Beneath

The

Surface

Lies A

J

Jambalaya

1994
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In a world of love, excitement, education, politics, and disease, people from all over the world turn to music as an escape from the trials and tribulations of everyday life. The rhythm of music offers a unique sense of relaxation from problems, yet beneath the rhythm of music lies its true meaning, the melody. The melody of music is its essence.

Both instrumental music and a cappella hold their substance in the melody. It is this fascination the human species has with melody that allows us to focus upon the deeper meaning of topics within the pages of this book.

Student media organizations have their offices in the basement of the university center. They lie beneath the campus, yet these organizations

(continued on page 4)
FAR ABOVE: Students take a study break and express themselves through music.
ABOVE: Tulane's campus offers many diverse study settings.
Luck and Ingenuity provide the backbone of communication to the world of Tulane students. Just the same, most people do not even realize where the media offices are.

Similarly, the substance of life itself is so subtle, that even though people search after it most of their lives, few ever find it. By focusing on the deeper meaning of things, we will find rewards we never dreamt possible. It is the focus of this book to draw upon the lives of Tulane students to find the true meaning of college life at Tulane.

Perhaps with a little bit of luck and ingenuity, all of us will see past the surface and find that “Beneath the surface lies a melody,” a melody so rich and fertile that each of our lives will be enriched.
OPENING

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Among several thousand colleges and Universities in the United States, Tulane University stands out as one of the most unique. According to Keith Collins, a senior and the Arcade Editor of the Tulane Hullabalo, Tulane offers an unusual dichotomy between social life and a bastion of learning.

According to Keith, Tulane is personal because it is a middle-sized school with a compact campus, which allows the students to develop friendships easier. The students get to know their professors and can approach them without feeling intimidated.

Lily Le, a freshman computer science
and finance major, thinks of Tulane as a well-respected university. She values her life here because she gets to meet a wide range of people and also because of the southern hospitality and friendly atmosphere.

Indeed, Tulane is in the midst of the deep south, which contrib (continued on page 8)
-utes to its cultural diversity. From cajun cooking and Mardi
Gras to the French Quarter and the Mississippi River, New Or-
leans offers Tulane students a rich learning environment out-
side of the classroom.

Many students come to Tulane expecting someone to
guide them, to lead them by the hand. However, this is not the
case. Tulane does not obstruct its students from freedom, and
when students graduate they have developed a sense of char-
acter and of discipline, traits difficult to attain at some uni-
versities.

Keith offers the following advice to undergraduates: Find
an extracurricular activity. Get involved with it. Stay in it, and
most importantly, grow with it. Extracurricular activities are an
important part of college because they develop character,
and they help students through the good times and the bad
times. Also, they give an alternative to the bar scene, which is
oftentimes a monotonous weekend routine for many Tulane
students.

Lily Le’s extracurricular activities include CACTUS and
TUVA (Tulane University Vietnamese Association). Her ad-
vice to students is, “Prepare yourself to work independently.
Prepare yourself for freedom because, otherwise, it might
overwhelm you.

Tulane does give its stu-
(continued on page 10)
OPENING
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FAR TOP LEFT: The Green Wave of Tulane rallies support for the football team. Look! Tulane is beating Navy, 24 - 19.

FAR BOTTOM LEFT: Reily offers many different exercise machines for Tulane students' use.

LEFT: Joe DeMaggio, a senior in Tulane's Business School, studies in the Town Student's Association room.

BELOW: Pat Pochiro, Lily Le, Daniel Menahem, Valerie Thompson, and Mario Paz: five freshmen in the School of Engineering, try to show off their modeling skills.
-dents a vast opportunity to become independent. When students arrive here, they grow away from their parents, and they become self-minded, responsible adults.

Keith advises, “Don’t underestimate yourself. Have self-confidence, and give yourself credit for your abilities.”

Lily, a bartender since the age of 16, bases her confidence in her job. When she started serving people drinks who were twice her age, she found that she was able to relate to them. When her customers began to give her compliments, she gained confidence.

Too often students come to college and they see only the obvious: “I am here to learn.” However, college is beyond learning. Beneath the surface of Tulane’s academic canopy, students will discover diversity and breadth of life. From students like Lily Le and Keith Collins, we can all learn “lessons” of life, lessons which help each of us understand what living is all about.
Breadth and Diversity

TOP LEFT: The French Quarter offers music lovers a wide variety of flavor to match individual taste.

TOP RIGHT: The first Newcomb College students planted these Oaks about 100 years ago when the Newcomb campus moved to its present location.

FAR LEFT: A bird's eyeview of Tulane students.

LEFT: Many students find that studying at PJ's an appetizing experience.
The student life section of the yearbook attempts to preserve the social and non-academic memories of students within the pages of a book. Although it is impossible to save everything, student life is an attempt to store the essence of life at Tulane University. This essence is the backbone of Tulane, for without student life, Tulane would not be a university; therefore, this section of the Jambalaya explores the social melody of Tulane, the underlying atmosphere which supports the academic aspect of the school.
The trials and tribulations of college dating

Dating at Tulane is a major part of campus life. Whether the date is going for a beer at the Boot or dinner at Copeland's, many students take a break from studying and look for romance or companionship.

Dating at Tulane is not just limited to an intimate date with one person, many students travel in large groups to local bars or favorite eating spots. Boyfriend/girlfriend relationships are not as common as blind dates for fraternity and sorority functions. Also, many students tend to date numerous people rather than one exclusively.

Semi-formals for greeks always cause a commotion. During these functions, one can see groups of girls and guys dressed up loading in buses to go out to eat and go to dances. There are sorority grab a dates in which the girls have forty-eight hours to find a date for the party.

For people with more steady relationships, dating in New Orleans allows numerous options. Couples can be seen walking or picnicking in Audubon or a visit to the zoo or aquarium. Of course there are plenty of bars, parties, and concerts to explore with a date but Tulane students are perfectly happy with a joint workout at Reily or a movie at McAlister Auditorium.

People have different views on dating at Tulane. When asked about dating, sophomore Carla Gavilanes said that “the best thing about dating at Tulane is that you can meet and date guys from different parts of the country.” Many people find it easy to date someone from a different state until summer comes. Any student asked about dating will agree with the statement by senior Missy Barrilleaux that “the worst part of dating at Tulane is that they leave for the summer.” Students know that the summer is only four months long, and that they will be reunited with their boyfriend or girlfriend in August, but it’s still a long time. Just another facet of dating here at Tulane.

— Devon Sasser

Some dates include dressing up for formals. These Tulane students enjoy themselves at Sigma Phi Epsilon’s spring formal last year.
(Left) Couples at one of Alpha Omicron Pi's formals relax between dances.

(Below) Freshmen David Duncan and Devon Sasser enjoy a relaxing evening in Dave's dorm room. They find that they can have as much fun together by staying in rather than going out to the bars.
When entering college, most students think that they will always be working behind a desk. At Tulane that is not so. Many classes and organizations believe that the best way to learn is to experience what is being taught.

Some trips taken by students are to local businesses. These students are shown how every aspect of the company is run so they know what will be expected of them when they graduate and enter the "real world." The criminology class took a trip to a local jail to see the process of how police officers book criminals. The introduction to opera class went to see the last opera of the season at the New Orleans Opera House. They were able to study an opera in person rather than watching one on television.

Many club sports travel to other states for competitions. The crew team has gone to Florida to compete. The soccer teams have also been on the road. Many coaches feel that their teams improve with the competition they find outside of the local area.

Many organizations take trips to seminars and workshops. Some members of the Hullabaloo staff have been sent on trips to other states to see how other college papers are run and to attend workshops on how to make the paper better. Members of the Jambalaya staff have also taken such trips. For members of both organizations this is beneficial because information learnt on one trip can often aid in production of the other.

This past October the Hullabaloo and the Jambalaya sent members of their respective staffs to the ACP/CMA Convention in Dallas, Texas to represent Tulane's media organizations. During this convention, much information was gained on how to run successful media organizations. The members also came back with more knowledge on how to produce papers and yearbooks.

—Aline Reele
At the ACP/CMA trip to Dallas, the photographers sent could not restrain themselves from capturing Dallas at night.

(Left) Where did the famed shot come from - the book depository or the grassy knoll? You decide.

(Bottom) Randy Blabolil smiles for the camera after taking a much-earned nap at the Dallas Media convention.
Students take a break from studying to visit the Audubon Zoo

After a long day buried in the books, a walk through the Audubon Zoo is just what the doctor ordered. The pressure of being a Tulane undergraduate can become a little overwhelming, and every once in a while a study break at the zoo can calm the nerves.

As you walk through the zoo, you are mystically transported back to your childhood. For those few precious hours you are there, you are in awe at the sight of the animals before you as if you've never seen them before.

You start your journey through the Asian animals. You'll see tigers lying on tree stumps, camels taking a nap in the sand, and elephants putting on a show for anyone willing to watch. Next, you can go into the Australian kingdom. If you look up, you will probably catch a glimpse of a Koala bear resting in the tree tops. As you continue to stroll through the zoo, you will see Flamingos and other beautiful birds just standing around enjoying the sunlight or cool breeze.

The next stop in your journey will be the dedication to the state of our well regarded school, the Louisiana swamp grounds. This area is a resurrection of a real Louisiana swamp: from the alligators to the fishing boats. No need to worry though, the alligators hardly move let alone bite. Snakes and fish that are native to the swamp lands are kept behind glass for viewer enjoyment.

As you continue through the zoo, you will see rhinos, giraffes, turtles, and other animals whose orgins are places other than our beautiful country. And don't forget to take a walk through the monkey's cage. You can view an ape eating bananas as well as chimps playing Tarzan among the many trees that are their homes. Laughing at these playful monkeys tends to make one forget about the paper due on Friday, or the test in the morning that you are stressing over.

If these wonderful animals do not make you forget about your problems, then watch the children that are visiting the zoo. These adorable kids run around asking hundreds of inquisitive questions as strange and new animals peak their curiosity. There is no way to avoid smiling at them as you remember the first time you visited the zoo.

— Aline Reele
(Left) The Rhino looks like a fierce beast with horns on his head. However, this one seems rather peaceful as he watches people walk by.

(Bottom) A major attraction at any zoo is the elephant. This one in particular enjoys an audience and puts on a show for them.

(Below) The Black Bear, which is a native of Louisiana, is ready for a snack after a long day of napping.
Dennis Miller

Former talk show host and comic genius mesmerizes Tulane audience with social wit and political overtones.

He is a veteran to the stand-up comedy world; he has had his own night talk show; he has been on Saturday Night Live; and he made an appearance in McAllister Auditorium on November 7, 1993. He is the comedy genius Dennis Miller.

Why is Dennis Miller considered a genius of comedy? Arts and Science Senior Keith Collins said, "He is a genius because he creates comedy out of knowledge of current affairs, esoteric references, and respect for the audience's intelligence." He keeps his audience laughing from beginning to end. At the first word out of his mouth, one becomes hypnotized by his ease in making any subject into a joke. Some of his humor is subtle yet you never miss the punch line.

As students left the auditorium, the praises of his greatness could be heard from everywhere. Everyone agreed that his show was very entertaining. They felt that he did a great job making up for where his predecessors left off.

Dennis Miller appeared on the Arsenio Hall show a few days after he graced our stage. A group of freshman who had gone to the show gathered around a T.V. to watch his segment. They were telling everyone who passed the door that they saw him in person, and raved about his talent.

Dennis Miller was a great asset to the TUCP production calendar. His cynicism and sarcasm make audiences all over the nation laugh while they ponder the fact that he actually does make a lot of sense - in light of things. His genius mind for the obvious as well as his wit of tongue boosted his career into new heights. One is sure to see Miller in the future probably commenting on the current social and political situations in the world.

— Aline Reele
Farmer Ted was the announcer at the Dennis Miller show, performed in McAllister Auditorium on November 7, 1993.
After waiting for the washing machine to fill with water, this student adds powder detergent. She mixes the detergent with the water before she adds her clothes.

(Above) After waiting for the washing machine to fill with water, this student adds powder detergent. She mixes the detergent with the water before she adds her clothes.

(Right) A student waits patiently for a dryer. She leaves her clothes on the counter behind her as she waits.
Students spend hours in Bruff Commons doing laundry

Why does it take so long to do laundry at Bruff Commons when they have twelve washers and dryers? One reason it takes so long is that the majority of the freshmen are doing their own wash for the first time. Freshmen are also somewhat unsure of when the best time to do laundry is, and inevitably they all try to do it at the same time.

The sophomores think that they all know how to beat the rush for the machines, but they too fall victim to bad timing and do it at the same time. Then there are the few juniors and seniors left on campus. They just happen to come along while everyone else is trying to do their laundry.

Some students asked about doing laundry in Bruff feel that it is too crowded, and the only way to get their laundry done was to do it late at night or early in the morning.

The second problem is that people tend to leave their clothes in the machine for hours. In Bruff, it is very common to wait for at least an hour to allow someone to come and claim their clothes from the dryer. Once the hour is up, the clothes are thrown anywhere and you’re out of a dryer whether your clothes are dry or not. If you do get a dryer, you have to be careful with the machine. One girl had her clothes singed when a dryer overheated. Her clothes came out crispy.

The third and final problem is the lack of machines in the dorms. Since it is virtually impossible to get a machine in the dorms, students are forced to venture to Bruff to battle it out for a washer, thus producing problem number one all over again. Even though there are some machines in the dorms, freshman Kim Randall said, “It is time consuming to do laundry. It interrupts all other activities, but it is much better than doing it in the dorm because it all gets dry because the dryers in the dorm don’t dry well.”

The easiest way to prevent yourself from getting tangled up in the war for washers and dryers is to do your laundry very early in the morning, very late at night, or on the weekends. The only problem with that is, who would actually do their laundry at these times? Therefore, the problem with the laundry will never be solved. — Aline Reele

On campus and on your own

In Bruff Common’s laundry room, a student adds detergent to her wash. She spends the afternoon socializing while doing her laundry.
Many students are employed in the Reily Center. This student catches up on his studies as he works in the weight room.

(Left) Students have many different jobs at the Reily Center. These students fold towels as part of their job.

(Below) Some students are employed in the University Center. This student works at the Copy Center faxing and copying papers.

Students work to help pay for tuition or for extra cash

College students often find that the bank account always seems to be running low. So, instead of hitting up mom and dad for a little cash, many students work on campus to earn extra money.

According to student employees, working on campus has many benefits. One reason that students like to work on campus is because it is convenient. Getting to work is not a hassle and one can easily go straight to work from classes. Also, the hours are usually light—the average student works about ten hours per week.

There are so many different jobs on campus designed for students, it would be hard to find one that does not fit the needs and capabilities of any worker. For example, students are employed at the University Center Information Desk answering phones and questions about Tulane and New Orleans. Students also work at the Student Health Center where sophomore Thuy Nguyen does “lots of filing, light clinical work, and incompetent typing.” Other jobs include work study for the Tulane Jambalaya or Hullabaloo, or even working in the Reily Center. Virtually every building on campus employs students who are eligible for work study.

However, one could question how students find time to hold down a job when everyone always seems so busy. Somehow or another, students find a way to balance school, work, and the ever important social life. Freshman Amanda Burns who works at the Alumni Affairs House commented that she really has not found it to be a problem. “I budget my time wisely; work does not really get in the way.”

So, what are students doing with the money they make? One anonymous student laughed and stated that “The money I make goes to support my alcohol habit.” Whether the money is used to pay for tuition or for personal use, students are working hard and enjoying it.

Amy Granger
A Different Friend

Many students enjoy the company of their furry friends

Along with all the other things that mean so much in life, pets are one of the foremost in the minds of students. As students are not allowed to keep pets in the dorm rooms unless they can last twenty-four hours under water, on campus there appears to be a large number of animals attending college.

The most noticeable animals in attendance at Tulane are dogs. Daily, dogs have been seen roaming the campus, sometimes followed by their masters and sometimes wandering solo. Some of these dogs appear friendly while others appear ferocious.

However, at least one of these canines is here for an education. This dog attempted to sit in on a general chemistry lecture, but the dog changed its mind after Professor Fritchie asked it to leave.

While dogs are too large to keep in dorms and evade notice, there are other smaller, quieter pets. Hamsters, rabbits, and mice seem to have been smuggled into dorms in great quantities. Students, who for obvious reasons expressed the desire not to be quoted or named, have admitted to keeping these pets in dorm rooms. It seems that these smaller animals are easier to hide, and their quiet nature keeps the neighbors from getting restless. These cages can be hidden quickly in the closet and under beds. However, it needs to be noted that some pets are not suited to some hiding places. Hamsters, for instance, do not take well to the refrigerator, nor do fish to the microwave part of the Microfridge.

Students keep pets in their dorm room, even though they know it is against regulation, for many reasons. For some, pets are a friend who will always be there to listen. A pet is a friend that can be counted on to never let you down.

Pets cannot say anything to upset you like a human can.

Another reason for keeping a pet is to remind you of home. When someone walks past a dog on the quad, their thoughts drift back to the dog they left at home. They remember all the time they spent playing with or walking their dog.

Many students bring their pets to have all the comforts of home. Traveling across the country can be overwhelming, and a pet is a friend to make the trip with.

Whether a pet is illegal on campus or not does not matter to the average student. A friend, a pet, is usually worth the risk of getting fined. Many students are unable to part with those whom are close to them, their life long friend and confident, their pet.

Michael Jester
Some people have different types of pets. Jennifer Guillot has two unusual pets, Adrian and Rocky, her Chinchillas.

Dogs are plentiful on campus. This dog is one of the few that can be found tied up around campus while his owner eats lunch in the Marketplace.

Jennifer Guillot has a favorite pet, her cat Sheba. Sheba prides herself on being there for Jennifer at all times.

Micci Askenas and John Fewer's blue/gold Macaw, "Chesapeake" keeps them entertained for hours.
A dramatic change to the U.C. took place over the summer

The University Center received a face lift this summer. The U.C. opened up this summer with many different attractions, much more than it has had in previous years.

The Market Place, once the home of Arby's, now has a large variety of food establishments. A student is able to quench their desire for Mexican food at Taco Bell. They can eat typical American food at the Firehouse Grill or Pizza Hut. If they're patient enough, they can wait in line to buy a sub made right before their eyes at Subway. Many students seem to enjoy the change, but there are always those who do not like it. Robert Morgan's comment when asked about the new U. C. was "last year when we had Arby's, you could get unlimited refills on iced tea. I miss that." Well, you can't have everything.

Also added to the many services already offered by the U. C. are a travel agency, a copy center, a computer lab, and a general store. Tulane Travel can book any trip or travel arrangement a student could ever possibly need. The copy center is a quick and easy way to make copies, and it saves you the trouble of going to the library. The copy center also provides fax services. The new computer lab saves students a trip to Richardson at night when they need to print out that paper that's due in the morning. Also, there's the general store that's a cross between a video rental store, a candy store, and a gift shop. You can find almost anything you need there.

The U. C. still offers the same things as last year; it has just gotten better. - Aline Reele
An abby machine was added to the University Center this fall. Now students who do not bank at the First NBC can get quick cash. This student is taking out money so he can go out on the weekend.

Many of Marriott's food establishments have been added to the U.C. These students wait in line to get Subway, the most popular of the additions.

The U.C. has also added a copy center. This student uses a copier at the U.C. because it is so close to her dorm.

VANESSA GENTINSETTA

NEW U.C.
29
Till the Break of Dawn

New Orleans night life offers a variety of things to do

Students come to Tulane from all over the country; however, many of them have never seen the inside of a bar. It does not take very long before that changes for incoming freshmen.

In most cities, people are asked for identification at the door of a bar to prove they are twenty-one. In some places, an eighteen-year-old can get in but may not drink. This is not a problem in New Orleans. The only problem for students on Tulane's campus is deciding which bar to go to.

Many students who were not able to drink in high school now have the opportunity to drink as much as they want at any of the hundreds of bars off campus. Waldo's and The Boot start the evening off for many students. Then they are off to T. J. Quills or Bruno's. With the use of a cab, many students then journey to Rendon Inn and Audubon Tavern II (ATII's). Eventually, the crowd ends up at Pat Harry's on St. Charles.

For the more adventurous type, there is the famous French Quarter. Students can find anything there (literally). One can see men impersonating women, women impersonating men, and other things you would not right home to your parents about. Pat O'Briens, famous for their Hurricanes, is the ultimate spot to visit, especially for tourists. Tropical Isle is another popular place to go if you are looking to drink; it is also a popular college attraction. There are many places to go dancing in the Quarter. The Gold Mine is a favorite among Tulane students, on this side of the river.

New Orleans is known as the party city and Tulane students have had no trouble finding the many attractive drink specials as well as dance clubs.

—Aline Reele
(Opposite page) Jeremy Ehrhardt has a shot at the Sitting Duck on a night out with his friends.

(Left) People can be found dancing at almost any bar if they have had enough to drink. These students ended the night dancing at ATII's one Saturday night.

(Below) Junior Becky Mandal gets close to the bartender, Ward, at ATII's for a picture.

LARRY REINHARDT
(Right) Sophomore Carla Gavilanes shows her Olympic quality ice skating during a trip to Dallas.

(Below) During Mardi Gras, people stand anywhere to see the parades. These people stood on top of a truck so they could watch the parades.

BECKY MANDAL

During halftime at the Homecoming game, Ezra Simmons and Sofia Rodriguez posed for the camera.

(Above) At the Audobon Zoo, people can see all types of animals. This sleeping camel is just one of the many animals at the zoo.

STUDENT LIFE

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Nature paid a nasty toll on many midwestern towns during the summer of 1993 with the flooding of the Mississippi River and its tributaries. Many towns, like this one, were forced to use boats to get their citizens to dry land.

Beneath the Surface

...in Mini Mag
A young boy, aspiring to one day be a sumo wrestler, had his first chance against the Hawaiian wrestler, Konishiki. The boy pushed with all his might against the massive Konishiki only to produce a smile on the giant man's face.

(Grammy Award winners for "newcomer of the year," Arrested Development, posed backstage of the MTV Video Music Awards after winning for best rap video, "People Everyday.

(Jerry Seinfeld claims that his show is "about everything. That's the same as nothing." The show about nothing or everything won three Emmy Awards this year: best supporting actor for Michael Richards portrayal of Kramer, one for an episode entitled "The Contest", and one for best comedy series.

(Nirvana members proudly display their trophy for best alternative video for "In Bloom" backstage of the MTV Video Music Awards.)

Beneath the Surface

MINI MAG 34
In the entertainment world, the story of the summer was Steven Spielberg's wild dinosaurs in the action picture, "Jurassic Park," based on the bestselling novel by Michael Crichton. Aided by a massive advertising campaign and truly incredible Oscar-winning special effects, "Jurassic Park" became the most financially successful film in history, ringing world box-office registers to the tune of over $400 million.

The alternative music world was rocked by the devastating news of Nirvana frontman Kurt Cobain's April 1994 suicide. A mix of despondency and chemical addiction was cited as the immediate cause. The 27-year-old singer, whose band was considered at the head of the Seattle-based grunge movement, left a wife, Courtney Love, and a young daughter behind. His sudden death also, at least temporarily, killed Nirvana, which had been slated as one of the top acts in the Lollapalooza '94 tour.

Hip hop group Arrested Development rode a burgeoning wave of fame and praise to an MTV Music Award for best rap video for "Everyday People" as well as the coveted "new artists of the year" Grammy Award.

The group's Afro centric message and peaceful but powerful tone were its calling cards, and the band had a handful of hits, including "Tennessee" and "Mr. Windows."

On the TV scene, "Seinfeld" became the latest fad. The show's success was unanticipated but on September 29, the cast and crew walked away with three prime time Emmy Awards. The series about a New York comedian and his friends was named best comedy. Michael Richards won as best supporting actor for his role as Kramer. An episode entitled "The Contest" won recognition for the writer Larry David's work on the show.

Entertainment comes in many different forms, from movies, to television, to sporting events. Exibition shows are a source of amusement at many events. In the summer of 1993 before a sumo tournament in California, twenty young boys took on Konishiki, a Hawaiian sumo wrestler, as well as another sumo champion in the dirt ring. These boys usually ended up being picked up and tossed from the ring to the delight of the audience.

— Keith Collins

...lies Entertainment
The October 1993 World Series concluded with the Toronto Blue Jays, to the dismay of all “red-blooded Americans,” defeating the Philadelphia Phillies 9-5, pirating away the championship title to the great white north.

The Jays took the series in six. Toronto right fielder Joe Carter had the winning at-bat, hitting an awesome homer that sent three runners, including himself, home in the ninth inning.

On the flip side of excitement, the 1994 Super Bowl presented an unappealing rematch of the powerhouse Dallas Cowboys and the has-beens, the Buffalo Bills.

Dallas defeated the Bills 30-13, a blowout that surprised no one, though the half-time score, Bills 13-6, definitely raised a few eyebrows. The game’s Most Valuable Player, the Cowboy’s Emmitt Smith, rushed for 132 yards and scored two touchdowns.

In the NBA, the Chicago Bulls’ Michael Jordan followed up his team’s third consecutive national championship by retiring from professional basketball.

Widely considered one of the world’s best athletes, and the best hoops star ever, Jordan contended his retirement was not spurred by his father’s murder in the summer of 1993. Instead, he stated that “The thrill is gone. I’ve done it all. There’s nothing left for me to do.”

However, soon after leaving the sport, Jordan made the jump to baseball, training with the Chicago White Sox, and starting league play in a Triple-A club in Birmingham, Alabama, where his numbers are considerably lower than his roundball stats.

Among the tabloid-friendly stories that clouded the horizon over the past year, including the Bobbitt maiming, the Menendez double patricide, and the furor over child molestation accusations and Michael Jackson, perhaps the Tonya Harding-Nancy Kerrigan brouhaha loomed largest. The ugly story of petty jealousy and a whacked leg sold copy and inflated viewership like few other events. No less than three TV movies were planned to dramatize the incident, and the 1994 Winter Olympics at Lillehammer, Norway, were given a perverse taint when both skaters competed there for a gold medal.

To quickly recount the story: in Detroit, an unknown assailant attacked Kerrigan as she left the ice during Olympic ice skating trials. After an investigation, fellow skater Harding’s ex-husband Jeff Gillooly and bodyguard Shawn Eckardt were arrested and implicated in the attack, along with two hired men, the hitman and the getaway driver.

Suspicion also quickly fell to Harding, who had finished first in the trials following Kerrigan’s injury-induced exit. After a long deliberation, the U.S. Figure Skating Association allowed both Kerrigan and Harding to compete in the Olympics.

Kerrigan ended up winning the silver medal, losing by a hair to Ukrainian skater Oksana Baiul. Harding finished considerably lower in the standings, and later confessed to obstructing justice for her part in the attack. Though she denied any connection with the incident’s execution, Harding did admit withholding knowledge of the attack until after the Olympics.

— Keith Collins

Beneath the Surface

MINI MAG
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Michael Jordan’s final flight. Jordan retired from basketball this year after leading the Chicago Bulls to its third NBA championships.

Nancy Kerrigan skated her way to the silver medal at the 1994 Winter Olympics after an attack that injured her knee almost kept her from skating.

Joe Carter of the Toronto Blue Jays and third base coach Nick Leyva celebrated as Carter rounded the bases after he hit the winning homerun of the World Series.
In front of forklifts carrying government rules and regulations, President Clinton and Vice President Gore explained their plans to reconstruct the government. The plan promises one hundred and five billion dollars in savings and two hundred and fifty-two fewer jobs.

(Right) Ruth Bader Ginsburg was sworn in as the one hundred and seventh Supreme Court justice at ceremony in the White House. She was President Clinton's first nominee to the high court.

(Other page) Hillary Rodham-Clinton describes the details of her husband's healthcare reforms.

Beneath the Surface

MINI MAG
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President Bill Clinton rode out a tumultuous year in the White House, weathering scandals and media hype ranging from the White Water Savings and Loan debacle and a claim of sexual harassment by Paula Jones of Arkansas, to ongoing picking and shredding over the health care plan spearheaded by his wife, Hillary Rodham-Clinton.

But Clinton was not a man to allow the media hounds to have their way. With every new volley of bad points or words, he threw out a glimmer of hope, a promise of improvement. In early September 1993, Clinton and Vice President Al Gore perhaps took this drive for positive change to a visual extreme when they vowed to streamline the federal government through the phasing out of more than 250,000 jobs.

Flanked by forklifts loaded with paperwork and the proverbial “red tape,” Clinton and Gore noted that the time for pruning was ripe, with the result of their five to eight year thinning and consolidating plan a net savings of $108 billion by the year 2000.

Also this year Clinton had the opportunity to appoint a new Supreme Court Justice. Ruth Bader Ginsburg became the one hundred and seventh Supreme Court Justice and the second woman to sit on the bench. She was President Clinton’s first nominee for the position and was overwhelmingly confirmed by the Senate.

First Lady Hillary Rodham-Clinton assumed the mantle of “health care czarina.” Rodham-Clinton feels that to solve the issue of an astronomically expensive and ever inefficient medical network, the extreme of a complete overhaul is required, an overhaul that would give the power back to the patients. However, many Republicans derided Mrs. Rodham-Clinton’s plan as unrealistic and unfair, while others questioned the propriety of the President appointing his wife to such a powerful position with no checks or balances.

—Keith Collins

...lies Government
The past year was marked by a high number of vicious blows from Mother Nature. The Great Flood of 1993 devastated much of the Midwest. The Mississippi River, swollen with an unusually high volume of runoff from the past winter's snowfall, poured over its banks in states from Minnesota to Missouri. The city of Des Moines was particularly hard hit, with many homes left without electricity and, ironically, running water for days as the Mississippi's tributary, the Raccoon River, inundated the streets of the Iowa capital. Smaller farm towns and ports along the Mississippi were overtaken by the raging waters, leaving thousands homeless.

In January 1994, two natural disasters rocked opposite coasts of the United States. Along the Easter seaboard, blasting Arctic air with chills down to 74 below zero swept through the region on the heels of a bitter blizzard that closed many Northern airports and left road travelers at the mercy of icy roads and poor visibility. The cold also claimed over 90 lives, between car collisions, exposure and heart attacks from shoveling huge amounts of snow.

While Easterners rode out the chill, Southern Californians were rocked out of bed early on Monday, January 17. A powerful earthquake, measuring 6.6 on the Richter Scale, struck the L.A. area. The tremor claimed 61 lives, crippled some of the vital arteries of the Southern California freeway system, and inflicted in excess of $30 million in damages, mostly to structures in the San Fernando Valley, where the quake's epicenter was located.

The quake and its many aftershocks also damaged aqueducts carrying water to the suburban Valley. Over 500,000 customers were left without power. The National Guard was called in to enforce an 11pm-7am curfew meant to curtail looting.

Los Angeles mayor Richard Riordan called for calm and unity. However, voices of dissent still rang out, particularly from the predominantly black Southern Central area of L.A., where community leaders complained that financial aid had been lacking.

A mere few months earlier, L.A. was the center of another disaster, a spat of giant wildfires that cut through the region. Twenty-six recorded blazes left four people dead and caused at least a billion dollars in damage. Over 1,200 homes were destroyed in the fire, including the house of actor Sean Penn. Nearly 200,000 acres of forest were charred in the fires, destroying ecosystems and threatening indigenous wildlife.

Though the imposing numbers of losses would be sobering enough, an even darker note was injected into the proceedings by authorities. Nineteen of the fires were set by arsonists attempting to hide their vices in the tragedy.

—— Keith Collins
(Left) This man saves his cat from the flood that overtook his town.

(Below left) The California earthquake destroyed this overpass, crippling traffic. Five interstate highways and three state highways were closed at several points as a result of the Los Angeles earthquake.

(Below right) Many houses, like this one, were destroyed in the wildfires that swept Southern California.
An Amtrak train hurtled off a bridge into an Alabama bayou early one morning. The train wreck occurred after a barge struck and weakened the bridge. All three engines and four of the eight cars went off the bridge.

Sheik Omar Abdel-Rahman was escorted to a helicopter by policemen. He was arrested for the bombing of the New York World Trade Center.
In late August 1993, the ringleader of the terrorist group that masterminded a plot to destroy New York's World Trade Center as well as other important structures—including the Lincoln Tunnel and the United Nations—was charged with “a war of urban terrorism.”

Muslim cleric Sheik Omar Abdel-Rahman, infamous for his radical, anti-Western preaching, was indicted for his part in the February bombing of the World Trade Center, which destroyed part of one of the twin towers’ parking garages. The explosion sent smoke and tremors throughout both of the towers and injured over one hundred people.

The incident pointed out the vulnerability of United States cities to terrorist acts. It also sent a chill through Americans’ collective spine that such bombing — thought to be safely beyond our shores — was occurring right under our unsuspecting noses.

As one tragic disaster was being resolved, another struck without warning. As the bombing trial wound down, another shocking accident captured the nation’s attention. An Amtrak passenger train plummeted off a bridge into a murky Alabama bayou, taking the lives of 47 commuters and injuring scores of others.

It was the deadliest wreck in Amtrak’s 23-year history and involved all three of the Los Angeles-to-Miami train’s engines and four of the eight cars, including two passenger cars. A third passenger car dangled on the verge of falling from the lip of the collapsed bridge, threatening to fall at any moment.

Following the crash, Department of Transportation officials cited an errant barge which collided with the bridge’s pilings just moments before the early morning accident as the cause for the bridge’s collapse.

—Keith Collins

TRAGEDIES

lie Tragedies
Caught between the land thirsty greed of battling warlords and the wincing pain of a world seeing a nation deteriorate before its eyes, the disastrous East African nation, Somalia, focused the worlds attention on the precarious state of world affairs in a way that conflict in the Middle East, the former Yugoslavia or even Rwanda could not match.

Already suffering from massive famine and a hostile climate, Somalia was wracked in 1992 by the escalating skirmish of two military dictators-to-be, a war which taxed a heavy price: over 350,000 Somalis were killed in the fighting, and humanitarian aid was hamstrung by the unstable conditions, exacerbating the already-grave famine. One of the warlords, Mohamed Farah Aaidid, became the target of a United Nations-led manhunt in the fall of 1993. The United Nations forces landed on the beaches of Somalia's capital, Mogadishu, to the glaring fanfare of a multitude of reporters tipped to the beachhead, but were frustrated by Aaidid's war machine and the nation's general anarchy.

American opinion on the conflict reached a boiling point with the loss of eighteen American lives in an October battle that led the United Nations to suspend its ground patrols and all but essential military convoys in Mogadishu. The sight of a dead American serviceman being dragged through Somali streets, and another, Warrant officer Michael Durant, coerced (with obvious marks of torture) to condemn the United Nations intervention for a videotape broadcast, turned United States public sentiment toward the withdrawal of all American troops in the country.

While pushing for a full American withdrawal from Somalia, Americans faced having troops sent into another world conflict. Seemingly immune to any promises of peace and cease-fire, the conflict in the former Yugoslavia raged throughout the year. Even the most promising cease of fighting, in spring 1994, was broken by renewed skirmishing in early summer as the civil war was nearing its twentieth month.

The conflict began with the 1992 disintegration of Yugoslavia, and the increased factioning of the republic's three largest ethnic populations: the Serbs (who dominated Yugoslavia's politics), the Croats and the Muslim Bosnians. When the Croats and Muslims voted to secede from the republic and form two separate governments, the Serbs rebelled and launched a war against their former countrymen.

Initially, the Croats and Muslims formed an alliance against the dominant Serbs, but that union dissolved under a rash of disagreements and furor over land ownership in 1993. The three-pronged battle continues to rage, with as many as 200,000 people of all three ethnic groups losing their lives in the constant attacks. A handful of United Nations relief workers, attempting to continue the flow of humanitarian aid amid the chaos, also were casualties of the war. — Keith Collins
...lies Civil Unrest
The Communist flag flies next to the new Russian flag. After President Boris Yeltsin disbanded the legislature, many of the old-line Communists barricaded themselves inside the parliament building in an attempted coup. Yeltsin quickly crushed the rebellion.

Arab Yasser Arafat takes the hand of Jew Yitzhak Rabin in what became known as the "handshake of peace." A few minutes earlier, a peace treaty was signed between Israel and the Palestine Liberation Organization. Once brutal enemies, these two groups now try for peace.
Not all of the warring in the world was restricted to third-world countries and ex-Soviet states. Russia itself saw its fair share this past fall, when Russian president Boris Yeltsin, in an attempt to stave hard-line Communists' desire for more power, dissolved the nation's legislature in September 1993. Also, the move by Russia to attain a free market economy, proved too forward-thinking for the old guard to swallow. These radical moves precipitated a near-coup of Yeltsin by old-line Communists and other more conservative thinking Russian politicians. The hard-liners took the protest to the extreme by occupying Moscow's parliament building, analogous to the White House.

Yeltsin and his supporters, however, were quick to mobilize, and soon the military muscle of tanks and troops flushed out the recalcitrant politicos, but not without some heated exchange of firepower. Government buildings were damaged by shelling. Moscow was largely in disarray, and the world could only sit and watch the events take their course. Throughout the tense standoff, President Clinton voiced his support for Yeltsin and his followers.

When the smoke cleared, the rebellion was crushed, and the would-be coup's leaders, including Rutskoi, Speaker Ruslan Khasbulatov and former Security Minister Viktor Barannikov, were behind bars. Taking the moment to further advance his grand plan, Yeltsin announced a commission to create a new legislative framework, and elections for a revamped parliament were scheduled.

However, not all of the international events this past year were violent in nature. Some efforts towards peace were accomplished. Though it hardly ended the many boiling feelings between the battling factions of Israelis and Palestinians, the "handshake of peace" between Palestine Liberation Organization leader Yasser Arafat and Israeli Prime Minister Yitzhak Rabin marked a definite turning of the tide in relations between the historical enemies. The clasp cinched the signing of a peace treaty that finally scaled walls notoriously too high for previous negotiations. Israel agreed to recognize the PLO as the representative of the Palestinians. It was held on the White House lawn, where President Clinton, perhaps taking a bit too much credit for bringing the men together on amicable terms, called the September 1993 meeting "a great occasion of history and hope."

This movement toward peace was perhaps best echoed in the early 1994 transferal of the city of Jericho from Israeli to Palestinian control.

— Keith Collins

...lie World Events

INTERNATIONAL

47
Pope John Paul II visited the United States during the summer of 1993. He spent his four-day trip in Denver, Colorado preaching against abortion and euthanasia.

Beneath the Surface

...lies Reality
Tulane students are daring; this student tries his hand at bungee jumping by the ankles.
(Left top) He's leaving the platform.
(Above) He's in the air.
(Left) He's landed.
(Right) Leroy Brown escorts Jennifer Mitchell onto the field during halftime at the homecoming game.

(Bottom) Tanya Hawkins is crowned homecoming queen 1993. She was crowned on the football field during halftime.

(Below) Michelle Corbin and Geoff Kennedy are driven in a procession of cars with other members of the homecoming court before entering the field.
And the winner is...

Wright and Hawkins crowned Homecoming King and Queen for 1993

Ten names were on the ballot, each one as deserving as the next. However, only two people could be crowned King and Queen of the Homecoming festivities for 1993.

The voting started a week before homecoming to decide who was to be on the court. The second voting was to choose who was to be crowned king and queen. The ten lucky members of the homecoming court consisted of five couples. The girls were Sofia Rodriguez, Michelle Corbin, Jen Mitchell, Mary Faith Cashion, and Tanya Hawkins. Each of these young ladies was joined by an escort. These fortunate gentlemen were Jason Rogers, Ezra Simmons, Leory Brown, Geoff Kennedy, and Ron Wright. These ten candidates waited anxiously to find out who had won the honor of King and Queen, while the rest of campus prepared for the big football game against Navy.

But Homecoming is much more than just a football game. Events during homecoming week were plentiful. The McAlister Mile gave students, faculty, staff, and alums the chance to show their school spirit. The Tidal Wave Committee sponsored a banner and song contest open to all student organizations, which the Town Students Association won after logging countless hours slaving with paints and lyrics. Not to be left out, the Alumni House sponsored a party open to all students to get them revved up for the big game.

Friday afternoon, students gathered on the University Center Quad for a pep rally. Music was provided by Tulane’s own ROTC band, and the crowds were entertained by the cheerleaders and Shock Wave. As the activities continued, the anticipation grew. The expectations had reached a fever pitch.

Finally, the waiting was over. The ten candidates were brought before their peers, and the winners were announced. Much to their delight, Tanya Hawkins and Ron Wright were crowned Queen and King of Homecoming 1993. To wrap up the evening’s activities, New Orleans’ own Radiators thrilled the audience with hours of their homegrown tunes.

On Saturday, the Tulane football team pulled off the biggest comeback of the season by defeating Navy 27-25 in the final moments of the game. During half-time, the homecoming court participated in a traditional procession around the Dome, where Ron and Tanya began their reign as King and Queen of Homecoming 1993.

Aline Reele

The homecoming court of 1993 was presented during halftime of the football game.

Jeremy Ephardt
Generations
Direction is a student run speakers' symposium

Tuesday, March 8, marked the beginning of Direction '94, Generations. The theme, generations, was selected in an effort to get various opinions on topics affecting every generation today and in the future.

The first night began as a discussion of the classical culture and the popular culture. By the end of the evening, it was a verbal battle to prove which culture Americans should live by. The arguments began when the moderator, Dr. Robert McElvaine, raised the question, "Has America become too free?" The panelists were in an even split over the answer. On one side of the argument, Kurt Vonnegut Jr. and Bob Guccione Jr. protested that America was founded on freedom. Taking the conservative view point was Edwin Meese III and Jack Thompson. The panelists spoke for an hour and used the remaining time to take questions from the floor.

The second evening's focus was success. Best-selling novelist Scott Turow discussed his views on the new generation and how to achieve success. Laura Pederson by the age of twenty-one was a millionaire through the stock exchange. She came to share her knowledge with students. Also on the panel was a professor of Sociology at Dillard University, Barbara Thompson. Ms Thompson feels that she has two problems to overcome, being black as well as being female. Her opinion is that the only way to overcome the standards set by society is to perform at the highest level of excellence.

Reverend Jesse Jackson led the discussion on 'Generational Conflict: Crime in Urban America.' Moderator, Norman Robinson, asked the panelists to give possible answers to the problem of crime in America. Reverend Jackson felt that the prob-
lems lie in degenerative self-hatred. In the end, his solution was education of some sort, college or career training. New Orleans mayor elect Marc Morial was also a panelist. He agreed that the problem lies in the lack of educated people, but he stressed that many problems are among the youth. Also on the panel were two Tulane Sociology professors, Dwayne Smith and Joseph Sheley. All the panelists resolved that money must be put in programs like the New Orleans Recreation Center to keep kids off the streets.

Direction ended with 'A Voice for Every Generation' with speaker Maya Angelou. Ms Angelou hypnotized the audience with her stories, poems, and songs. The stress of her speech was that language is an indicator of love. She also asked that we do not tunnel ourselves by not accepting someone else's language because of who they are. Students were mesmerized by her ability to cross over all boundaries and reach out to everyone.

— Aline Reele
When asked about New Orleans, most people reply, “Isn’t that where Mardi Gras is held?” The week-long festivities known to the world as Mardi Gras have made New Orleans into one of the most famous “party towns” around.

Mardi Gras began in the 1700’s as a series of masqued balls for the citizens of New Orleans, while the city was still under French rule. When the Spanish took over, the masked balls were outlawed. The ban continued even after New Orleans became an American city. It wasn’t until 1823 that the ban was lifted after the Creole population prevailed upon the government to lift the prohibition.

The first documented parade was by a group of costumed revelers in 1837. Due to the violence caused by the maskers, the press called for an end to Mardi Gras for two decades. However, six New Orleanians who were former members of the Cowbellians (a group that presented New Year’s Eve parades in Mobile since 1831) saved the Mardi Gras by forming the Comus organization in 1857. The men proved that the celebration could be enjoyed in a safe and festive manner. Comus started several Mardi Gras traditions by forming a secret carnival society, choosing a mythological name, presenting a themed parade with floats and costumed riders, and staging a tableau ball.

Rex began in 1872, after a visit by the Russian Grand Duke Alexis Romanoff. It wasn’t long before the King of Carnival became the international symbol for Mardi Gras. Rex presented the first daytime parade, chose Carnival’s unique colors - purple, green, and gold - produced its flag, and introduced its anthem, “If Ever I Cease To Love.”

Zulu, one of the most beloved krewes of Mardi Gras, began as a mockery on Rex in 1916. Primarily a black carnival organization, Zulu has grown steadily through the years, becoming one of the most important krewes in the Fat Tuesday celebration.

The first parade on the West Bank of the Crescent City was Alla, which first rode in 1934. The next year, truck floats first participated in the Mardi Gras festivities. It wasn’t until 1941 that the first all-female parade, Venus, rode the streets of New Orleans.

Yet Mardi Gras had its share of obstacles, including World Wars I and II, Prohibition, and the Great Depression. However, these events simply caused a pause in the festivities - Mardi Gras did survive. New Orleans and the Mardi Gras has received its share of national and international publicity, too. In 1950, the Duke and Duchess of Windsor honored the city in a most unique and special way by bowing to royalty of Rex and Comus at their ball masque.

(Continued on next page)
Senior Missy Barrilleaux was the float lieutenant of a float called "Tulane Scholarships" during the Saturn parade this past Mardi Gras.

Kelsey Pechon hams it up for the camera while she waits patiently for the parade to start.

The crowd was a daily scene during Mardi Gras. On some days, the streets became even more packed.
But Mardi Gras is more than just the “old.” In 1969, Bacchus staked its claim by filling the streets of New Orleans with the largest floats New Orleans had yet seen, and bringing in a Hollywood star, Danny Kaye, to reign as King. Five years later, in 1974, the prospering suburb of Metairie received its own Fat Tuesday parade, Argus, and the super- krewe of Endymion sprang into being to grab its fair share of the Mardi Gras excitement. Since that time, dozens of carnival krewes have come and gone, with the present fifty plus parades providing almost two weeks of solid entertainment for those seeking the thrills and excitement of a celebration like no other - Mardi Gras in New Orleans.

—Daniel Cantrell
Many people feel a need to dress up during Mardi Gras. These people are portraying New York City.

Susie Saunders, Cammy Javadi, and Karen Goldman show an out of town guest around during Mardi Gras. They took her to see the Orpheus parade.

The captain of Endymion prepares to throw more beads to the crowd.
Reily offers Diversity

Easy Access to Reily Seven Days a week

One attraction to incoming students at Tulane is the multi-million dollar Reily Complex. This building’s construction was finished in the fall of 1988 and opened for public use in January 1989. While under construction, the Reily Center was known as the “building that ate uptown” by students and the community during that time.

When you walk into the center, you are in awe at the amount of high-tech equipment there. Reily is better equipped then most other fitness centers. There are racquetball courts, basketball courts, a swimming pool, and an indoor track. Reily also offers courts for squash, volleyball, and badminton.

Many instructional courses are offered at Reily in which all full-time students and members can partake in. There are also many different types of aerobic classes offered. The classes range from step aerobics to slide aerobics, the newest type of aerobics. You can also hire a personal trainer if you feel that you need more individual attention.

Many different types of activities are offered in the Reily building. Fencing, judo, and water polo are some of the many sports not usually offered at a fitness center that can be found at Reily. You can also find people doing gymnastics.

(Continued on next page)
(Opposite page) Reily has an Olympic size swimming pool that guests can use to do laps or for recreational purposes.

(Left) Matthew Pedersen spots Dave Carey while he works out his arms and chest.

(Below) One of the most popular machines at Reily are the Stairmasters.

Reily offers a variety of activities other than sports. There is a juice bar who's specialties are smoothies. There is also a sauna and a masseuse. As you walk into Reily there is a big screen television where students and other fans can watch Tulane games or any other sport show. Once a person becomes a student at Tulane, the Reily Center becomes a part of them.

— Aline Reele

(Left) Reily offers an indoor track for those who like to run while they workout.
Tulane Goes to Wonderland

The U. C. housed the second annual TUCP all-nighter

TUCP put on its second Mad Hatter's Tea Party this year. The event took place on Friday March 15 as an "all nighter" in the University Center.

Every room had a different activity. The Marketplace was converted into a casino where games of twenty-one and roulette could be played. Each student was given a specific amount of 'money' to play with and by the end of evening some students were richer than ever imagined. The money they accumulated was used in an auction held at 4:00 am that morning. Students could buy almost anything at the auction including round trip plane tickets and dinner for two at Copeland's.

The Kendal Cram room was were most of the action took place. There was a bouncing boxing ring where students could take out their anger on their friends by punching them with huge boxing gloves. They also had a number of carnival games. The biggest attraction was the horizontal bungee cord run. The participators would run to the end of a blow up mattress into the arms of spotters. The spotters would then let go and the participator would fly back onto the mattress.

Also on the top floor of the U. C. was a sun and lights room, a tea room, and a game room. The disco room had a disco ball on the ceiling and seventies songs coming from the speakers. In the tea room, tea and coffee was served while students sat on bean bag chairs listening to poetry readings by fellow students who would just walk in and read their poems. The game room had twister and other board games to play. An Elvis shrine was set up in one room, and in another, Disney animation was played on the TV all night.

On the mezzanine, a video camera was set up so groups of students could record their own music video. There were costumes available for those who felt the urge to dress up and a wide variety of songs were available.

Peterson Lounge was the home of the Jackson Square. Some students found the patience to wait in line for hours to get characteratures done or their face painted. Others had their fate told to them by a tarot card reader; while in line, students watched a mime.

If students wanted live entertainment, all they had to do was to journey down to the Rat. Bands such as Lump, Bag Daddies, Clones at Play, and Van Gou's Ear played all night for student's entertainment.

--- Aline Reele

Student Life

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At the end of the evening, students were able to exchange the money they won for prizes at an auction.

Entertainment for the evening included mimes in "Jackson Square.

Ethel Reinhard displays all her winnings after a long night at the poker tables.

A lot of people were attracted to the Craps tables. Some were just observers while others took a chance at the game.
Dinning in the Cresent City

New Orleans: a cornucopia of gastronomic delight

New Orleans is known for its fine restaurants and variety of cuisine. Some of the most famous chefs in the world own establishments in the French Quarter and the surrounding metropolitan area.

Chef Paul Prudhomme, known for adding "Cajun" to America's culinary vocabulary, owns K-Paul's Louisiana Kitchen located in the heart of the Quarter. K-Paul's is known to tourists and natives alike as the home of some of the finest cooking in the Crescent City. Some people who come to visit New Orleans feel that their stay would not be complete without a meal at this famous restaurant.

New Orleans's oldest restaurant, Antoine's, is still run by one of the descendants of the founder, Antoine Alciatore. The menu, written in French, is a synopsis of the brand of New Orleans-French food that has developed over the decades.

Located a couple of blocks from Antoine's is Brennan's, yet another of the city's finest Creole restaurants. Brennan's is known for its breakfast and Sunday brunches, offering a wide variety of specialty omelettes, as well as legendary deserts such as Bananna's Foster.

While enjoying their meal, customers can see the lush tropical courtyard and illuminated fountain. In addition to traditional food, Brennan's also offers atmosphere is well known in New Orleans. Its single, narrow dining room is lit with brass chandeliers, and the bentwood chairs contrast well against the traditional white tablecloths.

bar decorated in a bayou theme, which continues throughout the restaurant and into the dining rooms. At Ralph & Kacoo's, seafood is the specialty of the house, with their menu offering everything from exotic shellfish to local favorites.

Another seafood house is Kabby's. Located in the New Orleans Hilton's Riverside complex, Kabby's offers a tremendous view of the mighty Mississippi River. The menu covers a broad spectrum of regional seafood dishes.

Also located outside of the French Quarter is Commander's Palace. No other restaurant captures New Orleans' culinary customs as well as Commander's. Located in a Garden District mansion, Commander's Palace offers an elegant atmosphere for fine dining. The upstairs Garden Room's glass walls give a great view of the giant oak trees on the patio below. The dishes served are creative, but they deliver the deep flavors and imaginative combinations of tastes that have distinguished Creole cooking in New Orleans.

With locations in both the French Quarter and Metairie, Ralph & Kacoo's adds its own special flavor to New Orleans dining. While waiting for a table, customers linger in a

—Aline Reele

STUDENT LIFE
62
(Opposite page) Ralph and Kacoe's is a well known seafood restaurant in the French Quarter that provides a bayou theme while eating.

(Left) Galatoire's is a French-Creole bistro located on Bourbon Street. Meals here can take up to four hours.

(Below) New Orleans's oldest restaurant, Antoine's, is still run by a descendant of the original owner.
Jazzing it up N'awlins Style

The fairgrounds was the site for Jazz Fest '94

This spring marks the 25th Anniversary of the Jazz and Heritage Festival. The festival took place over the last two weekends in April. The performers include local bands as well as nationally known artists. People travel for hours to attend this annual event.

One of the strongest performances was given by Jimmy Buffett. Buffett entertained for over an hour to a huge crowd. Even though his songs are old, spectators of all ages enjoyed his performance. Tulane freshmen Kim Randall said, "He was incredible. I could have stayed and listened to him for hours." His exhibition was more of a sing-a-long than a concert. The crowd occasionally overpowered him with their singing.

The people who wanted to hear jazz could find some small bands in tents around the fairgrounds. A mix of blues and jazz also dominated the weekend. The popular B. B. King played his version of blues-jazz on April 29th. Other tents housed Raggae, Gospel, and Louisiana history music.

Local musicians also participated in the event. The popular Neville Brothers and George Porter Jr. made appearances. Dash Rip Rock and Cowboy Mouth were among the popular local college bands that performed. Music was not the only attraction at Jazz Fest. Crafts depicting the history of jazz were displayed and sold during the festivities by vendors. Included in the crafts were past Jazz and Heritage Festival memorabilia such as pictures of Harry Connick Jr. performance from last year. Food was also abundant during the festival. One could find every variety of food. It ranged from Cajun and Creole to Ben and Jerry's Ice Cream. There was also a tent set up for children. They could learn Indian Ritual dances or listen to special bands brought in just for them.

Many people found the day to be hot and tiring. They took shade in the shadow of a huge blow-up Budweiser Beer Bottle. This shade provided little comfort to the heat produced by the sun and the hundreds of people attending the show, but it did give one a chance to relax and soak in the atmosphere.

— Aline Reele
(Left) Jazz Fest attracts all types of people. Tulane students, Jon Mayers and Jill Grieshaber attended the festival this year.

(Below) People push and shove their way through the crowd to get closer to the stage. No one would be able to get through this crowd.
(Right) This Newcomb art student is making a bowl from clay on a wheel.

(Bottom) This picture is of one of the sculptures on display made from glass and brass.

(Below) This student stops to look at a huge Monopoly game that was made by a Tulane student.
Art on Campus

Students display their artistic qualities

Newcomb Senate hosted its thirtieth annual Spring Arts Festival on Saturday, March 19th in the pocket park. The festival provides a way for art students to display the work that they did over the past year. Newcomb sophomore Katherine Frank and senior Sarah Ogden were co-chairs of the festival.

The festival also had a competitive edge. Each piece of work displayed was judged by a select panel. The panel consisted of some big players in New Orleans. George Drureau, Stan Klein, Lew Thomas, Ken Barnes, and Angela King were among the distinguished judges.

Seven first-place awards as well as a best of show award were given. Winners received gift certificates and a chance to participate in a gallery opening. The first-place winners in each category had their work displayed at an opening at the Crescent City Brewhouse on April 7th. The categories included: painting, drawing, sculpture, ceramic, glass-blowing, photography, and print-making.

Newcomb junior Eileen Egan walked away with two first place awards. She took first-place in painting and print-making.

Newcomb senior Melissa Ericksen received first-place in drawing. The first-place winner in ceramics was Candace Depew-Peterson, a University College freshman. Chris Kettenring, an Arts and Science senior, won for glass-blowing. Newcomb freshmen Joan Goldsmith took first-place in photography.

David Chester Simmons took first-place in sculpture and best of show overall. Simmons entry was ceramic, but because of it’s size and nature, he entered it in the sculpture division. Simmons is a fine arts graduate student in ceramics.

The festival also provided entertainment. Local musician Chris Burke and Tulane’s own jazz ensemble performed for the art viewers. Face painting and balloons were provided to entertain the children present. Art students also demonstrated their skills at ‘wheel throwing’ clay pottery.

— Aline Reele

During the festival, Tulane art students demonstrated how to make clay pottery.
A Look Back

Tulane has gone through many changes since its founding.

In 1834, the Medical College of Louisiana was founded. Half a century later this state university became a privately endowed institution known as Tulane University of Louisiana.

Tulane began as a collection of buildings on Common Street. In 1891, the poor condition of the buildings on Common Street forced the Administrators of Tulane Education Fund to buy land on St. Charles Avenue to build new facilities. This land became the site of what is today known as Tulane University. Gibson Hall was built in 1894, along with the Richardson Building and the Engineering Complex. At that time of their completion, the total enrollment at Tulane was approximately one-thousand students.

As the enrollment grew, other buildings were added, as well as expansions and renovations to the existing facilities. Percival Stern was added in the beginning of the 1970's as a laboratory for chemistry and physics, as well as office space for psychology and science professors.

Almost all of the original buildings are still part of the campus, with the exception of a few which were not fortunate enough to have been spared the rigors of the years. Tulane Stadium once hosted the Sugar Bowl and the New Orleans Saints football games. When the Superdome was built and the stadium was no longer needed, it was renovated into an apartment complex for students.

Most of the buildings, when no longer needed for the purpose they were built for, were converted to fill a different purpose. For instance, the original library is now the law school (soon to be moved to yet another new building), and the University Center Bookstore was built in the remodeled pool. Also, the U.C. once had a bowling alley, which has long since disappeared.

One of the most popular additions to Tulane's ever-changing campus was the Reily Center. Completed in the mid-1980's, this facility meets the recreational and fitness needs of both students, faculty, and visitors.

The newest additions to Tulane's uptown campus include a parking garage to meet the increased parking demands, and a new Law School to accommodate the growing student population in that school. When completed, the Law School will be one of the largest buildings on campus.

—Aline Reele

(Right) One of the latest additions to campus was the Reily Center. Students can get a great workout or just relax by the pool there.

(Opposite page, top) A picture of the old Sugar Bowl stadium before it was demolished.

(Opposite page, bottom) The old Tulane Stadium was torn down and replaced by Aaron Residence, an on campus student apartment complex.
Tulane students celebrate their graduation from college

As another year comes to an end, another group of graduates begin to take their first steps into the adult world. Some are reluctant to leave a school they have called home for nearly four years while others are happy to have the survived the years of cramming, writing papers, and studying. There is one thing that connects the 1994 graduates to the graduates of years past; it is the feeling that after one graduates, there is nothing that one can’t overcome. There will always be challenges that one can not rise above but the feeling of having tried your best will prevail.

This was the theme of Carol Lavin Bernick’s graduation address to the Newcomb graduating class of 1994. Newcomb College began its May 14th graduation with the traditional procession led by 18 members of the Daisy Chain who led the graduates into the Ernest N. Morial Memorial Convention Center. Risa Kaufman was the Class Speaker while Senior class President Susan McInnis presented the college with the Senior class gift. As part of the ceremony, the 50 year graduates of the Newcomb Class of 1944 were presented with their second degrees.

Pomp and circumstance was the order of the day at the 100th Commencement Exercises for the School of Engineering. Dean Van Buskirk’s commencement address highlighted the tremendous growth of the school over the past 100 years, and spoke of the school’s promise for the next century. But the graduation ceremony was just as diverse as the graduating class itself, with Josh Damacek’s stirring tale of Tulane’s legendary ‘Blarney Stone’ adding a touch of humor amidst the required formality of such an event.

“After four years,” says Civil Engineering graduate Daniel Cantrell, “it’s finally over. It was tough at times...and I’m sure lots of people thought they’d never make it...but they did. Every diploma handed out that Sunday morning was earned with 4 years of hard work. Looking down at my name on that piece of paper, I realized that day was one of the biggest days of my life. I keep getting asked how it feels to be done...and I’ll tell you. Even though I’m gonna miss this place, it feels nice...really nice.”

To each was its own when it came to handing out the diplomas which are a testament to each students’ goals and aspirations.

Other undergraduate divisions celebrating their very own graduations were the Schools of Architecture, which celebrated its 100th year anniversary, the newly named Paul Tulane College and University College.

— Carla Gavilanes

On the Road to Success

(Top) Civil Engineering senior, Daniel Castrell, shakes Dr. Niklaus’ hand as he receives his diploma summa cum laude.

(Left) Newcomb seniors, Jennifer Guillot and Amy Gekkens, proudly follow the recession of graduates as they leave to find their friends and family among the hordes of well wishers outside of the Convocation Center.
Newcomb Daisy Chain members, Claire Cali and Rebecca Mandal, held up the daisy chain on stage after leading the procession of graduates into the Convention Center.

Incidentally, both the Schools of Engineering and Architecture celebrated their 100 years anniversaries this year.

Dr. Gonzales, head of the Chemical Engineering department, congratulates Valedictorian Paul Killian after he gives his valedictory address to his fellow graduates.
As the schools of Engineering and Architecture celebrate their 100th year anniversary we are reminded of the thousands of students education that has been influenced by these two great departments. Buildings, highways, shopping malls, and bridges — all standing and all because of the graduates who took pride in their studies and created such breathtaking works of art. There is a tremendous amount of work that goes unnoticed in preparation for students to enter the working world. The academics section pays homage to the many departments at Tulane University.
BENATH THE SURFACE
IN ACADEMICS

DIVISION
73
ENGINEERING

In our increasingly technological society, it is good to know that there’s someone out there who is willing to put in the extra hours, to do the extra experimentation, to master the extra math and to take every measure one extra time in order to be extra-precise, all in the interest of making life a little extra easier for us in the future. These people are engineers, and Tulane educates some of the best in the country. Advancing technologies on the horizon promise to help us live longer, to get a few extra miles per gallon out of increasingly precious fossil fuels, to better care for our environment, and to bring vast realms of information to the average citizen. The individuals now seen rushing to their classes in Boggs and Stanley Thomas Halls are going to be the ones that will bring these technological advancements to our doorsteps in the years ahead. “Advances in medicine are occurring, and I have to stay in touch with this,” says Misty Estapa, a Biomedical Engineering freshman, who further notes “I like the fact that I will have to develop new machinery which will help contribute to save lives.”

There are more opportunities available than Biomedical Engineering. Electrical engineers develop circuits, power distribution system and microprocessors; chemical engineers bridge the gap between chemistry and the various chemical substances that we use in everyday life; computer scientists and engineers develop computer hardware and software systems; and civil engineers develop and improve the infrastructures of municipalities big and small, as well as helping prevent environmental spoilage. Mechanical engineers design machinery and robots, while biomedical engineers implement discoveries in various branches of science and engineering for use in health-care settings.

With its stringent math and science requirements, engineering is a tough hill to climb, but the people in Tulane’s School of Engineering appear to be ready for the challenge, and will undoubtedly become well-respected in their fields.

— Robert Morgan

(Top) Mandy Flannery, biomedical engineering major, and Daniel Quintana, mechanical engineering major, review a textbook.
(Bottom Left) Leroy Brown, electrical engineering major, was on the 1993 Homecoming Court. He is a member of the Eta Kappa Mu electrical engineering honor society.
(Bottom Right) Engineering students spend a lot of time in their private computer lab in Boggs Hall.
(Far Right) Kristi Boudreaux, biomedical engineering major, spends hours studying complicated coursework.

ACADEMICS
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Some students enter Tulane with the intention of entrenching themselves in the corporate world upon graduation. For them, there is no better place than the A. B. Freeman School of Business. For undergraduates, the starting point of their business education is the Bachelor of Science in Management program, in which students major in Accounting, Marketing, Finance or General Business. Masters and doctorate programs are available for students with or without undergraduate business study. Many members of the local business community respect Freeman graduates as being among the best in their field, and innovative programs like the part-time Executive MBA make it easier for those with business experience to further enhance their education and earnings potential.

Besides enjoying one of the newest and most attractive buildings on campus, students in the School of Business take advantage of a large private library and computer lab, as well as guaranteed placement in required classes. “We work our butts off down there,” says accounting major Rebecca Baradell, indicating that business students must expend a great deal of time and energy in their fields of study.

While business majors may not come easy, students often find a wealth of job opportunities after graduation. For instance, Accounting majors, upon passing the CPA exam, typically receive job offers from one of the “Big Six” accounting firms. In all, 77 percent of the Spring 1993 BSM class left Tulane with a job offer, and of course, a diploma in their hands.

Students pursue business majors for other reasons besides ease of post-graduate employment. Gabriel Diez, a senior Finance major planning to attend law school, says her major “teaches you how to think about different ways to take advantage of the world that we live in and how to make money.” We all need to make money, and it’s good to know that we, as Tulane students, have such an excellent institution to teach us how. —Robert Morgan
(Left) Students meet in the second floor atrium of the Business School for group study sessions as well as to socialize with other students.

(Below) Computers are now being used extensively in the business world. As a result, the Business School is teaching its students how to apply them to fields such as accounting and finance.

(Bottom) As most business students' classes are all in the same building, lockers enable students to keep their materials close at hand.
Some of Tulane's most popular majors are those in science. As a staple of the pre-med curricula and a requirement for all but one Engineering degree, Tulane's introductory chemistry, biology, physics, geology, and psychology lectures play to packed houses of 250 or more in Richardson 117, one of the University's largest lecture halls. Advanced majors study in more intimate surroundings, such as the labs in Boggs and Stern Halls, under the supervision of many nationally-recognized professors. Science majors have the advantage of studying in departments which stress the latest in scientific research and technological developments, while still being firmly grounded in the basic concepts of scientific method and thorough research and reporting. Because many sciences are interrelated, majors in one science may need to take classes in one or more others to fulfill their degree requirements. Also, students majoring in science typically find the need to take advanced math classes such as calculus or high-level statistics.

Science majors are "rigid, with few spaces left in one's schedule for electives," says Newcomb freshman and chemistry major Hadley Sikes, who chose her major because she wants to enter either the field of medicine or chemical research. Despite this disadvantage, upper-level science majors with high grade-point averages can apply for lucrative jobs on campus as teaching assistants for labs. Internships and off-campus jobs are also available, as are opportunities to assist professors with their personal research projects.

Science majors often do not end their college careers at graduation; they go on to medical school, dental school or even graduate school. In order to become a clinical psychologist, Psychology major Chabeli Nadal chose her major because it's "very interesting, and you can work with people."

Aside from the rigorous programs, large classes, and labs that some students would rather not attend, science majors are happy with their work load, and appreciate the benefits of having mastered highly technical material both during their school careers and after graduation.

"Robert Morgan"
(Left Top) In physics labs, students experiment with the effects of physical force, temperature, air pressure and other factors on a variety of materials.

(Left Bottom) Many science lecture classes are held in Richardson 117, which seats over 250 students.

(Right Top) If not performed properly, a chemistry lab may be dangerous. Therefore, every lab student wears protective eyewear.

(Right Bottom) Students sometimes work with substances which emit dangerous fumes. As such, mixing under a ventilation hood is necessary.
Located in the large Richardson Memorial building, the National Architectural Accrediting Board-approved School of Architecture has proven to be one of the finest in the South, with emphasis on persevering the beauty of our city's architectural past, while carefully plotting out its future. As to why students may choose to major in architecture, a lust for drawing seems most apparent. "I love to draw," says Architecture freshman Sara McGregor, "I love buildings. So I thought it would be fun to design them." Jessica Abend's interest in this major started in high school: "The drafting course in high school really interested me." Jessica also chose architecture because she thought that Tulane had a good program.

Students in the School of Architecture are rigorously challenged and criticized by professors whose job it is to broaden the students' minds and make them better designers. "Assignments are really vague, so you have to think about what you're doing. They can not tell you how to do it, only what you did wrong," adds Sara, who also mentions that a great time commitment is involved with architecture. The Architecture program takes five years to complete. Upon graduation, the students move on to make a major cultural, architectural, or societal impact wherever their futures may take them.

—Robert Morgan
Architecture students often must devote a great amount of time to completing their projects. As a result, students must often pull an "all nighter" to finish them.

The massive gray-stone Richardson Memorial Building is one of the most architecturally distinctive buildings on campus, and is home to Tulane's School of Architecture.

The Architecture studio is where students spend much of their time. Their most intensive effort is for their final project.
At least once every semester, every Tulane student is bound to encounter a teaching assistant. Sometimes they actually teach lecture classes, as is the case with English 101 and many lower-level social science and foreign language classes. More often, however, they serve to assist students who are having trouble in a particular class, or they supervise a lab session. In any case, their ranks include students from all around the world, in both graduate and undergraduate levels.

To become a teaching assistant, one must typically be either a graduate student, or an undergraduate student who is majoring in the subject that he or she will be assisting in, in addition to having successfully completed the said class or lab with a good grade.

Although it’s fun to have hands-on experience in teaching, grading and keeping abreast of the latest research developments in a department, being a T.A. requires hard work. The classes, lab sessions and office hours account for far fewer hours than are actually required to be a good assistant—one must plan those lectures or labs, grade papers, and help students, in addition to managing their own school work. Despite any disadvantages of the job, fall-semester chem lab T.A. Larry Reinhardt says that the responsibilities are worthwhile in that he has “the ability to help shape the minds of future graduates.”

—Robert Morgan
(Left) Chemistry TA Larry Reinhardt lets it all hang loose at a Mardi Gras parade.

(Top Right) Biology TA Gang Wong, seeking to escape the pressures of the classroom environment, enjoys a healthy Chicken Soft Taco for lunch.

Right) Mathematics lab sessions are usually hosted by "A's who assist students who have difficulty mastering the material.

TEACHING ASSISTANTS
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Tulane has truly distinguished itself within the realm of fine arts and architecture. Throughout the past century, Newcomb pottery has been recognized worldwide as one of the finest of its kind. Drama is also a mainstay here, with the Center Stage and productions such as Summer Lyric Theatre. Glassblowing, pottery, painting, drawing, and ceramics are among the other pursuits in which Tulane’s art majors occupy their time. Art Studio major Katie Frank says “I like the energetic feeling of the art studio. I especially like the way the professors get in there and help out.” In classes, the students typically work in teams, which according to Katie, has taught her how to utilize the strengths of each member of the team.

Tulane’s fine arts also encompasses the area of art history, in which students learn about artwork spanning various periods of civilization. In all, Tulane’s art departments have maintained a successful track record of achievement.

—Robert Morgan
(Far Left) Ballet dancers must possess great physical coordination and flexibility in order to master their moves.

(Left) Chester Simmons spends hours creating large and elaborate sculptures such as this one.

(Top Right) It is interesting to watch how a hot furance can turn a solid ball of glass into a flexible substance which can be molded or blown into many shapes.

(Bottom Right) Pottery isn’t as easy as it looks, but some individuals enjoy and devote a great deal of time to it.

JEREMY EHRHARDT

FINE ARTS
85
Many More Centuries to Come

In November 1993, the Board of Administrators of the Tulane Educational Fund approved the name change of Tulane's all-male liberal arts and sciences division from College of Arts and Sciences to Paul M. Tulane College, its original name from 100 years ago. This move was encouraged by the college's dean, Anthony Cummings, who felt that the original name of the institution should be restored so as to provide the College with a distinct identity, as well as to prevent confusion as to which college men and women should specify on their Tulane University admission application.

The name change did not please everyone, such as Tulane College sophomore Andy LoCicero who feels that what's good enough should be left alone—"the name 'Paul Tulane College' just doesn't have a good ring to it." In addition, some students expressed the concern that the new name may cause confusion since one name will now refer to both an academic division and the university as a whole.

Tulane College follows a rich 100 year tradition of educating achievement-oriented males from all over the world. The school sponsors its own Randall Gibson Honor Society, publishes a Dean's List at the close of each semester, and distributes a number of awards, such as the William Wallace Peery Medal for Academic Excellence, to outstanding graduates.

Many students choose majors in the liberal arts and sciences because of the diverse career opportunities they can provide, as well as the many post-graduate studies opportunities which are available. Under Dean Cummings' leadership, Tulane College expects to embark on the coming century with a mission to become one of the top such institutions in the world.

— Robert Morgan
(Left) The Tulane College building is one of the most architecturally distinct buildings on campus.

(Below) Tulane College students enjoy a relaxing afternoon at the pocket park.

(Right) Tulane College receptionist Margaret Ficaro, when not scheduling appointments for students, busies herself with essential paperwork.
Musical Notes

Going to class doesn’t have to mean sitting through boring lectures and taking notes until your fingers are worn to the bone. For those students lucky enough to be enrolled in a music class, attending the sessions could mean listening to the works of such great composers as Mozart or Tchaikovsky, harmonizing in a jazz ensemble, or even crooning in a voice so refined as to make Frank Sinatra blush (well, almost).

Seriously, the “audial arts” can prepare students for a career such as the development of operas, a spot on the Philharmonic Orchestra, or as the songwriter for a hard rock band. And some very prestigious names on the Tulane campus, such as Tulane College dean Dr. Anthony Cummings, can be found within the department’s ranks. The music major is a rigorous one, consisting of classes in music theory, harmony, history, and literature, and a more intense Bachelor of Fine Arts in Music degree is also available for students who prove themselves to be exceptionally talented in the performance aspects of this discipline. Majors in Music must also participate on a semesterly basis in ensembles, such as chorus, band or jazz. "My emotions are easily expressed through music," says one music major.

As evidenced by the prevalence of such on-campus elements as Summer Lyric Theatre, music is a field which is considered of utmost importance on the Tulane campus. It is likely that this trend will continue for a long while.

—— Robert Morgan

(Top Left) The Music Department hosts a student recital hour at the end of each school year.

(Bottom Left) Private piano lessons enable Music students to become very proficient in this skill.
(Top Right) Violin playing is a skill which requires excellent coordination of the hands and a good ear for tones.

(Bottom Right) Student recitals emulate works from such musical masterminds as Gilbert and Sullivan and A. Vivaldi.
The academic lives of several Tulane students are influenced by the tremendous high-tech advancements that the administration has put into place over the past few years. Not only is Tulane in the forefront of today’s most advanced medical, scientific, engineering and computer research, but students are also provided with a number of conveniences here on campus that can help them on nearly any academic task which they may undertake.

One of these conveniences is the Tulane Computer Services lab system. Using the newest IBM and Apple Macintosh computers, students can create world-class papers and other materials. Also available at TCS is access to the world’s growing “information superhighway,” the Internet. Tulane’s gateway to the Internet allows students and faculty to research a wide variety of topics ranging from particle physics to economics, as well as to send electronic mail to users.

Students also benefit from the TULANET library search system. Engineering junior Paul Grossimon says that it is a very helpful research tool. He notes, however, that it’s not worthwhile if the book he’s looking for is checked out for an entire year by a professor - "can’t they just Xerox what they need?" Despite glitches in Tulane’s high-tech infrastructure, students definitely benefit from these electronic conveniences.

— Robert Morgan
(Below) Ella Mitchell helps Shauna Fahey perform a function on an IBM ps/2 in the computer lab.

BECKY MANDAL
The career aspirations of many Tulane students mandate that their educations continue beyond the standard four-year undergraduate program. Fortunately, they find that Tulane can almost always provide them with what they need both before and after walking up the aisle to receive their bachelor's degree. Institutions such as the Tulane Medical School, Law School, School of Public Health and Tropical Medicine, A.B. Freeman School of Business, and the Liberal Arts and Sciences graduate programs are distinguished in their fields for providing students with the capacity to excel in these commercial and academic fields of professionalism. Students also benefit from the substantial financial investment that the school commits to its post-graduate schools, such as the law school which will soon be moving into a new ultramodern red-brick home.

Post-graduate programs are especially unique in that they combine the talents of the graduates of other top schools as well as Tulane University itself. However, as every undergraduate associated with Tulane's preprofessional societies is well aware, admission to the programs, especially those of medicine and law, is fiercely competitive. Also, there may be rigid curriculum requirements for undergraduates to follow if they wish to be considered for post-graduate education, such as the requirement for a year of organic chemistry for those who choose to go pre-med. If that is not bad enough, they will find that once they reach the post-graduate program of their choice, the school will "indoctrinate" them into the ways of the profession by providing them with a work volume that makes even the most intense of undergraduate experiences seem mild by comparison. Fortunately, if they survive the experience and manage to achieve a top class ranking, they will find that their efforts have paid off in the form of high starting salaries in top firms around the nation. After all, how much harm could years of sleep deprivation possibly do to someone?

Robert Morgan

(Top) The Tulane Medical School and Hospital is a major force in New Orleans' growing medical research industry.

(Left) Joseph Merrick Jones Hall, upon the vacation of Tulane Law School, will likely be converted into a library.

(Middle) Tulane's new state-of-the-art Law School is rapidly approaching its completion date.

(Right) Law student Brad Brigante, hard at work in the UC Mezzanine studying for the school's impossible exams.
The experiences and education provided by involvement in organizations are valuable to the holistic education of a person. Organizations provide an out-of-the-classroom preparation for the outside world. Of course, beyond the educational facet of organizational involvement are the people one meets and the community one helps. Organizations develop social and interpersonal skills, which might otherwise be difficult to attain. Organizations are the underlying source of character development for many students at universities across the nation.
When You feel Like

STUDENT GOVERNMENT

Associated Student Body
Architecture Student Body
A&S Senate
Engineering Student Council
Newcomb Senate
University College Students Government Association

MEDIA GROUPS

Media Board
Ad Group
Hullabaloo
Jambalaya
Tulane Literary Society
Tulane Student Television
WTUL Radio Station

SERVICE EDUCATION ORGANIZATIONS

Community Action Council of Tulane University Students
Gay & Lesbian Alliance
Residence Hall Association
Tulane Students Association
Tulane Emergency Medical Service
Circle K

RELIGIOUS ORGANIZATIONS AND CENTERS

Baptist Student Union
B'nai B'rith Hillel Foundation
Catholic Center

Chabad House, Jewish Student Center
Inter-Varsity Christian Fellowship
Lutheran Campus Ministry
United Methodist Center

HONOR SOCIETIES

Assets
Kappa Delta Phi
Mortar Board
Phi Beta Kappa
Phi Eta Sigma

SPECIAL INTEREST GROUPS

College Democrats
College Republicans
Multicultural Council
Campus Nite
Cheerleaders
Direction
Green Envy
Shockwave
Tulane University Campus Programming
Tulaniens
Prelaw Society
Premedical Society
Tulane-Newcomb Art Student Association
Peer Health Advocates
Green Wave Club
ROTC

(Right) Members of Tulane's very own Soundwave anxiously wait for their team to score a touchdown.

(Bottom) Cheerleaders show their spirit at the Homecoming pep rally on the University Quad.

(Far right) Carla Gavilanes and Joshua Allen "attempt to" ice skate at the ACP/CMA Convention in Dallas, Texas.
Getting Involved
(Above) Three "shipwrecked" sailors, Mark Hughes, Brian Belson and Guy Delahousaye, party the night away. SHIPWRECK- the annual Navy/Marine ROTC party invited all would-be sailors to Rendon Inn's Hangar on Oct. 16, 1993.

(Right) Navy ROTC Drill Team stands at attention during inspection.

(Above Left) C Flight Air Force ROTC unit.

(Top) Army ROTC drills in Butler Quad.

ORGANIZATIONS
An Officer And A Gentleman

Tulane Navy ROTC stresses both physical and academic discipline. The Midshipman stay in shape by attending required PT Wednesday mornings at 6 a.m., which consists of a four mile run and various exercises, and by participating in intramural athletics. They also work to perfect drill movements by attending drill periods at 8 a.m. On Tuesdays and Thursdays in the UC and Newcomb Quads. Midshipmen are also required to attend naval training sessions each summer of their four years at Tulane. According to MIDN 3/c Michael Fazio, "ROTC helps instill in us the values of integrity, honesty and loyalty that will help us become effective officers in the military." Navy ROTC shows they know how to party each year through their annual SHIP-WRECK party, as well as through their formal in the Spring. Upon graduation they are commissioned and serve a minimum of four years in the United States Navy.

The men and women of Marine ROTC receive field training and discipline through various activities. Drill sessions are twice a week at 8 a.m., as well as PT on Wednesday and Friday mornings at 6 a.m. They participate in a 15 mile march with field equipment, and learn battle techniques in Raiders training. They attend training sessions each summer of their four years in ROTC. The summer between their junior and senior years they attend a grueling six weeks of training at Officer Candidate School in Quantico, VA, which each of them must successfully complete before becoming commissioned officers in the Marines.

The Army ROTC unit at Tulane is continuously trained in the techniques of modern ground combat. They have drill sessions on Tuesdays and Thursdays of every week. Each Cadet works to achieve physical fitness through PT sessions three days a week, and learn battle techniques through Field Training Exercises and Ranger Challenge. They have a formal in the Fall as well as a Dining In. During the summer between their junior and senior years, the cadets attend Advanced Camp where they participate in Air Assault School, Mountain Warfare, or Airborne training. Upon graduation the Cadets are commissioned as officers in the United States Army.

The Air Force ROTC unit at Tulane is a small, but dedicated group of officers-in-training. The cadets are divided up into three flights, and attend one flight practice per week. During the Fall semester the Cadets have a Dining In, and in the Spring they attend the Air Force Ball. The drill team and color guard make their presents known by marching in parades during Mardi Gras. During the summer between their junior and senior years, the Cadets attend Field Training Camp, which lasts four to six weeks. Upon graduation and completion of their training, the Air Force ROTC Cadets are commissioned into the United States Air Force.

—Alex Gorecki
Keeping Tabs On Tulane

Down in the basement of the University Center is a well kept secret from many students, Media Row. It is where that publications of the Tulane yearbook, Jambalaya, and newspaper, Hullabaloo, come to life. Hullabaloo keeps the Tulane community aware of what is going on in their community, while Jambalaya provides for an everlasting memory of college life at Tulane.

The jobs undertaken by the members of Jambalaya and Hullabaloo may only take you a few minutes to read, but many hours of research, thought, and editing goes into every story, article, and picture. It is not their fault that both staffs are so good at what they do— they make it look too easy. On the contrary, publication is probably one of the most tedious things a person can get themselves into. The Jambalaya and Hullabaloo may be primarily here to keep the campus updated with all of the happenings of the past and the past year, but for members there is much care behind everything they do.

The Jambalaya is a keepsake which will be treasured now and in years to come. The staff works diligently all year to create a book which contains one of the most irreplaceable things in the world— college memories. They attempt to cover most of the events, organizations, and people on campus. Newcomb senior, Missy Barrilleaux states that, “The excitement and overwhelming feeling of ecstasy that I get when the book is finished and arrives at school sends me on a high for months. Over and above that, the friends I make are here to last and the stress and anxiety that goes into publication of the book are well worth it!” Within the pages there are many memories which will cause someone to cry, others that will cause a smile, and even more which will remind someone of something almost forgotten about. How do they catch these events? Jeremy Ehrhardt, photography editor of the Jambalaya, feels that, “it’s important to record the annual history of Tulane photographically because it allows students to look back upon their college years.”

The yearbook staff consists only of those who are dedicated. Staff members do a variety of jobs from taking pictures at Greek Week to interviewing professors. Surprisingly, most of the staff members have no intentions of going into a media related field. Daniel Cantrell, Jambalaya’s Business Manager, stated, “Engineering students, like myself, have a tendency to get locked on the other side of Freret. I wanted to make sure that I met interesting people with different majors than engineering.”

The Hullabaloo is Tulane’s student run newspaper, which is published on a weekly basis. The paper consists of five sections, each one under the direction of a section editor with numerous associate/assistant editors and writers. But, the overall paper is run by the editor-in-chief, Matt Small. The number of hours put in by the dedicated executive board members are intense. Most of the staff members seem to spend a larger amount of time in the office than anywhere else. Despite the amount of hours spent in the office, it is all worth while as they reap the benefits of awards and acknowledgments for the newspaper. Josh Landis, A&S Senior, says “So, if it isn’t the fame and it isn’t fortune, what is it? It just quietly sneaks up, and one day you realize you spend more time in the basement of the U.C. than at home, you put off (cont’d next page)
classwork to meet deadlines, you have eaten (or skipped) three consecutive meals while spending the day at the office. And then you realize maybe there is such a thing as a labor of love... or maybe it's just the free keg parties.”

The Hullabaloo is not just a university organization or place to hang out, but an opportunity for those individuals who are looking to enter fields where production or writing is important. Lisa D’Antoni, Newcomb Junior and Assistant News Editor, agrees, “The Hullabaloo helps me improve my writing and speaking skills, which I can later use for Law School.”

So, don’t always think of the basement as a gloomy place. The University Center has proven that basements can be one of the best places to spend time, especially if it involves the production of everlasting publications.
CACTUS celebrates its 25th anniversary with birthday cake, a Congo band and a honorary visit from its founder, N.O. mayoral candidate Donald Mintz. CACTUS week was held on February 20-26 to promote its direct action motto to the Tulane Community. A teleconference on National Community Service; a blood drive and a program designed to expose elementary school children to college was planned during the week. Volunteers and Tulane students wore a symbolic green ribbon in support of CACTUS.

CACTUS volunteers give of themselves in order to better the New Orleans area. They participate in a variety of projects designed to reduce societal problems. There are 16 active projects which work throughout the year. Projects include: Adult Literacy, Children Athletic Program which brings inner-city children to campus and provides them with a positive recreational environments, English as a Second Language, Hospital Volunteers, Hunger and Homelessness Action Team of Tulane (HATT), KARE, Mardi Gras Coalition, PSN, Project Desire, Special Olympics which pairs Tulane students with Special Olympics participants and many more.

Each project is coordinated by one or more Tulane students who are in charge of contacting individual volunteers and making the necessary arrangements needed for the participants. HATT volunteer and 94-95 project coordinator, Minh Le had this to say about volunteering, “Knowing that your actions have brightened the day of someone else in need is so rewarding.”

---Carla Gavilanes
Becky Mandal, Cactus founder, Donald Mintz, visited with Cactus Project Coordinators during Cactus’ 25th Anniversary Birthday Bash on February 25, 1994. TGI Cactus celebrated the founding of the student-run community action service group with a Congolese band and birthday cake for all who attended.

(Above) Christmas in October. HATT volunteer helps rebuild a house. HATT volunteers also participated in working the soup kitchen at Ozanam Inn and on a clothing drive held throughout campus.

(Top) Special Olympics volunteers enjoy the company of physically challenged individuals. Special Olympics held their events at the Keily Recreation Center with a picnic in City Park for all the participants.
(Top) TSTV producer Edward Harley edits clips for his show, Hip Hop Half Hour.

(Center) Anitha Tumala, music video editor for TSTV, plans her upcoming show.

(Above) Mark Woodman and Chris Gathrie broadcast one of the men’s basketball games from Fogelman Arena.

(Center Bottom) One of the many DJ’s for WTUL, puts some excitement and imagination into her radio show.
Live and Personal: Mass Media Tune in to Entertainment in and around Tulane

Broadcasting by both television and radio have been two of the fastest growing fields during the last century. The growth in involvement and interest in T.V. an radio has been shown at Tulane by the numerous students in TSTV and WTUL.

TSTV, Tulane's television station, is run by student volunteers who are interested in production and broadcasting. Students only air programs which have been produced by TSTV members. Programs include coverage of campus events, sports, movie reviews, news magazines, comedy, and music videos.

Anitha Tummala, producer of the music videos seen on A-TV, finds that "music has been a big interest in my life. TSTV has provided me with the opportunity to get involved with the music world and let me realize what I really want to do in my life."

TSTV offers many opportunities to those who are entering professions in the communication field, as Eric Strauss, A&S Senior agrees "We (TSTV) fill the void of a mass communication department... Since being involved with TSTV I have had internships with HBO, NBC Sports, and Cox productions. We have professional equipment and a great core of volunteers."

WTUL, Tulane's radio station on 91.5 FM, is listened to by many who enjoy a vast variety of music and events. D.J.'s bring music to listeners live from the basement of the University Center. Even though the station is known for playing a large amount of progressive music they do have many specialty shows. Some of these shows play jazz, Stage & Screen, and classical music to name a few.

Krista Schwarting, Newcomb senior, got involved with the jazz show at WTUL because "it's kind of unique for a college station to have this large of a listenership." Other reasons for getting involved include loving music or sports. Yes, WTUL does broadcast Tulane sporting events. Mark Woodman finds that "as sports director for the last two years, I have found that WTUL's commitment to bringing Tulane and New Orleans communities the newest in music is as strong as ever and their commitment to other things like news, local issues, and especially sports are also growing quickly."

--- Jennifer Guillot

WTUL & TSTV

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“I’ll have the popcorn, coke, and candy for a dollar please.”

Students relaxing in the UC Quad during TGIMardi Gras.

These “hard core” Mardi Gras partiers have had too many beers, too many women, and too much time on their hands.
Listen closely to the spectrum of sound composing the melody: laughter, rock music, movie monologues, piano concerts, and the wild parties on the Quad. Tulane University Campus Programming (TUCP) is responsible for this beautiful medley. TUCP is the organization which provides, through the work of seven committees of dedicated students, the majority of the campus’ social, cultural, and most entertaining programs.

The technical staff takes part in everything TUCP does. This committee is responsible for the lighting and sound of campus productions. Members are allowed free access to any event they help with. The cinema committee works hard year-round providing the campus with over 100 films, at least three a week. The committee organizes sneak previews and many other exciting films that are shown in McAlister Auditorium. Members are responsible for the concession and ticket sales, as well as operating the audio-visual equipment.

TGIF’s, everyone’s favorite parties, are organized by the recreation committee. They bring in live bands such as Cowboy Mouth to perform Fridays at this campus tradition. Lyceum brings many controversial speakers to campus to lecture on their chosen fields of expertise. Committee members choose and arrange for the speaker to visit campus. One speaker brought in this year was singer and rap artist, Chuck D.

The Lagniappe committee provides that little something extra to the campus through College Bowl Trivia and short courses. These non-credit courses included: belly dancing, bartending, cycling, and ballroom dancing. Lagniappe is also responsible for the annual Homecoming festival which was held at Tipitina’s this year and featured Cowboy Mouth and Galactic Prophylactic. This year, the comedy committee organized events such as Mad Hatter All-Nighter II and arranged for comedian Dennis Miller to perform center stage at McAlister.

One of the largest committees, the concert committee is responsible for holding the great concerts on campus. Members are responsible for booking the acts that perform. Some of the productions this year included Living Colour, Cocteau Twins, and the sold-out George Winston piano concert.

— Mandy Flannery
Always Able to Lend a Hand

On campus signs of college students trying to live healthier lifestyles by exercising, eating fat free, and promoting healthier and safer lifestyles can be seen everywhere. Two organizations have been created with the specific goal of keeping Tulane students healthier and safer—Tulane Emergency Medical Service (Tulane EMS) and Peer Health Advocates (PHA).

In the event of an emergency on-campus or in the immediate surrounding area, students can depend on Tulane's EMS. TEMS is always updating their medical qualifications and increasing their quality of care. During the fall semester, they were certified by the Orleans Parish for Emergency Medical Units. This will enable Tulane EMS to take roll-over '911' calls in the uptown area.

Quality of care has also increased due to the extensive field training which was introduced this year. This job is one of sincerity and strength. Jennifer Brunig, Newcomb senior, comments that, "the one thing that means the most is not necessarily the medical field, but helping my peers. I work with people that on numerous occasions I see every day and know very well. The patients tend to calm down once they realize that I'm a student, too." Tulane EMS is sponsoring an Emergency Medical Training (EMT) class this year, which is open to all students, and will hopefully be sponsoring Cardio-Pulmonary Resuscitation (CPR) training to all those who are interested.

Peer Health Advocates, better known as PHA, attempts to increase student's health conscience and knowledge. PHA puts on many programs during the year, including the Great American Smoke Out, National Condom Week, National Nutrition Month, and the Health Fair. PHA members are best known for the informative demonstrations on such topics as contraception that they sponsor in student housing and at other on-campus meetings.

Since today's society does place a lot of emphasis on living healthy and safely, it's nice to have an organization that will focus on health related issues like PHA does. Also, it's very comforting to know that just in case students have an emergency, Tulane's EMS is on call.

Jennifer Guillot
(Top) Tulane’s EMS Ambulance can be seen all over campus and uptown at all hours.

(Center) Peer Health Advocates get together for their annual Holiday Party.

(Bottom) Students who obviously have not been in touch with any of the PHA’s smoke in the Rat between classes.
Leslie Harris's speech on how the media views and portrays Black Americans was well received by the audience. Harris is a critically acclaimed director who directed Just Another Girl on the I.R.T. which explored a female perspective of the post-eighties urban Black film boom.

The International Student Center located at the Tate House held a coffee hour on February 4, 1994 for the international students studying at Tulane.

Dr. Yosef Bey-Inchannon, internationally known speaker, is one of the world's foremost Egyptologists and African historians. His speech dealt with the shaping of Africans through history.
It's A Different World

The multicultural organizations have been very busy this year maintaining harmony between students of different races and nationalities. While some promoted their unique cultural heritages and multi-ethnic diversity throughout the Tulane community, others, like Celebrate Difference, strived to increase multi-ethnic interaction, fight discrimination and prejudice.

Many other multicultural organizations provided chances for students with similar backgrounds to explore and promote aspects within their customs through different events held on campus throughout the year. For example, the African-American Congress of Tulane (ACT) sponsored winter and spring gospel concerts, Malcolm X week, and the Black Arts Festival to promote its heritage. The Tulane Vietnamese Association (TUVA) kept busy with Vietnamese language classes as well as its annual New Year’s party and post-Valentine dance.

Asian American Students United (AASU) has brought speakers to visit its organization in addition to sponsoring an Asian-American food festival and picnic. The Latin American Student Association (LASA) spread its Latin heritage by holding fall and spring forums and sponsoring a volleyball tournament. The annual Latin American Week held on Nov. 15-19 which brought Acoustic Swiftness to Pocket Park was very successful. The Indian Association of Tulane University (IATU) has also kept busy by sponsoring classical cultural dance and music performances and the Divali festival. A picnic at the Levee and a visit with the Indian ambassador was also held.

Each organization has contributed in its own way to the existing melody that unites all people on the Tulane campus.

— Mandy Flannery
Green Wave’s mascot, Gumby, sports his SUPER ensemble at a home basketball game.

Top: Green Wave Club members celebrate the beginning of men’s basketball season by sitting in the Wave Cage.

Center: Soundwave members march onto the Superdome field to play their tunes.

Bottom: Soundwave has been known as one of the peppiest college bands around, especially their jazzy sounding brass section.

Right: The proud Gumby couple pose for a family portrait at homecoming.
Be True to Your School

Tulane basketball games consist of large amounts of music dispensed from the Wave Cage. A lot of this noise comes from the students in the front of the Wave Cage wearing scrubs and other Tulane paraphernalia, who never seem to calm down, or sit down. While the students are filling Fogelman Arena with the voices of Tulane spirit, Soundwave is creating a festive mood by playing music which will energize the crowd. What would a Tulane basketball game, or any other Tulane sporting event, be like without all of these spirited students?

No sporting event would be complete without an energetic band. And that is exactly what we have here at Tulane, Soundwave. This band consists of about thirty students who are out to have a good time. They practice before the semester starts, and at the performance. Their benefits include not only awesome seats at the basketball games, but also a trip to the Metro Conference Tournament or any other tournament the basketball team goes to. Last year at the NCAA Tournament in Orlando, Soundwave members were excited because of their acknowledgement in the Orlando Daily News. It said, “For those of you that might have forgotten what college life is like, this is not an insult...” Soundwave was voted the most obnoxious pep band. Yes, they pride themselves on this. The reason for being a member of Soundwave can best be expressed by Brad Mettler, “I like being a part of Soundwave because I enjoy taking part in an organization that brings so much spirit to Tulane Basketball games.”

During the '93-'94 year, one organization focusing on school spirit came into the spotlight, the Student Green Wave Club. This club is for all of those who love Tulane athletics and have always wanted to be one of those noisy fans but never had the nerve to do it alone. Actually, members don’t have to be so boisterous; they could just join in and reap the numerous benefits. Imagine, for only $25 student members get all of the benefits of what the $125 donors get. Benefits include a Lapel pin, entrance into the Westfield Club at the football games, early entrance into ESPN televised and other basketball games, road trips, and much more. The reason that this organization has become so important to Tulane Athletics can best be stated by Frank Doherty, organizer of the Student Green Wave Club. “We want to raise our athletics to our academic level. In order to do that we need to join the SEC or ACC. For example, Duke has 5,000 members in their booster club. We have just doubled our Green Wave Club membership to 3,000. We’re hoping to exceed 4,000 members this year.”

At all Wave events, members of these most spirited organizations will stick out in the crowd. Their goal in life is to show the opposition how much support is behind the Wave, and how much fun students can have.

—Jennifer Guillot
And the Spirit Rolls On....

(Below) Senior cheerleader Brian Baum and Gumby are busy cheering on the Wave's basketball defense.
(Right) Members of the Pi Kappa Alpha fraternity "party on" during the half-time Homecoming court presentation.

(Right) A male member of the Junior varsity cheerleaders watches the game as he waits to perform for the crowd during half-time.
It is always Gumby’s job to wrestle down unspirited Tulane students during a game. Here, Gumby finds a friend who not only supports the basketball team with her membership in Soundwave but also has a soft spot for college mascots.

(Above) Shockwave dancer, Nicki Hairrell, performs for the home crowd at a Tulane football game.

(Right) Sophomore Lori McMullan keeps a smile on her face to inspire the fans to cheer at home basketball games.
(Right) Shockwave members show exactly what they can do.

(Below right) Junior Varsity cheerleader Kate Aub displays exactly how spirited she is at a home volleyball game.

(Bottom) Cheerleaders get the crowd roaring at the pep rally for TGITW.

(Below) Tulane Cheerleaders cheer the Green Wave football team on for the Homecoming game.
There he goes - Pete Rasche - for the shot that will bring the Wave ahead of Louisville by 1. The crowd goes wild. The cheer-leaders and Shockwave are dancing to the fight song. This moment is one which every spirited Tulane student anticipates, especially the talented and spirited members of the cheerleading and Shockwave squads.

Similar to any other college in this country, the cheerleaders at Tulane are known for making all sporting events and pep rallies into the spirited gatherings that they turn out to be. It is the stunts and cheers that keep the crowds excited. Both the Varsity and Junior Varsity cheerleaders have perfected their performance techniques, making all of their activities look simple. Practicing makes for perfect routines.

The Varsity squad consists of eight pairs of cheerleaders who have been chosen through a rigorous try-out program, only to discover that what is expected of them is even harder than try-outs. The squad is sent to Universal Cheerleading Association's annual camp the summer before they start cheering for Tulane. When school rolls around, the squad practices three nights of the week and cheer at all of the men's basketball and football games. Senior squad member, Nicole Aquino says, "As a freshman I was recruited while the team was practicing on the squad. Every one of the cheerleaders was very enthusiastic about what they were doing, so I decided to go to the clinics. I enjoyed it so much that I'm still involved after four years."

Josh Millican, A&S senior, states, "Originally I went to the clinics with the only intention of meeting other people who were interested in Tulane athletics. I admit that I came into this half-heartedly expecting very little, but I soon fell in love with it."

The Junior Varsity cheerleading squad has five pairs of cheerleaders on it. They can be seen performing at pep rallies, women's basketball and volleyball games, and home football games. This junior varsity has one main requirement above any other - dedication. They practice hard, keep their smiles in tact, and always remember that the game must go on.

Shockwave, Tulane's dance team, is the reason for so many eyes being on the field or court at halftime. While everyone else is on a break, they strut their stuff and keep the fans in line. No one could ever guess that this is only the fourth year since the team's formation, from the outstanding performances this year. Also, it is shocking to find out that they lost a large portion of the team last year due tograduations. Auditions, like the one for Varsity Cheerleading, are held at the end of the year. The only things required for a student to audition is energy, dedication, and a smile.  

— Jennifer Guillot

(Left) The 1993-1994 football season was the first time that Shockwave performed and entertained at home football games.
POLITICAL VIEWS UNITE

Much like any other college campus in the United States, Tulane students have banded together and created different political organizations which adhere to the views selected by the membership. It is through this manner that students who hold shared views can futher educate the Tulane community. These organizations include Pro-Life, College Republicans, College Democrats, Tulanians Against Leftism Unite, and Amnesty International.

Pro-Life is an educational organization devoted to raising public knowledge about abortion and the effect it has on society today. Since pro-life views were not stressed in the classroom, some students felt that this view should be expressed in some manner on campus. Tulane student Rod Anderson responds to the lack of Pro-Life views on Tulane's campus decided to start the Pro-life organization a few years ago. Presently, the organization has 10 members but it is continuously gaining ground as the years pass. This year's Pro-Life president, Roy Salgado, hopes to extend the organization next year and to make it more visible on campus than it has been in the past. During this past year, Pro-Life sponsored a survey that polled students on their thoughts about abortion.

College Republicans is the group on campus to join if one wants to become involved with the Republican party. The group stresses conservatism and meets on a regular basis. Activities include guest speakers, social functions, and raising public awareness. This year, the College Republicans sponsored a mayoral debate in Kendall Cram which drew local spotlight onto the Tulane community.

College Democrats is an organization very similar to the College Republicans, except that they support liberal ideas and are less visible on campus.

Amnesty International is a political organization based on a national group which works to gain the freedom of prisoners of wars. The local chapter works to support these efforts at a local level by campaigning for the release of foreigners arrested or being held in various countries.

Finally, Tulanians Against Leftism is a group very similar to College Republicans, but it is not associated with the Republican Party. Started by Erin Metzinger, the Tulanians Against Leftism Unite work to fight liberal ideas on campus and to spread conservative ideas.

—Josh Allen
College Republicans

VS.

College Democrats

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Whitney McCray plays guitar at GALA’s annual Coming Out Day.

(Bottom Left) TSA members gather together for their annual Halloween party, only one of their many social events throughout the year.

(Bottom Right) Spirit is shown by the TSA members since they can always be found as a group at the home football games.
Tulane’s campus is a very diverse community, not only considering the numerous hometowns represented here, but also the numerous lifestyles led. An organization which supports the students from New Orleans who find themselves surrounded by students from all around the world is Town Student Association (TSA). Another organization referred to as GALA (Gay and Lesbian Alliance) consists of members working together to build a greater understanding and acceptance for homosexuals.

Town Student Association, TSA, is an organization made up of students who are from the Greater New Orleans area. Even though the members commute from home, by being in TSA they are given some of the same opportunities that students who live in dorms or apartments are given. Instead of hanging out in the dorms with their friends in between classes, these students can relax in their “lodge” with the other TSA members.

Danny Sellen, U.C. Freshman, discovered this year that “TSA is a home away from home where you can always find interesting conversation on numerous subjects. It is a place where you can always find help with anything including work or personal problems. Heck, sometimes it’s better than home.”

Tulane’s organization of Gay and Lesbian Alliance, GALA, aims for a day when such an organization as this is not needed. GALA members take part in weekly and monthly seminars in order to share their thoughts and knowledge. They try to teach the Tulane community more about the lifestyles and acceptance of homosexuals while still focusing on important issues such as AIDS. This year GALA has sponsored their annual Coming Out Day and a Cut-A-Thon which benefited the No Aids Task Force.

— Jennifer Guillot
"Guys and Dolls"

Campus Nite allows students to pursue their performing and acting interests outside of the classroom. Campus Nite continually sponsors a wide variety of theater musicals and has recently performed such Broadway hits as "A Chorus Line" and this year's "Guys and Dolls." It can go without saying that the Campus Nite performers spend an enormous amount of time preparing for their respective roles. Everything, from the lighting to the choreographing, is student led. After many weeks of late night practices, the show played to a packed house in Dixon Hall during the spring semester.

Tulane is fortunate to have an organization such as Campus Nite so that Tulane students have the opportunity to experience Broadway musicals that they might otherwise not have the chance to see.

Jennifer Raoult, a sophomore majoring in Theatre and English, appeared in "Guys and Dolls" this year and found it an intriguing experience. Anyone can audition for a Campus Nite production; they are not limited to performing arts majors. In fact, at least one student from each school usually auditions for a role in a Campus Nite production each year. "As Campus Nite grows bigger and bigger, the quality of acting is enhanced by each actor's participation" says Mark Hildreth, "their efforts result into one entertaining night."

—Josh Allen

"Guys and Dolls", a story of a compulsive gambler and his buddies who finds the meaning of true love through the disguise of deceit.

ALL PHOTOS TAKEN BY MARK HILDERETH

ORGANIZATIONS
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CAMPUS NITE

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The Chabad House sponsors activities to foster friendships among students of Jewish faith. These activities include: the monthly "Melava Malka" and Kosher Co-ops every Wednesday.

(Above) The Chabad House put up a display for Chanukah that was lit up each night.
(Lower Right) Members of the Chabad House participate in Challah baking and, of course, eating.
A Place For Everyone

The Tulane community proudly boasts students from many ethnic and religious backgrounds, so it makes sense that religious organizations make up a large portion of Tulane’s extra-curricular activities.

Some of these organizations found on or near the campus include: Baptist Student Union, B’nai B’rith Hillel Foundation, Catholic Center, Chabad House Jewish student Center, Eastern Orthodox, Episcopal Center, Inter-Varsity Christian Fellowship, Lutheran Campus Ministry, Presbyterian, Disciples and United Church of Christ, and the United Methodist Center.

Each center or organization meets regularly with special events throughout the year. These organizations continue to bring students who share a common bond closer together.

Students are able to continue to pursue their religious faiths while at Tulane. Religious organizations offer students the opportunity for spiritual growth and fellowship while away at school. Religious organizations work through the Division of Student Affairs to provide social events, religious studies, retreats, dinners, ecumenical/interfaith programs, worship and forums.

The Chabad House, for instance, meets every Wednesday for Kosher Co-op, and every Friday for dinner. They also had a special candle lighting ceremony for Hanukkah. The Lutheran Campus ministry meets on Friday nights. The United Methodist Center has dinner and worship services on Sunday nights. The Hillel Foundation had a party for Hanukkah plus regularly scheduled activities and events. The Catholic Center has regular meetings for their student group every month.

No matter what religion someone is, there is always a manner by which students can practice their faith while at school.

— Amber Williams

(Left) The Lutheran Student Youth Group meets every Friday night in order to socialize and come together as a family joined in faith.
Excelling Through the Years

The students who work hard and make exceptional grades are asked to be part of various honor societies at Tulane. Every department at Tulane has its own honor society which recognizes excellence among the student body. For all departments, a student must have over a 3.0 grade point average while some limit membership in honor societies to above a 3.5 GPA.

The College of Engineering has separate honor societies for its students except in Civil and Environmental Engineering. Tau Beta Pi is one engineering honor society that accepts all forms of engineering disciplines into its ranks.

Newcomb College makes the most of its honor societies by acknowledging the notion of a well-rounded student among its various honor societies. Two such honor societies are the Newcomb Assets and Mortar Board which honor freshmen and seniors, respectively, for their scholarship, leadership, and involvement in the Newcomb and Tulane community. Newcomb also has a Phi Beta Kappa national honor society which selects Seniors on the basis of scholarship in their chosen field. Other honor societies includes Oak Wreath, Daisy Chain, and Alpha Lambda Delta.

Paul Tulane College chooses to acknowledge its students by bestowing on them the honor of Paul Tulane College Marshals which lead in the graduation processional are similar to Newcomb’s Daisy Chain. The college also selects seniors on the basis of leadership and scholarship for membership into Who’s Who Among American College and Universities.

Even though recognition does not make the scholar, it is these honor societies that inspire some students to strive for their goals in hopes that someone notices their efforts and rewards them with an invitation and admittance to join.

— Aline Reele
A Newcomb freshmen gets initiated into Alpha Lambda Delta, a freshmen honor society for those who have received a cumulative GPA of 3.5 or above.

Left At the Fall Mortar Board initiation, Senior Tracy Haymann is formally inducted signifying that she has attained high scholastic achievement.

Bottom Left The 1993 members of Daisy Chain. These outstanding juniors lead the procession of graduates into the Convention Center. Most are actively involved in Newcomb College and Tulane.

Bottom Right The 93-94 Newcomb Assets. These ten sophomore women were selected at the end of their freshmen year on the basis of leadership, scholarship, and involvement in Newcomb/Tulane.
Seniors, Mary Liebermann, Tracy Harmann, and Susan McInnis are all smiles during the Senior Class Raffle at TGIN.

(Bottom) The Newcomb Senior Class and Mortar Board sponsored "The Toast To Newcomb" which invited Newcomb Fellows to a champagne reception.

(Right) Women's Forum speaker Rebecca Walker captivated a full house at Rogers Chapel with her thoughts on the "New Wave of Feminism".
Newcomb Senate and A&S Senate Forge Leadership Potential

As the student governing body of Newcomb College and the College of Arts and Sciences, these individual college senates’ purpose is to serve the interests of the students. Each college has students representing its constituency to the Associated Student Body. Newcomb College’s committees allow students to become actively involved in college activities.

The Newcomb Senate committees include Campus Concerns, Spring Arts, Women’s Forum, Personnel, Social Functions, and Committee Organizing Newcomb’s Network: Education, Communication, Tradition (CONNECT). Each Newcomb committee represents an integral perspective of activities and life in Newcomb College. Each senate committee is open to any interested student.

Earlier this year, several girls were chosen to participate in the Newcomb Leadership Conference held in Mississippi. It consisted of a retreat where about 20 Newcomb students learned how to become better leaders. Khristina Woodring, freshman ASB representative and conference delegate, said, “Newcomb Senate is one of the most rewarding and fulfilling activities on the Tulane/Newcomb campus.”

A&S Senate is the governing body for the College of Arts & Sciences. Like Newcomb Senate, it is also very involved in the Associated Student Body and the leadership of the entire school. A&S Senate is always sponsoring activities on campus throughout the school year. This will be the last year for A&S Senate since the

— Amber Williams
Everyone at Tulane has heard of Newcomb and A&S Senate, but what about student governments for the schools of Engineering and Architecture? Well, they are out there!

Tulane’s Schools of Architecture and Engineering are proud of their student body governments that are very involved in leading the way for their respective schools.

With architecture students locked away for hours and hours working on projects, and engineering students doing Calculus, Chemistry and Physics, it is hard to imagine that those students would have time for extra-curricular activities, but they do. The student governments provide activities and events throughout the year that are great distractions from the everyday life of architecture and engineering classes.

Among other events, the Architecture School sponsors the annual Architecture Week held in the spring which consists of workshops, seminars, lectures, critiques, and trips. Also, the architecture student government sponsors information sessions to explain, to those outside the field, just exactly what is going on in Richardson Memorial. They also sponsor a Haunted House for Halloween.

The Engineering student government has several activities throughout the year. They hold elections for new officers and representatives from each class every year. This past year, it sponsored a faculty/engineering student softball game in December which drew lots of people. They also sponsored a fundraising activity called “Dunk A Professor” which helped raise money for an engineering scholarship.

Obviously, each student at Tulane is certain to have a voice in their school’s student government. So whether you are a student of architecture or engineering, you could certainly find them busy at work on another project for the benefit of the student body.
(Top) Richardson Memorial - "the building that never closes" is used at all hours of the architecture students working on their projects.

(Left) Here in the studio, one student works alone on his renderings.

(Above) An architecture final project - it is amazing that students actually find the time put into their own student government after working on something as elaborate as this.
(Above) Tulane’s own Green Envy performs at the Tulane-Navy Homecoming game.

(Right) The Tulaniens: (from left) Howard Clark, Pam Dobie, Adam Albarado, Russ Chance; (middle) Cheryl Freeman, Mark Vilcheck, Diego Velasco, Sol Taniguchi.
Feel the Music

For students interested in music, Tulane offers organizations such as Tulanians and Green Envy. Each group provides musically inclined students the chance to work with a group, practice regularly, and perform live. The two groups are different, but you can be sure that each group is full of good times, friends, and long-lasting memories.

The Tulanians is a pop/rock group that has one performance each semester. Earlier in the fall, tryouts were held for the group. Members are selected to fill positions of lead singers and backup singers all the way to bass players and drums. The group is completely responsible for all aspects of the performance, from selecting songs to designing the sets. The Tulanians usually play the latest hits but they usually find time to “experiment” with all aspects of the music field.

Green Envy is Tulane’s a cappella group. Auditions are held in the fall where 16 members are selected. Green Envy can be seen at events around campus such as the Tidal Wave pep rally where they sang the alma mater. The members of Green Envy meet regularly to practice and perform. Green Envy has performed with University of Pennsylvania Counterparts, Vassan’s Matt’s Minstrels, Duke’s Out of the Blue, and several others. Their goal is to increase their exposure on campus and in the New Orleans community by expanding their repertoire and increasing their versatility.

Whatever your music interests may be, between the performances of the Green Envy and the Tulanians, your style of music can be heard around the Tulane campus.

— Amber Williams
Denise Gough, along with the other OTLs, was responsible for organizing the OC's together for Orientation training that took place a week before class started.

Many SAC (Student Admission Committee) members have a double duty to pull during Orientation week. Welcoming the freshmen to campus is always a treat.
Guiding Students Through the Year

For many Freshmen who were wandering around campus in a confused daze at the beginning of the year, the only stable factor was an orientation coordinator (OC) running about campus.

The OC’s job began earlier in the summer, when they contacted incoming freshmen by mail or phone. Once on campus, OC’s met with their freshmen at the appointed times and answered questions, gave tours, offered advice, or helped with other problems that freshmen had.

The Office of Housing and Residence Life provides programs and activities in a wide variety of areas. Many of these are done through the Residence Hall Association, an organization that represents all Tulane resident students. RHA’s goal is to provide an improved quality of living for residing students.

The RHA provides a governing body for students living on campus. The Executive Board coordinates quality control efforts in regard to the physical environments of the residence halls. The RHA consists of several elected officials such as the Chairman; Vice Chair for Administration/ National Communications chair; Vice Chair for Finance; Vice Chair for Facilities; and Vice Chair for Food Service. The RHA is also a representative to the Associated Student Body for on-campus students at the ASB meetings.

— Amber Williams

(Left) Resident Hall Advisors are always there to lend a helping hand. RAs are the link to students that the Office of Residence Life uses to keep harmony in the dorms.

OC’S & RHA
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Many Tulanians are students on the surface, but lying beneath that layer is a Greek. Greek life is a foundation of social interaction among many students. Some people rush to enjoy the parties and to drink free beer, but those who pledge do so for a reason entirely different. People become members of fraternities for the friendships, for the interacting bonds among them and their peers. Greek life gives many students the opportunity to sing their melody to their school through community work and through social gatherings. Fraternities are not for all people, but for some it is a way of life while they attend college.
Beneath the Surface

In Greeks
93-94 ACTIVITIES:

* Scholarship study hrs.
* Intramural all-sorority champs
* Theta Lunch on the Quad
* Greek Week (with Alpha Epsilon Pi and Kappa Alpha Order)
* Grab-A-Date
* Grub
* Semi-formal
* NO/Aids Walk
* Boo at the Zoo
* CASA Christmas Party
* Big/Little Sister Find-out
* New Member/Active member mixers
* Alumni Easter Egg Hunt
* Alumni/Advisor Open House
* Senior Banquet
* Kite & Key
* Theta Crush Party
* Mardi Crawfish Boil

Thetas pal around on Bid Day.

Kappa Alpha Theta Formal Weekend - March 26 & 27, 1993

GREEKS
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93-94 ACTIVITIES:

* Chi Omega sisters participated in Christmas in October (2 weekends)
* Volunteering at the Louisiana Children's Museum in Sept.
* Grab-a-Date at the Gold Mine
* Semi-formal at the Doubletree Hotel
* Blind Date Party with Pi Phi
* Grub with Kappas
* Greek Week winners with Pikes and Sigma Chi
* Service project with Fat Harry's
* Recycling Projects
* Chi O sorority sisters attended a seminar held on "Roadside Manners" given by Kenny Bosch-Manager of Exxon Station on St. Charles
* Formal
93-94 ACTIVITIES:
* Hosted a philanthropic annual car wash to sponsor its national philanthropy.
* A pledge class fundraiser
* Tulane's Epsilon chapter of Alpha Epsilon Phi received a 1st place Activities Award, a Philanthropic Award, and an all-sorority GPA Award.
* AEPhiesta
* Wedding date party
* Pi Kappa Alpha Paint Mixer
* Crush Parties
* Semi-Formal
* Formal
* AEPhi sister - Melissa Donfeld served as Panhellenic President
Jessica Turner and Melanie Midgely are happy that Rush is finally over.

House Party- an annual tradition for the Louisiana Alphas of Pi Beta Phi. The week before school starts, the Pi Phi sisters arrive at Sandestin Resort in Destin, Florida to spend time getting to know each other.
93-94 ACTIVITIES:

* Founded at Newcomb on January 8, 1898
* Cactus Cup winners
* Intramurals
* National Arthritis Research Foundation Gala Benefit
* Volunteers for Crescent City Classic and Boo-at-the Zoo
* Mixers with Tulane/ Loyola Sig Eps
* Bar Golf X
* Halloween costume party at Nick's
* Date party at the Goldmine
* Sweetheart Semi-Formal at the New Orleans Lawn and Tennis Club

All the sisters of AOPi gathered Open House Day during Rush Week '94.

AOPi sisters united together during "Take Back the Night" to focus attention on crime.
93-94 ACTIVITIES:

* Best Pledge Trainer Award in 1992
* STAIR Tutoring (Start the Adventure in Reading) in which Kappa sorority sisters tutor underprivileged children after school
* Kappa Kabbies- system to prevent drunk driving among the sorority sisters
* Project Desire Christmas Party
* Project Desire Day at the Zoo
* Kappa/ZBT Basketball Tournament for Arthritis
* NO Aids Walk
* Red Hot Mama Date Party
* Fall Semi-Formal
* Spring Formal
* Grub with Chi Omega
* Get Gnarly on a Harley Mixer with SAE
* Blind Date Party "Kite and Kay" with Kappa Alpha Theta
* Heaven and Hell Mixer with Sigma Chi
* Crawfish boil with Sigma Nu
* 4-way mixer with Pi Phi, SAE and ZBT

SORORITIES

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(Above) Kappa Alpha Theta sisters work to raise money for the Children's Miracle Network. For a donation of one dollar, a sign was placed on the door of a sick child with the person’s name on it.

(Right) Nisha and Natalie, Pi Phi sisters, sell t-shirts and raffle tickets which benefitted Rock the CASA. CASA is a non-profit organization that aids abused and neglected children, and provides legal representation for the children. Rock the CASA is an annual benefit concert held this year at the newly opened House of Blues. George Porter and The Runnin' Pardners play there at 8:30 on April 13.
"Jail and Bail" was sponsored by Sigma Phi Epsilon and Kappa Alpha Theta to raise money for CASA. Those who donated a dollar could have a friend arrested and thrown in jail made of chicken wire/cardboard. The prisoner would then have to pay a dollar to bail out.

(Top) John Clower and Sigma Nu brothers work a booth in the UC to gather clothes to donated to needy people of New Orleans.

(Left) Sig Eps and Kappa Alpha Theta sorority members raise money for CASA through their "Jail and Bail" fundraiser. An inmate, Sophomore Alex Gorecki, sits in the jail cell awaiting bail money.
"I really enjoyed rushing for a sorority. Everyone was really nice and it was a fun way to meet so many people." Kappa pledge, Kelly Keiser. Spring Rush is in full swing by the time Bid Day rolls around. Bid Day is the Sunday after formal rush begins. It is formally the day that all would-be sorority members find out if they have been selected to be in their chosen sorority. After receiving their bids, pledges usually run to their respective sorority house where actives are waiting to welcome them. Sorority sisters present their pledges with gift bags, food, and lots of hugs to welcome them in. Usually an activity is planned that enables all the pledges and actives to meet each other.
(Above) AOPi pledges are thrilled to be part of the festivities occurring during Bid Day.

(Top) On Bid Day, Pi Phi sister Cecille Deason hugs Stephanie Casey and Jennifer Casey.

(Left) AEPhi party on as new pledges make their way to the house to partake in the fun of Rush.
93-94 ACTIVITIES:

* 10th Annual Birthday / Halloween Party
* Champions in Division I - IFC Soccer
* Christmas in October
* Boo-at-the-Zoo
* Black Diamond Formal
* FIJI Island Party held in the Spring
93-94 ACTIVITIES:

* Tulane's Sigma Chapter celebrated its 105th anniversary on campus.
* South Seas Island Party during the Fall of 1993
* Semi-Formal
  * Formal
  * Mixers
* Members involved as Orientation Coordinators and in ROTC
* Senior Ezra Simmons was elected to be on Homecoming Court.
93-94 ACTIVITIES:

* Prehistoric Pleasure Party on March 18, 1994
* Fall Civil War party
* Formal at Mariott April 14th through 16th
* Paint mixers
* Ice-cream mixers
* Four Way Foreplay in the French Quarter on St. Patrick's Day
* Tutoring at local elementary school
* Auction to raise money for Dyslexia Society
* Volunteered in the campaign of ZBT brother and mayoral candidate Donald Mintz
* Phone-a-thon to raise money for Leukemia Foundation
* Received national award for being the best chapter in the Southern region
* Russel Sachs received the National ZBT Best President Award
* Uprising on Broadway Party
93-94 ACTIVITIES:

* Beta Tau chapter established on Tulane's campus in 1977.
* Traditionally a small fraternity, Zeta Psi has been revived this year with the addition of 10 new members
* Highest GPA of all the fraternities
* Community service

Photos provided by Scott Grayson
93-94 Activities:

* Fall Inferno Party
* Spring Stampede Party
* Spring Formal
* Mixers
* Soccer and Crew Club teams
* Boo-At-the-Zoo
* First Annual Toys for Tots for Children's Hospital
* Assisted with Pelican State Victory Games (Special Olympics)
* Fundraisers for Leukemia Society
* Semesterly Blood Drives
* Brothers involved in Jambalaya, ASB, RHA and in Orientation Program.
93-94 ACTIVITIES:

* PIKE'S Peak Party
* "Saturate" Party- Disasters of the World
* Pike has gone to the finals of both soccer and volleyball.
* AEPhi Paintmixer
* Pi Phi Pie-Fight
* Leukemia Fundraiser
* Police Widow Association Fundraiser
* First place in swimming competition
* Semi-formal
* Formal
* Mixers
“Catch The Feeling” was the theme for the 1993 Greek Week. According to Melanie Mabile, the purpose of Greek Week is “to unite the Greeks under one cause in a week of fun and excitement, while at the same time benefit the needy in the community.” The events on campus also get all the Tulane students involved in a fun-filled week.

The events for Greek Week began on November 10th with a food and book drive to benefit the needy of New Orleans. Members of all the fraternities and sororities gathered non-perishable items to be donated to the Second Harvest Food Bank. They also collected a variety of books to be donated to the New Orleans Public Library and Lafayette School. The day concluded in the Ozanam Inn where Greeks volunteered their time serving meals at a soup kitchen.
Greek Week also consisted of the "Greek God and Goddess Contest", where the winners were determined by the amount of money donated to their respective Greek god or goddess. The proceeds were then donated to the National Leukemia Foundation. In addition, Order of Omega, a national honor society for Greeks, held a toast to the faculty that most inspired their ideals of service to the Tulane community.

The week ended with the Greek Olympics held in the UC Quad. The Olympics consisted of an obstacle course where each Olympic team member made his/her way through in order to reach the finish line. Those able to attend the Olympics were treated to a great concert performance by Dash Rip Rock.

— Alex Gorecki
(Top Right) Sig Eps stand along obstacle course in order to cheer brothers on. The Greek Games proved to be quite an experience for those participating and watching.

(Above) This FIJI brother seems deadset for winning the Greek Olympic Gold. Check out the FORM, the skill, and the intensity of his face if you do not believe me.
Greek gods and goddesses appeared before a packed audience in Pocket Park in order to raise money. Those financially able donated money to the cause in the Gods/Goddesses respective jars.

(Top and Above) These hard rockers performed a great show in honor of Greek Week.
What does it mean to be Greek?

"I found that sororities were a group of girls with the same ideas, but they each had their own identities. There is the social aspect of it (parties and mixers), but there is also a bond between me and my "sisters". I know that if nothing is going right, I can always turn to a sister for comfort. Also, when I walk around campus, I see a lot of my sisters. It's nice being able to recognize that many faces, a number that would not be as high if I did not join a sorority. It is a social organization, but it does do work in the community. I know that AOII sponsors many philanthropies; we give money, toys during Christmas, and food to the organizations that collect them."

"My first semester at Tulane, I wasn't really sure whether or not I wanted to go through sorority rush. Now I am glad I did! Everybody in my sorority is extremely down to earth and friendly. I know I could ask any of my sisters for a favor and they'd be glad to help. They always introduce me to their friends so I keep meeting more and more people. The Greek system is a great way to be involved at Tulane. From community service to sports and even to leadership opportunities. Even though the Greeks are best known for their parties, I believe there's much more to it than that."

"Before pledging Zeta Psi, I really didn't have a very good idea as to just what was truly meant by the words "Greek Life". I can remember going through my pledge period and finally realizing, however, that Greek life is an experience that can mean many things which range from volunteering for the community to planning and attending social events. It can also mean creating bonds with fellow members of fraternities and sororities. Ultimately, I joined the Greek community once I saw all of the potential it had, and to this day, not a moment goes by that I'm not proud of my decision or proud to be a Zete!"

"Being a member of AEPhi has been a very important part of my college career. As an entering freshman, I did not know anyone at Tulane, but a week after school started I went through rush and pledged AEPhi. After our first pledge meeting, I knew 42 new faces where there had previously been none. AEPhi also gave me my first experience in leadership. As I reflect on my four years in AEPhi, I realize that my life has been greatly enriched by the experiences I have had. The friends I have made will never be forgotten and the practical lessons I have learned will serve me in later life."
"Along with the fun activities that will take place throughout my college career, I know that my sorority sisters will always be there for me in good times and in bad. You meet many different people, share many laughs and know that there is always someone there to speak to. We share a common bond that no one else on campus can understand. There are always people around campus to talk to, have coffee with or just say "Hi" to. Kappa means a new set of friends that I will have for the rest of my life."

"Being in a sorority gives me the chance to do what I do best- community service. I chose my sorority because of its historic affiliation and commitment to public service. My sorority, with its local, national and even international chapters is now 195,000 women strong and is more dedicated to public service and contemporary issues than ever. We strive to institute programs around our Five Point plan which includes Educational development, Economic development, Physical and mental health, and Political and international awareness and involvement. Being affiliated with so many outstanding African American women all committed to the same goal is really what sorority life to me is all about."

"Being Greek provides an instant sense of friendship and belonging which otherwise would be difficult to attain. Besides all of the activities involved in membership, there is also the rich tradition of the Greek system. Overall, being Greek offers a great opportunity for personal development and enables students to enjoy college."

"Phi Kappa Sigma is a place where leadership is nurtured, where life-long friendships are born, and where one can insure that they live every moment of college, and the rest of their lives."
1994 GREEK AWARDS WINNERS
Held on April 7, 1994

Outstanding Sorority Chapter President
Allison Hyman, Alpha Epsilon Phi
Outstanding Fraternity Chapter President
Tom Lawson, Sigma Alpha Epsilon
Outstanding Sorority Chapter Advisor
Debbie Habig, Chi Omega
Outstanding Fraternity Chapter Advisor
Stan Kotteman, Sigma Nu
Sara Goldstein, Kappa Kappa Gamma
John Como, Sigma Chi

1993 Sorority Scholarship Award
Kappa Alpha Theta, 3.145 gpa
1993 Fraternity Scholarship Award
Zeta Psi, 3.40 gpa
Senior Scholar Award
Kurt Koenigsberger, Zeta Psi
Order of Omega Top Ten Greeks
Mark Brumberger, Pi Kappa Alpha
Ryan Goodwin, Zeta Psi
Tracy Haymann, Alpha Epsilon Phi
Geoff Kennedy, Kappa Alpha
Melanie Mable, Chi Omega
Matt McCullum, Phi Gamma Delta
Aimee Simmons, Sigma Delta Tau
Greek Woman of the Year
Susan McInnis, Chi Omega (tie)
Nicole Watson, Chi Omega (tie)
Greek Man of the Year
Sandy Coats, Phi Gamma Delta

Outstanding Community Service Program
Sigma Phi Epsilon
Kappa Alpha Theta
Outstanding Pledge/New Member
Sigma Phi Epsilon
Kappa Alpha Theta
Outstanding Fraternity Education Program
Zeta Beta Tau
Alpha Omicron Pi
Ada Lausen Cup for Neighborhood Relations
Sigma Alpha Epsilon
Newcomb Cup for Panhellenic Excellence
Sigma Delta Tau
A Sigma Delta Tau sister receives the Newcomb Cup for her sorority. The Newcomb Cup was given to the sorority which best exemplifies their commitment to Newcomb by participating in various Newcomb sponsored events.

(Above) A Sigma Delta Tau sister receives the Newcomb Cup for her sorority. The Newcomb Cup was given to the sorority which best exemplifies their commitment to Newcomb by participating in various Newcomb sponsored events.

(Top) AOPi sisters, Claire Cali, Shawn Murphy, and Tracy Bessemor, smile for the camera after receiving the award for best sorority education program for the 93-94 year.

(Left) IFC President Damon Hostis introduces the next round of awards while Fraternities Advisor Steve Carver, looks on.
GREEK STATS

Biggest Sorority:
Alpha Epsilon Phi
# of members: 127
Total women in sororities: 769
% of undergraduate women in sororities: 34%

Highest GPA:
Fraternities - Zeta Psi
3.40
Sororities - Kappa Alpha Theta
3.145
All Fraternity Average: 2.84
All Sorority Average: 3.09
Sig Eps pose with the "Hooters Girls".

AOI sisters relax at TGI Newcomb in J. L. Lounge.
Chapter Information:
* The Iota Kappa chapter of the Order of Omega was chartered on October 28, 1988 at Tulane.
* Order of Omega was initially founded at the University of Miami in the fall of 1959.
* More than 260 chapters nationwide.
* recognizes outstanding student leaders by awarding 20 $500 scholarships
* 3.0 GPA minimum
* election of Greeks may not be in excess of 39% of the total enrolled full-time Greek undergraduates.
* Activities include: Hosting an Outstanding Faculty Recognition Reception in conjunction with Greek Week and awarding of Top Ten Greeks on Campus at Annual Greeks Awards Banquet.

1993-94 Order of Omega Members
Marnie Baker-Alpa Epsilon Phi
Dan Ballard-FIJI
Mary Faith Cashion-Kappa Alpha Theta
Sanford Coats-FIJI
Michelle Corbin-Chi Omega
Tracy Haymann-Alpa Epsilon Phi
Molly Iskowitz-Kappa Alpha Theta
Heather Karrh-Pi Beta Phi
Susan McInnis-Chi Omega (Pres.)
Adrienn Miers-Chi Omega
Deanne Moore-Chi Omega
Rachel Nowak-Alpa Omicron Pi
Brian Pangburn-FIJI
Andrew Smith-FIJI
Catherine Tillman-Kappa Alpha Theta
Nicole Watson-Chi Omega
Claire Cali-Alpa Omicron Pi
John Carlo- Sigma Alpha Epsilon
Lori Federman-Alpa Epsilon Phi
Heather Flick-Pi Beta Phi
Amanda Fry-Pi Beta Phi
Jennifer Jarman-Chi Omega
Amber Orr- Pi Beta Phi
Nicole Pastore-Chi Omega
Amanda Rixse-Chi Omega
Marni Rubin- Sigma Delta Tau
Gregory Rumph-Sigma Phi Epsilon
Alana Snyder-FIJI
Lori Stone- Kappa Alpha Theta
Wendy Weiss- Sigma Delta Tau
Jennifer Whitko-Kappa Alpha Theta
Grant Wilson- FIJI

Order of Omega President, Susan McInnis, converses with Deanne Moore and Mandy Murfee after a reception honoring distinguished faculty was held during Greek Week.
(Below) A Sig Ep sprints for the endzone out-running a FIJI to score in an intramural football game in Bruff Quad.

(Right) A ZBT crosses home plate after hitting a homerun to clinch the fraternity softball champion in the finals against Sig Ep.

(Bottom) Randy Blabolil aims for the stands as player/coach of Sig Ep in the fraternity softball finals against ZBT.

PHOTO PROVIDED BY JEREMY GLASSMAN
(Below) A ZBT warms up at the plate while the Sig Ep catcher awaits to snag the strike.

(Bottom) The Sig Ep pitcher gracefully releases his pitch in hopes of striking out the opposing team's batter.

GLENDA GENTINETTA
Club sports allow for competition and camaraderie among Tulane’s community. Sports require determination and discipline, and are an important asset in the development of a well-rounded individual. Indeed, to many students, sports represent a way to relieve stress, to develop friendships, and to train discipline. Club sports offer all Tulane students the opportunity to participate in athletic without being on a varsity team. Club sports are important because not all people are innately athletic, but they are still enriched by participation in sporting activities.
BENEATH THE SURFACE IN CLUB SPORTS
The bigger they are the harder they fall

Judo is more than a martial art. One of the captains, Jairo Perez remarked that "Judo is a way of life. The strategies and philosophies of a fight apply to all aspects of life." Judo literally means "way of gentleness" and stresses efficiency of actions. Carefully executed strategy is the key, not brute force.

The Tulane Judo team meets three times a week in order to learn new techniques and perfect style under the coaching of Judo expert, Ben Reinhardt. The Judo team was unable to attend the Fall tournament in which it usually participates. This spring however, they will be participating in a tournament with the University of Southern Louisiana. Such tournaments are usually separated into experience and weight classes. The tournament consists primarily of free fighting, in which Tulanians usually place. The team also enjoys demonstrations they offer to the New Orleans Saints football team each year.

—— Scott Grayson
The Tulane Rugby team continued to shine through hard times this year. Early in the year the rugby coach Rick Zimmer resigned; however, the team had to go on. Despite the lack of professional coaching, it maintained a competitive record of eight wins and three losses. The team consisted of about thirty-five members. Since only fifteen play in each game, the players rotated throughout the year.

This year, the team has played Southern Louisiana University, LSU, University of Southern Mississippi, Spring Hill, New Orleans men’s Club, Baton Rouge Men’s Club, and many other nationally recognized teams. In addition to hosting the Mardi Gras tournament in March, they participated in the Deep South Rugby Tournament and the SEC tournament. The Tulane men have an exceptional amount of talent. This resulted in many of the members being nominated for the All Star Team. President Elias Papatestas said he likes the sport because “it is the most active and quick moving sport, like football, but without ever stopping the play.” Despite the hard work of the rugby members, they always made an effort to enjoy the sport. In the poetic words of the valiant President, “If it weren’t for the beer, we wouldn’t be here.”

Scott Grayson

(Top) Coach Bob McAlear accepts a pass from Scott Manschreck.
(Left) George Wheeler tosses the ball to his teammate.
(Above) "Rocket" Frank Caracci weaves through the defense.
The Tulane Rowing teams have once again achieved recognition as one of the more competitive crews in the South. The year started with nearly a hundred students interested in joining the team, but the exhaustive early morning practices weeded out all but the most devoted oarsmen. Under the expert coaching of Olympic coxswain Bob Jaugstetter and his assistant John Lehr, the 93-94 crew team built up its strength and perfected its form on the muddy waters of the Orleans Canal.

The team's first competition, the Louisiana State Championships, foreshadowed the team's success with a sound victory over the Northwestern Louisiana and LSU crews. In November the team traveled to Natchitoches to participate in the grueling 26 mile World Marathon. Six Tulane boats raced; four received gold medals, one received a silver medal, and the other received a bronze medal.

The next semester began with the Mardi Gras regatta hosted by Tulane University at the Orleans Canal. Three weeks after the accident riddled regatta, where one rower was thrown, unharmed, from his boat, Tulane got back on their feet by sweeping Rice and the University of Texas at the Houston Regatta. Two weeks later, the men continued their winning streak by sweeping the Northwestern Louisiana and Purdue crews in Natchitoches.

The women's team, although they did not share as many race victories, showed marked improvement throughout the year. The Tulane Crew was humbled at Tuscalousa in mid March after a few narrow losses to the University of Tennessee Chattanooga. But the Novice eight-man boat continued its lengthy winning streak.

In late March the Team traveled to Fort Walton Beach, Florida for spring training, in order to prepare for the Southern Championships in Oak Ridge Tennessee. If the Tulane Crew can keep up its pace, the men's varsity eight and the men's novice eight have an excellent chance to qualify for the National Championships that will be held in Virginia over the summer.

—— Scott Grayson

Scott Grayson
Another sunny morning on the water as this student prepares for a grueling practice.

The Novice Men's 8 "Motley Crew."

The Novice men's 8 glides down the scenic water of the Orleans Canal.

Even at 5:45 in the morning, Scott Herbel exhibits his enthusiasm for his favorite sport...crew.
This year has been another productive year for the Tulane scuba club, boasting over twenty regular members. In the past, the club has participated in dives in Belize and off the Louisiana Coast around a submerged oil rig. This year, the team has concentrated on training and certifying new divers while putting extra emphasis on obtaining higher certification for the more experienced divers. The team meets regularly under the coaching of Susan Innes in the Reily swimming pool.

This year the team has had a number of guest speakers come to talk about diving. The team tested their training first semester when they visited Destin and Tampa Florida to dive. The club also had three groups practice the hobby over spring break, diving at Miami, the Keys, and Melbourne. The members enjoy scuba not as a sport, but as a hobby. President Wolfgang Velasco said, “Scuba is the biggest rush, it’s impossible to explain the feeling of weightlessness as you swim through the sea like a fish.”

— Scott Grayson
This year is the third year for the Tulane Water Polo team; already the team's membership has grown to 25. The membership is diverse, including some graduate students, an LSU student, a UNO student, and a number of women. The club is co-ed and welcomes all interested in the sport. This year the club has participated in three tournaments: Gainsville, Tallahassee, and Atlanta, as well as the Mardi Gras Tournament, which the team hosted. In these tournaments, Tulane's team competed against eight to ten schools from the South. The team placed about fifth in most tournaments with a .500 winning percentage.

The team, unlike most club sports, does not have a coach and is run by the participating students. The sport is physically challenging, requiring the players to swim constantly throughout the game. A playing team consists of six field players and a goalie. The game, much like basketball is in constant motion; however, it is in the water.

— Scott Grayson
Surviving the demise of Tulane’s physical education program was a challenge to the Tulane Fencing Club, as the club had always relied upon the fencing class for both new recruits and training for its beginning fencers. The club had periods of inactivity, but its history is a long one. As one of Tulane’s first club sports organizations the club had its original constitution written entirely in French.

The fencing club meets twice a week on Wednesdays and Saturdays. Wednesday meetings tend to be dedicated more to beginners. Informal lessons are offered, and novice fencers are often paired up with their peers in order to practice their skills more effectively. Although beginners are trained in the use of Foil, the club has members that practice all three weapons: foil, epee, and sabre.

Members of the club have competed successfully in competitions on both the local and state level. Competition, though, is not the final goal for all club members. There are many who enjoy fencing for the sheer exhilaration they feel as a blade narrowly misses their heart or the romance of taking part in the trade of D’Artagnan and Zorro. Even the sense of tradition that is so much a part of fencing has not been lost in the current members of the club. In addition to learning how to hack each other to pieces with swords, beginning members are taught proper etiquette on the fencing strip.

— Stuart Broz

(Top) En garde!!

(Right) Stuart Broz skillfully lunges toward Larry Kahn.
Knights, and bishops and rooks, oh my!

This year has been an important year of reformation for the Chess and Gaming Club. The president, Suhas Pai, has focused primarily on strengthening the Chess portion of the club. Membership has grown from less than ten last year to a dozen regulars this year. Every Monday, the members of the chess meet to play each other. For only ten dollars a semester, members have the usage of the club’s boards, game pieces, clocks, and well trained opponents.

The team has attempted to publicize itself more by having a blitz speed chess tournament in the Pocket Park once a semester. They have also been invited by some of the residence halls to lead hall programs introducing novices to chess.

One of the team’s favorite activities involves going to Hines and Lusher Elementary Schools to instruct and play chess with the elementary school clubs. On their first visit, they were overwhelmed by the grade school children who nearly beat them in some of their games.

Historically, the chess club has done well in intercollegiate tournaments. Last year, the team placed first in their class, and last February they placed third in their division. The team plans on participating in the Coastcon Gaming Convention coming up in Biloxi Mississippi. Next year, the team hopes to reestablish the gaming portion of the club and invest in gaming books so that the team may continue to improve their skills.

— Scott Grayson
Ride Like the Wind

The Tulane polo team has continued its success, but has had a hard time following their impressive 6-1 record from last year. Tulane had been undefeated throughout the South and Southwest until they lost to University of Virginia. That loss prevented them from going to the National Championships, which was eventually won by University of Virginia.

This year, the club hosted its Second Annual Polo Club Benefit. The benefit consists of two matches, the first a Tulane vs. LSU alumni game, and the second is the Tulane Collegiate Cup match in which Tulane's varsity team plays a regional competitor. The Benefit takes place every November and students are encouraged to come and watch the Tulane Polo team.

This year the team continued to practice hard at the Louisiana Polo Club in Folsom. Although the team was doing well, low membership made it impossible to travel to the regional championships. The team did not participate in any official matches this year, but they are eagerly looking forward to Regionals, and maybe even Nationals next year. The president of the club, Trevor Cates, stresses that no polo experience is needed to join the polo team, but basic horse riding skills are necessary.

— Scott Grayson
Yes, that is right, Tulane has an ice hockey team. Despite the difficulties of having no coach, no rink, and few members, the team has made a valiant effort to continue playing competitive games with other Southern schools. Last year, the team lost their first seven games but finally achieved a victory over SMU in their final game of the season. This year, the team hoped to improve their record. Even though hockey is not extremely popular in the South, all of Tulane’s competitors have a well founded hockey program and access to a local rink. Presently the team has no regularly scheduled practices.

The team's schedule consisted of 4 games with University of Memphis, 2 with SMU, and 2 with Georgia State. Because of the lack of facilities in New Orleans, the team is forced to practice in the host cities the night before their games. The teams record is one win and seven losses. The team did host 4 games this year. However, the games were played six hours away in Birmingham, Alabama, the location of the nearest rink.

The team obviously consists of experienced hockey players. Most had played hockey in high school and sacrificed their participation in the sport to attend Tulane. Many were shocked to discover that Tulane actually had a club sport team. Therefore, any players who are willing to overcome such setbacks truly love the sport.

Scott Grayson
Jump

The Tulane Gymnastics team meets on Tuesdays and Thursdays and provides training for both novice and advanced gymnasts. The ten member team is coached by Oneal Chiasson. Although the team does not regularly participate in any intercollegiate tournaments, the coach has been willing to arrange plans if any member shows interest in participating in tournaments.

The club participates in four types of gymnastics: tumbling, the uneven bars, the high bar, and vaulting. Tumbling is by far the most popular of the four, but all members are invited to participate in each. Sophomore Bridgette Breeding, the club president, has specialized on the uneven bars and high bar this semester. Bridgette commented that "the gymnastics club provides an excellent opportunity for those students interested. I had never participated in gymnastics, but I did not want such a perfect opportunity to pass by."

— Scott Grayson
Ride the Wind

Although its activity has been sporadic, the Tulane Skydiving team continues to remain active. There was only one dive this year, but the attendance for this one outing exceeded twenty participants. Before jumping, each member in the group had to attend a short, two hour training session given by a certified member of the Acadiana Skydiving Association. This association sponsored the team’s dive. The training cost one hundred dollars and took place in the Navy ROTC building the day before the dive. The following morning, our happy crew took a two-hour road trip to central Louisiana to board the plane that would take them on their death-defying adventure.

Once on the plane, the group divided into five-man multiples for their jumps. The jump which every team member participated in was the static line jump. For this jump, the multiple climbed onto the wing of the airplane, and each person catapulted himself into the sky. Their parachutes started to open immediately after jumping, and they floated down towards the ground. The view was described by Randy Blabolil as spectacular, for the team could see everything for miles and miles. — Mandy Flannery
Kick Start my Heart

The martial arts are exactly that, an art form. The president of the Martial Arts team, Mark Taylor, stresses that it does not involve spiritual or aggressive fighting, but is an excellent means of self-defense, staying healthy, and enhancing self discipline. The club provides individual training but usually does not participate in tournaments. This year, four guest instructors have come to present a special seminar and demonstration in self defense. These clinics supplement the clubs weekly training.

The club is divided into three specialties: Tae Kwon Do, Kung Fu, and Tai Chi. Tae Kwon Do, coached by John Billera, Mark Taylor, and Chad Dulin, involves blocking and punches, with emphasis on counter-attack strategies. Tai Chi, coached by Dick Robinson, is a very complicated self defense strategy which redirects the force of the opponents against themselves. Whereas Kung Fu, coached by Tony Ho, uses a combination of Tae Kwon Do and Tai Chi. Because of the complexity of each, these three methods are usually instructed separately.

Tae Kwon Do is by far the most popular of the three, mostly because it is the easiest to learn. Although the club provides all three, beginners are discouraged from trying to learn all three simultaneously. Mark Taylor suggested that beginners become masters in one field before attempting to learn another. This does not take as long as one might think. Chad Dulin joined the Martial Arts club six years ago with no prior experience and has since attained the status of a second degree black belt and presently is an instructor for the club.

In addition to this training, the club also provides some sparing and weapons training. But the clubs main focus is perfecting the martial arts through self discipline. In an actual fight, the body does not have time to think through alternatives, but must react from reflex. Martial arts achieves its successful rapid fighting strategy through repetitive training.

—— Scott Grayson
(Top left) Todd Young assists Elizabeth Wilson with her roundhouse kick.

(Top right) Jeanette shows off her crescent kick.

(Above) Randy demonstrates a roundhouse kick.

(Far left) Junior Lexy Malone practices her forms.

(Middle left) Angela Allen practices combinations.

(Immediate left) The club warming up with basic moves.
As expected, the Tulane Soccer team has had an excellent year. Their three season record is an impressive 47 wins, 6 losses, and 8 ties. Although this year the team has been plagued with numerous injuries, and consequently a three game losing streak, the Tulane soccer team has overcome these setbacks and ended the season with a 15-4-2 record.

The team began this semester with nearly 80 men trying out and was slowly whittled down to the 30 member team that is now active. The team usually plays Southeastern schools and participates in a regional tournament with Texas and Louisiana universities. This year the club easily defeated Houston and Baylor in the Louisiana Collegiate Cup Tournament, but struggled with Texas A&M’s team, resulting in a 4-1 loss. Unfortunately, even though their victory over Baylor won them an invitation to the national soccer tournament, they will be unable to attend.

Scott Grayson

*The Tulane Soccer team completes another successful season with a 15-4-2 record.*
The Tulane Volleyball team continued to thrive this semester. This team meets on Tuesday and Thursday evenings at Reily and invites anyone interested to join in the fun. The 30 member team is coed, consisting mostly of men, and does not have a coach. Instead, the teammates coach each other and offer advice as needed.

The team participates in only a few tournaments but hopes to increase its intercollegiate matches in the future. In the fall the club went to Texas A&M for the College Classic. The team has made notable improvements and finished second among the consolation bracket.

The team also trains for another variation of volleyball, outdoor volleyball. Although it follows the same premise as indoor volleyball, there are significant differences between the two. In April, the team traveled to Destin, Florida and put to use their months of training. The competition was not very fruitful for the team, but they did have an enjoyable time in Florida. The club does not take these competitions too seriously, however, because they play competitive volleyball for the enjoyment of it.

—Scott Grayson
The Tulane Waterskiing club has enjoyed another year of fun in the sun. The twenty-five member club schedules trips every weekend, but usually makes an additional spontaneous trip during the week if the weather is pleasant. The club practices on the Tchefuncte River in Mandeville, just North of the causeway. The skill levels of the members vary from novice to expert and they participate in kneeboarding, skiboarding, and ski barefoot as well as traditional skiing.

The team does not compete in intercollegiate tournaments, but hopes to begin next year. Such tournaments usually consist of a slalom course with buoys on opposite sides of the center course. The line is shortened every round and the champion is the last skier to have successfully complete the course. Jason Leiser, the club president, encourages anyone interested in having a fun time to join.

—— Scott Grayson

The Tulane water ski club shows off their stuff on the Tchefuncte.
Go Wave Go!!
Cheerleaders and fans scream, yell, shout, and pull for their team to win each and every year at each and every sporting event. As the Tulane Green Wave pounds its way to another victory or in some sad cases another defeat the coaches and fans still show their unending support. What really goes into putting a sporting team together, or in other words—what is "Beneath the surface of the Wave?" Motivation, dedication, cooperation, loyalty, and spirit are what brings the team, coaches and fans together.
Beneath the Surface in Sports
Tulane’s football team ended its centennial season with a 3-9 record. The Green Wave notched victorious over William and Mary, Navy, and Southern Mississippi. Tulane finished 2-3 in the Superdome this year, its best home winning percentage in years. One of its Superdome victories was the homecoming game against Navy. Tulane was trailing 13-0 but came back to defeat Navy. It was the largest deficit from which a Green Wave team has rallied to win since 1975.

The Tulane football team had a tough schedule to deal with this season. They had to confront such teams as North Carolina, Alabama, Mississippi State, and Louisiana State University. Even though the Green Wave didn’t win many of their games; the players did, however, play hard for the duration of the season. Two players on defensive tackle, Michael Batiste and outside linebacker, Ruffin Hamilton were invited to play in the Blue-Gray All Star Football Classic on Christmas Day in Montgomery, Alabama. This was a great honor for seniors Batiste and Hamilton. Senior wide receiver Wil Ursin moved up this year and finished his career totals of 188 catches, 2,466 yards and 17 touchdowns, all of which rank second on Tulane’s career list.

Along with the above mentioned seniors, Chip Clark and Wilbert Gilmore also had a good year. Coach Buddy Teevens said that each of them are being considered for draft picks upon graduation. Teevens commented that the seniors regret leaving Tulane this year because the talent level is increasing. Teevens also said that the attitude of the team this year was tremendously enthusiastic, something that the team was lacking in the past.

Although the wave had a few good games this season their overall season was a struggle. The Wave, however has high hopes for next season for Buddy Teevens seems to be introducing the team to a successful future. Teevens says that the wave has a strong foundation from which to build with Freshman Darryl Jackson, Brian Williams, and Todd Hunter. Teevens has concluded his second season as head coach of the Green Wave and his contract was extended through the 1998 season.

— Roy Salgado

(Middle) This sack by #47 was the best play against William and Mary.

(Right) Coach Buddy Teevens prepares for a victory against Navy at the Homecoming game.
# 100 years of Football

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(Below) Place kicker, Bart Baldwin, and Billy Duncan watch the flight of another successful Green Wave field goal.
(Below right) Craig Randall prepares to fire.
(Bottom) Ruffin Hamilton crashes a William and Mary ball carrier while Mike Staid looks on.
(Right) John Hubert takes a hit from a Midshipman.
(Far right) Pat Miller runs past the Navy defense.
(Far right bottom) Ruffin Hamilton grabs a little Indian from William and Mary.
For the past three seasons, Tulane coach Perry Clark has used essentially the same formula to produce a winning basketball team. He usually returns with a large group of players who provide the majority of the production the previous year. This year it was different, many of his repeat players graduated in '93 so he was left to recruit a five-man class this season. A recruiting class which was rated as among the top 10 in the nation.

The Green Wave had a promising season ahead of them this year, but the tip scorer of the past two seasons, Kim Lewis, was watching from the sidelines for he broke his leg in Tulane's second game of the season. Despite Lewis' injury the team still managed, however, to end the season with 18 wins. The entire team rallied together to win these games, but seniors Carlin Hartman, Makeba Perry, and Pete Rasche are to be commended for their special performances this year.

The 1993-1994 season proved to be another successful year for the Green Wave basketball team. Head coach Perry Clark has led this team to victory for yet another year. The Wave won victories over Centenary, Mercer and UNC Charlotte just to name a few. Perry Clark deserves much credit for his coaching style and abilities which have led to Tulane's successful basketball team, he however, cannot take all of the credit. Most of the team's successes are attributed to the talent which the team possesses.

Although the Green Wave is loosing three of its finest (Hartman, Perry and Rasche) to graduation this year, we have confidence that the relatively young players that are left will undoubtedly perform very well next year and win yet another season.

— Roy Salgado
Rashad Allen goes up for the tip in.

C. Childs prepares to drain a freethrow.
(Right) The Wave Bench applauds a 3-pointer.
(Below) Rashad Allen goes up for the rejection!
(Above) L. Simmons looks for a way out.

(Middle) Another Greenie on the fast break.
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(Other page) The crowd awaits the fall of those winning points.

(Top right) K. Lewis goes for the shot over a Louisville defender.

(Above) P. Williams, C. Hartman, and L. Simmons swarm the opposition.
(Above) K. Johnston goes up for the shot against two L.S.U. players.

(Middle) K. Johnson goes up for an easy lay up against Louisville.

(Other page top) C. Rainey finishing a shot against L.S.U.

(Bottom left) Coach Harvey gives a team player advice on the next play.

(Bottom right) The Lady Wave swarm a Louisville offender.
This season Tulane opened at the Harvard Tournament against Hofstra and won with a score of (90-54). The Green Wave went on to the second round to beat Harvard with a score of (93-71). This was the beginning of a continuous winning streak for Tulane. They went on to win games against Troy State (87-67), Prairie View A & M (83-73), just to mention a few. After this strong beginning the Lady Wave suffered a series of losses, but still managed to get away with a few more wins against teams like Southwestern La, Virginia Tech, UNC Charlotte and Mississippi State.

Head coach Candi Harvey says that point guards C. Thomaskutty, R. Coleman, and K. Pertuit have great athletic abilities that have led to Tulane’s victories. Together the three possess the ability to shoot, incredible quickness and penetration skills, and accurate jump shooting. These ladies truly exemplify what it means to be a student-athlete.

Harvey states that the shooting guards are especially exciting to watch for there are a number of players that start; among these are K. Young, K. Pertuit, R. Coleman, D. Rusch and C. Rainey. These ladies posses great talent and have a history of depth and experience behind them.

Although the point guards and shooting guards are very talented, the Lady Wave by far is not limited to these positions. Mary Ann Marino is a true small forward and has definitely proved that she can handle the competition. K. Johnson, K. Bryant, and S. Simpson along with T. Thomas have also proven to be quality basketball players. These four ladies have shown to be very talented players in the post position.

The team will lose two players due to graduation, Kersha Johnson and Deborah Rusch.

Harvey says that every team-member was valuable and an intricate part of the team including T. Clifton who suffered a knee injury the first week of school an had reconstructive surgery.

— Roy Salgado
Baseball
Goes on to...
Coach Rick Jones first year as head coach of Tulane’s Baseball team had it’s ups and downs. Coach Jones turned a team around that only had 21 wins last season to post a very impressive 41-24 record.

Tulane’s first real test was in the Winn Dixie Showdown in the Superdome where they beat two top 25 ranked teams. Coach Jones had some big efforts from a cast of very talented seniors who led the way to a second place finish in the Metro Tournament and a bid to the NCAA South Regional in Baton Rouge at Alex Box Stadium. The Green Wave had an early test when they played the defending national champions and arch rival L.S.U. Senior Brian Gibbs came into the game in the late innings and sat All-American Todd Walker and Russ Johnson down to preserve a one run victory at Turchin Stadium. The Wave came back a few weeks later to put the stop on L.S.U. once again but this time in the Tigers home stadium. Gibbs lead the team with a 1.98 ERA and a 6-0 record with ten saves.

Coach Jones lead the team through many tough times such as the loss of pitching ace Ivan Zweig to an arm injury and a few other injuries to the pitching staff. Other seniors that contributed were Larry Schneider who hit .260 with 10 H.R.S and lead the team on the field from his catching position. Dave Stewart also contributed in two ways this year. pitching and hitting. He had an 11-5 record with a 5.52 ERA and he hit .284. Clint Allen lead the team by posting a very impressive .395 batting average.

The Green Wave finished 4th in the Metro Conference and went into the Metro Tournament as the 4th seed. The Wave went to Louisville to prove a point and get a bid to the NCAA Tournament. The Greenies finished in second place to V.C.U. and later received a bid as the third seed in the NCAA Regional Tournament. Although the Greenies fell short in the Regional Tournament, they had a very productive and upbeat year that has many people watching out for them next year.

— Danny Sellen
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The Lady Wave volleyball team had a winning season in 1993. The team finished the regular season with an overall record of 18-13. Tulane advanced past the first round in the metro tournament for the second year in a row, defeating Virginia Commonwealth before losing once again to metro champs Louisville.

Tulane entered the Metro Tournament with a 3-3 conference record as the third seed, its highest ever. The Green Wave finished the season with a 10-1 record over teams from the state of Louisiana. It is the second consecutive year with only one defeat in these matches.

Several Tulane players received special honors this year, but Seniors Shelly Rickey and Gina Vaccaro should be commended. Rickey capped an outstanding career tallying at least 10 of the last 11 matches, including a season high 24 vs. VCU in the metro conference tournament. She was named metro player of the week and was named to the All-Metro Tournament team for the second consecutive season. She was the first player in school history to receive this honor. Rickey was also named all-Louisiana second team for the third time in her career.

Head coach Sonya Hanson says, "Shelly has the desire, strength, and fire to win. It is no doubt that her senior year had a big impact on the season."

Gina Vaccaro was selected to the GTE academic All-American team for District VI. She has earned dean's list honors every semester here at Tulane and belongs to several honor societies. Vaccaro has been selected to the Metro Conference commissioner's list for the third year. Hanson says that, "Gina is a consistent and versatile player coupled with a strong will. She is a co-captain who is a great role model for all student athletes."

Roy Salgado

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Winning Season
The Tulane's Men's Tennis team developed a new attitude toward their games this season with the help of new Head Coach Robert Klein. Klein changed the way these student athletes think and play.

Klein structured the lineup from a very solid base. His lineup started with senior Neil Simon in the No. 1 singles position and senior James Kushner in the No. 2 spot. Ben Wegner proved to be a great player and deserving of his No. 3 position this season. He is certainly the one to look for next year.

Another senior, Jason Licterman played in the starting lineup this year in the No. 4 singles position. Senior Ken Shapiro started the season in the No. 5 position and added a strong leadership quality to the squad. These players along with their teammates Ravi Shah, Brian Moore, and Lance Oxford have all proven that attitude has a great deal to do with athlete success.

Klein feels that this past season was the beginning step toward a nationally ranked team program at Tulane. It surely seems like they have the talent and skill to do it.

--- Roy Salgado
Women's Tennis Smells Victory

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</tr>
<tr>
<td>Texas El Paso</td>
<td>7</td>
<td>2</td>
</tr>
<tr>
<td>Southwestern La</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>Nicholls State</td>
<td>6</td>
<td>3</td>
</tr>
<tr>
<td>Auburn-Montgomery</td>
<td>5</td>
<td>4</td>
</tr>
<tr>
<td>Southern Miss</td>
<td>9</td>
<td>0</td>
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<tr>
<td>Louisiana State</td>
<td>6</td>
<td>3</td>
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<tr>
<td>Southern Miss</td>
<td>6</td>
<td>0</td>
</tr>
<tr>
<td>Va. Commonwealth</td>
<td>1</td>
<td>5</td>
</tr>
<tr>
<td>Virginia Tech</td>
<td>5</td>
<td>3</td>
</tr>
</tbody>
</table>
The Tulane Women’s Tennis team finished the 1993-1994 season as winners once again, after completing the 1994 Metro Conference Women’s Tennis Championship in 3rd place. This is due in large part to Head Coach Jennifer Tuero’s returning the team’s top six players from last season, including four seniors who were in the starting lineup.

One of those seniors is Dina Berger, who played at No. 1 singles and with senior Joy deCarvallo at No. 1 doubles. Senior Ashley Steve played in the No. 2 position for singles and teamed up with Audrey Dumas at No. 2 doubles. This strong starting lineup along with the rest of the team’s talented players including Vanessa Brill, Danielle Dilloff, Laura McNeely, Shannon Byrne, Erin Temple, and Carey Schaffer is what made for another successful season.

Congratulations to the ladies tennis team for a winning season that was well deserved. All of their hard work and dedication certainly paid off. Tulane is confident that the returning players next season will smell victory once again.

— Roy Salgado
Tulane's track and field student athletes fared well at the Metro Conference Championship held at the McWilliams Track Complex. Tulane was able to place in several divisions from the decathlon, one hundred meter dash, long jump, shot put, and high jump as well as the pole vault, javelin, and discus. Among the athletes that placed were Bearr Harvey, Todd Hunter, Robie Mamard, Marcus Bourda, Mike Dahlhanser, Zack Stenger, Keimd Turner, and Will Panky. Some females to place at the track meet were Kim poche, Danielle Brooks, Claire Blaney, Allison Hastings, LaTasha Lewis, Toni Black, Tiffany Ksecht, and Brook Thacker. Many other athletes placed in the meet.

A special congratulations to Bearr Harvey for placing in several categories including first place in the decathlon discus.

—Rou Salaado

### SCOREBOARD

<table>
<thead>
<tr>
<th>Metro Conference Champions</th>
<th>INDOOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>NAME</td>
<td>EVENT</td>
</tr>
<tr>
<td>Mashandra Hall</td>
<td>long jump, 400, 4x400</td>
</tr>
<tr>
<td>Tracy Harris</td>
<td>triple jump, shot and weight throw</td>
</tr>
<tr>
<td>Cassandra Howell</td>
<td>high jump</td>
</tr>
<tr>
<td>women's relay</td>
<td>4x400 relay</td>
</tr>
<tr>
<td>team</td>
<td></td>
</tr>
<tr>
<td>William Taylor</td>
<td>high jump</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OUTDOOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>NAME</td>
</tr>
<tr>
<td>William Taylor</td>
</tr>
<tr>
<td>Kim Poche</td>
</tr>
</tbody>
</table>

ROY SALGADO
Another practice jump for the track team.

(Middle) Practicing the pole vault for the next track meet.

(Top) This member of the track team starts another victorious race.

(Middle above) This team member prepares to throw the javelin for a record distance.

(Left) "In flight to another victory."
The Tulane community is comprised of students, faculty, staff as well as a variety of passers by. Just as a song contains millions of sounds that make up the basic melody, the people in and around campus make up the Tulane community. What the Tulane melody sounds like is debatable; however, the "sounds of campus" are ones of intellect, decisions, choice, differences, and accomplishments. These all compliment each other in an effort to make the Tulane community cohesive. The "people" section of the Jambalaya Yearbook is designed to picture those who are part of the Tulane community.
Beneath the Surface in People

DIVISION
221
Jill Abbey
Matthew Abramouitz
Julie Adams
Barbara Albert
Serena Allison
Jessica Anderson

Roger Anscher
Nicole Aquino
Tom-Meka Archinard
Edward Arking
Christine Armand
Anna Armstrong

Pauline Baba
Michael Bachman
Lauren Balestro
Daniel Ballard
Leslie Barnes
Melissa Barrilleaux

Erica Bates
Andrew Beaty
Norma Becerra
Cynthia Becnel
Ira Belenson
Shayne Benedetto

PEOPLE
222
TOP TEN...
...alcoholic beverages

10) Long Island Iced Tea (gotta have that New Yawk twang...)
9) Crash 'n Burn
8) RUM, RUM, RUM and Coke
7) Three Wise Men (ouch!)
6) White Russian
5) Hurricane
4) Screaming Orgasm
3) Sex on the Beach
2) Tequila...but not too much
1) Beer, beer, and more beer
TOP TEN...
...things to shout at a home basketball game

10. CHUCKIE!!!
9. A rope...a tree...hang the referee!
8. $!&*%
7. Holy $#^&%!!
6. Ow...that’s gotta hurt
5. CHEESE FRIES!!!
4. Go Pointa!
3. Da na na na naaa naaaaaa (sorry...guess you gotta be there...) 
2. SWOOSH!
1. What, are you BLIND?!?!?

David Cambre
Toni Campbell
Louis Campomemosi
Daniel Cantrell
Mary Faith Cashion
Joseph Centeno

Casey Chapman
Farin Chasin
Jiann-Luen Chen
Lisa Cherry
Khatya Chor
 Earnie Chiasson III

Chih-Hung Chou
Lynn Christensen
Rhonda Clark
Stephanie Clayton
Mary Cobb
Laurie Cohen

Lisa Colby
Keith Collins
Marti Collins
David Collison
Rosa Corzantes
Heather Cottone
TIMOTHY COWTHORN
LABREESKA CRITTENDEN
KELLY CROUCH
JENNIFER CYPEN
SARAH DANIELS
PATI DARUNA

GEORGIA DAVIS
JOY DE CARVALHO
LANECE DE GEORGE
ROBYN DENEENAA
GENE DESROCHERS
DANA DEUTSCH

JOSEPH DIMAGGIO III
DEBORAH DIRINGER
GEORGE DITTA
THANH-HONG DO
SUZETTE DOESCHER
ADRIAN DOGNIN

KARA DOUGHERTY
CORDERL DUNCAN
ANTON DUPLESSIS
JOHN DURWARD
CHERYL EATMAN
LYNDA EDELSON

SENIORS
225
Catherine Eden
Rita Edwards
Jason Ehrhardt
Michelle Ekstrom
Berkley Elliott
Melissa Ericksen

Adam Evans
Nicole Evers
Edith Faggen
Scott Fagot
Elizabeth Fant
Lawrence Feder

Robert Feldman
Ellen Fischer
Tamara Fishman
Nikki Flam
Michael Flaschen
Michelle Fontenot

Jason Foster
Deborah Franklin
Melissa Frankolich
Katherine Frater
Leslie Friedman
Monique Fuselier

VANESSA GENTINUTTA
TOP TEN...

...ways to annoy the Editor-in-Chief of the Jambalaya

10. Pour a pitcher of beer on her head (hey, it'd annoy just about anyone!)
9. Say the letters "C" "P" "S"
8. Steal the office stapler
7. Smile
6. Sit at her desk.
5. Miss an "emergency mandatory show-up-or-die" meeting
4. Tickle her in that little spot just below her left ear...
3. Remind her that there are only 24 hours in a day
2. Inhale
1. Exhale

Lisa Gacioch
Shauna Gaus
Scott Gettleman
Donna Gievers
Karen Gil
Jeremy Glassman

Amy Glickman
Elisabeth Gold
Allison Goldberg
Sheri Goldberg
Steven Goldberg
Karen Goldman

Felisa Goldstein
Jill Goldstein
Wendy Goldstein
Gilbert Gonzalez
Kevin Gonzalez
Katherine Gorton

Denise Gough
Abigail Graf
Amy Graham
Jeanne Greeley
Alyssa Greenspan
Aaron Greenstone
Phillip Griffin Jr
Germaine Gross
Jennifer Grunstein
Jennifer Guillot
Guillermo Gutierrez
Adriana Guzman

Adam Hackel
Susan Hanley
Donald Hardman Jr
Daniel Harlin
Jason Harr
Carlisa Harris

Zina Harris
Elizabeth Hauptfuhrer
Tonya Hawkins
Tracy Haymann
Robyn Heller
Oliver Hernandez

Jacqueline Hersh
David Hexter
Marnie Hirsch
Michael Hochman
Leslie Holloway
Elizabeth Hubbard
TOP TEN...

...ways to cope with the stress of finals

10. Sleep
9. Chocolate-covered expresso coffee beans
8. Watch TV talk shows and Soap Operas all day long
7. Hypnosis (you know...those nifty subliminal tapes...)
6. Acupuncture
5. Have oral surgery (without anesthetic)
4. Bungee jumping
3. Pull out your fingernails with pliers...slowly
2. Thumbscrews
1. Easy...don’t study

Tiffany Hurt
Allison Hyman
Elizabeth Igel
Molly Itzkowitz
Jennifer Jackson
Melody Jackson

Eric Jacob
Douglas Jaffe
Julie James
Nora Jemison
Khurram Jhumra
Jason Jolls

Brandi Jones
Pauline Jones
Misti Jordan
Susan Kahn
Jill Kaiser
Julia Kamysz

Jillian Kaplan
Jeffrey Karton
Peter Katcha
Marc Kaufer
Lauren Kay
Sheri Kay
TOP TEN...

...lines used to break up with the girlfriend/boyfriend

10. I'm sorry...I'm gay
9. I'm sorry...I'm not gay
8. Our political views are so different
7. You're just too short
6. I've had root canals more enjoyable than kissing you
5. Shave
4. I'm marrying your best friend
3. The breath...oh!
2. Ever since that night with the trapeze, it just hasn't been the same
1. Well, you see, there's this monkey...

Geoffrey Kennedy
Joshua Kern
Diana Khajautia
Melissa Kilps
Brian Kleinbord
Sheryl Kornfeid

Philip Krain
Andrew Kule
Julie Kurland
Kimberly Kurtis
Jonas Kushner
Kristine Kyle

Laurie Laborde
Che-Chen Lai
Connie Lanasa
Dianne Lawes
Hilary Lawson
Denise Leblanc

Jacques Leblanc
William Ledwith
Jennifer Lee
Margaret Lee
Scott Levine
Jaime Levit
Amy Lewis
David Libman
Mary Liebermann
Chien-Hsin Lin
Shin-Ching Liu
Maddalena Loeb

Albert Lojko Jr
Jay Long
Joan Lowenhaupt
Debra Lurie
Melanie Mabile
Stephanie Madere

Mitchell Madoff
Jason Madonia
Edward Mahrfig
Elizabeth Mann
Jamel Martin
Linda Mascorrove

Gary Masel
Anthony Massari
Michael McCabe
Jennifer McDannell
Mandy McCarthy
Jay McDannell
TOP TEN...

...pizza toppings

10) Pepperoni
9) Pineapple
8) Chicken gizzards
7) Pickles
6) Mice (if you’re a cat)
5) Artichokes
4) Guacamole
3) Jalapeno peppers
2) Kiwi
1) Anchovies
Bryan Murphy
Julie Newton
Tucker Nix
Rachel Nowak
Nicole Orgeron
Doris Oser

Nancy Osganian
John Owen
Brian Pangburn
Duncan Parks
Arielle Parsons
Colette Paul

Jamal Payne
Brooke Perez
Jairo Perez
Debra Perkins
Debbie Piha
Kirsten Pike

Nicolette Prevost
Tara Price
Valencia Prosper
Matthew Ptak
Tracy Quackenbush
Tiakka Quinn

SENIORS
233
TOP TEN...

...Vacation Spots

10) Sarajevo (don't forget the combat boots!)
9) Fredericksburg, TX (lots of hills)
8) Shreveport, LA (yeah...right)
7) Niagra Falls
6) The moon (bring a magazine...it's a long drive)
5) Switzerland
4) Gulf Coast, Mississippi
3) Anywhere out of the country
2) Hawaii (avoid the volcanoes)
1) Panama City, FL
Ashley Stowe
Amanda Strucko
Mark Strug
Michael Strug
Carol Swedlow
Catherine Sylte

Jessica Tallmadge
Jeffrey Tamburin
Sara Tave
Jose Teruel
Amy Thoelen
Dana Thomas

Elizabeth Thomas
Mitch Tinsley
Paul Toth
Meredith Trigg
Lisa Tucker
Christy Verges

Sonja Wadman
Thomas Waguesack
James Walker
Jeffrey Walole
Dawn Washington
Todd Washko
TOP TEN...

...comic strips

1) Bloom County (R.I.P.)
2) Calvin & Hobbes
3) Outland (i.e. Bloom County II)
4) Far Side
5) Doonesbury
6) Foxtrot
7) B.C.
8) Family Circus
9) Funky Winkerbean
10) Garfield
TOP TEN...
...eating places off campus

10. Taco Bell (yeah...right!)
9. Anywhere but Wendy’s
8. Copeland’s (mummmmmmm)
7. Que Sera (qui?)
6. Shoney’s (better after midnight)
5. Smoothie King
4. Mom’s house (sorry...gotta be local)
3. Commander’s Palace (if Dad’s paying)
2. Camellia Grill
1. Lucky Dog stand
Vikki Espinosa
Jason Faulhaber
Deanna Foster
Donovan Fuqua
Melany Goldstein
Iris Griffin

Dinh Huynh
Karl Johnson
Sophia Johnson
Stacey Katz
Federico Lertora
Karl Linderman

Ellen Maciejewski
Rebecca Mandal
Darlene Maney
Vasilios Manthos
David Menzies
Brad Mettler

Darleen Mipro
Mary Miscally
Linda Mitchell
Leigh Moorhead
Dona Orozova
Leonardo Palazzvoli

JUNIORS
239
TOP TEN...

...ways to fight a hangover

10. Simple...don’t drink
9. Do homework (Not!)
8. Spin yourself around really really fast (you’ll pass out and won’t feel a thing)
7. Sleep
6. Go jogging
5. Figure out who keeps ringing that darned bell!
4. Water...lots of water
3. count the number of faces you seen in your mirror (stop a 5)
2. Don’t stop drinking
1. Get drunk again (trust me...you don’t feel a thing)
Adam Albarado
Anitha Anadaiah
Jeffrey Armstrong
Karen Armstrong
Marianne Atash
Marc Bingham

Jessica Bivins
Sheri Bleuler
Mim Browne
David Bushnell
Jennifer Canfield
John Clower

Batrina Coar
Michael Connolle
Carrie Crockett
Colin Davis
Carolyn Delizia
Leslie Diaz

Michael Dubose
William Elliott
Sean Esker
Christi Falavolito
Michael Fazio
Robert Frazier

JUNIORS-SOPHOMORES
241
TOP TEN...

...pets (excluding cats and dogs)

10) Iguana
9) Gerbel, Chinchilla, etc.
8) Koala bear
7) Tarantula
6) Python
5) Snail (easy to catch if they get loose)
4) Polar Bear (the way they cool those dorms...)
3) Blue whale
2) African bull elephant
1) Mosquito
TOP TEN...

...things to wear Spring Break

10. Paisley pajamas
9. Sunblock...lots of sunblock
8. really cool sunglasses
7. Silk boxers
6. Your lunch
5. Somebody else’s lunch
4. Whipped cream
3. Almost nothing
2. Nothing
1. Less than nothing

Anne Ogden
Suhas Pai
Cedric Palmer
David Paulson
Karl Pickett
Sudeep Pramanik

Elizabeth Price
Tricia Punsalan
Whitney Randolph
Wesley Richard
Nancy Rodda
John Roland

Lainie Rosenberg
Jorue Rosso
Melissa Rudman
Jonathan Saltzberg
Jason Schneider
Stefan Schwarzkopf

Anna Maria Sebastian
Janki Sharma
Annette Sharp-Davis
Namphol Sinkaset
Sheila Sterling
Melissa Steudlein
Sandeep Sule
Juan Carlos Teruel
George Thomas III
Marvin Thompson
Stephanie Tomlinson
Rori Turner

Kristin Van Hook
Carol Vislay
Cat-Tien Vo
Erica Wells
Robin Wharton
Anthony Williams

S. Brooke Windsor
Brett Wingeier
Daniel Wolf
Damon Woodard
Ilya Yuffa
TOP TEN...

...excuses for not studying

10. Sudden craving for ice-cream (munchies!)
9. But my favorite show is on TV!
8. Laundry
7. Flossing
6. It’s not due until tomorrow afternoon
5. Contemplating the existential meaning of homework
4. Jigsaw puzzles (hey... they’re addictive)
3. Tan maintenance
2. “But I can drop the lowest grade!”
1. Boyfriend/Girlfriend
Kllfl

KELVIN

KOW

Dorete Ben-david
Rachel Bensinger
Jessica Bergmann
Dara Bernard
Cynthia Berow
Danielle Bias

Sira Bieler
James Bland
Elene Bolloubasis
John Bonebreak
Erica Bonnell
Jeffrey Boone

Jennifer Boone
Scott Bourgeois
David Bowen
Suzanne Bradley
David Braga
Kacey Broderick

Danielle Brooks
Courtney Brown
Oliver Brown
Thomas Brown
Aaron Brunk
Alexander Bueno-Edwards

FRESHMAN
247
TOP TEN...

...things to do when skipping class

10. Pick up dry-cleaning
9. Yearbook work (what else!)
8. Do homework for the next class
7. Go skydiving
6. Read the Hullabaloo (yes that’s a plug!)
5. Eat
4. Catch up on the sleep you missed last night
3. Write a &%#! Top 10 list...
2. Do homework for the class you skipped
1. Count the number of steps in front of the B-school
TOP TEN...

... excuses for borrowing money from Mom & Dad

10) Didn’t expect Tulane to charge you for breathing
9) Bob Dylan just released a boxed set
8) Formal coming up...in Tahiti
7) Fees went up...again
6) Food...'nuff said
5) Decided your dorm room needed to be redecorated
4) Sale at Macy’s...BIG sale
3) Didn’t realize that your course required 23 books
2) Thought “$500 minimum” in checking account was minimum you could spend.
1) Who needs an excuse?
Sarah Frisella
Steven Fritz
Chanelle Gaither
Joel Galassini
Peter Gallogly
Caroline Ganchorre

Ryan Gatchell
Jeffrey Gellis
Brian Gilman
Terence Gilmore
Billy Gluff
Holly Goldberg

Blythe Goodwin
Juliet Graham
Amy Granger
Robert Gravolet
Shawn Green
Melissa Greenfield

Eacata Gregory
Blaze Grinn
Stacy Gross
Thomas Grzelak
Mayling Gutierrez
Seith Hagen
Matthew Hall  
Emily Hamilton  
Leslye Hampton  
Andrew Hamra  
Lisa Hanssen  
Sarah Harasimowicz  

Nicole Hardie  
Mary Hamer  
Alison Hayden  
Stephanie Hayden  
Joel Hayes  
Philip Helmer  

Jeff Henry  
Scott Herbel  
Stephanie Herman  
Jessica Herzinger  
Heather Hilliard  
John Hoesing  

Perry Hogan  
Albert Hook  
Natalie Huber  
Amanda Hurt  
Justin Hutcheson  
Khachuy Huynh
TOP TEN...

..."Watering Holes" in New Orleans

10) Boot (get a life)
9) Waldo’s (ditto)
8) Mudbug’s (yee-HAW!)
7) Senor Phroggs (to feel young)
6) Que Sera (to feel really young)
5) Gold Mine
4) Pat O’ Brien’s (and watch da tourists)
3) Par 4’s (to feel old)
2) AT II’s (wanna be a sardine)
1) TJ’s/Bruno’s (aren’t they the same?)

Julie Hyman
Joseph Imsais
Chelsey Ingenito
Ranjit Jadhav
Louis Jeansonne
Christine Jerpbak

Crystal Johnson
Dan Johnson
Willie Johnson
Kali Jones
Jefferson Joyce
William Junius

Matthew Kasle
Kathy Kearney
Katie Keeley
Faith Kendrick
Justin Kennedy
Sheila Kessner

Jeffrey Kieffer
Joshua Killian
My Thanh Kim
Ashley King
Matthew King
Suzanne King
TOP TEN...

...things to do on the weekend

10) Homework (that didn’t get done during the week)
9) Try to figure out just why Garth Brooks is richer than you are
8) Ponder the existential meaning of “static eternalism”
7) Cockroach races (hey, a guy’s gotta have a hobby)
6) Last month’s laundry
5) Fight with Mom and Dad
4) Spend 10 hours in front of the TV watching football
3) Determine exactly how many licks it takes to get to the center of a Tootsie-Roll Pop!
2) Co-ed naked Twister
1) Get Drunk
Michael Linder
Zvi Lipchik
Taryn Liss
Eric Long
Steve Long
William Louie

Ryan Lynch
Paul Maddock
Anthony Malko
Bindu Manuel
Bradly Markowsky
Lyndsay Markwick

Eric Martin
Jason Martin
Kimberly Martin
Paul Martin
Christina Martinez
Cynthia Mason

Casey Massman
Meredith May
Brett McCallow
Melanie McCarty
Thomas McDaniel
Rebecca McGuire
Misty McKethan
David McLeod
Amy McMullen
Shannon Melrose
Daniel Menahem
Jennifer Merrill

Caroline Meyer
Tyler Meyr
Louise Millins
Daniel Milstein
Megan Mingola
Brenda Modliszewski

Daniel Moller
Lisa Mondello
Daniel Mondschain
Mindy Mones
Erik Moore
Sergio Modini

Kristie Morelli
David Morgan
Traci Morgan
Elizabeth Morrow
Geoff Mullen
Madeline Muravchik
TOP TEN REASONS...
...for not calling home

10) Afraid they’ll grill you about last month’s phone bill
9) Grandma’s visiting
8) You forgot to wash the dog...again
7) Never quite finished that argument with Mom...and she doesn’t forget
6) Mom and Dad are home
5) The last Calculus test didn’t agree with you too well...
4) Supper-time!
3) Nap-time!
2) Do-absolutely-nothing-but-don’t-call-home-time
1) You don’t need money...yet

Karen Murphy
Adin Murray
Lorie Nall
Justin Newman
Elizabeth Nguyen
Sarah Nichols

Jessica Nierenberg
Paul Nimbley
Kevin Nix
Arwen Nuttall
Salvatore Nuzzo
Robert Nycz

Rebecca O’Grady
Daniel Oconnor
Benjamin Olson
Adam Ontiveros
Jeannette Orsini
Sagrario Ortiz

Vivian Ortiz
Alyssa Owen
Andrea Palmisano
Nicholas Parascandola
Kirt Parker
Norlisha Parker

FRESHMAN
257
TOP TEN...

... excuses for borrowing money from Mom & Dad

10) Didn’t expect Tulane to charge you for breathing
9) Bob Dylan just released a boxed set
8) Formal coming up...in Tahiti
7) Fees went up...again
6) Food...'nuff said
5) Decided your dorm room needed to be redecorated
4) Sale at Macy’s...BIG sale
3) Didn’t realize that your course required 23 books
2) Thought “$500 minimum” in checking account was minimum you could spend.
1) Who needs an excuse?
TOP TEN...

...top 10 parking places on or around campus

10. Butler Quad
  9. Roof of Monroe Hall (not for the weak at heart)
  8. Loyola garage (YEAH!)
  7. Jambalaya office (the stairs are a pain...)
  6. Kenner
  5. Handicapped zones
  4. Engineer’s Road (watch dem spikes)
  3. B.F.E.
  2. Anywhere they won’t give you a ticket (ya right!)
  1. Eamon Kelly’s driveway

Beth Scheffer
Kate Schintzius
Joshua Schnell
Blake Schochet
Jason Schuckmann
Christopher Schueler

Allyson Schutzenhofer
Brian Screnar
Greg Seidel
Jason Seiter
Daniel Sellen
Amy Shahan

Corie Shapiro
Douglas Shapiro
William Sheilds Jr
Amir Shirmohammad
Dipali Sikka
Heather Singer

Amy Singleton
Lania Smith
Robanne Smith
Tim Smith
Todd Smith
Justin Smollar
James Smrz
Rebecca Snider
Bryan Snow
Iberia Sosa
Pierce Stacy
Elizabeth Stephens

Altee Stephenson
Laura Jo Stewart
Jillian Stile
Emily Stitt
Ellen Stolzenberg
Christopher Suellentrop

Donald Sullivan
Alysia Sutton
Matthew Swiler
Nabeel Syed
Joseph Sysantos
Radwane Taylor

Stephen Tecci
Erin Temple
Summer Templeton
Samantha Tennant
Nicole Terranova
Benjamin Thomas
Dinah Thong
Cathleen Thorrez
Etai Timna
Karen Tipton
Megan Tittle
Dat Tran
Kien Tran
Jennifer Trecker
Elizabeth Van Kirk
Leigh Verbois
Livia Veress
D.J. Verret

Jorge Vicnes
Adam Vigor
Angela Vitulli
Dan Vuksanovich
Rosemary Wahh
Hilary Wainer

Trent Walker
Patrick Wallis
Kathryn Walton
Joseph Warner
Lee Waterman
Alissa Webb

TOP TEN...
...talk shows

10. Chevy Chase (crash and burn!)
9. Maury Povich (God what a name)
8. Leeza (sheesh...get a real name)
7. Vicki! (can’t forget the exclamation point)
6. Angela (for some local flavor)
5. Montel Williams (love that hair Part II)
4. Late Show
3. Donahue (love that hair)
2. Geraldo (of course)
1. Tonight Show
Ads are an important part of everyday life because they pay for different forms of entertainment, and most importantly, they keep the price of the yearbook low. Our yearbooks depend very much on the moneys advertisers contribute, so let us not forget the underlying financial contributors to the *Jambalaya*, because without the source of money, there would be no surface, and no theme to be developed through the division pages of the yearbook. Without ads, “Beneath the surface lies a Melody” would still be an unwakened idea floating in the depths of someone’s mind.
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EDITH SAMANTHA FAGGEN

Dearest Edith,
Congratulations! We are so proud and love you so very much.

Mom and Dad
Dear Adam,

Wishing you a lifetime of good health, happiness and success.

Love,
Mom, Dad,
Stacey and Laura

CONGRATULATIONS to
J. ADAM LAVIN!

From
Mom    Casey
Dad    Samantha
Matt    Vanessa
Chris    Gramma
Luke    Nana
Parker    Papa

TO MY DAUGHTER WHOM I HAVE ALWAYS BEEN MOST PROUD

ALLISON M. GOLDBERG

and

TO MY FUTURE SON-IN-LAW

JAMIE ARKING

I Congratulate you both on your graduation and wish you good health and the fulfillment of all your dreams and wishes throughout your lives.

I Love You,
Dad
Congratulations
Newcomb class of 1994

Missy Barrilleaux

We're very proud of all your accomplishments and the woman you have become.
Whatever you do with the rest of your life we wish you great success.

We love you angel!

Mom and Dad

“Far And Away The Best Prize That Life Offers Is The Chance To Work Hard At Work Worth Doing”

Theodore Roosevelt

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Carl Wolf Studios Inc.

For all of your help throughout the year and for your cooperation while taking student pictures, it is truly appreciated.

The '94 Jambalaya Staff
Congratulations
Class of 1994

Best wishes for success in the future and always

The '94 Jambalaya Staff
Baseball
Under the supervision of new head coach Rick Jones, Tulane's baseball team had one of the best seasons in Tulane history. Jones already ranks fifth on Tulane's career victory list. The team grew under his coaching from twenty-one wins the previous season to forty-one wins this past season.

Jones coaching was not all that put this team at the top. The backbone of the team was its many skilled players that made it to Tulane's baseball hall of fame. Senior Brian Forest finished his career in fifth place on the all-time double list. Senior pitcher Brian Gibbs was named to the Metro All-Tournament team and established a school record with ten saves. Client Allen will go down in Tulane history for his exceptional batting skills. It is unfair to single out just a few players from this team; every player had his own strength that contributed to the team.

---Aline Reele

A Tribute to the Green Wave Baseball Team

BASEBALL HIGHLIGHTS
286
(Other Page) Brad Burckel gives Todd Dyess some helpful words of advice on the mound.

(Left) The Wave team congratulates Steve Sidwell as he celebrates after hitting a home run.

(Top) Mike Escudier makes the throw to Clint Allen for the out.

(Above) The team has a conference on the mound to decide what to do next.
Senior third baseman Brad Barckel slams the ball into play. Barckel had a batting average of .253 for the season. He tallied eight home runs and thirty-four runs batted in.

Karl Braasch gives the signal to the Wave pitcher. Braasch hit .200 with one home run and was the back-up catcher this year.

The team longed for success in the '94 year.
First baseman Clint Allen looks up in preparation as the next ball is pitched. Allen leads the team with a .393 batting average. His average is the eighth best in Green Wave baseball history. His nineteen doubles and eighty-seven hits rank him among some of Tulane's all time best for an individual season.

Senior centerfielder Brian Forest hits another one out of the ballpark. Forest had a batting average of .270 with two home runs and thirty-three runs batted in for the season.

The Players made the dream come true
A Successful team is the key to a successful year

(Above) Senior David Stewart connects with a pitch against University of Southwestern Louisiana. Stewart was a very versatile player; he was the designated hitter as well as pitcher and a back up first baseman. Stewart appeared in all sixty-five games this season setting a Tulane season record. He led the team with eleven victories, which led the Metro Conference, and the fifth highest season total in Tulane’s history.

(Right) Sophomore second baseman Mike Escudier prepares to hit the pitch in the U.S.L. game. Escudier’s batting average for the season was .237 with one homerun.
(Left) Todd Dyess prepares to deliver the pitch to the plate. Dyess won four victories for the team this past season. Dyess led the team with one hundred and ten strikeouts within eighty innings.

(Below right) Pitcher David Stewart delivers to catcher Larry Schneider. When up to bat, Schneider had ten home runs and fifty-seven runs batted in.

(Below) Number 7, Kevin Cunane, takes a lead off of second base. Cunane hit .264 batting average with four home runs.

(Bottom) Clint Allen prepares to make the catch for another putout at first base.
A Bird's Eye View of the

(Above) The Superdome: The most spectacular site in the city can be seen from almost anywhere.

(Right) The Galleria: One of the prettiest buildings in the city is enclosed in glass and houses offices and a movie theater.
(Left) Lee Circle: Many know this spot to be famous during the parades; however, it's history is a vital part of the city.

(Below) The crescent in the river and the Greater New Orleans bridge are the divider between the east and west bank. Only in New Orleans does one go east to get to the westbank. This is because the crescent in the river turns the city around.
In Memory
Michael Gregory Brox

Michael Gregory Brox was born on June 17, 1971 and spent his childhood in Suitland, Maryland. Michael arrived at Tulane University in the fall of 1989. Soon after, he began his rich legacy of involvement. Michael held a variety of leadership positions on campus which included: Cheerleader Vice-President, Associated Student Body Vice-President of Administration, Student Director of Orientation, and President of the Student Admission Committee. Michael participated in the Summerbridge teaching program of New Orleans as Dean of Students and thereby realized his love for teaching. Later, he was instrumental in beginning a Summerbridge program in Portland, Oregon. He graduated from the College of Arts and Sciences in May of 1993 with a major in Philosophy, a minor in Sociology, and a concentration in Architecture. Michael left New Orleans to teach seventh grade history in Portland. He planned on pursuing a graduate degree in history with the assistance of the prestigious Rockefeller Brothers Fund Fellowship for Students Entering the Teaching Profession. Michael will be sorely missed by all those who knew him.

Michael Brox offered the world an uncanny imagination, an unrelenting dedication and the skills to transform dreams into reality. In little more than two decades, Michael motivated hundreds of young and impressionable students, discussed national policy with the President of the United States and forever enriched the lives of his countless friends. Michael’s activities and achievements, both high school and college, never failed to bestow prestige on the institutions he held so dear. While always in the spotlight, Michael employed his talents selflessly, forever serving others. Yet, Michael Brox remains immortalized and most remembered for his greatest service: unquestionable and enduring friendship.

Everyone knew Michael. On the most basic level, Michael personified his character with a handsome grin and a welcoming handshake. Newly-mixed groups separated by unfamiliarity inevitably succumbed to Michael’s warm charm and comforting wit. The consummate host, Michael eased the nerves of all by masterfully combining commonalties with genuine interest in every conversation. As one grew to know Michael, the realization of his undaunting loyalty and friendship became strikingly apparent. Michael, often to his own detriment, never hesitated giving of his own precious time to solve the problems of his friends. For Michael Brox, success meant nothing more than valuable friendships.

Michael’s dear friends will forever rely on his undying confidence in them. Regardless of the obstacle or dilemma, Michael never doubted the abilities of his close friends. Modestly, he often questioned his own resolve, but never thought his friends incapable of anything short of miracles. Measured only by his endless signature smile, Michael’s faith in the power of good bridged the gap between idealism and realism.

The success and accomplishments of his friends will ultimately describe the complete impact and contributions of Michael Gregory Brox. His time with us, although tragically brief, truly was God-sent. We may never hear his golden laugh or gaze upon his smile of promise, but we will recognize Michael in everything that serves others with majesty and grace, striving only for good.

Michael’s friends and family provided the dedication, Thank you to all those who contributed.
IN MEMORY OF MICHAEL BROX

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The F. W. Tilton Memorial Building houses the history department and several different types of classes are held in the rooms of this building.

This walkway near Gibson is a nice place to sit and study under the shade of numerous oak trees.

The Business School, across from the University Center is where all business classes are held. In addition, the business students are given lockers and mailboxes so they can store their books in between classes and professors can quickly communicate with them.

The Architecture School celebrates their 100 year anniversary in 1994 and many things happened this year to signify it's importance.

The architecture of the Business School is one of the reasons students enjoy studying inside.
In Memory

Elizabeth Stuart Creecy

The first day I ever met Betsy, she asked me to sign her autograph book. We were nine years old then. I never dreamed that twelve years later I would be asked to write a dedication to her in for the yearbook, and one that she would never get to see.

Elizabeth Stuart Creecy was a gift given to this world on March nineteenth 1973. This gift that she was, was wrapped in a beautiful package of long chestnut curls, blue eyes, little freckles all over her cheeks and face, and a beautiful smile.

Betsy was born and grew up in Nashville, Tennessee. When Betsy was a little girl, she loved to read, and she also loved to write books and draw pictures of the characters in her books. She really had a talent for this. In the eighth grade, Betsy already knew where she was going to college. She was going to attend Tulane. That's one thing about Betsy, she always had her dreams, always knew where she was going, and had her goals planned out. No matter what she set her mind to, whether it was school, her job, an organization or club, or even a friend, she was dedicated through the end. She never quit or gave up. She was very loyal to whatever she had given herself to.

She worked her through high school, saving enough money to buy her own car. She was very involved in high school, and in June of 1991, she graduated from Hillsboro High school with honors. I remember watching her family that day, especially her mom and dad, how they were so proud of her, but then again, they always were.

She worked through all her years at Tulane, she managed to make great grades, double major, and still graduate on time. She planned to attend law school.

Those are just some of her accomplishments, dreams, and memories of her and the things she did. Who she was as an individual is what made her so special and unique. I never met a single person who did not like Betsy, and everyone who knew her loved her so much.

To every person she ever knew, she played a role, whether it was daughter, sister, niece, granddaughter, or best friend. She never lost her character, no matter which role she was playing. She always remained Betsy. She never changed for anyone. She never hid her true self.

Betsy reminds me of life. She was free, peaceful, and happy. She made everyone around her happy, and she made us laugh. She looked at life and its problems in a positive way. I loved her mannerisms, especially the way she would talk with her hands. She was someone who you could never really get mad at. She was someone who you just couldn't wait to see.

Although she only graced this Earth for twenty short years, she changed the life of every person who ever knew her. I will always take her with me as I look upon our childhood and memories together. I will take her with me as well as everyone else who she made smile.

This dedication was written by Elizabeth's best friend, Nicole Wood. Thank you Nicole for taking time out to write this for the Jabalaya, we really appreciate it.

DEDICATION

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PHOTO COURTESY OF MRS. CREECY

IN MEMORY OF ELIZABETH CREECY
A Bird's Eye View of

(Above) Aaron Residences at Stadium Place is the on campus apartments for upper class students.

(Middle) Tulane University campus and all the New Orleans beauty that surrounds it as seen from the sky.

(Right) This aerial view of Gibson Hall depicts the beautiful architecture that went into the building.
This parking garage was built and completed during the 1993-1994 school year. It provided much needed parking for students and faculty.

The baseball field was the home for regional finalists, Green Wave Baseball.
The Staff - Aftermath

(Top) Mandy Flannery: "Darkroom Junkie with Phenomenal Cosmic Power."

(Above left) Robert Morgan, Academics Section Editor, having a good time at a Christmas Party in Dec. '93.

(Above) Daniel Cantrell, Business Manager, scouting for more fireworks at New Year's Eve '93.

MISSY BARBILLEAUX

CLOSING 302
Paper Stock
80# gloss double coated enamel; mini mag section: Contemporary cream paper stock with matte finish
typeface
Bookman font, bold and italics; ink is black

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The office of the Jambalaya is in the University Center Basement, on Media Alley, Room 27. The telephone number is (504) 865-5676; all correspondences may be addressed to Jambalaya, Rm. 27-University Center, New Orleans, LA 70118, attn: editor-in-chief.
Editor's Note

I couldn't even begin to count how many times it was said to me, "Missy, haven't you graduated? Why are you still here...go home!" The reason for this question, obvious to many other editors around the country is because the book continues throughout the summer. Thus, I inherited the responsibility of finishing the book after everyone else leaves for summer break. Being the editor-in-chief of the Jambalaya Yearbook has been very hard, but it has also been very fun. I have learned a lot and have given a lot of time and energy to this book. However, I could not have done it without the help of the Jambalaya Staff, who should be very proud of themselves for making ALL of their deadlines (by the hardest) and for producing such a wonderful yearbook. Alumni and present students alike should be pleased with the outcome of their yearbook.

The theme: Beneath the Surface lies a Melody was inspired by Jeremy Ehrhardt at one of the first staff meetings and developed throughout the year. I would like to thank him for such an original idea that holds more meaning than anyone on the staff could've incorporated into their individual sections. Beneath the surface lies a melody means to me, as the editor of the Jambalaya, that there is much more to a university and it's students than what appears on the surface. As a member of the yearbook staff it is our responsibility to bring you, the students, what it is that makes Tulane University so special. We have attempted to touch on this, however, it is up to the individual to interpret for themselves what it is they think lies beneath the surface of their university.

Tulane holds a special place in each students heart and as I leave my four years at Tulane I realize that most of what I feel makes Tulane so wonderful can't be put into words.

There are so many people that need to be recognized for contributing to the yearbook. First, Debbie Farris, our "old" yearbook advisor that looks younger than all of us. She helped us through some pretty strange incidents and will probably have nightmares about them for the rest of her life. I'll never forget the trip to Alcatraz, will you? Next, Steve Carver for taking Debbie's place when she left, I only wish we had more time to fully appreciate you as an advisor. Still, you helped with advertising and we appreciate that more than you'll ever know.

I'd like to personally thank Claire Cali, Stephanie Roosa and everyone else not on staff but who was gracious enough to take pictures when one of our photographers couldn't make it. We would have a lot of empty spots in the yearbook if it weren't for all of you.

A million thanks go out to Carl Wolf Studios for all of the student pictures and all of the film processing and printing you did. It is truly appreciated and without you we would've missed many deadlines. We're looking forward to a prosperous 1994-1995 year.

Also, The Camera Shop has helped us a lot with printing and enlargements. Thank you so much for your promptness and consideration.

I would like to thank all the countless number of people who graciously devoted their time this summer toward the book. It's amazing we're actually going to finish it.

Becky Mandal, your feet may be small, but your heart is infinitely large. You helped with the production of this book in so many ways. You picked up the pieces when other
staff members slacked off and I hardly even knew what was going on. Most of all you and I became very good friends and I thank you for listening to all of my griping about this and that for you always had an answer and made me look at the bright side. You deserve a heartfelt thanks for all of the time and effort put into the book, you truly have the dedication of an editor...you should think about the position!

Daniel Cantrell, thanks for all of your dedication as Business Manager. I’m sure there would be a lot of unpaid bills if it weren’t for you. I wish you lots of luck in graduate school and in the future. I think you’ll miss this place about as much as I will, there were a lot of good memories...hold onto them.

Carla Gavilanes, you always came through when a staff member quit the night before a deadline - what were those people thinking? You work incredibly well under stress and I just hope that you stick around next year to guide the staff in the right direction. Thanks a million.

Bill Hopkins, once again it was with your confidence that all deadlines were met, but what I would like to thank you for is the incredible career opportunity I am about to embark on. I know I will love working with you and with other staffs across the city as your assistant rep.

I can’t end this book without thanking my mom and dad for you two are the reason I spent four years at Tulane. Thank you for all of your support through the years and for sending me to my dream school...Tulane. I hope I have made you both very proud.

Lastly, I would like to say thank you to my fiancee, Mark. Last year while I was finishing the yearbook you proposed to me and this year I’m planning a wedding. You have put up with me through the bad times and laughed with me through the good. It is with your love and support that I am where I am today, and it is because of you that I have a tomorrow to look forward to. I love you more today than I did yesterday, but not as much as I will tomorrow. Forever, Missy.

When I became editor-in-chief two years ago the book was a mess and had to practically be rebuilt from the ground up. There are still some things I would like to have done, but time would not allow me to do so. I have confidence that the foundation I have built for the book will be built upon by Aline Reele, next year’s editor. As I leave the Jambalaya I would like all of the staff members to know that I will miss ya’ll dearly and I will especially miss lounging around in my second home with my friends, the office.

Yours in Yearbooks,
Missy Barrilleaux
Editor-in-Chief
(Top) Editor-in-chief, Missy Barrilleaux finds this 6 week old puppy particularly loveable.

(Above) Ethel Reinhardt, photographer, enjoys a Friday afternoon at TGIF.
Sports........................................Missy Barrilleaux
section editor
Roy Salgado
staff - writer
Mike Jester
staff - layout

People........................................Vicki Hogan
section editor
Kara Keeton
staff

Photographers................................Jeremy Ehrhardt
Becky Mandal
Randy Blabolil
Kelvin Kow
Stephanie Roosa
Ethel Reinhardt
Glenda Gentinetta
Vanesa Gentinetta

Staff............................................Mandy Flannery
Alex Gorecki
Mike Jester
Danny Sellen

Advisor to Student Media..................Debbie J. Farris
Steve Carver

Jostens Sales Representative.............Bill Hopkins

Jostens Desktop Consultant...............Raul Alcantar

(Top) Becky Mandal, photographer, takes a shot at the bad guys. I wonder if that thing is really loaded?

(Above) Jeremy Ehrhardt, Joshua Allen, and Randy Blabolil show off their muscles. Trying to impress the women again huh?
Beneath the surface of Tulane University is the majestic city of New Orleans. With all its splendor and excitement, New Orleans is the place where dreams can come true.

THE END

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