karen Greenberg
Marla Greenberg
Alyssa Gussman
Maureen Heideman
Alicia Heintz
Karen Hellman
Lisa Herron
Audrey Hirsh
Lisa Hutt
Ally Kaplan
Jennifer Karp
Ilene Katz
Renee Katz
Andrea Kirstein
Robyn Kohn
Mindy Koplan
Wendy Kosberg
Stephanie Kroslin
Rea Landau
Jan Laupheimer
Tracy Lawrence
Laura Lederman
Amy Losin
Lisa Malinud
Susan Malman
Heidi Marcus
Stephanie Mania
Tanya Meadows
Kim Menah
Carrie Meyern
Lisa Mittler
Jaymi Mittler
Tara Meyers
Lisa Newman
Susie Noddle
Lisa Peyton
Karen Roane
Nancy Rosenberg
Lisa Rothberg
Lisa Rudolph
Susse Rudolph
Francis Saphier
Bonnie Schain
Julie Schiller
Amy Seigal
Joy Shapiro
Dana Sherrins
Ricki Shoss
Shelly Shulman
Linda Siegel
Stefanie Silverberg
Lisa Smith
Missy Smith
Bonny Snyder
Lori Sobel
Susan Soloman
Lori Speilberger
Catherine Springer
Julie Steele
Dana Stern
Terri Strauss
Lulu Swedroe
Jill Tivin
Meryl Thaler
Sharon Thumb
Stephanie Unter
Amy Weinberger
Amy Weinstein
Vicki Wells
Jill Williams
Lisa Winner
Arrin Zacks
Rachel Zakarin
Bobbie Zalesky
WHAT A RUSH

Beginning every school year, greeks anticipate the competitive search for new members.

Oh, my! What a wonderful time to be a freshman at Tulane.

Before you know it, Rush Week descends upon freshmen with a WHAM, WALLOP (and usually) a THUMP.

For the eager, cocky and yes, nervous 18 and 19 year old men, RUSH starts the difficult and selective process which typifies the Greek System.

The sororities are all pomp, circumstance and tea as they welcome the expectant young women full of dreams of becoming the newest Pi Phis, AEPhis, Kappas or any of the five other sororities on campus.

This past fall, the fraternities “endured” a semi-dry Rush (alcohol could only be served on weekends); but still enjoyed a healthy, competitive battle for the best men Tulane had to offer.

The anticipation of “bid day” is perhaps unmatched for a campus co-ed as they find out the options left open to them in the Tulane greek world.

But, despite the anxiety, Rush represents all that is good about Greek life on campus.

—Richard Pérez-Feria
Phi Mus welcome prospective rushees during the first series of sorority parties.

Chi Omegas celebrate together on the final day of rush with their new pledges.

Delt Robert Van Wynan expresses his opinion after a successful rush party.
Alpha Omicron Pi

Jackie Aregood
Stacia Bank
Sharon Bryant
Carla Butler
Sonia Cardenas
Kim Colquitt
Susannah Coolidge
Katherine Cordova
Kym Crawford
Diana Deems
Mellissa Ellenby
Lauren Freeman
Jacqueline Garcia
Sherrill Gill
Holli Goldberg
Amanda Goodwin
Alyssa Huberman
Lisa Jackson
Cynthia Kane
Carolyn Kilpatrick
Sharon Klar
Deborah Draut
Ann Levin
April Lufkin
Evelyn Mencos
Sarah Miller
Leslie Madden
Marcella Montagna
Carol Montgomery
Marguerite Muldowney
Mei Ching Ng
Virginia Ryker
Michelle Sadlier
Cindy Scheer
Charlotte Stemmans
Karen Stern
Deborah Tenenauer
Robin Wasser
Fradell Weinstein
Gail Wilson
Hillary Winkel
Amy Woods

ΑΘ · KA · ΦΓΔ · ΚΚΓ · ΦΚΣ · ΦΜ · ΠΒΦ · ΠΚΑ · ΣΔΤ · ΣΑΕ · ΑΕΦ ·
Greek Games

Intramurals, the ideal arena for friendly competition between fraternities and sororities

On the 4th down, the Sigma Nu's go for the long bomb against Sigma Chi.

Kappa Alpha Theta's catcher Beth Harrison, confidently awaits the pitcher's throw.
Captain Mark Beebe plans the Dels strategy during half-time.

The Kappa Sigs foil the ZETs attempt at making a goal.

The Chi-O’s proved to be hard hitters in this year's softball season.
Alpha Sigma Phi

Jay Bagget
Jonathan Benoit
Art Berja
Gene Boyle
Jerry Cohen
David Harris
Tim Harris
Bruce Harrison
Mark Jacobson
Stephen Jones
Jude LaBerca
Matt LaFlamme
Kenny Lamry
Rob Margetts
Sean McDonald
Rob Mooney
David Moore
Rodney Nathan
Bill Schmitz
James Smith
Gary Teetsel
Ken Vaughn
Rich Wheeler
Jon Zins
Alpha Tau Omega

Guthrie Allen
Bay Arnold
Ron Antigues
Sport Baldwin
Alan Bertran
Joe Bienvenu
Brent Bourque
Tommy Butler
Chuck Carey
Trey Cofalu
Omar del Rio
John Dimos
Robert Frost
John Gallagher
Jim Garvey
Jacques Guillot
Jim Hamlet
Ed Keusenkothen
Patrick Kingsmilt
Rich Kruskam
Tim Kinpatrick
Jim Kornickoller
Ken Kundis
Andy Lee
Randy Logan
Peter Lund
Edward Moise
Bennet Montgomery
Robert Mothersbed
Chris Nickless
Todd Olson
Wes Pecot
Paul Reggie
McKenna Richards
Pargen Robinson
Erin Rose

Gibson Smith
Jimmy Tichendor
Jim Ulrey
Wesley Walck
Ralph Wall
Harrison Wenzel
Rodney Wild

Φ · ΑΤΩ · ΧΩ · ΒΘΠ · ΔΤΔ · ΚΑΘ · ΚΑ · ΦΓΔ · ΚΚΓ · ΦΚΣ · ΦΜ · ΠΒ
Let's Party

During the week, studying was a must, but on the weekend, no one played like the Greeks.

Bill Leffler, Julie Minshak, Michelle Block, Greg Calejo, Bonnie Lipman, Paul Davidson, Alyssa Gusman and Jeff Bey know better than to drink and drive.

Girls just want to have fun . . . at SSIP.
Kappa Fina Johnson finds her own party with a bottle of Jägermeister.

Bill Leffler

Eric Fredrick shows he's ready for a good time during the Delt semi-formal/semi-nude party.

The Thetas and Sigma Chis wind up for the Sigma Chi formal during their pre-formal party.
Beta Theta Pi

Jay Bigget
Pat Boyd
Mark Bradley
Will Calahan
Chris Cathecart
David Chase
Colby Child
Phil Dietz
Rene Garza
Paul Geck
Dan Green
Kevin Hooper

Jim Jones
Neil Kelly
Peter Ketler
Ray Koleski
Ed Kronsburg
Al Levine
Steve Miller
Rabbi Moore
Ryder Nicholas
Jim O'Halloran
John Papandon
Mike Park

Todd Recht
Jason Sacet
Chris Schaffer
Bill Seay
John Seigal
Dave Sigmund
Rick Silverstein
Chip Sosa
Birk Stathers
Paul Wollert
John Yarbrough

ΩΑ · ΣΔΤ · ΣΔΕ · ΑΕΦ · ΣΑΜ · ΑΟΠ · ΣΧ · ΧΘ · ΣΝ · ΚΑΘ · ΤΕΦ · ZBT · ΦΜ
Chi Omega

Melaniy Amos
Kim Andrews
Dorothy Armstrong
Anna Boins
Holly Baker
Karen Baker
Sanda Beach
Susanne Berry
Crickett Borgman
Kathleen Borgman
Leslie Beuer
Victoria Brooks
Lisa Browman
Bently Bursan
Rikke Burke
Carolyn Canto
Jeanne Christianson
Laura Cikut
Lisa Cikut
Sarah Cookston
Blair Cudd
Millbeth Currie
Allison Danico
Lisa Davis
Jeleni Deas
Erin Deslatte
Gail Douglas
Christina Duncan
Holly Edgerton
Eloise Ensign
Jennifer Ferris
Nancy Frey
Leigh Fugger
Karen Greg
Rebecca Giler
Robin Hall
Lisa Hanley
Kim Hancock
Marc Hawthorne
Beverly Healy
Cheri Hemingway
Leslie Hillard
Elizabeth Horrocks
Lola Horning
Missy Horton
Teresa Horvath
Kim Howard
Hayden Hughes
Holly Hughes
Jennifer Hughes
Rebecca Jolin
Tia Kaiser
Tony Kasper
Allison Keath
Christy Koch
Colleen Kuehn
Lauren Landry
Samie Larenby
Allison Lewis
Elaine Lewis
Susan Littlefield
Elizabeth Mayfield
Allison McIntrye
Sharon McGahe
Liz Mersfield
Nancy Meyer
Ann Mitchell
Julie Montgomery
Ann Morrell
Cindy Murphy
Kerlin Murphy
Jennifer Nisbet
Ashley Norred
Michele Olinger
Jennifer Ostrow
Thea Page
Susannah Parish
Carolyn Parker
Caryn Perry
Amy Porter
Jill Powe”naker
Chris Price
Julie Purdy
Harper Ray
Diane Richardson
Kate Rivin
Molly Robinson
Missy Rudd
Lynda Ryan
Karen Scott
Leslie Seebright
Julie Segal
Andrea Shever
Shannon Simon
Mary-Claire Stahl
Virginia Sullivan
Sarah Swan
Samantha Temple
Jenny Timmenney
Tracy Tohn
Amanda Trusman
Laura Troy
Vee Troy
Anne Vallkonrat
Dara Vondodale
Karen Wallace
Susie Wallace
Lulu Welborn
Ann White
Betsy Williams
Lauren Wilson
Laura Winstead
Karen Wyche
Kappa Alpha

Chas Akers
Brendon Arthur
Chris Atwell
Mark Biegler
Tom Belen
K. C. Brewington II
Kenny Brown
Frank J. Calagaz
Lincoln Case
Jim Cooke
Tom Cowin
Michael L. Cushing
Greg Dadourian
Justin Dekeyser
Mike Donahue
Crawford Downs
Steve Dubbs
Matt Duett
Bill Evans
Doug Ferret
Matt Fries
David Grooms
Brett Harris
Art Hidalgo
Paul Hilbert
Tim Hoy
George Ingrish
Brian Kaye
Andrew Kelly
William J. Kelly III
Steve Kline
Ricky Keubal
Chris Lagarde
Chris Layteynew
Sprague Marvin
John Marzullo
Mike Marzullo
Jay McDaniel
David Mitchell
Rob Nelson
John Ohle
Charles Pack
Kevin Pomet
Adam Slater
Craig Stamm
Harris Tessler
Jeff Theiler
Gordon Thompson
Mike Tooe
John Turner
Roger Turner
Dave Willis
Gordon Wood
Steve Wood

KG · ZBT · ΦM · ZΨ · ΑΕΦ · ΑΕΠ · ΑΟΠ · ΑΣΦ · ΑΤΩ · ΧΩ · ΒΘΠ · ΔΤ
Kappa Alpha Theta

Witney, Anderson
Wendy Balek
Dawn Benjamin
Lisa Berman
Elizabeth Badaw
Cynthia Bibb
Anne Birksong
Lindsay Brauman
Elizabeth Buhlert
Nancy Carroll
Sue Clemens
Margaret Cohen
Kristy Coleman
Jane Conway
Wendy Corova
Jill Cusson
Kathleen Cram
Debbie Culver
Donna Dierman
Samantha Edmier
Anna Ehnhage
Judith Evans
Caryn Fink
Emily Fink
Julie Frankenstein
Vicki Forbes
Lynn Fortunado
Suzanne Fowler
Barb Freund
Carey Friedler
Pam Geller
Anne Goldman
Jodi Goodstatt
Dede Googol
Jill Hacek
Beth Harrison
Michelle Hatzis
Amy Hayner
Leslie Holzmark
Mamie Horwich
Samantha Huber
Kim Jacobson
Danielle Kane
Lisa Kaplan
Rylla Karst
Terri Katz
Cindy Klinebach
Robin Kelley
Kita Kochansky
Hollie Larson
Liz Laskey
Janine Lazar
Julie Lesch
Dottie Ligon
Debbie Loubard
Monica Liu
Susan Mack
Liz Malman
Melissa Manley
Marla Martin
Anne McCallister
Stacey McReynolds
Willis Middleton
Terry Miser
Laura Morgan
Connie Morel
Martin Morris
Kim Neideffer
Nancy Newmark
Cindy Olsen
Lea Pery
Marta Perez
Stacey Peters
Kim Pippin
Karen Pinguin
Randy Romano
Mona Sridhraphaer
Kim Reed
Julie Richardson
Melanie Richardson
Melanie Saltzman
Lauren Scherl
Larry Smith
Anna Sosa
June Snyder
Peggy Stafford
Samantha Starwack
Ann Stewart
Cindy Stiegel
Sue Strachan
Stefan Streeter
Tesla Strobler
Carolyn Toth
Sarah Wells
Liz White
Carol Wilson
Sheri Wilson
Terri Wyatt
Kappa Kappa Gamma

Sherri Acerin
Julie Albanio
Suzanne Alligair
HeLEN ALLISON
Ashley Bauge
Jessica Ball
Karen Barlow
Susan Beatty
Gina Borkenhagen
Laura Bowen
Garland Brown
Jordan Bruns
Carla Burch
Stacia Burton
Lavanda Caldwell
Karen Casey
Laura Coles
Leslie Curran
Isabel del Valle
Victoria Delisle
Evelyn Dietz
Tamara Dossert
KAREN DUPLEIX

Susan Eby
Holly Ellis
Nicole Epstein
Elen Ferguson
Laurie Fields
Alyssa Forman
Lee Gardner
Amy Geller
Liles George
Nancy Gex
Mimi Goodyear
Betsy Gordon
Nena Groome
Cecelia Guitierrez
Vicki Gunn
Buffy Hamilton
Eileen Hammertstrom
Cindy Hartin
Melanie Harris
Renee Hebert
Fran Heller
Julia Hickman
Ellie Hobson

Janet Holiday
Leslie Howeth
Sara Hoyt
Suzanne Horley
Elena Jabbour
Fina Johnson
Lori Johnson
Margaret Jones
Charisse Kaplan
Anisa Kelly
Laura Kelly
Joyce Kirkpatrick
Kathleen Knox
Alice Landry
Lisa Lassaigne
Eve Lawler
Diane Le Cornu
Ridgely Linbocker
Siobhan Loughtian
Allison Marksbury
Mamie Marra
Liz Martin
Betsy McClellan

Ann Marie McDaniel
Beth McDougal
Teffie McLaughlin
Alice Metzinger
Courtney Miles
Melissa Miles
Barbara Minamow
Carolyn Moore
Jeanette Morcan
Delia Morgan
Diana Myers
Karen Neinstein
Kyle O'Connor
Christine Ogden
Dana Paul
D'Ann Fletcher
Jennifer Riebenbach
Leigh Ann Reino
Christine Rineman
Karen Roskind
Lori Sachs
Susan Saper
Scottie Settle

Carolyn Shelton
Caroline Shook
Karyn Shuman
Kate Smith
Stephanie Smith
Samantha Solin
Susan Spence
Lydia Spitzer
Wendy Spitler
Nana Staib
Ann Stewart
Wease Stewart
Kathleen Stone
Tina Tanberk
Michele Toler
Meg Walker
Croline Way
K.K. Weeks
Katie Wenzler
Susan Wise
Annie Young
Jiggs Zober
HANGIN' OUT

Like everyone else, greeks have places they'd like to call their own

On Sundays and Mondays Kappas Caroline Moore and little sister Fran Heller are permanent fixtures in the music library.

Sunday
business school library
2nd and 3rd floor library
architecture studio
Audubon Park
Camelia Grill
Bruff Stuff

Monday
2nd and 3rd floor main library
business school library
architecture studio
PJ's
The Boot
Tuesday
Cooter Browns
2nd and 3rd floor main library
The Boot

Wednesday
Ms. Mae's Place
Que Sera
AT II's
The Mayfair
Madigan's
The Metro
Hofbrau's

Bill Leffler and Ms. Mae have a quick drink before the crowds arrive at her bar for the two-for-one special.

It's Tuesday at Cooter Brown's and Greeks are sure to be found.
Thursday
Cafe Banquette
Audubon Tavern II
Cooter's
Nick's
F & M's
Madigan's
The Mayfair
Hofbrau's
Fat Harry's

KA president Craig Stam stays busy behind the bar Thursday thru Saturday.

It's back to work for Lisa Schilds on Sunday evening.
The weekend puts a smile on Anthony Delucia's, Dan Tarman's, Ray O'Neal's and his girlfriend's face.

**Friday and Saturday**
- AT II's
- The Boot
- Fat Harry's
- Madigan's
- The Sitting Duck
- The Mayfair
- F & M's
- Hofbrau's
- Nick's
- Cooter's
- Pat O'Briens
- Ms. Mae's
- Charity's
- Port-of-Call
- Cafe Banquette
- Carrolton Station

On Saturday's Billy McDade is sure to be soliciting a party.
Phi Gamma Delta

Jim Blanchard
Dave Clorfeine
Fat Colpoys
Rob Fitzgerald
Myles Fleischer
Marshall Ford
Marshall Freiman
Mike Gee
Steve Grizzanti
Greg Hackenburg
Barry Hammond
Jimmy Hyland
Gareth Joyce
Kraig Kessel
Ted Kiviat
Raj Krishnan
Tom Lofton
Alex Martin
Scott Mashkuri
Phil McMann
Don Miester
Charlie Oakman
Pete Owens
Mark Perry
Paul Prather
Evan Reisman
Warren Roberts
John Schiff
Steve Schramm
Dan Segal
Javed Siddiqui
Jeff Smith
Andy Tiktin
Tony Torco
George Toland
Tommy Torres
Martin Valdespino
Howard Vinokur
Scott Wells
Jim White
Philip Zeigler
Jose Zeno

ΑΣΦ - ΑΤΩ - ΧΩ - ΒΘΠ - ΔΤΔ - ΚΑΘ - ΚΑ - ΦΓΔ - ΚΚΓ - ΦΚΣ - ΦΜ - ΠΙ
Phi Kappa Sigma

Mark Amey  
Peter Amory  
Michael Benton  
Charles Boland  
John Buckanan  
Drew Clarke  
Alex Corcoran  
David Dalal  
Geoffrey Daniels  
Luke Dawson  
Philip Geisbauer  
Frank Falkenburg  
Jeff Feldenza  
Pete Glick  
Soren Goldøy  
Luis Gonzalez  

Brad Greenfield  
Keith Hallmark  
Charles Harrison  
Robert Holt  
Andy Hunter  
Walker Jones  
Brett Katz  
Steve Kyzer  
Lowell Ledyard  
Peter Leshtunen  
Dave Ligon  
Philip Maniaty  
Kevin O'Brien  
David O'Connell  
Andy Pedrick  
Loren Pope  
Todd Reed  
W. Todd Roderiquez  
John Rosenberg  
Bob Salter  
Milton Shattuck  
Casey Shaw  
John Shires  
Murray Stewart  
Rolf Thiemann  
Rob White  
Walter Wickersham  
Peter Wilson  
Thomas Wright  
Smith Jewell  
Adam Zion  

ΠΚΑ · ΣΔΤ · ΣΑΕ · ΑΕΦ · ΣΑΜ · ΑΟΠ · ΣΧ · ΧΩ · ΣΝ · ΚΑΘ · ΤΕΦ · ΖΒΤ · Φ
Phi Mu

Allison Aquino
Robin Baker
Bri Baker
Kate Brach
Lorraine Benavides
Missy Beverly
Terry Blankford
Laurie Block
Suzanne Boyko
Lisa Brunner
Regina Burkhardt
Elizabeth Butler
Scottie Claiborne
Jennifer Clements
Kitty Cleveland
Nydia Conzantes
Jeanette Dalton
Lisa Davis
Cassie Dean
Nicole Dewing
Georgia Dunn
Dolly Duplantier
Diana Earling
Laurie Elliott
Rebecca Ferris
Denise Ferrier
Mary Fischer
Lori Fischer

Missy Glaser
Sandra Glass
Susan Goldberg
Cheryl Gunning
Sharon Hackett
Jennifer Hanley
Kim Heffley
Dottie Holleman
Laurie Homan
Michelle Hornack
Maryann Hoskins
Jennifer Howe
Ann Hughes
Meadie Jones
Tanya Jones
Sally Klingenstein
Lisa Liberati
Chickie Lindquist
Sabrina Luna
Susan Marcus
Tracey McHugh
Melissa Miller
Julie Minshall
Liz Misch
Ann Moore
Elyzabeth Muscat
Cheryl Paraguay
Mary Lynn Parker

Melissa Patterson
Dana Pingle
Suzanne Purvis
Alma Quinnoz
Peggy Rive
Michele Robins
Rosanne Rogers
Sandra Rohde
Karen Roth
Carolyn Rowlands
Meredith Sater
Beth Scandaliato
Nico Schaefer
Marcie Schilling
Barbara Schwarz
Clare Sokolowski
Jane Stephens
Elaine Trimble
Susan Vay
Julie Van Dervort
Debra Walker
Geri Wartell
Patti Weiner
Milinda Wettes
Page Weigel
Ruth Zarron

AEΦ · AEΠ · AOΠ · ASΦ · ATΩ · XO · VTΩ · DTΔ · KAΘ · KA · FGΔ · KGΓ ·
Pi Beta Phi

Julie Abercrombie
Emi Alsobrook
Michelle Anagore
Emile Axelrad
Hillary Bachman
Elaine Ballard
Lynne Barham
Maria Bartush
Stephanie Baucher
Kacey Bay
Lea Bellows
Lisa Benten
Laura Berger
Mary Blackman
Kristin Blair
Lil Blankenheim
Sophia Blanki
Catherine Boyer
Michelle Bragg
Evelyn Brine
Minni Broadwell
Polly Brodie
Susie Brophy
Alex Brown
Lilla Butler
Debbie Cada
Ann Carey

Amy Carter
Evelyn Chumo
Celina Cottone
Alex Clay
Thaddeus Clayson
Robyn Cohen
Pam Corbett
Catherine Cotter
Brooke Cruger
Lilynn Cutler
Alexandra de Holl
Liz Demaggio
Stephanie Dimian
Holly Drennan
Ginger Durham
Celia Edwards
Valerie Edwards
Kelly Emmerich
Anni Ferch
Robbie Elledman
Kim Fisher
Shannon Gaffney
Kerry Gibson
Kristy Gillman
Nancy Goldstein
Amanda Gossett
Melindith Grider

Bebe Hammond
Susan Hannon
Ede Harrell
Erica Herndon
Emily Hugheather
Lizzi Hurdby
Stephanie Hulse
Mary Ing
Amanda Joll
Sarah Mench
Jane Kebab
Emily Kohlmeier
Melody Lewis
Shelby Lindsay
Julie Logan
Allison Lindsay
Shelby Lysby
Dana Laby
Margie Marie
Heddi McCarr
Cherie McGraw
Cici Miller
Gentry Miller
Sarah Mullins
Julie Musafer
Sherry Musafer
Julie Nachman
Cindy Nash
Audrey Nuttil

Maria Oden
Cassie O’Neill
Katy Orr
Muffy Pederson
Nancy Peltier
Stephanie Powell
Julie Podlosk
Dina Pressley
Betina Richards
Lisa Sanders
Kiki Shore
Liz Shards
Meghan Shewell
Julie Showmaker
Stacy Skille
Ellen Talley
Emily Timblelake
Denise Tripp
Liza Ward
Nancy White
Ashley Wilkett
Evelyn Wilson
Bess Yborbrough
Perri Zipper
Pi Kappa Alpha

Greg Albers
Doug Allen
Artie Baran
James Berger
John Blatchford
Paul Campagna
Cameron Cardozo
Scott Chambers
Mark Champa
Tray Cokerell
Barry Cohen
George Corbett
Tony Demolina
Peter Diamond
Drew Dougherty
Robert Fennell
Greg Gaele
Keith Garte
Howard Glynn
Dean Goldberg
Bob Goldberg
Jay Goldstein
Jeffery Gordon
Tony Greene
Doug Greve
William Groene
Tony Guardia
Hassan Haidar
Danny Heimlich
Craig Hembree
Michael Hidalgo
Wayne Hodes
Richard Juge
Guss Juneau
Tony Kenyon
Peter Klein
Jamie Klingsberg
Dave Korn
Tomas Kurz
Preston Law
Edward Lee
Mel Leveque
Greg Liebermann
Steven Lindemann
Chris Livingston
Al Lessr
Louis Lustenberger V
Dan McGory
Jon McMullen
Scotty Nicholson
John Nolan
Eric Payson
Charlie Polsen
Eddie Polson
Jeffery Posner
Jonathan Price
Steve Reiter
Randy Rubin
Garry Russel
Rob Schulte
Robert Schultz
Karl Schwartz
Steve Shapiro
David Solomon
Mike Stauffacher
Mike Steinberg
Barry Stinson
Jon Stoller
Jonathan Teplow
Steve Tillbrook
Russ Verena
Rod Walsey
Mike Westheimer
Ken Wilson
John Withers
Andrew Worth

KKГ • ZBT • ФМ • ZΨ • ΑΕΦ • ΑΕΠ • ΑΟΠ • ΑΣΦ • ΑΤΩ • ΧΩ • ΒΘΠ • ΔΤ
A LENDING HAND
During the year Greeks make community service their business.

It is sometimes easy to forget, really. If forced to think fast and describe Greeks at Tulane, most of us could mention the parties, their togetherness, the parties, the third floor of the library, and of course, more of those parties.

It is indeed easy to forget or overlook the tremendous amount of service Tulane’s social fraternities and sororities donate to the school and to the New Orleans community at large. Philanthropy, happily, is alive and well in the Greek system.

Delta Tau Delta won the coveted CACTUS Cup, which is given to the fraternity with the most community service for the academic year.

All fraternity pledges join forces in early fall and spring for the annual can shake to raise thousands of dollars for the leukemia foundation. From campus blood drives to helping battered women, Greeks at Tulane put their best foot forward and lend a needed helping hand.

—Richard Pérez-Feria

After an exciting kickball game, Jason Valentzas relaxes for lunch with his team members.
Not a car gets by without giving a donation to the ZBT brothers for the Leukemia Foundation.

Kappa Laura Bowen makes a new friend during a service project for under-privileged children at Audubon Zoo.

Delt Mike Brown and Robert Van Wyman along with Kappa Laura Bowen have their hands full with these kids during a weekend community service project.
Sigma Alpha Mu

Stan Cohen
David Friedman
Robert Gittess
Eric Goldstein
Henry Green
Max Kary
Alan Kaye
Mark Loev
Kelly Luthringshausen
David Lutz
Adam Margolis
Mike McMullen

Larry Opinsky
Barry Pasikov
Lee Raikin
Neil Rosenblum
Aaron Sainer
David Schwartz
James Thriffiley III
John Webber
Rich Weisberg
Joell Wolens
Andy Zerkle
Sigma Chi

Mike Aloe
Jeff Anderson
Larry Anderson
Ken Arvin
Phil Baldwin
Boy Baker
Larry Benway
Patrick Berens
Joe Billig
David Birklbahn
Doug Blencher
Mark Broh
Pete Brumbaugh
Tom Buresh
Henry Burnett
Eric Busto
Oliver Cleary
Robert Calvin
Chris Culver
Steve Daiker
Bill Dick
Greg Doody
Mike Ecuyer
LeRoy Edelman
Neil Flensweg
Steve Elliott
Bill Ellis
Pat Fitzgerlad
Fleischer
Mike Florenz
John Glasser
Adam Glickfield
Jon Goldberg
Jon Goldberg
Sha Goldstein
Neil Gordon
John Gouge
Dodd Grant
Jerry Beggerty
Bob Harris
Ed Heffernan
Jim Heffernan
Mark Helman
Rick Holman
Bob Hynes
Richard Iby
Andy James
Jack Johnston
Mark Jones
Garth Joyce
Stephen Kraus
Jeff Krieger
Mark Lake
Jay Lobman
Tom Lofton
Jeff Lewis
Adam Lewis
Kevin Mahoney
Charles Maroney
John Marrano
Paul Masterpa
Alex Mata
James McDevitt
Fritz McGough
Andy Messina
Ernest Metre
Neal Moody
Steve Moody
Jeff Moore
David Morel
Charles Morgan
Jeff Morrison
Tom Mullick
Alan Offenberg
Mark Ogden
Tim O'Keefe
Matt Olson
Tom Paradise
Jamie Parker
Robert Pasnau
Ben Pettigrett
Hank Perlman
Martie Potter
John Price
John Reilly
Peter Riba
Brooks Robinson
Brad Rohr
Mike Rothman
Ed Sarmiento
Jon Schwartz
Mike Selipson
Beverly Shoffner
Marty Sh饫ichrist
Jeff Taft
Allan Topfer
Eric Towell
Mike Trowmary
Bumper Veto
Mike Voor
Gregg Weinburg
Bob Wieczorek
Don Wicker
Stephan Willman
Kevin Winkler
Ken Yager
David Yarbrough

photos: J.D. Witt
Sigma Nu

Greg Archer
Adam Baidel
Gary Band
Bjorn Barner
Greg Baumeyer
Chris Beirise
Bob Bertino
Forster Blair
Harvey Braverman
Tom Burcham
Scott Cecil
Rob Church
Chris Creedon
Sean Curran
John Delery
Oscar Dilegge
Bill Etheridge
Scott EverSOLE
Guy Feuer
Brett Freifield
Buzz Gavel
Mike Gay
Frank Germain
Greg Golding
Frank Goldman
Dan Guar
Mort Hanlon
Warren Harris
Sam Huffman
Mike Irish
Ben Irving
Jared Jonas
Rich Kane
Dave Kallow
Ross Kennedy
Kevin Kennedy
Martin Krechhoff
Todd Klumok
Tico Lacerda
Harry Langan
Mark Lasky
Pat Lee
Fred Levow
Mark Lynamson
Chris MacDonald
Terry Magid
Tucker Magid
Howard Marpols
Laine Mashburn
Don McMull
Johnny Meyer
David Moller
Rick Neustein
John O’Donnell
Jon Perchik
Steve Pittman
Andy Platou

Joel Rein
Hank Riddih
Jeff Ryan
Ron Salvitti
Steve Schaumberg
Mike Sehroeder
Scott Seigal
Trent Spiridellis
Mike Sutton
Craig Teich
Ted Trainello
Scott Unger
Jonathan Waechter
Jake Werner
Jamie Wickett
Lawson Wider
John Zachar
FRIENDSHIP

Very Important to all Greeks are the lifelong friends gained inside and outside the community.

(L to R): Chi-O Holly Edgerton and Phi Mus Julie Mirshak and Dianna Earling are together once again at Ms. Mae's Place.

Two pairs of best friends get together at another TGIF. (L to R): Michelle Block, Jason McCarrol, Franny Carrera and Bianca Oakes.

Gregory Calejo

Bill Leffler
Wasn't it awkward? It probably started on the Riverboat party as you spilled your drink on that shy New Yorker who lived on your hall in Sharp, Butler, or J.L. Awkward at first, but, thank God the ice was broken.

Arguably, the one thing that we will remember long after Finite Math problems, the flaws of both Marxism and Capitalism or even 'the' winning Market Strategy is, of course, our beautiful, worried, hysterical, messy and problem-filled friends we have met.

You know who they are. The ones who wake you up at four in the morning to tell you about his girlfriend problems (needless to say, he does not apologize). The one who borrows money the day after your parents' check comes in. The ones who walk in your room without knocking. You know, the ones you're going to miss like hell itself.

A special note must be added for the pledge brothers and sisters. This (by all accounts) singularly unique Greek experience develops a band of common survival that stays with you, quite literally, forever.

The only explanation for this trio is brotherhood. (L to R): Delts Jason Valentzas, Fred Murname and David Rodgers.

ZBT, Joel Epstein, is always willing to carry a friend in need.


Richard Pérez Feria
Tau Epsilon Phi

Pedro Amador
Joel Beck
Ted Bradpiece
Ian Brenner
Eric Breitschneider
Alan Buchalter
Peter Coppola
Jason Cougal
Bob Diem
Stephen Duffer
Max Fleischer
Malcolm Ford
Shawn Garbette
Robert Greenwald
Bruce Hartman
Anthony Hoffman
Douglas Hollander
Erik Magnusson
Adam Mandel
Biff McCulley
S Scott Pardell
Steven Powerman
Marc Ross
Matt Schiff
Ted Slap
Jeff Smith
Tony Stark
Marc Von Canal
Al Wagner
Howard Weissman
John Holmes Yundt

ΦΜ  ·  ΠΒΦ  ·  ΠΚΑ  ·  ΣΩΤ  ·  ΣΑΕ  ·  ΑΕΦ  ·  ΣΑΜ  ·  ΑΟΠ  ·  ΣΧ  ·  ΧΩ  ·  ΣΝ  ·  ΚΑΘ
Zeta Beta Tau

Douglas Adair
Adam Ades
Jon Agin
Guy Allen
Jeff Altman
Eric Ansel
Jonathan Arkin
Robert Ashe
David Arian
Steve Aisen
Burt Benoliel
Steger Benman
Tom Berger
Larry Block
Dan Bloom
Michael Bober
Stu Bogos
Brett Boesler
Saul Brown
Jeff Brown
Adam Cahn
John Cavalieri
Mike Char
Gary Cherlin
Mark Cherlin
Mike Cherry
Dave Cline
Adam Cohen
Andrew Cohen
Jeff Cohen
Lee Cohen
Steve Cohen
John Coleman
Ben Colemanos
Eric Cott
Loren Dallast
Jay Davidson
Steve Diamond
Dean Druick
Steve Dry
Scott Dutton
Hugh Dunn
Dan Eisen
Joel Epstein
Mike Epstein
Armond Estoff
Mike Fellick
Mike Fenton
Scott Frank
Eric Franklin
Mark Friedman
Mark Friedberg
Sid Friedman
Gary Fronstin
Sean Gelb
Chuck Gruitin
Doug Gladstone
Ross Gladstone
Jon Glick
Michael Goldman
David Gray
Randy Gruber
Steve Hansen
Ian Hirsch
Buddy Hurvitz
Al Hyman
Steve Ingang
Ted Issacs
Joel Israel
Mark Israel
Steve Jackson
Rich Jambon
Charles Jehnac
Jim Kalishman
Jom Kaplan
Scott Kaplan
Stu Kaplan
Mike Kass
Gary Kay
John Kempfaren
Sam Keran
Harry Klausner
Rex Knofsky
Randy Knope
Harlan Krickman
Howard Labow
Don Labow
Bradley Ladd
Jesse Laperuta
Randy Leiberman
Jeff Levien
Brad Levin
Todd Levine
Josh Levine
Steve Levinson
Andy Levry
Rick Levy
Jon Levin
Bruce Lightner
Gary Lipkin
Jamie Loeb
Will Lurman
David Massin
Bud Meltzer
Scott Meltzer
Adam Merzon
Jack Miller
Mark Meyer
Lou Novick
Sanford Panitch
Andy Peter
Jon Polokoff
Mark Pulecel
Bob Rubin
Mark Richter
Joe Recio
Scott Remick
Mark Rubin
Ken Sacks
Renee Saltzman
Greg Samuels
Craig Sanders
Scott Seidler
Mark Scheer
Allen Schwartzstein
Brett Silver
Jef Segal
Robert Shafner
Bob Slovis
Jonathan Silver
Rich Slone
Paul Solomon
Dan Stochowy
Grant Smith
Steve Spodek
Jeff Steinberg
Russ Stern
Arnie Stennbaum
Sanford Tasse
Steve Temes
David Uhrbach
Jon Wagenschutz
Joey Walfman
Craig Weinsteig
Dave Wernick
Greg Winter
Mark Wright
Andy Zwieg

ΚΓ • ZBT • ΦM • ZΨ • ΑΕΦ • ΑΕΠ • ΑΟΠ • ΑΞΦ • ΑΤΩ • ΧΩ • ΒΘΠ • ΔΤΔ

ZBT/263
Zeta Psi

John Bauer
Matt Blank
Chip Coons
Doug Meffert
Dan Muskat
Jon Perrin
Scott Peterson
Frank Ravitch
Kevin Robitaille

Tom Rosenberg
Ron Schoenbaum
Skipper Smith
Matthew Spark
Albert Tien
Chuck Voss
Randy Wheeler
Brian Zucker
Brandon Zupancic

KAΘ • KA • ΦΓΔ • ΚΚΓ • ΦΚΣ • ΦΜ • ΠΒΦ • ΠΚΑ • ΣΔΤ • ΣΑΕ • ΑΕΦ • Σ
The inevitable has happened to Tulane's greatest champion of Greek organizations, Karlem Riess. Dr. Riess, Tulane's advisor to fraternities for an unprecedented 37 years, has retired from that position. Needless to say, his contribution and dedication to Tulane's fraternities is still felt and appreciated. Simply, Dr. Riess was a fraternity man's friend, confident and, when needed, an advisor as well.

Riess, a Tulane '35 and Brown University '43 graduate, returned to his alma mater to become a physics professor, upon receiving his Ph. d. from the latter institution.

As for the Greeks at Tulane, Riess believes they are "very healthy." He said that Greeks "are building back" from a slow period (1970s) and should continue to grow" into the 1990s.

Though Riess will continue in his capacity as advisor to honor societies, it will not be the same for Greek men. Dr. Riess, a fraternity man himself (Phi Kappa Sigma), will be sorely missed by the thousands of young men whose life he has invariably touched and influenced. Goodbye and good luck to Tulane's greatest fraternity man. The Greek System is forever indebted to one, Karlem Riess.

—Richard Pérez-Feria

photo courtesy of Dr. Riess
Jeff Lewis looks for a phone booth on his way to the Beaux Arts Ball.

Forever misunderstood, forever social . . .

FOREVER GREEKS

Saying good-bye is never easy, especially for greeks.

Carolyne Shelton, Jeffie McLaughlin and Mike Brown spend another Saturday at the Audubon Zoo with the Project Desire children.
After a busy week, a few sorority girls discuss plans for the weekend during a TGIF.

Jeff Bey takes a well needed drink after an intramural game.

Dale Miller signals for help out of the SSIP lagoon.
Debra Brown
Steven Brown
R. Buenaventura
Bentley Buran

Carla Burch
Cynthia Burnstein
Jodi Burwick
Katherine Caillouet

Gregory Calejo
Peter Callais
Albert Camentz
Stephen Campagna

Chris Campbell
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New Orleans . . .

A Mardi Gras parade goer bundles up a little one while waiting for Rex to pass and throw them somethin'.

A Jefferson City Buzzard celebrates Mardi Gras as every marching club does, with kisses and flowers.

During those hot months in New Orleans, nothing tastes better than a cold sno ball.
A city of festivals, fun, & frolicking

While the Radiators entertain at the Jazz Fest, the crowd sings and sways along.
Weekends were made for Tulane

The Delts (top pic) are just one group of students who know how to enjoy the weekend.

The Coconut Man knows how to make weekends exotic.
Whether at a football game or at a Mardi Gras party, Tulane students always know how to have a good time.
Best of Times
Friends make those bad days into good days and wherever there's a friend, smiles are soon to appear.
"Like I've told you a million times there is always something to do in New Orleans."
Graduation
Smiles, Laughter and Tears

Graduation. That moment in time that marks a milestone in a student's life. Seniors wonder how their four years have gone so quickly, though there were times that studying seemed endless. All of the all-nighters and no-doze nights are finished. Deciding whether to join your friends in the French Quarter or to study more for Spanish is a thing of the past.

As seniors worry about their future in "the real world" there is a sense of gratification and great achievement. There is a sigh of relief. Seniors don't have to pre-register for fall classes. The thought of finally finishing the last class and the last final. A cap, gown and diploma awaits the graduating senior.

Along with the relief and exuberation of graduating comes the fears and anxiousness about being part of the working world. There is saying good-bye to those friends who have seen you struggle for four years as have you seen them. You have shared many fantastic times and have learned from them. But those things that you've learned both inside and outside the classroom will help you after you leave.

So with a smile on your face and a diploma in hand, the graduate is off to find fame and fortune, or reach another goal, but the memories of Tulane will remain as will the lessons learned.
In a city of concrete, glass and industry . . .

Larry Block
Nature and beauty still exist at Audubon Zoo

Photos: Gavin Gassen
Jambalaya '86

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Body copy is set in 10 point Palantino with a two point leading. Captions are in 8 point, photo credits in 7 point, italic, and folios in 7 point Palantino. Headlines vary from 24, 36, or 54 point Palantino. Additional type used include Times Roman Bold Italic, Century Schoolbook Bold, Coronet, and Benguiat Book Italic.

Photographs were taken by staff photographers except the last page. John Martinez and Jerry Lodriguss of Folsum, Louisiana shot the photo of Haley's comet. All black and white photos were processed and printed by the staff in the media darkroom. Color slides were processed by Colorpix, Inc. in New Orleans, Louisiana. Individual school portraits were taken by Varden Studios of Rochester, New York. The advertisements were collected and layed out by Collegiate Concepts of Gretna, Louisiana.

The Delmar Company printed 1700 copies of the *Jambalaya*. Individual copies were sold for $26.
I finally made it here. The pages are completed and I can relax. But I wouldn't have made it this far without the help and support from many people. The list may seem endless but y'all deserve to be recognized.

First and foremost — to my two sets of parents who were always there for me during my trials and tribulations with constant guidance and a hug. I will always love you Dr. & Mrs. Walton Stevens and Ms. Mae and Mr. C (Papa) Brigham.

Second but as important — my staff. We did it. For all those days and nights we struggled in the basement or having fun doing labels, I thank you for memories that are burned in my brain. We can all be proud of this book and the hard work and dedication it took to create. Thanks.

To Marcy and Larry — you managed to stay in the same room as me while I panicked about deadlines. You made me laugh when I needed it the most. But are we having fun yet?

To Tom — Without you to handle that part of the yearbook, I would be too lost to save. The moral support system network will still be there in years to come.

To Joe — Whenever you want to take a trip to North Carolina, just call. I might feel the need to run through an airport again.

To Steve, Anne and S Scott — Y'all added to the book more than by working on it. Your hard work and dedication made it fun this year.

To Greg and Holly — I couldn’t have asked for better friends to work on the yearbook with. We made it through four years here and those good times will come again. Get the champagne out.

To Jessica and Richard — Many great times have been spent in the basement. Thanks to y'all, I realized I'm not made for dusting and filing.

Third — to my family at Mae's: Terry, Louise, Pat, Billy E. & H., Bobby & Bert, Gary, Karen and the rest of the clan, thanks isn't enough. Y'all gave me encouragement and more love than any one person could ask for or deserve. Those late nights or rather early mornings will never be forgotten. Y'all let a displaced Northerner into your warm Southern lives. Those times and your hugs will be sorely missed.

To Susan — you were always there when I needed a sounding board, and I appreciate it greatly. You are more than an adviser to me and for the entire basement.

To Darren S. — What is left to say, but "now I know what you went through last year." Good luck next year in getting that well deserved Pacemaker.

Not to forget those people who made my life easier — Frank Myers and Sherry Breneman of Delmar and Joel Siegel of Varden Studios, you always had the right answer to calm me down. Y'all made this job less terrifying.

To those people who I have forgotten (you know I need a social secretary) but who have helped me, I send a special thank you. My four years at Tulane and in New Orleans have challenged me and given me confidence to accept or face any new adventure. Greet each day with a smile and be greatful to experience it, because each day is a "once in a lifetime" happening.

—Blazer
Another year has come to pass. The events on 1985-86 at Tulane have ended. With the coming of Haley's Comet, something that happens "Once in a Lifetime" history was made. So long my friend, for good-bye seems too permanent. And if our paths are destined to meet again may we greet each other with a smile and know that we are still friends. Until then, keep riding your rainbow, looking for that pot o' gold. Live to Love, Love to Enjoy, Enjoy to Live.

—Blazer